

➤ TOPICS ◀

- **Extra Mile Award**
- **Free Kurzweil Reader**
- **Film Screening**
- **Feedback for Faculty**
- **Beeline Reader**

What do you want SMU faculty to know about working with students with disabilities?

DASS publishes a faculty/staff newsletter 2x/semester and would love to know what students want their instructors to learn, hear about, read about.

Email mbufkin@smu.edu with your ideas.



Reading app that uses **color** to help you read faster!

BeeLine Reader makes reading faster and easier by using a color gradient that guides your eyes from the end of one line to the beginning of the next. With BeeLine Reader, you can finish your work faster—and with less eyestrain. Check out this interesting app/plugin for reading text on a screen.



<http://www.beelinereader.com>

Nominate a Professor Now!

The **Extra Mile Award** is given to 2-3 faculty every year, acknowledging their sensitivity and care shown to their students with learning differences. If you've had a good experience with a faculty member and would like to nominate them, please send their name and a sentence or two about why they are deserving of this award to alexat@smu.edu by **3/2/15**.

Past winners include :

Victoria Lockwood (ANTH),
Steve Robertson (STAT),
Joci Caldwell-Ryan (Dedman),
& Tony Pederson (JOUR).



Kurzweil Reader available for **FREE** from DASS

If you want to try out reading text on your computer (by listening) using one of the most powerful text-to-speech tools, contact your DASS staff person for more details.

This can be great for those with learning disabilities, ADHD, visual issues, or anyone with a condition that impacts their reading. This is free for DASS students until the end of summer 2015!

<http://www.kurzweiledu.com/default.html>



Film Screening – Invitation to Dance 3/17/15 5-6:30pm, H-T Ballroom West

A wheelchair-riding social activist takes us out dancing with the avant-garde of disabled artists and radical thinkers - unstoppable in their quest for "equality, justice, and a place on the dance floor!"



At age 23, Simi Linton was injured while hitchhiking to Washington to protest the war in Vietnam. Suddenly a young disabled college student, she confronted discrimination she couldn't have imagined before. Simi emerges as a resourceful activist, and in time realizes that love, sexuality, and dance can once again be central to her life.