Southern Methodist University

General Information

Undergraduate Catalog

2011–2012

NOTICE OF NONDISCRIMINATION

Southern Methodist University will not discriminate in any employment practice, education program or educational activity on the basis of race, color, religion, national origin, sex, age, disability or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation. The director of Institutional Access and Equity has been designated to handle inquiries regarding the nondiscrimination policies.

BULLETIN OF SOUTHERN METHODIST UNIVERSITY

VOL. XCV 2011–2012

Southern Methodist University publishes a complete bulletin every two years. The undergraduate catalog and the Cox, Dedman Law, Hart eCenter and Simmons graduate catalogs are updated annually. The Dedman College, Lyle, Meadows and Perkins graduate catalogs are updated biennially. The following catalogs constitute the General Bulletin of the University:

Undergraduate Catalog
Dedman School of Law Graduate Catalog
Perkins School of Theology Graduate Catalog
Dedman College of Humanities and Sciences Graduate Catalog
Cox School of Business Graduate Catalog
Meadows School of the Arts Graduate Catalog
Simmons School of Education and Human Development Graduate Catalog
Lyle School of Engineering Graduate Catalog
Hart eCenter Graduate Catalog

In addition, certain academic programs provide their own schedules:

Continuing Education	SMU-in-Plano
J Term	SMU-in-Taos (Fort Burgwin)
SMU Abroad	Summer Studies

Every effort has been made to include in this catalog information that, at the time of preparation for printing, most accurately represents Southern Methodist University. The provisions of the publication are not, however, to be regarded as an irrevocable contract between the student and Southern Methodist University. The University reserves the right to change, at any time and without prior notice, any provision or requirement, including, but not limited to, policies, procedures, charges, financial aid programs, refund policies and academic programs.

Catalog addenda are published online at smu.edu/catalogs. An addendum includes graduation, degree and transfer requirements that do not appear in a specific print or online catalog but apply in that academic year.

Additional information can be obtained by writing to the Undergraduate Office of Admission or to the appropriate school (listed above) at the following address:

Southern Methodist University
Dallas TX 75275

Information also is available at www.smu.edu.

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Southern Methodist University
Dallas TX 75275-0221
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OFFICIAL UNIVERSITY CALENDAR

ACADEMIC YEAR 2011–2012

www.smu.edu/registrar/academic_calendar.asp

This calendar includes an addendum listing religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, contact the Office of the Chaplain.

Graduate programs in the Cox School of Business, Perkins School of Theology and Dedman School of Law, and the Department of Dispute Resolution and Counseling within the Simmons School of Education and Human Development have different calendars.

Offices of the University will be closed September 5, 2011; November 24–25, 2011; December 26, 2011–January 2, 2012; January 16, 2012; April 6, 2012; and May 28, 2012.

Fall Term 2011

April 4–22, Monday–Friday: Enrollment for fall 2011 continuing students for all undergraduates and for graduates in Dedman and Meadows.

May, July, August – TBA: Academic Advising, Enrollment and Orientation (AARO) conferences for new first-year and transfer undergraduate students. Conference dates to be announced. For more information, students should contact New Student Programs, Student Life Office, 214-768-4560; www.smu.edu/newstudent.

August 20, Saturday: Residence halls officially open.

August 21, Sunday: Opening Convocation, McFarlin Auditorium.

August 22, Monday: First day of classes.

August 26, Friday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for graduation in December.

September 5, Monday: University holiday – Labor Day.

September 7, Wednesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to request an excused absence for the observance of a religious holiday.

September 16–17, Friday–Saturday: Family Weekend.

September 26, Monday: Early intervention grades due at 11:59 p.m.

October 5, Wednesday: Last day for continuing undergraduate students to change their majors before November enrollment.

October 10–11, Monday–Tuesday: Fall break.

October 21, Friday: Midterm grades due at 11:59 p.m.

October 31, Monday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required.

October 31–November 18, Monday–Friday: Enrollment for spring 2012 continuing students for all undergraduates and for graduates in Dedman and Meadows.

November 4, Friday: Last day to drop a course.

November 4–5, Friday–Saturday: Homecoming.

November 10, Thursday: Last day for December graduation candidates to change grades of Incomplete.

November 18, Friday: Students should file for May graduation. The last day to file is January 23, 2012.

November 22, Tuesday: Last day to withdraw from the University.

November 23, Wednesday: "No class" day.

November 24–25, Thursday–Friday: University holiday – Thanksgiving.

November 30–December 4, Wednesday–Sunday: No final examinations or unscheduled tests and papers.

December 2, Friday: Last day for oral/written examinations for December graduate degree candidates.

December 5, Monday: Last day of instruction.

December 6, Tuesday: Reading Day.

December 7–14, Wednesday–Wednesday: Examinations (No examinations scheduled for Saturday and Sunday).

December 15, Thursday: Residence halls officially close.

December 17, Saturday: Official close of term and date for conferral of degrees. Graduation ceremony for December graduates.

December 25, Sunday: University holiday – Christmas/Winter break.

January Interterm 2012

January 2, Monday: University holiday – New Year's Day.

NOTE: *Some areas of instruction offer selected courses during the January interterm, December 19–January 13.*

J Term in Plano

January 3, Tuesday: First day of classes.

January 4, Wednesday: Last day to declare pass/fail.

January 11, Wednesday: Last day to drop/withdraw from the University.

January 12, Thursday: Last class, including exam.

Spring Term 2012

October 31–January 23, Monday–Monday: Enrollment for spring 2011 continuing students for all undergraduates and graduates in Dedman and Meadows.

January 10, Tuesday: Residence halls officially open.

January – TBA: Academic Advising, Enrollment and Orientation (AARO) conferences for new first-year and transfer undergraduate students. Conference dates to be announced. For more information, students should contact New Student Programs, Student Life Office, 214-768-4560; www.smu.edu/newstudent.

January 2, Monday: University holiday – New Year's Day.

January 16, Monday: University holiday – Birthday of Martin Luther King, Jr.

January 17, Tuesday: First day of classes.

January 23, Monday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for May graduation.

February 1, Wednesday: Last day to declare pass/fail, no credit or first- year repeated course grading options. Also, last day to request an excused absence for the observance of a religious holiday.

February 20, Monday: Early intervention grades due at 11:59 p.m.

March 10–18, Saturday–Sunday: Spring break.

March 21, Wednesday: Midterm grades due at 11:59 p.m.

March 29, Thursday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required.

April 2, Monday: Last day for continuing undergraduate students to change their majors before April enrollment.

April 2–20, Monday–Friday: Enrollment for summer 2012 and fall 2012 continuing students for all undergraduates and for graduates in Dedman and Meadows.

April 4, Wednesday: Last day to drop a course.

April 6, Friday: University holiday – Good Friday.

April 8, Sunday: Easter Sunday.

April 9, Monday: Last Day for May graduation candidates to change grades of Incomplete.

April 16, Monday: Honors Day, 5:30 p.m.

April 17, Tuesday: Students should file for August or December graduation. Last day to file for August graduation is June 5. Last day to file for December graduation is the last day to enroll for fall 2012.

April 23, Monday: Last day to withdraw from the University.

April 26–May 1, Thursday–Tuesday: No final examinations or unscheduled tests and papers.

April 27, Friday: Last day for oral/written examinations for graduate students who are May degree candidates.

May 1, Tuesday: Last day of instruction. Follows a Friday schedule.

May 2–8, Wednesday–Tuesday: Examinations (No examinations scheduled for Sunday).

May 9, Wednesday: Residence halls officially close for nongraduating students.

May 11, Friday: Baccalaureate.

May 12, Saturday: Commencement.

May 13, Sunday: Residence halls officially close for graduating seniors.

Taos May Term 2012

Some areas of instruction may offer a limited number of selected courses during the May term, May 9–27. Each May term course may have unique start and end dates within the May 9–27 term to accommodate the particular needs of the course.

NOTE: *The following dates are applicable only for SMU-in-Taos.*

May 9, Wednesday: Travel day and arrival of students, 2–6 p.m.

May 10, Thursday: First day of classes.

May 26, Saturday: Examinations.

May 27, Sunday: Departure of May term students.

Summer Term 2012

The summer term consists of three primary sessions: first session, second session and a full summer session. There are also shorter and longer sessions to accommodate the particular needs of the various instructional units such as SMU-In-Taos, SMU Abroad and Perkins School of Theology.

Full Summer Session

Classes meet 2 hours and 15 minutes twice a week
or 1 hour and 30 minutes three times a week.

May 28, Monday: University holiday – Memorial Day.

May 31, Thursday: First day of classes.

June 5, Tuesday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for August graduation.

June 11, Monday: Last day to declare pass/fail, no credit or first-year repeated course grading options.

July 4, Wednesday: University holiday – Independence Day.

July 5, Thursday: Follows a Wednesday class schedule.

July 17, Tuesday: Last day for August graduation candidates to change grades of Incomplete.

July 24, Tuesday: Last day to drop a course.

July 30, Monday: Last day to withdraw from the University.

August 3, Friday: Last day of instructions and examinations. Official close of the term and date for conferral of degrees.

First Session

Classes meet 2 hours a day, Monday–Friday.

May 28, Monday: University holiday – Memorial Day.

May 31, Thursday: First day of classes.

June 1, Friday: Last day to enroll, add courses or drop courses without grade record or tuition billing.

June 5, Tuesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to file for August graduation.

June 22, Friday: Last day to drop a course.

June 25, Monday: Last day to withdraw from the University.

June 29, Friday: Last day of instruction and examinations.

Taos Summer I Session

NOTE: *The following dates are applicable only for SMU-in-Taos.*

May 31, Thursday: Arrival of students and first day of classes.

June 1, Friday: First day of classes.

June 2, Saturday: Last day to enroll, add courses and drop courses without grade record or tuition billing. Permission of Taos program required for all enrollments.

June 28, Thursday: Examinations.

June 29, Friday: Departure of students.

Second Session

Classes meet 2 hours a day, Monday–Friday.

June 5, Tuesday: Last day to file for August graduation.

July 2, Monday: First day of classes.

July 3, Tuesday: Last day to enroll, add courses or drop without grade record or tuition billing.

July 4, Wednesday: University holiday – Independence Day.

July 6, Friday: Last day to declare pass/fail, no credit or first-year repeated course grading options.

July 12, Thursday: Last day for August graduation candidates to change grades of Incomplete.

July 24, Tuesday: Last day to drop a course.

July 26, Thursday: Last day to withdraw from the University.

August 1, Wednesday: Last day of instruction and examinations.

August 3, Friday: Official close of the term and conferral date.

Taos August Term 2012

NOTE: *The following dates are applicable only for SMU-in-Taos.*

July 31, Tuesday: Arrival of students.

August 1, Wednesday: First day of classes.

August 2, Thursday: Last day to enroll, add courses and drop courses without grade record or tuition billing. Permission of Taos program required for all enrollments.

August 16, Thursday: Examinations.

August 17, Friday: Departure of students.

Major Religious Holidays

(August 2011–August 2012)

Listing of religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, the instructor or supervisor may contact the Office of the Chaplain.

Christian

Christmas: December 25, 2011
Good Friday: April 6, 2012
Easter Sunday: April 8, 2012
Easter Sunday (Orthodox): April 15, 2012

Hindu

Janmashtami: August 26, 2011
Dasera: October 3–12, 2011
Diwali: November 1, 2011

*Jewish**

Rosh Hashanah: September 28–30, 2011
Yom Kippur: October 7–8, 2011
Sukkot: October 12–19, 2011
Hanukkah: December 20–28, 2011
Pesach (Passover): April 6–8, 2012
Shavuot: May 26–28, 2012

Muslim

Ramadan: July 31–August 1, 2011
Eid al Fitr: August 29–30, 2011
Eid al Adha: November 5–6, 2011
Islamic New Year: November 25–26, 2011
Ashura: December 4–5, 2011
Mawlid an Nabi: February 3–4, 2012

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* *All holidays begin at sundown before the first day noted and conclude at sundown on the day(s) noted.*

COURSE ABBREVIATIONS

Code	Description	Code	Description
ACCT	Accounting	GERM	German
ADV	Advertising	HDEV	Human Devlp Studies
AERO	Aerospace Studies	HGAM	Hart Digital Game Devlp
AMAE	Arts Mgmt/Entrepreneurship	HIST	History
ANTH	Anthropology	INS	Insurance
APSM	Applied Physiol/Sport Mgmt	INTL	International Studies
ARBC	Arabic	ITAL	Italian
ARHS	Art History	ITOM	Info Tech & Oper Mgmt
ASAG	Arts General	JAPN	Japanese
ASCE	Ceramics	LAAM	Latin American Studies
ASDR	Drawing	LATN	Latin
ASIM	Art Studio Intermedia	MATH	Mathematics
ASPH	Photography	MDVL	Medieval Studies
ASPR	Printmaking	ME	Mechanical Engineering
ASPT	Painting	MKTG	Marketing
ASSC	Sculpture	MNGT	Management
BA	Business Administration	MNO	Mgmt & Organizations
BIOL	Biological Sciences	MPED	Music Pedagogy
BL	Business Law	MPSY	Music Psychology
BLI	Business Leadership Inst	MREP	Music Repertoire
BUSE	Business Economics	MSA	Meadows School of the Arts
CCJN	Journalism	MUXX	Music Courses
CEE	Civil & Environmental Engr	PERB	Class Instruction (Music)
CF	Cultural Formations	PERE	Ensembles
CFA	Cultural Formations	PHIL	Philosophy
CFB	Cultural Formations	PHYS	Physics
CHEM	Chemistry	PLSC	Political Science
CHIN	Chinese	PP	Public Policy
CISB	Caruth Institute (Business)	PSYC	Psychology
CLAS	Classical Studies	RE	Real Estate
COMM*	Communication Studies	RELI	Religious Studies
CSE	Computer Science & Engr	RMI	Risk Mgmt & Insurance
CTV**	Cinema-TV (Film/Media Arts)	ROTC	Army ROTC
DANC	Dance	RUSS	Russian
DNSH	Danish	SCCL	Science and Culture
ECO	Economics	SOCI	Sociology
EDU	Education	SOSC	Social Science
EE	Electrical Engineering	SPAN	Spanish
EETS	Electrical Engr Telecom	SS	Special Studies (Engr)
EMIS	Engr Mgmt, Info & Systems	STAT	Statistical Science
ENGL	English	STRA	Strategy/Entrepreneurship
ENSC	Environmental Science	THEA	Theatre
ENST	Environmental Studies	WELL	Wellness
ESL	English as a 2nd Language	WGST	Women's & Gender Studies
ETST	Ethnic Studies	WL	World Languages/Lit
FINA	Finance	WLAN	World Languages
FREN	French	XX	Extra-Divisional Courses
GEOL	Earth Sciences		

* *COMM courses will be listed as CCPA courses in Access.SMU until spring 2012.*

** *CTV courses will be listed as FILM courses in Access.SMU beginning in spring 2012.*

DESCRIPTION OF THE UNIVERSITY

THE VISION OF SOUTHERN METHODIST UNIVERSITY

To create and impart knowledge that will shape citizens who contribute to their communities and lead their professions in a global society.

THE MISSION OF SOUTHERN METHODIST UNIVERSITY

Southern Methodist University will create, expand and impart knowledge through teaching, research and service, while shaping individuals to contribute to their communities and excel in their professions in an emerging global society. Among its faculty, students and staff, the University will cultivate principled thought, develop intellectual skills and promote an environment emphasizing individual dignity and worth. SMU affirms its historical commitment to academic freedom and open inquiry, to moral and ethical values, and to its United Methodist heritage.

To fulfill its mission, the University strives for quality, innovation and continuous improvement as it pursues the following goals:

- Goal one: To enhance the academic quality and stature of the University.
- Goal two: To improve teaching and learning.
- Goal three: To strengthen scholarly research and creative achievement.
- Goal four: To support and sustain student development and quality of life.
- Goal five: To broaden global perspectives.

SOUTHERN METHODIST UNIVERSITY

As a private, comprehensive university enriched by its United Methodist heritage and its partnership with the Dallas Metroplex, Southern Methodist University seeks to enhance the intellectual, cultural, technical, ethical and social development of a diverse student body. SMU offers undergraduate programs centered on the liberal arts; excellent graduate and continuing education programs; and abundant opportunities for access to faculty in small classes, research experience, international study, leadership development, and off-campus service and internships, with the goal of preparing students to be contributing citizens and leaders for our state, the nation and the world.

SMU comprises seven degree-granting schools: Dedman College of Humanities and Sciences, Meadows School of the Arts, Edwin L. Cox School of Business, Annette Caldwell Simmons School of Education and Human Development, Bobby B. Lyle School of Engineering, Dedman School of Law, and Perkins School of Theology.

Founded in 1911 by what is now the United Methodist Church, SMU is nonsectarian in its teaching and is committed to the values of academic freedom and open inquiry.

The University has 109 buildings, a total enrollment that has averaged more than 10,000 the past 10 years, a full-time faculty of 668 and assets of $2.26 billion – including an endowment of $1.06 billion (Market Value, June 30, 2010).

Offering only a handful of degree programs at its 1915 opening, the University presently awards baccalaureate degrees in more than 80 programs through five undergraduate schools and a wide variety of graduate degrees through those and professional schools.

Of the 10,938 students enrolled for the 2010 fall term, 6,192 were undergraduates and 4,746 were graduate students. The full-time equivalent enrollment was 6,034 for undergraduates and 3,248 for graduate students.

Nearly all the students in SMU's first class came from Dallas County, but now 48 percent of the University's undergraduate student body comes from outside Texas. In a typical school year, students come to SMU from every state; from 92 foreign countries; and from all races, religions and economic levels.

Undergraduate enrollment is 53 percent female. Graduate and professional enrollment is 45 percent female.

A majority of SMU undergraduates receive some form of financial aid. In 2010–2011, 77.4 percent of first-year students received some form of financial aid, and 30.5 percent of first-year students received need-based financial aid.

Management of the University is vested in a Board of Trustees of civic, business and religious leaders – Methodist and non-Methodist. The founders' first charge to SMU was that it become not necessarily a great *Methodist* university, but a great *university*.

ACADEMIC ACCREDITATION

Southern Methodist University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor's, Master's, professional and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Southern Methodist University. Note: The commission is to be contacted only if there is evidence that appears to support an institution's significant noncompliance with a requirement or standard.

Individual academic programs are accredited by the appropriate national professional associations.

The Cox School of Business is accredited by AACSB International, the Association to Advance Collegiate Schools of Business (777 South Harbour Island Boulevard, Suite 750, Tampa, Florida 33602-5730; telephone number 813-769-6500; fax 813-769-6559). The Cox School was last accredited by AACSB International in 2007.

The Dedman School of Law is accredited by the American Bar Association. In Dedman College, the Department of Chemistry is accredited annually by the Committee on Professional Training of the American Chemical Society, and the Psychology Department's Ph.D. program in clinical psychology is accredited by the American Psychological Association.

Perkins School of Theology of Southern Methodist University is accredited by the Commission on Accrediting of the Association of Theological Schools (ATS) in the United States and Canada (10 Summit Park Drive, Pittsburgh, Pennsylvania 15275-1103; telephone number 412-788-6506) to award M.Div., C.M.M., M.S.M., M.T.S. and D.Min. degrees.

In the Meadows School of the Arts, the Art and Art History programs are accredited through the National Association of Schools of Art and Design, the Dance Division is accredited by the National Association of Schools of Dance, the Music Division is accredited by the National Association of Schools of Music, the Music Therapy program is approved by the American Music Therapy Association, and the Theatre program is accredited by the National Association of Schools of Theater.

In the Linda and Mitch Hart eCenter, the Guildhall at SMU's Master of Interactive Technology is accredited by the National Association of Schools of Art and Design for the two specializations in art creation and level design.

Accredited programs in the Simmons School of Education and Human Development include the Teacher Education undergraduate and graduate certificate programs, which are accredited by the State Board of Educator Certification (SBEC) and the Texas Education Agency (TEA). The undergraduate program is approved annually by TEA. The Learning Therapist Certificate program, which is accredited by the International Multisensory Structured Language Education Council, was last accredited in 2006.

The Lyle School of Engineering undergraduate programs in civil engineering, computer engineering, electrical engineering, environmental engineering and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700. The undergraduate computer science program that awards the degree Bachelor of Science (B.S.) is accredited by the Computing Accreditation Commission of ABET. The undergraduate computer science program that awards the degree Bachelor of Arts (B.A.) is not accredited by a Commission of ABET. ABET does not provide accreditation for the discipline of management science.

SOUTHERN METHODIST UNIVERSITY GENERAL ADMISSIONS POLICY

Southern Methodist University's vision is to "shape citizens who contribute to their communities and lead their professions in a global society." To achieve this vision, SMU has expressed in its Statement of Mission the intent to "develop skills and cultivate principled thought and wisdom." In addition, SMU seeks "to support and sustain student development and quality of life." These statements reflect SMU's recognition that its students cannot become the leaders the world will need in the years ahead unless they have been exposed to an educational environment in which there is a rich variety of thoughts and opinions. This type of exposure will better prepare them for the diverse workforce and society to which they will contribute.

Consistent with its vision and mission, SMU seeks to enroll students who have the potential for academic success and who will enrich the collegiate community. Through financial enablement, SMU will endeavor to ensure that cost of attendance will not be a barrier to achieving its goal of a diverse community. The rich variety of perspectives SMU seeks are those that may result from differences in racial, ethnic, socio-economic, geographic, educational and religious backgrounds; different life experiences or talents in the arts or athletics; or diverse multilingual skills. It is the policy of SMU to examine individually each prospective student's application for admission in order to determine the nature and extent of the applicant's potential to succeed and to enrich the community.

All first-year students, regardless of intended major, enter the University via the Dedman College of Humanities and Sciences. Dedman College will assign an appropriate academic adviser based on the student's intended field of study. The adviser assists the student in selecting courses pertinent to the General Education Curriculum requirements as well as the student's chosen major.

Students normally qualify for entry into a specific degree program during their sophomore year. Admission into any undergraduate degree program requires the completion of minimum academic standards determined by the school in which the program is based. The specific requirements for admission into each of SMU's undergraduate schools are outlined in the admission section of that school's information in this catalog.

FIRST-YEAR ADMISSION CRITERIA

Selection of applicants is based on several criteria: the high school curriculum, classroom performance, grade pattern, rank in class (if applicable), SAT I and/or ACT scores, counselor and teacher recommendations, essay, and extracurricular activities. Although no specific cutoff is applied to any single measure, generally a student who has both accomplished a strong academic record and exhibited a variety of noteworthy and personal achievements gains and benefits the most from the SMU experience. Matriculation to the University is contingent upon continuing academic achievement and final completion of the high school diploma. The Admission Committee may rescind offers of admission for students whose academic, extracurricular, or behavioral record are not consistent with information presented in the application for admission. As an independent institution, SMU has no limits on enrollment based solely on geography nor distinctions in tuition, fees or other costs based on the home state of the student. The University is open to

applicants without regard to race, color, religion, national origin, sex, age, disability or veteran status.

High School Curriculum

Students who present academic records in excess of the following *minimum* requirements generally have an advantage in the admissions process. Curriculum rigor, classroom performance, elective choices and senior-year course load are given particular consideration. Applicants should submit high school records with a *minimum* of 15 or more academic units. The recommended distribution for a minimum program is as follows: four units of English, three units of mathematics (algebra 1, plane geometry, algebra 2), three units of science (including two units of laboratory science), three units of social science and two units of a foreign language (a two-year sequence). Engineering applicants should have completed four years of math (including higher-level math beyond algebra 2) and a year each of chemistry and physics. Students who have not completed a two-year sequence of a single foreign language in high school will be required to complete successfully two terms of a single foreign language at an accredited institution prior to their fifth regular term at SMU, regardless of intended major. American Sign Language will be used to satisfy the University's admission foreign language requirement for those students with a documented language-based learning disability that prevents learning a foreign language.

Home School Criteria

Home school and distance learning applicants are expected to complete the equivalent of the high school curriculum as outlined above and submit SAT I and/or ACT scores as well as the Common Application Home School Supplement form, which indicates mastery of English, math and science in the home school curriculum and documents that the student has fulfilled their home state's requirements for high school graduation. A checklist of the home school requirements is available at www.smu.edu/admission/apply_home_school.asp. In addition to the above requirements, three SAT II subject exams (to include English, math and science) offered by the Educational Testing Service may be encouraged for students who have taken the majority of high school coursework at home. Home-schooled students are eligible for federal student aid for college if they have "completed a secondary school education in a home school setting that is treated as a home school or private school under State law" (Section 484(d)(3) of the Higher Education Act of 1965).

Application Timetable for First-Year Students

All prospective students must complete the application for admission and submit a $60 nonrefundable application fee. First-year candidates will be processed on the admissions calendar as follows:

Early Action Applicants*

Application Deadline: November 1
Notification Date: By December 30
Deposit Reply Date: May 1 (postmark date)

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* *Acceptance under early action does not require a student to withdraw applications from other institutions. The deadline for priority merit scholarship consideration is January 15.*

Regular Decision Applicants
Application Deadline: January 15
Notification Date: By March 15
Deposit Reply Date: May 1 (postmark date)

Rolling Decision Applicants (space-available basis)
Application Deadline: March 15
Notification Date: Rolling after April 1
Deposit Reply Date: May 1 (postmark date)

Required Testing

SMU requires all applicants, except foreign citizens who attend secondary schools outside the United States, to submit SAT I scores and/or scores from the ACT exam. These examinations are conducted in a number of test centers throughout the United States and in other countries several times each year. It is recommended that students take the SAT I or ACT more than once. Although scores from tests taken after January may be submitted, waiting for score results may delay the final admission decision. Foreign students whose native language is not English and whose entire secondary education has not been in an English-medium school are required to submit one of the following:

- TOEFL English language proficiency exam score of 550 on the paper-based test or 80 on the Internet-based test.
- IELTS English competency test score of 6.5 on the academic test.
- Pearson Test of English score of 57.

Students can obtain additional information about the College Entrance Examination Board and its tests (SAT I, SAT II, TOEFL) by contacting their high school counselors or by contacting the board at PO Box 592, Princeton NJ 08540; www.collegeboard.com. Students can request further information about the ACT exam from their high school counselors or the ACT National Office, 2201 North Dodge Street, PO Box 168, Iowa City IA 52243; www.act.org.

Performing Arts Auditions/Visual Arts Consideration

In addition to meeting general University admission criteria, all first-year and transfer students who intend to major in the performing arts of dance, music or theatre must also satisfy a performance audition requirement as part of the admission process to the University. Students wishing to pursue the B.F.A. or B.A. in art must submit a portfolio of their work for faculty review to the Meadows School through the SlideRoom digital portfolio system (www.smu.slideroom.com). Information regarding audition and portfolio requirements and dates may be obtained by contacting the Office of Recruitment, Meadows School of the Arts, Southern Methodist University, Dallas TX 75275-0356; phone: 214-768-3217; www.meadows.smu.edu.

Performance auditions must be completed by the final published national or campus audition date, which normally is not later than March 15 prior to the entering fall term. Submission deadlines for art portfolios correspond with deadlines for SMU application submissions. Current deadlines can be found at www.smu.edu/Meadows/AreasOfStudy/Art. Transfer students entering degree programs within the Division of Dance or Theatre may do so only in the fall term.

Reserving a Place

Admitted students are required to submit a nonrefundable $550 deposit by the May 1 deadline to reserve a place in the class. This deposit includes a matriculation fee, advance tuition deposit and housing deposit. All foreign passport holders are required to pay a one-time, nonrefundable $150 international fee. All first-year students who have completed fewer than 30 hours of SMU coursework must live on campus unless permission is granted to live at home. Students granted permission to live at home by the director of Housing and Residence Life need to submit a nonrefundable $450 deposit.

To facilitate advising and enrollment, students are required to submit their final high school transcript confirming graduation.

Credit by Examination

Examinations Administered in High School

SMU grants credit and placement for scores of 4 or 5 on most Advanced Placement examinations taken in high school (see table below). Students may not receive credit for an AP exam, an International Baccalaureate exam and a college course covering the same subject matter; i.e., the course equivalency will only be awarded once. Credit by examination earned at SMU is considered resident credit.

An official copy of test results must be sent from the College Board to the University Registrar's Office so the student can know prior to advising and enrollment what credit he/she has earned. Students can contact the College Board at www.collegeboard.org to have their test scores sent to the University Registrar's Office.

AP Examination	*Scores*	*Credits Awarded*	*Course(s) Credited*
American History	4, 5	6 Hours	HIST 2311, 2312
Art	4, 5	3 Hours	ASDR 1300, ASPH 1300, or ASPT 1300 (student's choice)
Art History	4, 5	6 Hours	ARHS 1303, 1304
Biology	4, 5	8 Hours	BIOL 1401, 1402
Chemistry	4, 5	8 Hours	CHEM 1303/1113, 1304/1114
Computer Science A	4, 5	3 Hours	CSE 1341
Computer Science AB	4, 5	3 Hours	CSE 1341
Economics:			
Macro	4, 5	3 Hours	ECO 1312
Micro	4, 5	3 Hours	ECO 1311
English Lng/C or Lit/C	4	3 Hours	ENGL 1301
English Lng/C or Lit/C	5	6 Hours	ENGL 1301, 1302
Environmental Science	4, 5	3 Hours	GEOL 1315
European History	4, 5	6 Hours	HIST 2365, 2366
Government:			
American	4, 5	3 Hours	PLSC 1320
Comparative	4, 5	3 Hours	PLSC 1340
Human Geography	4, 5	3 Hours	HUM 10XX (3 hours)
Languages (Lng or Lit):			
Chinese Lng/Culture	4, 5	8 Hours	CHIN 1401, 1402
French	4, 5	12 Hours	FREN 1401, 1402, 2401
German	4, 5	14 Hours	GERM 1401, 1402, 2311, 2312
Japanese Lng/Culture	5	8 Hours	JAPN 1401, 1402

AP Examination	*Scores*	*Credits Awarded*	*Course(s) Credited*
Latin	4, 5	14 Hours	LATN 1401, 1402, 2311, 2312
Spanish	4, 5	15 Hours	SPAN 1401, 1402, 2401, 2302
Mathematics:			
Calculus AB	4, 5	3 Hours	MATH 1337
Calculus BC	3 if AB subscore of 4	3 Hours	MATH 1337
Calculus BC	4	3 Hours	MATH 1337
Calculus BC	5	6 Hours	MATH 1337, 1338
Music Theory	4, 5	6 Hours	FETC 10XX (6 hours)
Physics:			
Physics B	4, 5	6 Hours	SCI 10XX (6 hours)
Physics C (Mech)	4, 5	3 Hours	PHYS 1303
Physics C (E&M)	4, 5	3 Hours	PHYS 1304
Physics does not award placement credit for labs.			
Psychology	4, 5	3 Hours	PSYC 1300
Statistics	4, 5	3 Hours	STAT 2331
World History	4, 5	3 Hours	HUM 10YY (3 hours)

College-Level Examination Program

SMU gives credit for CLEP subject examinations based on the specified minimum scores below:

CLEP Exam	*Score (out of 80)*	*Credits Awarded*	*Course Credited*
American Literature	60	3 Hours	ENGL 3346
English Literature	60	3 Hours	ENGL 3341
Macro Economics	60	3 Hours	ECO 1312
Micro Economics	60	3 Hours	ECO 1311

SMU Departmental Examinations

SMU also awards credit for departmental examinations offered in a variety of disciplines. Such SMU credit may not transfer automatically to other universities. Credit for examinations awarded by other institutions will not transfer to SMU.

World Languages. All students with at least two years of the same world language in high school are required to take the world language placement examinations given during orientation if they intend to continue the study of that language. Scores on these examinations are used to evaluate the world language competency of entering students so that they may be placed in classes appropriate to their level of achievement and degree program. Students may not enroll in a course below the level of their placement. When the student has successfully completed the course with a grade of *C* or above, the student will earn retroactively from four to 16 term hours of University credit for the preceding courses in the beginning and intermediate levels of the language sequence. Students must enroll in the course for a letter grade (not Pass/Fail) for the course to serve as a basis for granting retroactive credit. Such credit counts toward graduation and serves to reduce the student's world language requirement in degree programs that require competence in world language. Students must take the language placement examination in order to be eligible for retroactive credit at the successful completion of the course into which they have been placed. Language courses taken at other institutions cannot be used as a basis for granting retroactive credit. Although students may earn retroactive

credit in more than one language, the maximum aggregate credit involving more than one language allowed to count toward graduation is 16 term hours.

Physics. The department offers placement exams for PHYS 1303 and 1304 only. The placement exam, which must be taken in the first term that the student enrolls at SMU, is modeled from the final exam in the PHYS 1303 and 1304 courses.

The Physics Department does not allow test credit for labs (e.g., PHYS 1105, 1106, 4211). The essential element of the lab is the hands-on experience; therefore, substitutes will not be accepted.

Mathematics. Math credit exams are offered for the four courses listed below and must be taken prior to initial enrollment. Calculators are not permitted on these exams, except for MATH 1307. Students interested in credit exams for courses beyond this level may contact the Mathematics Department.

MATH 1307 Introduction to Mathematical Sciences (3 credits)
MATH 1309 Introduction to Calculus for Business/Social Sciences (3 credits)
(suggested preparation = one full year of high school calculus)
MATH 1337 Calculus I (3 credits)
(suggested preparation = one full year of high school calculus)
MATH 1338 Calculus II (3 credits)

Computer Science. The Computer Science and Engineering Department offers a credit exam for CSE 1341 Principles of Computer Science I that must be taken prior to initial enrollment. This exam is NOT the IT waiver exam that satisfies the information technology requirement of the General Education Curriculum.

International Certificate Programs

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. *The International Baccalaureate.*
   Six to eight credits will be awarded for scores of 5, 6 or 7 on International Baccalaureate higher-level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for standard-level exams.
2. *The General Certificate of Education A-Level (United Kingdom).*
   Six to eight credits will be awarded for grades of *A* and *B* on A-level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a grade of *C,* or for O-level and AS-level exams.
3. *The Baccalaureate (France).*
   Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.
4. *The Abitur (Germany).*
   Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.
5. *The Italian Maturita (Italy).*
   For the *Maturita Tecnica, Classica, Scientifica* and/or *Linguistica,* credits will be awarded for scores of 6 or above in transferable subjects, with a maximum award of 32 credits.

Concurrent Dual Credit/College Programs

Credit is awarded for college courses a student takes prior to graduation from high school if the course meets the criteria for transfer work outlined in the Transfer Admission Criteria section of this catalog. Official college transcripts are required for all college-level work attempted, regardless of transferability.

TRANSFER ADMISSION CRITERIA

Although the average GPA of successful transfer applicants who have completed 30 or more transferable hours is considerably higher than a 2.700 GPA (on a 4.000 scale), applicants with a GPA below this threshold are not typically successful in gaining admission. Candidates with a transferable GPA below 2.000 are not competitive for admission to the University. For all candidates who have completed 30 or more college hours, the Admission Committee considers the rigorous nature of the courses attempted. In particular, applicants should have completed at least one course in English composition, a lab science, a math course beyond college algebra and a course pertaining to the intended major. The committee weighs overall academic performance as well as evidence of recent improvement. For some applicants, high school performance is also a factor. Candidates with fewer than 30 hours are considered on an individual basis and are required to submit additional information, including SAT I and/or ACT scores and high school performance records.

Applicants for admission who have not taken one of the math courses listed in the Summary of General Education Requirements section of this catalog must have completed the following within the last three years to be considered for transfer admission: college algebra or a high school sequence of algebra 1, algebra 2 and plane geometry.

Students with more than 30 transferable hours may be admitted directly to the school of their intended major if the admission requirement of that school has been met. The specific requirements for admission into each of SMU's undergraduate schools are outlined in the admission section of that school's information in this catalog.

All transfer students who intend to major in the performing arts of dance, music or theatre must audition. Requirements and contact information are available in the First-Year Admission Criteria section under the heading Performing Arts Auditions/Visual Arts Consideration. Students wishing to pursue a B.F.A. or B.A. in art must submit a portfolio to the Meadows School of the Arts for review.

Students who have not completed a two-year sequence of a single world language in high school or a one-year sequence of a single world language at the college level will be required to take two terms of a single world language at an accredited institution to commence no later than their third regular term after matriculation at SMU, regardless of intended major. American Sign Language will be used to satisfy the University's world language admission requirement for those students with a documented language-based learning disability that prevents learning a world language.

Prospective transfer students must complete an Undergraduate Application for Transfer Admission and submit a $60 nonrefundable application fee. In addition, an official academic transcript from each college or university attended, including

the last completed term, must be sent to SMU Undergraduate Admission, PO Box 750181, Dallas TX 75275-0181.

A final high school transcript or GED high school equivalency test results should be sent to the address above to confirm world language and math background. A high school transcript, including SAT I or ACT scores, is required when less than 30 transferable hours have been earned. SAT I or ACT exam results will not be required of students for whom five or more years have lapsed since high school or high school equivalent.

Transfer Credit

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be SMU credits. That is, they must be earned in SMU courses or SMU-approved international programs. Therefore, regardless of the number of transferable credits completed elsewhere, to receive an SMU degree, students need to earn 60 credit hours through enrollment at SMU.

No transfer credit is given for any correspondence course or work completed at a school that is not regionally accredited. Only grades of *C-* or better in comparable courses are transferable to SMU for accepted students. Vocational-technical courses, courses below college level, credit by examination earned at another college or university, and PE activity courses in excess of two hours do not transfer. For courses not taught at SMU locations or in SMU-approved international programs, free-elective transfer credit may be awarded for appropriate courses completed with a grade of *C-* or better at regionally accredited colleges or universities that meet SMU's academic standards.

If a transferable course is repeated due to a failing grade, all attempted hours and earned grade points will be used to calculate the transferable GPA. For repeated courses with grades of *C-* or above, only the first attempt will be awarded credit. A grade of *W* (Withdrawn) will not be used to calculate the transferable GPA. A grade of *I* (Incomplete) will be calculated as *F*. A grade of *IP* (In Progress) for a current term is not calculated.

Official college transcripts are required for all college-level work attempted, regardless of transferability. Transcripts must be received at SMU directly from the institution attended. A transcript issued to a student is acceptable provided it is received in a sealed, letterhead envelope with the institution's Office of the Registrar stamp. Transcripts must be dated fewer than three years prior to processing. Coursework from one institution that appears on an official transcript from another institution will not be accepted for transfer credit. An official transcript must be issued by each institution attended. Also, photocopies of transcripts provided by other institutions are not acceptable.

An online version of the transfer credit evaluation is available to transfer students prior to their enrollment.

Foreign Transcript Credit

All foreign university transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabi. It is the student's responsibility to procure this evaluation and to assume financial responsibility for it. An exception to this requirement is an exchange agreement between SMU and a foreign institution that

is modeled after the U.S. education system. Instituto Technologico y de Estudios Superiores de Monterrey is the only institution with which SMU currently has such an agreement.

Because of the importance of this information, SMU accepts evaluations only from the following agencies of proven reliability:

AACRAO
One Dupont Circle, NW, Suite 520
Washington D.C. 20036
Telephone: 202-293-9161
Fax: 202-872-8857
Email: info@aacrao.org
www.aacrao.org

Foreign Credentials Service of America
1910 Justin Lane
Austin TX 78757-2411
Telephone: 512-459-8428
Fax: 512-459-4565
Email: info@fcsa.biz
www.fcsa.biz

International Academic Credential Evaluators Inc.
PO Box 2585
Denton TX 76202-2585
Telephone: 940-383-7498
www.iacei.net

Josef Silny & Associates Inc.
7101 SW 102 Avenue
Miami FL 33173
Telephone: 305-273-1616
Fax: 305-273-1338
Email: info@jsilny.com
www.jsilny.com

World Education Services Inc.
PO Box 745 Old Chelsea Station
New York NY 10113-0745
Telephone: 212-966-6311
Toll-free: 1-800-937-3895
Email: infor@wes.org
www.wes.org

The evaluations provided by the agencies listed above should include an explanation that the institution is recognized by the ministry of education in the student's home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide and is likely to be accepted by other academic institutions, employers and state licensing boards. However, the report is not binding to SMU and will be considered a recommendation for SMU's independent decision of the credit to be given.

Information and applications from the agencies are available online. For more information, students should contact the Office of Admission.

Application Timetable for Transfer Students

Summer term entry: All data due no later than March 15.
Fall term entry/scholarship consideration: All data due no later than April 1.
Fall term entry: All data due no later than June 1.
Spring term entry: All data due no later than November 1.
Space-available applicants: All data due no later than August 1.

Note: *The deadline for priority scholarship consideration is April 1 for fall entry and November 1 for spring entry.*

It is not recommended that an application be submitted on or near the deadline. Earlier application is strongly recommended, particularly for those students applying for financial aid or University housing.

Application processing begins in early February (for the summer and fall terms) and in early October (for the spring term) upon receipt of pertinent data, including each official transcript through the last completed term.

Reserving a Place

All degree-seeking admitted transfer students wishing to enroll at SMU are required to submit a $250 matriculation fee and a $200 advance tuition deposit to reserve a place in the academic program. This $450 fee and deposit should be sent to the Office of Admission. Space can be guaranteed only to those students who have submitted the fee and deposit by the deadline noted in the acceptance packet. Please note that this $450 fee and deposit are nonrefundable. Students seeking financial aid should wait until they receive their financial aid award before submitting a deposit. All foreign passport holders are required to pay a one-time nonrefundable $150 international student fee.

Note that admitted transfer students cannot actually enroll at SMU until their final transcript has been received and evaluated for transferability and a Good Standing Form has been received from their last institution. (For this reason, transfer students entering for the fall term are discouraged from attending the second summer term at their current institution before matriculation to SMU.)

Housing Deposit

Housing accommodations are offered on a space-available basis for new transfer students. Housing forms will be sent to interested transfer students once the student has been accepted. Students should complete and return the forms, along with the $100 housing deposit, to the Office of Admission.

READMISSION OF STUDENTS

If a student in good standing withdraws from SMU for one term, the student's file remains active and the student is able to register as though in continuous enrollment at the University (re-entry). Students who left on probation will return on probation. All holds must be cleared prior to enrollment. Re-entry students are responsible for meeting all financial aid, housing and advising deadlines.

After nonattendance for two or more regular (fall, spring) terms, students who formerly attended SMU, including those who have completed a degree, are required to submit an application for reinstatement or reactivation through the Division of Enrollment Services, Undergraduate Admission. The application is available at www.smu.edu/admission/forms.asp. Any student who has been suspended is also required to apply for reinstatement. Students who have been suspended are required to attach to their reinstatement application a statement indicating the reasons why they now feel ready to return to SMU. Although the Division of Enrollment Services facilitates the application process, an academic dean or the Committee on Academic Appeals determines reinstatement.

A student who has already earned one undergraduate degree at SMU and is seeking a second undergraduate degree must apply for reactivation if the student has not attended SMU for two or more regular (fall, spring) terms.

Returning students are strongly advised to apply for reactivation or reinstatement at least 60 days prior to the start of the term of re-entry. Returning students should note that separate applications exist for financial aid and residence halls and that they should contact these offices as early as possible. The deadline for filing this application and supporting materials for domestic students is five business days prior to the first day of classes of the term of re-entry. International applicants must apply at least two weeks prior to the term of re-entry; however, they are encouraged to apply at least 60 days in advance in order to facilitate the immigration process. In addition, the availability of academic advising and courses may be limited immediately prior to and at the beginning of the term.

All students who return to SMU after any period of nonenrollment must forward official transcripts from each college or university attended since last enrolled at SMU. If five years have elapsed since the last term of enrollment at SMU, official transcripts from each college or university attended prior to SMU also must be forwarded to the Division of Enrollment Services.

Students should be aware of specific policies regarding transfer courses taken after matriculation to SMU (see Transfer Courses From Other Institutions in the Academic Records, General and Enrollment Standards section of this catalog). In addition, each college within SMU has specific policies regarding reinstatement, reactivation, transfer credit and statute of limitations, so students should refer to their school's section of this catalog for that information.

ACADEMIC FORGIVENESS

SMU's academic forgiveness policy permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven. Forgiven hours will not be included in the GPA nor used for actions such as the determination of admission, academic probation, suspension, honors, scholarships and graduation. Students should see the Academic Records, General and Enrollment Standards section in this catalog for details of this policy. The academic forgiveness application is available through the Division of Enrollment Services.

INTERNATIONAL STUDENTS

Foreign citizens and U.S. passport holders studying outside the United States applying to SMU as first-year and transfer undergraduate students are expected to meet all requirements for admission.

For admission consideration, students for whom English is not the native language are required to submit a test score from an internationally recognized English language test such as the following:

- TOEFL English language proficiency exam score of 550 on the paper-based test or 80 on the Internet-based test.
- IELTS English competency test score of 6.5 on the academic test.
- Pearson Test of English score of 57.

Students with scores slightly below those mentioned above will be required to successfully complete SMU's Intensive English Program prior to matriculation. Transfer students without an internationally recognized English language test score will be evaluated on the basis of college-level grades in English composition/rhetoric courses.

International transfer students who have completed college-level work at a university outside the United States are required to submit the following (in English or with an English translation):

- An official transcript.
- Course descriptions.
- Professional evaluation. (For more information, see the Foreign Transcript Credit section of this catalog.)

The expenses to be incurred in attending the University are listed in the Financial Information section of this catalog. Additional costs that international students may expect include room and board during school holidays, travel expenses, international student insurance, and a one-time international student fee (foreign passport holders only). Need-based financial aid is not available for international students. However, first-year international students will be considered for all available academic scholarships if their application is complete with either the SAT I or ACT test score by the January 15 deadline. Transfer international applicants will be considered for all transfer scholarships for which they are eligible, provided the appropriate application deadline has been met.

When an international student has been admitted and provided adequate proof of sufficient financial funds, the International Center will issue the I-20 Certificate of Eligibility. The student will be required to produce the I-20, the Letter of Acceptance and proof of finances when applying at the U.S. embassy or consulate for a student visa.

All international students taking one or more credit hours must enroll in the University-offered health insurance plan unless they have a special waiver personally granted by the Health Center staff.

NONDEGREE STUDENTS

Nondegree students are those applicants for admission who wish to be enrolled in University courses for credit but who do not intend to pursue an SMU degree program. This category of students is normally limited to those who 1) have already earned a college degree, 2) are degree-seeking students in good standing and visiting from another four-year college or university, or 3) are participants in special SMU programs such as the Talented and Gifted, College Experience or concurrent enrollment programs. Nondegree students are admitted through the Nondegree Credit Studies Office and are eligible to register in day and evening classes for which they have satisfied prerequisites. Admission through the Nondegree Credit Studies Office as a nondegree-seeking student does not qualify a student as a degree applicant.

Applications for admission may be obtained by contacting the Nondegree Credit Studies Office (located in the Simmons School of Education and Human Development), Southern Methodist University, PO Box 750382, Dallas TX 75275-0382; phone 214-768-4272; www.smu.edu/education/departments.

FINAL MATRICULATION TO THE UNIVERSITY

In addition to the nonrefundable deposit (and housing application and deposit for those seeking on-campus housing), the following items are required for final matriculation to the University:

All new students must have a completed medical history form on file with the University Health Center before they are eligible to register. All students must provide proof of immunization against diphtheria, tetanus, poliomyelitis, rubeola (red, or regular, measles), rubella (German, or three-day, measles), tuberculosis (a negative skin test or chest X-ray within the past year) and meningitis. Proof of meningitis immunization is required a minimum of 10 days prior to moving into on-campus housing.

To ensure that students have appropriate health care coverage, SMU requires all domestic students taking nine or more credit hours, both undergraduate and graduate, to have health insurance through either an individual/family plan or the University-offered plan. All international students taking one or more credit hours must enroll in the University-offered plan unless they have a special waiver personally granted by the University Health Center staff.

FINANCIAL INFORMATION

The catalog supplement *Bursar's Financial Information: Southern Methodist University* is issued each academic year. It provides the general authority and reference for SMU financial regulations and obligations, as well as detailed information concerning tuition, fees and living expenses. The supplement can be accessed online at smu.edu/bursar/financialinformation.asp. More information is available through the Division of Enrollment Services (phone: 214-768-3417).

Students registering in Continuing Student Enrollment must ensure that payment is received in the Division of Enrollment Services by the due date (published on the Bursar website). No confirmation of receipt of payment will be sent. Invoice notifications are emailed to the student's SMU email address after registration for the student to view on the Web. If notification has not been received two weeks prior to the due date, the student should contact Enrollment Services. The registration of a student whose account remains unpaid after the due date may be canceled at the discretion of the University. Students registering in New Student Enrollment and Late Enrollment must pay at the time of registration. Students are individually responsible for their financial obligations to the University. All refunds will be made to the student, with the exception of federal parent PLUS loans and the SMU monthly TuitionPay Payment Plan. If the refund is issued by check, the student may request, in writing, that the refund be sent to another party. Any outstanding debts to the University will be deducted from the credit balance prior to issuing a refund check. Students with Title IV financial aid need to sign an Authorization to Credit Account form. Students with a federal parent PLUS Loan need to have the parent sign an Authorization to Credit Account Parent form. A student whose University account is overdue or who in any other manner has an unpaid financial obligation to the University will be denied the recording and certification services of the Office of the Registrar, including the issuance of a transcript or diploma, and may be denied readmission until all obligations are fulfilled. The Division of Enrollment Services may stop the registration, or may cancel the completed registration, of a student who has a delinquent account or debt, and may assess all attorney's fees and other reasonable collection costs (up to 50 percent) and charges necessary for the collection of any amount not paid when due. Matriculation in the University constitutes an agreement by the student to comply with all University rules, regulations and policies.

Arrangements for financial assistance from SMU must be made in advance of registration and in accordance with the application schedule of the Division of Enrollment Services, Financial Aid. A student should not expect such assistance to settle delinquent accounts.

Students who elect to register for courses outside of their school of record will pay the tuition rate of their school of record.

WITHDRAWAL FROM THE UNIVERSITY

NOTE: Students should also refer to the Academic Records, General and Enrollment Standards section of this catalog.

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form, obtain approval from his/her academic dean and submit the form to the Division of Enrollment Services, University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Regis-

trar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

Reduction of tuition and fees is based on the schedule listed in the Bursar's Financial Information: Southern Methodist University supplement and is determined by the effective date of the withdrawal. The supplement can be accessed online at smu.edu/bursar/financialinformation.asp. More information is available through the Division of Enrollment Services (phone: 214-768-3417).

NOTE: For students receiving financial aid (scholarships, grants or loans), when the withdrawal date qualifies for reduction of tuition and fees charges, the refund typically will be used to repay the student aid programs first and go to the student/family last. Further, government regulations may require that SMU return aid funds whether or not the University must reduce its tuition and fees (based on the Bursar's Financial Information: Southern Methodist University supplement); hence, a student whose account was paid in full prior to withdrawal may owe a significant amount at withdrawal due to the required return of student aid. Therefore, students who receive any financial aid should discuss, prior to withdrawal, the financial implications of the withdrawal with staff of the Division of Enrollment Services.

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the medical director, psychiatric director, counseling and testing director, or vice president for student affairs.

Withdrawing students living in SMU housing must check out of residence halls through the Department of Residence Life and Student Housing per established procedures.

PAYMENT PLAN OPTIONS

SMU Monthly Payment Plan. The SMU TuitionPay Payment Plan administered by Sallie Mae allows term charges to be paid in monthly installments over several months. Students can enroll in a payment plan through the "Enroll Now" link at tuitionpay.salliemae.com/smu. Sallie Mae consultants are available at 800-635-0120 to answer questions or help with the online enrollment process.

Four-Year Single Payment Plan. The Four-Year Single Payment Plan allows families to avoid the effects of tuition and fee increases by paying for four years in one single payment (four times the first-year tuition and fees). Questions should be addressed to the Division of Enrollment Services, Southern Methodist University, PO Box 750181, Dallas TX 75275-0181; phone: 214-768-4267.

Student Financial Aid

For many SMU students, scholarships and other aid make the cost of attending this distinguished private university no more taxing – and often less so – on their families' financial resources than attending a public university.

SMU strives to provide the financial assistance required for an undergraduate education to any student who is offered admission and who has been determined to have need for such assistance by the Division of Enrollment Services, Financial Aid.

More than 77 percent of all students receive some type of financial aid. SMU has a generous program of merit-based scholarships, grants, loans and part-time jobs to recognize academic achievement and talent in specific fields and to meet financial need.

Certain special SMU scholarship and grant programs offer awards to the following types of students:

- Entering first-year, transfer and continuing students with high academic achievement or with talent in the arts.
- National Merit finalists and certain International Baccalaureate Diploma recipients.
- Dependent children and spouses of ordained United Methodist ministers engaged in full-time, church-related vocations.
- Texas residents.

Primary consideration for merit scholarships and need-based financial aid will be given to the following:

1. *Entering first-year students who:*
   a. Complete the Admission Application, with all supporting materials, by January 15.
   b. File the Free Application for Federal Student Aid (www.fafsa.gov) and the College Scholarship Service/PROFILE (profileonline.collegeboard.com) by February 15. (The FAFSA and CSS/PROFILE are required for need-based aid consideration.) To complete these applications, use the SMU Title VI school code 003613 and PROFILE school code 6660.
   c. Complete the SMU Application for Scholarships (which will be mailed after submission of the Admission application) and return it to SMU Division of Enrollment Services, Financial Aid.
2. *Transfer students who:*
   a. Complete the Admission Application, with all supporting materials, by June 1.
   b. File the Free Application for Federal Student Aid (www.fafsa.gov) and the College Scholarship Service/PROFILE (profileonline.collegeboard.com) by June 1. (The FAFSA and CSS/PROFILE are required for need-based aid consideration.)
3. *Continuing students who:*
   a. File the FAFSA (www.fafsa.gov), or FAFSA Renewal, and the College Scholarship Service/PROFILE (profileonline.collegeboard.com) by May 1, after the parents' and students' income tax returns have been filed with the Internal Revenue Service.

Additional information is available from Division of Enrollment Services, Southern Methodist University, PO Box 750181, Dallas TX 75275-0181; 214-768-3417; enrol_serv@smu.edu/financial_aid, www.smu.edu/financial_aid.

SMU SATISFACTORY PROGRESS POLICY FOR FEDERAL, STATE AND INSTITUTIONAL FINANCIAL AID ELIGIBILITY

The Higher Education Act of 1965, as amended October 6, 1983, mandates that institutions of higher education establish minimum standards of "satisfactory progress" for students receiving federal financial aid. The standards given below are also used for state and institutional funds. Students who are enrolling for a fifth year of undergraduate studies and are seeking institutional financial assistance must provide a written appeal to the financial aid office and, as appropriate, must file financial aid applications (FAFSA and CSS/PROFILE) as well as obtain degree completion plans from their academic adviser.

Undergraduates Formal Satisfactory Academic Progress is measured at the end of the spring term of a student's second academic year of enrollment at SMU (and at the end of every spring term thereafter) until the student graduates OR, for a transfer student, at the end of the first spring term of enrollment at SMU (and at the end of every spring term thereafter) until the student graduates. Qualitative measures and quantitative measures are taken. The end of each spring term represents the end of each academic year at SMU.

Qualitative Measure of Satisfactory Academic Progress. At the end of the spring term of a student's second year of enrollment (or first spring term for a transfer student), a student must be making satisfactory academic progress measured by the student's cumulative GPA of 2.000 or better because that is the standard for graduation at SMU.

Quantitative Measure of Satisfactory Academic Progress. At the end of the spring term of a student's second academic year (or at the end of the first spring term for a transfer student), a student should have met or exceeded these yearly federal guidelines:

Year 1 – 13% – 16 hours
Year 2 – 25% – 31 hours
Year 3 – 43% – 53 hours
Year 4 – 60% – 74 hours
Year 5 – 80% – 98 hours
Year 6 – 100% – 124 hours

SMU policy *(updated for spring 2010)* will measure quantitative satisfactory academic progress by determining if a student has earned 75 percent of the classes he/she attempted.

These students who are not making quantitative or qualitative satisfactory academic progress will be sent a letter that explains what action is necessary to make an appeal. A student who is denied federal aid funds because that student is not deemed to be making satisfactory progress toward the student's degree goal according to this policy will have the right to appeal to the Financial Aid Appeals Committee.

RESIDENCE ACCOMMODATIONS

The mission of the Department of Residence Life and Student Housing is to advance the goals and objectives of the University by creating residential communities that empower residents to value learning, citizenship and leadership. In a very real sense, the residential experience enhances the University's efforts to recruit and retain high-quality students. Doing this requires more than a housing operation that manages a series of dormitories. To support SMU's mission, goals and objectives, RLSH develops and sustains the residence halls and apartments as communities that support the broad range of student needs. To this end, RLSH seeks opportunities to promote an intellectual culture in residence halls that complements an already flourishing campus social culture. The University prides itself on offering a full living and learning experience for its resident students.

RLSH is responsible for the campus residential community, including all residence halls, approximately 40 SMU-owned apartments and 10 SMU-owned Greek chapter houses. This responsibility includes making sure that facilities are well maintained and safe, and that students have opportunities to grow personally and excel academically.

HOUSING POLICY FOR ALL STUDENTS

All first-year undergraduate students are required to live on campus. Exceptions may be granted at the discretion of the director of RLSH to those students from Dallas/Fort Worth who plan to live with a parent or legal guardian in the primary residence of the parent or guardian. For housing purposes, "first-year" means the first two terms of college and successful completion of 24 SMU credit hours. Upperclass, transfer and graduate students have no on-campus living requirements.

APPLICATIONS FOR RESIDENCE

Applications for on-campus housing for new undergraduate students are accepted when a student has been admitted to the University. New undergraduate students should request campus housing when applying for admission to the University. The housing application/contract form will be sent from the Division of Enrollment Services with the notice of acceptance for admission to the University. The application/contract should be completed and returned to Enrollment Services, together with a check or money order in the amount of $550 to cover the advance tuition deposit, the matriculation fee and the advance housing deposit. These fees are nonrefundable.

New graduate students seeking on-campus housing should submit the completed application/contract, along with a check or money order of $100 to cover the advance housing deposit, to RLSH after acceptance into their graduate school program.

Priority of assignment is based on the date on which applications are received by RLSH. Notification of assignment will be made by RLSH. Rooms are contracted for the full academic year (fall and spring terms). Rent for the fall term will be billed and is payable in advance of the term for students who register before August 1, and rent for the spring term will be billed and is payable in advance of that term for students who register before December 1. Students who register after these dates must pay at the time of registration. Rent for the full academic year will be due and payable should a student move from the residence hall at any time during the

school year. Accommodations for shorter periods are available only by special arrangement with the director of RLSH before acceptance of the housing contract. It is important that applicants become familiar with the housing contract as it is a legally binding contract.

UNDERGRADUATE RESIDENCE HALLS

First-year residence halls include **Boaz, McElvaney, Smith and Perkins** (Hilltop Scholars program). Four-class halls are designated for first-year, sophomore, junior and senior students, and include **Cockrell-McIntosh, Mary Hay** (fine arts community), **Moore, Morrison-McGinnis, Peyto**n (fine arts community), **Shuttles** and **Virginia-Snider** (honors community) halls, as well as **Daniel House** (upperclass/transfer student community). All rooms are furnished with single beds, dressers, desks, chairs, and closets or wardrobes for clothes. Each student is expected to furnish a pillow, bed linens, bed covers, bedspreads, towels, mattress pad and study lamp. Mattresses in all buildings are 80 inches long (extra-long) twin size.

UPPERCLASS, GRADUATE STUDENT AND FAMILY HALLS

Three halls are designated for upperclass students (sophomores and above), graduate students and students with families (married couples with or without children, or single parents with children).

The **Service House** is a small upperclass hall with a thematic focus of community service. This hall is run in conjunction with the SMU Office of Leadership and Community Involvement.

Martin Hall, an efficiency apartment hall, houses single undergraduate and graduate students.

Hawk Hall, a one-bedroom-apartment facility, houses married students (graduate and undergraduate) with families and single graduate students. Families with no more than two children may be housed in Hawk Hall.

SMU APARTMENTS

The SMU Apartments adjoin campus and are located in the Highland Park Independent School District. All apartments are unfurnished, and tenants must be students (sophomores and above), faculty or staff. Availability is limited.

SPECIAL HOUSING NEEDS

Students having special housing needs because of a disability should contact RLSH prior to submitting the housing application. Whenever possible, the housing staff will work with that student in adapting the facility to meet special needs.

GENERAL HOUSING INFORMATION

In the residence halls, each room or apartment is equipped with a telephone, local telephone service, voice mail system, and Ethernet and wireless connections to the University's computer system. Renovated halls also have in-room cable television programming. All residence halls are air-conditioned, and rooms have individual climate control. The SMU Apartments are unfurnished, and telecommunication services (i.e., telephone, cable television, Internet connections) are not provided. Washing machines and dryers are located in all residence halls and adjacent to the SMU Apartments and Daniel House.

Undergraduate students living in traditional residence halls are required to participate in a meal plan offered by SMU Dining Services. Like the residence hall contract, the meal plan obligation is for the entire academic year and is billed and paid for on a term basis. Students living in Moore, Martin and Hawk Halls as well as the Daniel House, Service House and SMU Apartments are exempt from the meal plan requirement. With the exception of Daniel House, Martin, Hawk and Moore, all residence halls are closed during the winter break between fall and spring terms. SMU Apartments are on 12-month leases and open throughout the term of the lease.

For more information, students should visit www.smu.edu/housing or contact the department: Department of Residence Life and Student Housing, Southern Methodist University, PO Box 750215, Dallas TX 75275-0215; phone 214-768-2407; fax 214-768-4005; housing@smu.edu.

ACADEMIC RECORDS, GENERAL AND ENROLLMENT STANDARDS

The standards herein are applicable to all undergraduate students at the University and constitute the basic authority and reference for matters pertaining to University academic regulations and records management. Enrollment in the University is a declaration of acceptance of all University rules and regulations.

GENERAL POLICIES

Confidentiality of Education Records

The Family Educational Rights and Privacy Act of 1974 is a federal law that grants students the right to inspect, obtain copies of, challenge, and, to a degree, control the release of information contained in their education records. The act and regulations are very lengthy, and for that reason SMU has issued guidelines that are available at the University Registrar's Office FERPA website (www.smu.edu/ferpa). Policy 1.18 of the *University Policy Manual,* accessible at www.smu.edu/policy, also discusses this law.

In general, no personally identifiable information from a student's education record will be disclosed to any third party without written consent from the student. Several exceptions exist, including these selected examples: 1) information defined by SMU as directory information may be released unless the student requests through Access.SMU Self Service that it be withheld, 2) information authorized by the student through Access.SMU Self Service may be released to those individuals designated by the student and 3) information may be released to a parent or guardian if the student is declared financially dependent upon the parent or guardian as set forth in the Internal Revenue Code. More information is available at www.smu.edu/ferpa.

Student File Number

The University assigns each student an eight-digit SMU identification number. The student should furnish the SMU ID number on all forms when requested because it is the primary means the University has to identify the student's academic records and transactions related to the records.

Name Change

A student who has a change in name must provide to the University Registrar's Office his or her Social Security card or the form issued by the Social Security Administration. Enrollment or records services for the student under a name different from the last enrollment cannot be accomplished without one of the above documents. All grade reports, transcripts and diplomas are issued only under a person's legal name as recorded by the University Registrar's Office.

Mailing Addresses, Telephone, Email Address and Emergency Contact

Each student must provide the University Registrar's Office with a current home address, telephone number and local mailing address as well as the name, address and telephone number of a designated emergency contact. Students enrolling at SMU authorize the University to notify their emergency contacts in the event of a situation affecting their health, safety, or physical or mental well-being, and to provide these contacts with information related to the situation.

Undergraduate students are also required to provide their parents' current home addresses and telephone numbers. Students who are independent may file an exception to the parent requirement by contacting the University Registrar's Office.

Students are expected to keep current all their addresses and telephone numbers, including emergency contact details, through Access.SMU, the University's Web-based self-service system. Changes to parent information should be reported on the Web form found at www.smu.edu/registrar. Students may be prevented from enrolling if their information is insufficient or outdated.

The University issues all students an email address. Students may have other email addresses, but the University-assigned email address is the official address for University electronic correspondence, including related communications with faculty members and academic units (except for distance education students).

Official University correspondence may be sent to students' mailing addresses or SMU email addresses on file. It is the responsibility of students to keep all their addresses current and to regularly check communications sent to them since they are responsible for complying with requests, deadlines, and other requirements sent to any of their mailing addresses on file or to their SMU email.

Cell Phones

The University requests that students provide cellular telephone numbers as they are one means of communicating with students during an emergency. Cellular telephone numbers may also be used by University officials conducting routine business. Students who do not have cellular telephones or do not wish to report the numbers may declare this information in lieu of providing cellular telephone numbers. However, students may be prevented from enrolling if their cellular telephone numbers are not on file or if they have not declared "no cellular telephone" or "do not wish to report cellular number."

Transcript Service*

A transcript is an official document of the permanent academic record maintained by the University Registrar's Office. The permanent academic record includes all SMU courses attempted, all grades assigned, degrees received and a summary of transfer hours accepted. Official transcripts and certifications of student academic records are issued by the University Registrar's Office for all students. Copies of high school records and transfer transcripts from other schools must be requested from the institutions where the coursework was taken.

Transcripts are $12.25 per copy. Additional copies in the same request mailed to the same address are $3.50. Additional copies mailed to different addresses are

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* *Chapter 675, S.B. 302. Acts of the 61st Texas Legislature, 1969 Regular Session, provides: Section I. No person may buy, sell, create, duplicate, alter, give or obtain; or attempt to buy, sell, create, duplicate, alter, give or obtain a diploma, certificate, academic record, certificate of enrollment or other instrument which purports to signify merit or achievement conferred by an institution of education in this state with the intent to use fraudulently such document or to allow the fraudulent use of such document.*

Section II. A person who violates this act or who aids another in violating this act is guilty of a misdemeanor and upon conviction is punishable by a fine of not more than $1,000 and/or confinement in the county jail for a period not to exceed one year.

$12.25 a copy. PDF transcripts are $16.00 per email address and are available only for students who attended after summer 1996. Requests may be delayed due to outstanding financial or other obligations, or for posting of a grade change, an earned degree or term grades. Instructions for requesting a transcript to be mailed or picked up on campus are available through the "Transcript Requests" link at www.smu.edu/registrar. A student may request his or her official transcript through Access.SMU Student Center. Requests are processed through the National Student Clearinghouse. Telephone and email requests are not accepted. Students or their specified third party can pick up their transcripts at the University Registrar's Office, 101 Blanton Building. No incomplete or partial transcripts, including only certain courses or grades, are issued. Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University. Transcripts may be delayed pending a change of grade, degree awarded or term grades.

SMU is permitted, but not required, to disclose to parents of a student, information contained in the education records of the student if the student is a dependent as defined in the Internal Revenue Code.

Transcripts may be released to a third party as specified by the student on the Student's Consent for SMU to Release Information to Student's Specified Third Party form accessible at www.smu.edu/registrar/ferpa/forms.asp.

Final Examinations

Final course examinations shall be given in all courses where they are appropriate, must be administered as specified in the official examination schedule and shall not be administered during the last week of classes. Exceptions to the examination schedule may be made only upon written recommendation of the chair of the department sponsoring the course and concurrence of the dean of that school, who will allow exceptions only in accordance with guidelines from the Office of the Provost.

Academic Grievance and Appeals Procedures for Students With Disabilities

The University policy for academic grievance and appeals procedures for students with disabilities is available in the Office of Disability Accommodations and Success Strategies and the University Registrar's Office.

Classification of Students

A student's classification is determined by the number of hours earned or the degree-seeking status of the student:

First Year	0–29 term hours earned
Sophomore	30–59 term hours earned
Junior	60–89 term hours earned
Senior	90 or more term hours earned
Nondegree	not a candidate for a degree

Term Hour Loads

The unit of measure for the valuation of courses is the term "hour," i.e., one lecture hour or three laboratory hours per week for a term of approximately 16 weeks (including final examinations). Usually, each lecture presupposes a minimum of two hours of preparation on the part of students. Most courses are valued for three

term credit hours, i.e., three lecture hours per week and an additional six hours of presumed preparation.

A full-time load in the fall, spring and summer terms is 12 hours for undergraduates. Persons who enroll for fewer than these minimum hours are designated part-time students. The normal undergraduate enrollment for each of the regular terms is 15 term hours. An undergraduate student enrolled in an engineering co-op course or enrolled for six hours of student teaching is considered a full-time student.

Cautionary Note: Federal financial aid and some other outside agencies require 12 hours of enrollment for full-time status and do not make exceptions for co-op or student-teaching enrollments. Students on financial aid should consult a Financial Aid Office adviser regarding minimum enrollment requirements for their situation.

Minimum and maximum course loads allowed are based on the school of record:

Dedman College. Premajors or majors in Dedman College must have the approval of the dean to enroll for more than 18 credit hours. **Note:** For evening studies, students must have the approval of the dean to enroll for more than nine credit hours.

Simmons School of Education and Human Development. A student in the Simmons School with a declared major in applied physiology and sport management may enroll for up to 18 hours per term. A student may petition to take up to 21 credit hours in a term provided he or she meets the following criteria:

1. The student has a cumulative GPA of 3.000 or above and has demonstrated academic success while enrolled in 18 hours in prior terms.
2. The student needs to take the extra hour(s) in order to graduate at the end of the term in which he or she is enrolling.
3. The student has gained permission from his or her adviser.

Cox School of Business. B.B.A. students may enroll for more than 18 hours per term provided their cumulative grades (SMU, all-college and Cox GPAs are 2.000 or above) show satisfactory progress toward completion of the degree.

Meadows School of the Arts. Students are not permitted to enroll during a fall or spring term for more than 18 hours, unless their GPA for the preceding term is at least 3.000.

During the term in which a student is to graduate, he or she may enroll for 19 hours (or nine hours for a summer session) regardless of the preceding term GPA. Regardless of the status of a student, credit will not be allowed for more than 21 term hours in a term. A student with a GPA below 2.000 for the preceding term will not be permitted to enroll for more than 13 hours.

Lyle School of Engineering. Students must have the approval of the Office of Undergraduate Studies to enroll for fewer than 12 hours or more than 18 hours during a fall or spring term. Normally, a student must have a GPA of 3.000 or higher to enroll for more than 18 hours. An exception is made during the term in which a student is to graduate. Credit will not be allowed for more than 21 hours in a term.

Each student should be fully aware that hours taken beyond 18 in any term will be charged to his or her student account.

Stop Enrollment/Administrative Withdrawal

Insufficient or improper information given by the student on any admission or enrollment form – or academic deficiencies, disciplinary actions and financial obligations to the University – can constitute cause for the student to be determined ineligible to enroll or to be administratively withdrawn.

Academic Forgiveness

A student can declare courses taken 10 or more years prior to the term of admission or readmission to be forgiven, which means the work is not included in the GPA or hours earned when determining admission, academic probation, suspension, honors and graduation. A student must request academic forgiveness at the time of admission or readmission. The student can select the term at which academic forgiveness starts. Academic forgiveness applies to all courses taken during that term, regardless of the grade earned, and to all courses taken prior to that term. Academic forgiveness cannot be applied to only some courses for a term or to only some terms within the forgiveness period. Once declared and the student has enrolled, academic forgiveness cannot be rescinded. Forgiven academic work taken at SMU remains on the permanent academic record. A notation of "academic forgiveness" is recorded on the record. Currently enrolled students cannot request academic forgiveness. Transfer applicants must provide transcripts from all institutions attended, including those where all work may be forgiven.

Transfer Courses From Other Institutions

Once students have matriculated at SMU, they may transfer no more than 30 hours to SMU from accredited colleges and universities.

Credit may be awarded for college courses a student takes prior to matriculation at SMU, including courses a student takes before graduating from high school, if the courses meet the criteria for transfer work outlined in the Admission to the University, Transfer Admission Criteria section of this catalog. Credit may be denied for educational reasons.

To ensure in advance that a course taken at another college or university will transfer and that proper credit will be awarded, the student taking the course should obtain prior approval from the following people: the chair of the department and academic dean of the school at SMU that normally offers the course, the adviser, and the student's academic dean. Petitions for preapproval of transfer work are available in the schools' records offices. Students who fail to get prior approval for transfer work may petition later for transfer credit, but they have no assurance that it will be awarded. In either case, permission may be denied for educational reasons.

Official college transcripts are required for all college-level work attempted, regardless of transferability. Military transcripts are also required for students receiving VA benefits. More information is available at www.smu.edu/registrar/vet_benefits_apply.asp. Students are responsible for making sure a transcript of all transfer work attempted is sent to the University Registrar's Office immediately following completion of the work.

Students who complete more than 30 transferable hours after matriculating can designate which of their courses apply to the 30-hour limit. Students may change the designation of the courses. Students should make these transfer-credit designations in consultation with their records offices.

ENROLLMENT POLICIES

Course Scheduling and Enrollment Cycles

When students enter their school of record and into a specific degree program, they are assigned an academic adviser. Students should consult with the adviser for course scheduling, schedule changes, petitions, degree requirements and other such academic concerns. Advisers normally will have established office hours. The offices of the academic deans monitor progress and maintain official degree plans for all students in their schools. Students should schedule conferences with staff in the dean's office upon admission to the school and prior to their final term to ensure that they are meeting all general education and graduation requirements.

Each fall, spring and summer term has an enrollment period during which the formal process of enrollment in the University is completed. Prior to each enrollment period, the University Registrar's Office will publish enrollment instructions.

To assist new and readmitted students in making a comfortable, satisfying transition to University academic life, programs of academic advising, enrollment and orientation are conducted in May (or June), July, August and January. Information concerning the programs is distributed by the Office of New Student Orientation and Student Support.

Each student is personally responsible for complying with enrollment procedures and for ensuring the accuracy of his or her enrollment. Students are expected to confirm the accuracy of their enrollment each term. Students who discover a discrepancy in their enrollment records after the close of enrollment for the term should immediately complete an Enrollment Discrepancy Petition. Petition instructions are available at www.smu.edu/registrar. Petitions are to be submitted to the record offices of the appropriate academic deans within six months of the term in which the discrepancy appeared. Petitions submitted later than six months after the discrepancy may not be considered.

Schedule Changes

The deadline for adding courses, dropping courses without grade record, and changing sections for each enrollment period is listed in the Official University Calendar. Students are encouraged to seek assistance from their advisers when considering whether to add or drop a course. A student may drop a course with a grade of *W* (Withdrew) through approximately midterm by using the student Access.SMU Self Service. The specific deadline is listed in the Official University Calendar (www.smu.edu/registrar).

After the deadline date in the Official University Calendar, the student may not drop a class. All schedule changes must be processed by the deadline date specified in the Official University Calendar. *Schedule changes are not complete for official University record purposes unless finalized in the University Registrar's Office.*

Student-Athletes. Students must consult with the Athletic Compliance Office prior to dropping a course. In the consultation, the student will review the effects the drop might have on his or her athletic participation and financial aid. After the consultation, the Compliance Office will update Access.SMU Self Service to allow the student to process the drop, if necessary. The consultation is advisory; students are responsible for their enrollment. For assistance regarding scholarships or other aspects of being a student-athlete, students should contact the Office of the Assistant Athletic Director for Student-Athlete Development.

International Students. Students should consult with the International Center prior to dropping a course. If dropping a course will cause the student to be enrolled in fewer than 12 hours, the student's immigration status could be affected. After the consultation, the student may drop a course through Access.SMU Self Service. The consultation is advisory; students are responsible for their enrollment.

Students on Merit or Need-Based Financial Aid. Students should consult with their financial aid adviser prior to dropping a course. If dropping a course will cause the student to be enrolled in fewer than 12 hours, the student's financial aid status may be affected. After the consultation, the student may drop a course through Access.SMU Self Service. The consultation is advisory; students are responsible for their enrollment. Questions regarding this procedure or financial aid should be directed to the Office of the Associate Financial Aid Director.

Withdrawal From the University

Note: *Students receiving financial aid should refer to the Financial Information section of this catalog*.

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form, obtain approval from his/her academic dean and submit the form to the Division of Enrollment Services, University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

The enrollment of students who withdraw on or before the fifth day of regular classes as listed in the Official University Calendar will be canceled. Courses and grades are not recorded for canceled enrollments. A student who withdraws after the fifth class day will receive the grade of *W* in each course in which enrolled.

Reduction of tuition and fees is based on the schedule listed in the *Bursar's Financial Information: Southern Methodist University* supplement and is determined by the effective date of the withdrawal. The supplement is online at smu.edu/bursar/financialinformation.asp. More information is available through the Division of Enrollment Services (phone: 214-768-3417).

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the medical director, psychiatric director, counseling and testing director, or vice president for student affairs.

Withdrawing students living in SMU housing must check out of residence halls through the Department of Residence Life and Student Housing per established procedures.

Audit Enrollment (Course Visitor)

Students desiring to audit (visit) a class, whether or not concurrently enrolled for regular coursework, are required to process an Audit Enrollment Request Form. Forms are available at www.smu.edu/registrar under Forms Library. Space must be available in the class. The following regulations are applicable:

1. Classroom recitation and participation are restricted; availability of course handouts, tests and other materials is restricted; no grade is assigned and no credit is recorded; no laboratory privileges are included.

2. The student's name does not appear on class rosters or grade rosters.
3. Regular admission and enrollment procedures are not conducted for auditors.
4. The audit fee is nonrefundable. Undergraduate students enrolled full time for any given term (12 hours for fall and spring, six hours per summer session, or 12 hours for the full summer session) may audit one three-hour course at no charge.
5. If credit is desired, the course must be enrolled for and repeated as a regular course, and the regular tuition must be paid.

No-Credit Enrollment

Enrollment for "no credit" is accomplished in the conventional manner of enrollment, with regular admission and enrollment procedures being required. The student pays the regular tuition and fees, participates in class activities, is listed on class rolls, and receives the grade of *NC* upon completion of the coursework. The student must indicate in writing no later than the 12th day of classes (the fourth day during summer sessions) that he or she wishes to take a course for no credit. Permission of the instructor or department is required for this type of enrollment. This enrollment is different from audit enrollments, for which no enrollment or grade is recorded. SMU Abroad students should also see the Grade Options for Courses Taken on SMU Abroad Programs section in this catalog.

Class Attendance

Regular class attendance is required. The instructor of each class announces at the beginning of the course policies regarding the effect of class attendance on the student's standing in the course. These policies may include dropping a student from the course for nonattendance after a certain number of absences. All reasons for absence should be submitted at once to the instructor.

The satisfactory explanation of absence does not relieve a student from responsibility for the work of the course during his or her absence. A student who misses an announced test, examination or laboratory period in a regular course of study and has the permission of the instructor may be given an opportunity to make up the work at the instructor's convenience. The instructor determines in all instances the extent to which absences and tardiness affect each student's grade.

Students may be dropped by a course instructor or academic dean for nonattendance or tardiness with a grade of *W* until the calendar deadline to drop. After the deadline, students must remain enrolled in the course. Dedman students who miss two successive class meetings during the official add-drop period at the beginning of each term are subject to being dropped from the class. To avoid this possibility, students should contact the instructor or the department concerned immediately following such a series of absences.

A student who has a passing grade in a course at the time of the final examination but misses the examination and satisfies the dean that the absence was unavoidable may secure from the dean permission to take the examination at a time convenient for the instructor.

Excused Absences for University Extracurricular Activities

Students who participate in officially sanctioned, scheduled University extracurricular activities should be given an opportunity to make up class examinations or other graded assignments that are missed as a result of this participation or related travel. The manner in which examinations or other assignments missed as a result of these activities are to be made up is left to the discretion of each individual faculty member. However, students should not be penalized in any way for these excused absences and should be informed by the instructor at the beginning of the term, preferably in writing, of the instructor's makeup policy. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up this work, and to obtain any class notes or other course material missed due to absence prior to taking any subsequent examinations or submitting any subsequent graded assignments.

This statement of University policy applies for all students. To minimize the difficulties caused for both student-athletes and their instructors by excused absences due to University-sanctioned athletic activities or related travel, the Athletic Department shall 1) make available to all student-athletes and their academic advisers prior to registration a copy of the student's activity and travel schedule for the upcoming term, so as to facilitate the student's enrollment in class sections that will minimize activity and travel conflicts; and 2) require all student-athletes to provide a copy of that term's activity and travel schedule, and a copy of this Statement of University Policy, to each of their instructors at the first class meeting of the term.

Other University colleges and departments whose students also will miss classes as a result of their participation in officially sanctioned, scheduled University extracurricular activities or related travel also are encouraged to adopt similar procedures to minimize the difficulties caused by such absences.

Absence Due to Illness

SMU's Memorial Health Center does not provide documentation for granting excused absences from class. If students are absent for illness, they should talk to their professors about how they might catch up with the material missed. If students are seriously ill and require hospitalization or an extended absence, students should talk to their professors and the Office of Student Life to decide how to deal with the interruption in their studies. To facilitate communication with their professors about their absence, students may submit the Absence from Class Form available at www.smu.edu/healthcenter.

Interpretation of Course Numbers

Each SMU course has a four-digit course number. The first number indicates the general level of the course: 1 – first year; 2 – sophomore; 3 – junior; 4 – senior; 5 – senior or graduate; 6, 7, 8, 9 – graduate. The second digit specifies the number of credit hours ("0" for this digit denotes no credit, one-half hour of credit, or 10–15 hours of credit; for theology courses, a "1" denotes one or one and one-half hours of credit). The third and fourth digits are used to make the course number unique within the department.

GRADE POLICIES

Grade Scale

The grade of a student in any course is determined by the instructor of the course. The following grades are authorized for recording on the student's official undergraduate academic record maintained by the University Registrar's Office.

Grades	*Description*	*Grade Points per Term Hour*
A	Excellent Scholarship	4.000
A-	Excellent Scholarship	3.700
B+	Good Scholarship	3.300
B	Good Scholarship	3.000
B-	Good Scholarship	2.700
C+	Fair Scholarship	2.300
C	Fair Scholarship	2.000
C-	Fair Scholarship	1.700
D+	Poor Scholarship	1.300
D	Poor Scholarship	1.000
D-	Poor Scholarship	0.700
F	Fail	0.000
P, CR	Pass, Credit	*
I	Incomplete	*
NC	No Credit Received	*
W	Withdrew	*
X	No Grade Received in Registrar's Office	*
WP/W	Withdrawal Passing	*

* *Grades not included in GPA*

Grade of Incomplete

A student may receive a grade of Incomplete (*I*) if at least 50 percent of the course requirements have been completed with passing grades, but for some justifiable reason acceptable to the instructor, the student has been unable to complete the full requirements of the course. At the time a grade of *I* is given, the instructor must stipulate in writing to the student and to the University Registrar's Office the requirements and completion date that are to be met and the grade that will be given if the requirements are not met by the completion date. The maximum period of time allowed to clear the Incomplete is 12 months. If the Incomplete grade is not cleared by the date set by the instructor or by the end of the 12-month deadline, the grade of *I* will be changed to the grade provided by the instructor at the time the Incomplete was assigned or to a grade of *F* if no alternate grade was provided. The grade of *I* is not given in lieu of a grade of *F* or *W*, or other grade, each of which is prescribed for other specific circumstances.

If the student's work is incomplete, poor quality and not acceptable, a grade of *F* will be given. The grade of *I* does not authorize a student to attend the course during a later term. Graduation candidates must clear all Incompletes prior to the deadline in the Official University Calendar, which may allow less time than 12 months. Failure to do so can result in removal from the degree candidacy list

and/or conversion of the grade of *I* to the grade indicated by the instructor at the time the grade of *I* was given.

Failing is graded *F*. After such a grade, credit may be obtained only by repeating the course.

The grade of *D* represents performance below average expectations. Students receiving a *D* in a course that is a prerequisite to another course should consult with their advisers about repeating the course so that they will be adequately prepared for work in the following course.

The grade of *W* cannot be recorded unless completion of the official drop or withdrawal process has occurred by the applicable deadline *during the term of enrollment*. Only the grade of *W* may be recorded if the student has officially dropped courses from the schedule or withdrawn (resigned) from the University. The grade of *W* may not be revoked or changed to another grade because the act of officially dropping/withdrawing is irrevocable.

The student's grades are available to the student through Access.SMU Student Center.

Grade Options for Courses Taken on SMU Abroad Programs

Effective fall 2010, courses taken on SMU Abroad fall and spring term programs may not be taken on a no-credit or pass/fail basis. The only exception to this policy is for courses designated by SMU's academic departments with no credit or pass/fail as their only grading basis option.

For courses taken on SMU Abroad summer programs and intersession terms, students may not petition for a grade of *NC* (No Credit), but may petition for courses to be graded on a pass/fail basis. Students must petition approval for the pass/fail option from the program director and the faculty member teaching the course. The deadline to complete the Undergraduate Pass/Fail Option Declaration Form to petition for a course taken on an SMU Abroad summer program is the fourth day of classes and no later than the second day of classes for intersession terms. Forms are available in the academic dean's office.

Grade Point Average

A student's GPA is computed by multiplying the term hours of each course attempted by the grade points earned in the particular course and then dividing the total number of grade points by the total number of hours attempted, excluding those hours for which grades are shown with an asterisk on the grade chart. The GPA is truncated at three decimal places.

Grade Changes

Changes of grades, including change of the grade of *I*, are initiated by the course instructor and authorized by the academic chair and by the academic dean of the school in which the course was offered. If a student requests a grade change, the instructor may ask the student to provide a written petition requesting the change of grade which may become an official part of any further process at the instructor's discretion. Changes of grades may be made only for the following authorized reasons: to clear a grade of *I*, to correct a processing error or to reflect a re-evaluation of the student's original work. A change of grade will not be based on additional work options beyond those originally made available to the entire class.

Changes of grades of *I* should be processed within a calendar year of the original grade assignment. Other changes of grades must be processed by the end of the next regular term. No grade will be changed after 12 months or after a student's graduation except a grade successfully appealed, provided that written notice of appeal is given within six months following graduation, and in extenuating circumstances authorized by the academic dean and approved by the registrar.

Grades for Repeated Courses

Students who enter the University directly from high school may repeat up to three courses for which grades of *D+* or lower were received, provided these courses were completed before or during a student's first two consecutive regular terms following matriculation (regardless of the student's enrollment or withdrawal). "College prep" courses, completed a summer prior to matriculation, are NOT eligible to be repeated under this rule. The grade from the repeated course, even if lower, will be the grade used to calculate the student's GPA. A course may be repeated only once under this policy and it must be repeated within the next two regular terms (regardless of the student's terms of enrollment or withdrawal, but not counting a term of academic suspension) following the term in which the course was initially taken. Exceptions to the two-term restriction may be requested from the University Registrar's Office if the course is not taught again within that period. The student must declare which courses he or she will repeat under this policy with his or her academic dean by the 12th day of classes. Only the repeated course and not the initial credit hours count toward the number needed for graduation. Both the initial and the second grades are shown on the student's permanent academic record. Students are cautioned that for some purposes, such as admission into an academic program, both grades may be used.

In all other cases, students will be allowed to repeat courses according to the following rules: Both the initial and the second grades will be recorded on the student's permanent academic record. Both grades will be included in the calculation of the GPA and in the determination of academic probation, suspension, dismissal, honors and graduation. Only the repeated course and not the initial credit hours count toward the number of hours needed for graduation.

The courses a student can repeat are determined by the school of record:

Dedman College. Students can repeat courses in which the original grade was *D+* or below. Other requests to repeat courses can be made by petition in consultation with the academic adviser/department through the Dedman Dean's Office.

Simmons School of Education and Human Development. Students majoring in applied physiology and sports management can repeat a course once in which the original grade was a *D+* or below. All other undergraduate students in the Simmons School may repeat a course once if the original grade was a *C-* or below.

Cox School of Business. Students can repeat only those courses in which the original grade was a *D+* or below.

Meadows School of the Arts and Lyle School of Engineering. Students can repeat courses in which the original grade was a *C-* or below. Such courses can be repeated only once.

Pass/Fail Option

Students may take one course per term on a pass/fail basis. The maximum total credit with a grade of Pass that may count toward a degree is 12 hours. SMU Abroad students should also see the Grade Options for Courses Taken on SMU Abroad Programs section in this catalog.

A student must indicate intention to take a course pass/fail no later than the 12th day of classes (the fourth day of classes in summer sessions; the second day of classes in intersession terms) by filing a form available in the academic dean's office. After the 12th day of classes (the fourth day of classes in summer sessions; the second day of classes in intersession terms), students may not change their pass/fail declaration back to a letter grade. If a department grades a course pass/fail for all students by departmental policy, a declaration by the student is not required. A failed course cannot be repeated on a pass/fail basis, except for those courses designated as pass/fail-only courses.

Students should consult with their advisers before declaring the pass/fail option for any course, as some courses may not be taken pass/fail. In general, elective courses may be taken on a pass/fail basis. With the exception of Choices for Living (Wellness), courses required to fulfill the General Education Curriculum may not be taken pass/fail. Courses in the academic majors and minors also are excluded, but in some programs, courses may be taken pass/fail after the minimum program requirements have been met. (There may be other courses required to meet certain professional accreditation standards or entrance requirements, such as teacher preparation and preprofessional studies, that may not be taken pass/fail by a particular student. The departments or advisers concerned with these requirements will make these exclusions known to the students.)

Business students must take all courses in the business core and in their business major on a letter grade basis. Students may take business electives on a pass/fail basis only after successfully completing all courses in the business core and in the student's business major. An exception to this policy is given for courses within Cox that are designated as pass/fail only.

Under the pass/fail option, pass *(P)* grades are *A*, *B* and *C* (including *C*-); failing (*F*) grades are *D*+, *D*, *D*- and *F*. A student who declares pass/fail is not entitled to know the regular letter grade, and a pass/fail grade cannot be changed to a regular letter grade (or vice versa) after the pass/fail grade has been assigned. The grade of *P* is not calculated in the GPA, although the credit hours are included in the total number of hours earned. The grade of *F* is calculated in the GPA.

Grade Appeals

A student who feels that an assigned grade is other than the grade earned must first discuss the matter with the course instructor to determine if the discrepancy is caused by error or misunderstanding. At the time of the initial discussion, the student may be asked to provide a written petition requesting the change of grade.

A student who is not satisfied by the instructor's denial of a request for a grade change, and who maintains that the original grade was capriciously or unfairly determined, may appeal to the chair of the department in which the course was offered (or, in the case of a nondepartmental course, to a faculty agent designated by the dean of the school offering the course). After discussing the matter with the student, and bearing in mind that the final authority in matters of academic

judgment in the determination of a grade rests with the course instructor, the chair (or faculty agent) will consult with the course instructor, who will subsequently report to the student the disposition of the appeal.

A student who is not satisfied by the disposition of the appeal may appeal the decision to the dean of the school offering the course. The dean will take action as he or she deems appropriate. A student may appeal the dean's decision to the provost. In their actions, the dean and the provost must respect the principle that the determination of a grade rests with the course instructor.

Grade Forgiveness

SMU's policy for omitting courses from a student's GPA is found under Academic Forgiveness in the General Policies section.

ACADEMIC ADVISING AND SATISFACTORY PROGRESS POLICIES

Academic Advising

Academic advising is an important process for each undergraduate student at SMU. Each student must meet with his or her assigned academic adviser prior to enrolling for an academic term. At this meeting, the adviser will assist the student in planning majors and minors, understanding the Degree Progress Report, and scheduling courses that will count toward graduation requirements. After the initial required advising session, the student is encouraged to seek assistance from the adviser when considering whether to add or drop courses.

For an effective advising relationship, the student must be prepared when meeting with the adviser. The student must initiate the advising appointment. Prior to the meeting, the student should obtain through Access.SMU a Degree Progress Report that provides detailed information concerning completion of degree requirements. The student should also be familiar with different academic programs of interest. The adviser will give assistance to the student, but the student has the final responsibility for the accuracy of the enrollment, the applicability of courses toward the degree requirements and his or her academic performance.

Students are assigned an academic adviser by their academic deans. A student who enrolls without first meeting with his or her assigned academic adviser may be subject to sanctions including, but not limited to, the following: cancellation of the term enrollment and restriction from the self-service enrollment functions.

Mandatory Declaration of Major

Students officially declare their major when they have made a firm choice and when they have met the specific program entrance requirements for their intended school and department. For most students, the declaration of the major occurs in the sophomore year. Students are expected to qualify for and to declare a major no later than upon completion of 75 term hours, including credits by examination and transfer credits, in order to continue their studies at SMU.

Change of Academic Program

Undergraduate students who desire to change their academic program – that is, transfer from one school to another within the University, change their degree objective, change their major or change their minor – first should apply to the academic dean's office of the school in which they are currently enrolled. Students

can change their academic program at any time during a term. The program change is effective on the date received, approved and processed. However, changes should be made at least three weeks prior to enrollment for a term for the change to be effective for that enrollment.

A nondegree visiting student who wishes to be admitted to an undergraduate program offered by Dedman College, Meadows School of the Arts, Cox School of Business, Lyle School of Engineering, or Simmons School of Education and Human Development must meet all standard University admission requirements.

Concurrent Degree Programs

Students can simultaneously earn two degrees from two schools of the University with approval of the academic dean of each school. The requirements for each degree must be met. Students should meet with advisers in both schools at an early date to prepare a proposed plan of study and to complete the processing of all necessary forms.

Leave of Absence

A leave of absence is a temporary leave from the University – a kind of "time out" which may be necessary during an undergraduate career. Students may elect to take leaves of absence for a variety of reasons, including 1) medical reasons due to accident or illness, 2) family crises or other personal situation that requires an extended absence from school, 3) financial issues that may take time to resolve, and 4) academic difficulties that may best be handled by taking time to refocus on college work.

Typically, a leave of absence is for one term or one academic year. A student may extend a leave of absence by contacting his/her academic department representative. The process to return to SMU after a leave-of-absence period can be an easy one, especially if the student has gone through the steps to file for a leave of absence and planned ahead for the return. Following SMU's leave-of-absence guidelines helps 1) assure that the degree requirements per the catalog of record when the student initially matriculated at SMU still apply upon return, 2) assist with financial aid processing and 3) provide the support needed to successfully return to SMU and finish the undergraduate degree.

The SMU Leave of Absence Policy provides students with a formal process to "stop out" of SMU for either voluntary or involuntary reasons. Typically, *a leave of absence* is for a temporary departure from the institution; however, *intended permanent withdrawals* from SMU will also be processed under the Leave of Absence Policy. In addition, students who are participating in study-away programs that do not fall under the auspices of SMU should complete the Leave of Absence Form. The completion of this process will assist all respective offices at SMU to monitor and have a formal, centralized record of the status for all students who are not enrolled. The Leave of Absence Form and Leave of Absence Policy are available at www.smu.edu/registrar/leave_of_absence.asp. The *University Policy Manual* is available at www.smu.edu/policy.

The first step to effect a leave of absence is for the student to arrange an appointment to meet with his/her academic adviser. The adviser will then assist the student with the process.

Academic Progress

The University's goal for, and expectation of, all undergraduate students is that they make regular and satisfactory progress toward their degrees. There are three categories that may apply when an undergraduate student is not making satisfactory academic progress: 1) academic probation, 2) academic suspension or 3) academic dismissal. This policy sets out the standards and procedures for each of these categories. In addition, a student who has been suspended may seek academic reinstatement under the standards set out in this policy.

Definitions: Academic Probation, Academic Suspension, Academic Reinstatement and Academic Dismissal

Academic Probation. Academic probation is a serious warning that the student is not making satisfactory academic progress. A student on academic probation is still eligible to enroll and is considered "in good standing" for enrolling in classes and for certification purposes. In addition, academic probation is not noted on the permanent academic record. However, a student on academic probation may be subject to certain conditions during the period of probation and will also be subject to academic suspension if he or she does not clear academic probation. For academic probation periods and guidelines, see the Academic Probation sections below under the appropriate school of record.

Academic Suspension. Academic suspension is an involuntary separation of the student from SMU. Academic suspension is for at least one regular term. The term of suspension might be for a longer period depending on the policy of the school of record or the terms of the individual student's suspension.

The status of academic suspension is recorded on the permanent academic record. While on academic suspension, a student is not in good academic standing for certification purposes and is not eligible to enroll at SMU. Students who have served their suspension and are eligible to return may not enroll for any intersession terms.

Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree. A grade point deficiency must be made up through enrollment at SMU.

Academic Reinstatement. A student who has been on academic suspension once may apply for reinstatement to SMU. If reinstated, the student may enroll in classes and is considered in good academic standing for purposes of certification. A student who is reinstated remains on academic probation until the conditions of academic probation are satisfied.

Academic Dismissal. A second suspension that is final results in an academic dismissal from the University. Academic dismissal is final, with no possibility of reinstatement or readmission. Academic dismissal is recorded on the permanent academic record.

General Education Requirements

Academic Probation. For all undergraduate students, a student will be placed on academic probation if he or she fails to meet the following:

1. For a student who enters SMU directly from high school or enters SMU with fewer than 15 transfer hours, the student fails to complete the written English and Mathematical Sciences Fundamentals of the General Education Curriculum after the completion of 45 units earned as SMU credit *OR*

2. For a part-time student or a student transferring more than 15 hours, the student fails to complete the written English and Mathematical Sciences Fundamentals of the General Education Curriculum after completion of 15 units through enrollment at SMU.

Academic Suspension. For all undergraduate students, a student will be placed on academic suspension if:

1. For a student who enters SMU directly from high school or enters SMU with fewer than 15 transfer hours, the student fails to complete the written English and Mathematical Sciences Fundamentals of the General Education Curriculum after the completion of 60 units earned as SMU credit *OR*
2. For a part-time student or a student transferring more than 15 hours, the student fails to complete the written English and Mathematical Sciences Fundamentals of the General Education Curriculum after completion of 30 units through enrollment at SMU.

Students will be placed on academic probation for missing Fundamentals before academic suspension for missing Fundamentals courses occurs.

Students With Undeclared Majors

Academic Probation. For undeclared majors, a student will be placed on academic probation if the student's cumulative SMU GPA is below 2.000 at the end of any term (fall, spring, or summer). A student remains on academic probation for up to one calendar year from the date of initial placement. If a student does achieve a cumulative SMU GPA of 2.000 or higher within the one-year probationary period, then he or she will be removed from academic probation at the end of the term in which the cumulative SMU GPA of at least 2.000 is achieved.

When the student is placed on academic probation because his or her cumulative SMU GPA is below 2.000, then the student will be assigned to a designated probation counselor. Before beginning his or her next term at SMU, the student will be required to complete a self-assessment and share this self-assessment with the probation counselor, who will then work with each student to determine the appropriate academic interventions. These academic interventions can include, but are not limited to, the following:

1. Re-evaluation of course enrollments and premajor objectives.
2. Biweekly academic counseling sessions with the probation counselor (or his or her designee).
3. Enrollment in courses, such as HDEV 1110 O.R.A.C.L.E. or HDEV 1111 Success Strategies, aimed at improving academic performance.
4. Appropriate medical and/or psychological assessment-evaluation, including assessment-evaluation as to the need for drug or alcohol education.
5. Participation in tutoring and/or study skills workshops.

The student will sign a contract that stipulates the agreed-upon academic interventions.

Academic Suspension. The student on academic probation has one calendar year in which to raise his or her cumulative SMU GPA to 2.000 or higher. If the student does not do so, the student will be placed on academic suspension. For

example, if a student is first placed on academic probation beginning with the spring term, then he or she must achieve a cumulative SMU GPA of 2.000 or higher by the end of the following fall term. If a student does not achieve a cumulative SMU GPA of 2.000 or higher, then he or she will be suspended at the end of the fall term.

A student may petition to the University Committee on Academic Petitions for an additional, consecutive probationary term if the term GPA during the student's probationary period indicates academic improvement and if the student has undergone all academic recovery efforts agreed upon in the contract with the probation counselor.

If a student is placed on academic suspension, the period of academic suspension is for a minimum of one regular term. Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree. A grade point deficiency must be made up at SMU.

As soon as possible after the student is placed on academic suspension, the student should contact the probation counselor if the student has any desire or intent to seek reinstatement after the period of academic suspension. The probation counselor will work with the student to determine appropriate conditions that the student should satisfy to be eligible for reinstatement. These conditions might include the completion of coursework with a certain minimum GPA.

Academic Reinstatement. A student who has been academically suspended once may apply for academic reinstatement to the University. A student is not eligible to request reinstatement until the end of the time period of academic suspension. The request for reinstatement should be submitted to the University Committee on Academic Petitions, which will make a decision on the request. Ordinarily, the decision whether to grant reinstatement will be based primarily on whether the student has satisfied the conditions set out for the period of academic suspension.

Dedman College

Students who have a declared major in Dedman College and whose cumulative SMU GPA falls below 2.000 are placed on academic probation. Academic probation is for a minimum of one regular term (excluding interterms and summer terms). The dean may impose special conditions in exceptional probationary situations. Students are removed from probation status when they achieve a cumulative GPA of 2.000 or higher.

Academic Probation. Declared Dedman students who do not maintain a cumulative GPA of 2.000 or higher are placed on academic probation. They are removed from academic probation status when they achieve a cumulative GPA of 2.000 or higher.

Academic Suspension. Declared Dedman students whose cumulative GPA remains below 2.000 in any regular term following a term of academic probation will be suspended. Suspension is for a minimum of one term, not counting interterms or summer sessions. Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree. A grade point deficiency must be made up through enrollment at SMU.

Students who have been suspended from another school on campus are also subject to suspension from Dedman College.

Reinstatement on Probation Following Suspension. Students who have been suspended once may apply for reinstatement to the University, but reinstatement is not guaranteed. In certain cases, prescribed conditions, including the completion of coursework elsewhere, must be met before a student will be approved for reinstatement. Students who have been reinstated to the University following suspension remain on probation and are normally allowed two regular terms within which to make up their academic deficiencies and return to good standing. However, special conditions for the first term may be set in individual cases.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Simmons School of Education and Human Development

Academic Probation. Declared Simmons School students whose cumulative SMU GPA falls below 2.000 are placed on academic probation. Academic probation is for a minimum of one regular term (excluding intersessions and summer sessions). The dean may impose special conditions in exceptional probationary situations. Students are removed from academic probation status when they achieve a cumulative GPA of 2.000 or higher.

Academic Suspension. Declared Simmons School students whose cumulative GPA remains below 2.000 in any regular term following a term of academic probation will be suspended. Suspension is for a minimum of one term, not counting intersessions or summer sessions. Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree. A grade point deficiency must be made up through enrollment at SMU. Students who have been suspended from another school on campus are also subject to suspension from the Simmons School.

Reinstatement on Probation Following Suspension. Students who have been suspended once may apply for reinstatement to the University, but reinstatement is not guaranteed. In certain cases, prescribed conditions, including the completion of coursework elsewhere, must be met before a student will be approved for reinstatement. Students who have been reinstated to the University following suspension remain on probation and are normally allowed two regular terms within which they can make up their academic deficiencies and return to good standing. However, special conditions for the first term may be set in individual cases.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Cox School of Business

Academic Probation. A student will be placed on academic probation following the term in which the lowest of the SMU term, cumulative or business GPA (if at least nine business credit hours taken) falls below 2.000. A student on probation may enroll for a maximum of 12 credit hours in the term of probation (fall, spring or summer) and will not be allowed to enroll for an internship or directed study. A student on academic probation must enroll in and successfully complete a minimum of nine credit hours per term, with no more than three credit hours of free elective credit that is unrelated to the student's declared major, declared minor or General Education Curriculum requirements. Also, the student must earn a minimum 2.000 GPA in every term in which the student takes classes. To be

removed from probation, a student must successfully complete all of the following: 1) meet with the director of academic advising for the B.B.A. Program or a designee at appropriate intervals during the term, to be determined by the director; 2) attend the Altshuler Learning Enhancement Center and follow recommendations established by the L.E.C. director; 3) successfully complete a minimum of nine hours in the term of probation; and 4) raise the SMU term, cumulative or business GPA to at least 2.000 at the end of the term. Students who do not meet the requirements of probation within the first three weeks of the regular term will not be removed from probation even if the GPA rises to 2.000 or above. For the purposes of probation, May term, first summer session, second summer session, full summer session and August term will be considered one term.

Academic Suspension. A student on academic probation who fails to maintain an SMU term, cumulative or business GPA of 2.000 or who fails to complete successfully a minimum of nine credit hours in the term of probation will be suspended. A student who has been suspended must petition the director of the B.B.A. Program of the Cox School for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term (summer sessions excluded). For example, a student suspended at the end of the spring term may petition for reinstatement for the beginning of the next spring term, but no sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the new conditions that have been created to prevent the recurrence of such performance. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first. Reinstated students will be required to meet with an L.E.C. counselor during the first week of classes and follow through on recommendations from that meeting, and they must meet all other requirements of academic probation.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Failure at Other Colleges. Students who are on academic probation or academic suspension from other colleges will not be admitted to the Cox School of Business until they are no longer on probation or suspension with their home school. Students who have received academic suspension twice from any college or university will not be admitted to the Cox School. Failure to disclose any such suspensions will be grounds for dismissal from the Cox School.

Meadows School of the Arts

Academic Probation. A student who fails to maintain a 2.000 cumulative or term GPA in a regular term will be placed on academic probation for the following regular academic term. A student on academic probation may enroll for a maximum of 13 term hours and must achieve a term and cumulative 2.000 GPA at the end of the term.

A student who fails to meet divisional artistic standards may be placed on artistic probation at any time.

Academic Suspension. A student who fails to meet the terms of academic probation will be suspended for one regular academic term, after which the student may

apply for readmission. A student may petition the associate dean for student affairs for reconsideration and may be reinstated on academic probation.

A student who fails to meet divisional artistic standards may be suspended from the division at any time.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Lyle School of Engineering

Academic Probation. A student whose term or cumulative GPA falls below 2.000 may be placed on academic probation. The minimum period of probation is one term. The student remains on probation until the overall GPA is 2.000 or better or until he or she is suspended. A student on probation may enroll in a maximum of 13 credit hours per term during the term(s) of probation and is not allowed to serve as an officer of any organization representing either the Lyle School of Engineering or SMU. The student on probation may not participate in any extracurricular activities that might interfere with or detract from academic efforts.

Academic Suspension. A student on probation who fails to maintain a GPA of at least 2.000 during an academic term will be suspended. A student who has been suspended may petition the dean for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term. For example, a student suspended at the end of the spring term may petition for reinstatement for the beginning of the next spring term, but not sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the new conditions that have been created to prevent the recurrence of such performance. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Academic Petitions and Waivers

Petitions and/or requests for waivers concerning general education requirements, graduation requirements and the evaluation of transfer work should be submitted to the dean's office of the student's school of record.

Petitions and/or requests for waivers concerning a major or a minor should be submitted to the appropriate department chair or program coordinator/director for consideration.

SMU Credit Requirement

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be earned as SMU credit. In other words, 60 hours must be completed through enrollment at the SMU Main Campus, SMU-in-Plano and SMU-in-Taos; at SMU Abroad programs and in SMU-approved international programs; and by test and other credits awarded by SMU departments as SMU courses. Credit hours earned in venues not listed above that are applied toward the 122 minimum will be recorded as transfer credits.

Therefore, regardless of the number of transferable credits completed elsewhere, to receive an SMU degree, students must earn 60 credit hours through enrollment at SMU. For further degree requirements, students should refer to the individual school sections of this catalog.

Transfer Coursework

SMU's policy for transfer coursework is found under Transfer Courses From Other Institutions in the General Policies section of this catalog.

GRADUATION POLICIES

Apply to Graduate

Students must file an Application for Candidacy to Graduate form with their academic dean's office at the beginning of the term in which they will complete all degree requirements. Applications should be filed by the deadline date in the Official University Calendar. Students will be charged an Apply to Graduate fee during the term the application is filed.

Students who file an application after the published deadline may be required to pay a nonrefundable late fee. Late applications may be denied after the start of the next term, and the Application for Candidacy to Graduate form applied to the next conferral date. Students taking coursework at another institution and transferring the course(s) back to SMU are responsible for ensuring that the University Registrar's Office receives their official transcript in order for their degree to be conferred for the anticipated graduation term.

SMU has three degree conferral periods: fall (December), spring (May) and summer (August). Students who complete their degree requirements during a January intersession, May term, or August term will have their degrees conferred at the conclusion of the following conferral term.

Commencement Participation

An All-University Commencement Convocation is held in May for students on schedule and enrolled to complete degree requirements during the spring term. Students on schedule and enrolled to complete all degree requirements during the following summer term may also participate in the University Commencement Convocation, although their degrees will not be conferred until August. Students may also participate in departmental or school ceremonies following the University commencement according to the policies of the departments or schools.

An All-University Graduation Ceremony is held each December for students completing degree requirements during the fall term. Students who completed degree requirements during the previous summer term may also participate. Students on schedule and enrolled to complete all degree requirements during the following January intersession may also participate in the December graduation ceremony, although their degrees will not be conferred until May.

A student may participate once in either the May All-University Commencement Convocation or the December graduation ceremony for a given degree, but not both.

To participate in a ceremony, a student must file an Application for Candidacy to Graduate or Intent to Participate Form with their academic dean's office.

Degree Honors

There are three classes of graduation honors: summa cum laude, magna cum laude and cum laude. The awarding of graduation honors will be determined by minimum GPAs announced at the beginning of each academic year for each of the five undergraduate schools – Cox, Dedman, Meadows, Lyle and Simmons. The minimum GPAs generally will represent the top 5 percent, 10 percent and 15 percent of graduates in the school. Students earning a degree with majors in two or more schools will receive the highest degree honors for which they are eligible.

The minimum GPAs for each school will be determined by pooling all graduates in the school from the previous three academic years and determining the GPAs in each school that represent the top 5th, 10th and 15th percentiles. The GPA used is the lower of the student's SMU cumulative GPA and all-college GPA (this includes transfer work).

The minimum graduation honors GPAs for students graduating during the 2011–2012 academic year will be announced in October 2011. Students may obtain information about minimum GPAs required in past years from their academic schools.

Separate from eligibility for graduation honors, the Cox School of Business awards special Cox Honors distinction to students who have successfully completed the requirements for the Cox B.B.A. Honors Program. Departmental Distinction may be awarded in Dedman College, Meadows School of the Arts, and Simmons School of Education and Human Development. Students may also earn Honors in the Liberal Arts. These honors require completion of requirements prescribed by the department or school. Further information may be obtained from the individual departments and schools.

Statute of Limitations for Degree Plans

A student who has been readmitted to the University following an absence of more than three years will be expected to meet all current requirements for graduation.

GENERAL EDUCATION CURRICULUM

In keeping with the University's educational mission, the General Education Curriculum emphasizes the values of what historically has been known as a liberal education – namely, learning to read, write and think critically and acquiring a basic understanding of human society in all its dimensions. These courses provide a solid and broad education that will equip students to compete and adapt to the rapidly changing contemporary world and complement more focused study in the major. Undergraduate students who enter the University in the 2011–2012 academic year will complete 41 term hours of academic coursework that will include a two-credit Wellness Program. The five components of the GEC are listed below. Rather than a checklist of requirements, they should be viewed as individual parts of the larger project of becoming a broadly educated person. Students should consider how each of these components contributes to that objective.

SUMMARY OF GENERAL EDUCATION REQUIREMENTS*

	Credit Hours
Fundamentals	
1. Written English (Rhetoric)	6
2. Mathematical Sciences	3
3. Information Technology	3
Wellness	2
Science/Technology (at least 3 hours must be in a natural science)	6
Perspectives	15
Cultural Formations	6
Human Diversity (cocurricular hours)	3
Total Hours	**41**

** COMM courses will be listed as CCPA courses in Access.SMU until spring 2012. CTV courses will be listed as FILM courses in Access.SMU beginning in spring 2012.*

For exemptions and exceptions to the General Education requirements, students should see Exemptions and Exceptions in this section of the catalog.

Fundamentals (12 hours)

Fundamentals courses assure that students read and write critically, possess basic mathematical skills, and are familiar with information technology and its place in contemporary society. In today's rapidly changing world, a university education must provide students with the tools to embark on a lifetime of learning. In addition, such skills are essential for a successful college experience. Therefore, with the exception of students who begin their written English program with ENGL 1302 (see below), the 12 required term hours in Fundamentals should ideally be completed within the first year. More information regarding academic probation and suspension is in the Academic Records, General and Enrollments Standards section of this catalog.

Written English (Six hours)

Students must successfully complete a two- or three-course sequence in written English. Most students will satisfy this requirement by taking ENGL 1301 in the fall, and ENGL 1302 in the spring. Students scoring a 4 on the Advanced Placement Test will place out of ENGL 1301; those students scoring a 5 on the Advanced Placement Test will place out of ENGL 1301 and 1302. In either case, the first-year writing

seminars allow students to work closely with faculty in small classes focusing on topics of mutual interest. All seminars share the goal of assisting first-year students in the development of skills in critical reading and expository writing. Students must be enrolled in each term and may not drop an appropriate writing course until completing the written English requirement. A minimum grade of *C-* is required to pass each course.

ENGL 1305. Perspectives of Thought. Focuses on analytical writing while exploring major modes of interpreting the world and defining what constitutes knowledge in the 21st century. This course is for those students enrolled in the Hilltop Scholars Program who wish to apply to the University Honors Program. The course provides a bridge between the Hilltop Scholars Program and the University Honors Program. Students who wish to apply to the University Honors Program after taking this course and receiving the grade of *A-* will have the advantage of covering much of the material of ENGL 2305, the first term of the two-term honors English sequence. All students who take the course will receive elective credit for it; if they enter the University Honors Program, the course will also take the place of ENGL 2305. Restricted to Hilltop Scholars placing out of ENGL 1301.

The following guidelines govern the placement of students in written English courses:

- If the SAT critical thinking score is 470 or below, students will be required to take ENGL 1300 before enrolling in ENGL 1301 and 1302.
- If the SAT critical thinking score is above 470, students are required to take ENGL 1301 and 1302 in the fall and spring of their first year.

Students participating in the University Honors Program satisfy their written English requirements with ENGL 2305 and 2306 in the fall and spring of their first year. The list of English courses available per term is at www.smu.edu/registrar.

Mathematical Sciences (Three hours)

One of the following courses is required to ensure that students possess the necessary skills in mathematics and quantitative reasoning. The list of mathematics courses offered per term can be accessed at www.smu.edu/registrar. Class descriptions are in the Mathematics and Statistical Science sections of this catalog.

MATH 1307 Introduction to Mathematical Sciences
MATH 1309 Introduction to Calculus for Business and Social Science
MATH 1337 Calculus With Analytic Geometry I
STAT 1301 Introduction to Statistics

Information Technology (Three hours)

Any course from this category will introduce students to emerging information technologies and familiarize them with the design and operation of personal computers and networked systems, the fundamentals of computer programming, and the use of important software applications. Each of these courses must also include components on the impact of computers on society and on ethics and information. The list of IT courses offered per term can be accessed online at smu.edu/registrar/socl/GEC.asp. For class descriptions, students should see the engineering section of this catalog.

CSE 1340 Introduction to Computing Concepts
CSE 1341 Principles of Computer Science I (typically attracts majors)
EMIS 1305 Computers and Information Technology
EMIS 1307 Information Technology in Business
ITOM 2308 Information Systems for Management (prebusiness and business majors only)
ME 1305 Information Technology and Society
MSA 1315 Mass Media and Technology

Wellness – Choices for Living (Two hours)

Associate Professor Peter Gifford, **Chair**

The Choices for Living courses reflect the University's philosophy that a well-rounded education enhances the physical and mental well-being of the student. They help students become more aware of the comprehensive nature of wellness; provide techniques to help students respond positively to any imbalances in their lifestyle; familiarize students with campus wellness facilities, equipment and services; foster a lifetime of physical activity and physical fitness; and provide opportunities and promote action in a variety of wellness areas. Each student must complete a Choices I and Choices II class as part of the General Education Curriculum. The list of Wellness courses offered each term can be accessed online at smu.edu/registrar.

Choices I. WELL 1101: Concepts of Wellness. Designed to be taken during a student's first year, WELL 1101 is primarily an information-oriented course. It focuses on issues of attitude, change, adaptation to change, personal responsibility, and happiness. In general, the course content increases awareness of the relationship between a person's thoughts and lifestyle choices and their influence on health; fitness; personal effectiveness; and one's sense of meaning, purpose, and well-being. The context in which the information is delivered varies by the instructor. A guide to some of the course's unique features as they are effected by the respective instructors can be found at www.smu.edu/wellness. The guide, which follows the general information section on the website, is arranged in alphabetical order by the instructors' last names. Students are expected to complete approximately 4 hours of out-of-class experiences under the guidance of their instructors.

Choices II. Designed to be taken during a student's second year, a Choices II class is also a requirement for graduation. Students can choose from a variety of physical-activity courses each term. The skills and/or rules for competition of a given activity are taught in a fun and nurturing environment, with the objective of promoting lifetime participation in the activity. A special fee is charged to help defray the extra cost involved in some Choices II classes: fencing ($90), golf ($150), scuba ($175), mountain sports (Taos Campus $475), beginning marathon training ($75), rock climbing ($50) and spinning ($10).

WELL 2109 Bench Aerobics
WELL 2110 Jogging
WELL 2111 Weight Training
WELL 2112 Weight Training for Women
WELL 2113 Fitness Activities
WELL 2114 Walking
WELL 2115 Beginning Triathlon
WELL 2116 Beginning Marathon Training
WELL 2117 Spinning
WELL 2118 Group Fitness
WELL 2119 Pilates
WELL 2122 Rock Climbing
WELL 2125 Intermediate Triathlon
WELL 2129 Golf
WELL 2131 Mountain Sports
WELL 2132 Racquetball
WELL 2135 Table Tennis
WELL 2136 Tennis
WELL 2140 Badminton
WELL 2141 Swimming
WELL 2142 Ballroom and Folk Dance
WELL 2144 Scuba Diving
WELL 2145 Beginning Swimming
WELL 2147 Power Yoga
WELL 2148 Aikido
WELL 2149 Karate
WELL 2150 Judo
WELL 2151 Self-Defense
WELL 2153 Fencing
WELL 2170 Volunteer Activities
WELL 2191 (optional choice for non-traditional enrollment)
WELL 3144 Advanced Scuba

Science and Technology (Six hours)

In today's world, students should be aware of the meaning and methods of science and technology, and the ways that both have shaped the world around us. To assure this is the case, students must take two courses in science and technology: at least

one must be from the courses listed in Category A below, and no more than one may be from the other science and technology courses designated in Category B. Each course must include a minimum of four contact hours per week, at least one of which must be a lab. Courses and prerequisite/corequisite labs are listed together. The list of science and technology courses offered per term can be accessed at www.smu.edu/registrar/socl/GEC.asp. For class descriptions, students should see the anthropology, biology, chemistry, earth sciences, engineering or physics sections of this catalog.

A. Fields of Biology, Chemistry, Civil and Environmental Engineering, Earth Sciences, and Physics (3–6 term hours required)

BIOL 1303, 1304 Essentials of Biology
BIOL 1305 Our Natural Environment
BIOL 1308 Plant Biology
BIOL 1310 Aquatic Biology
BIOL 1401, 1402 Introductory Biology
CEE 1331 Meteorology
CHEM 1301 Chemistry for Liberal Arts
CHEM 1303 and **1113** General Chemistry
CHEM 1304 and **1114** General Chemistry
GEOL 1301 Earth Systems
GEOL 1305 Oceanography
GEOL 1307 The Solar System
GEOL 1308 Evolution and Life History
GEOL 1313 Earthquakes and Volcanoes
GEOL 1315 Introduction to Environmental Sciences
GEOL 2320 Southwestern Environment: A Geological Approach
PHYS 1301 The Ideas of Modern Physics
PHYS 1303 and **1105** Introductory Mechanics
PHYS 1304 and **1106** Introductory Electricity and Magnetism
PHYS 1307 and **1105** General Physics
PHYS 1308 and **1106** General Physics
PHYS 1311 Elements of Astronomy
PHYS 1313 Fundamentals of Physics
PHYS 1314 The Physical Perspective
PHYS 1320 Musical Acoustics

B. Other Science and Technology Fields (0–3 term hours required)

ANTH 2315 Human Evolution: Biological and Social Beginnings of Humankind
ANTH 2363 The Science of Our Past: An Introduction to Archaeology
CEE 1301 Environment and Technology: Ecology and Ethics
CEE 1378 Transportation Infrastructure
CSE 1331 Introduction to Web Programming
EE 1301 Modern Electronic Technology
EE 1382 Fundamentals of Electrical Engineering
ME 1301 Machines and Society
ME 1202 and **1102** Introduction to Engineering
ME 1303 Energy, Technology and the Environment

Perspectives (15 hours)

Interpretation of contemporary society requires an understanding of how different disciplines in the Western intellectual tradition have organized and constructed knowledge. Perspectives courses have two objectives: to illustrate the evolution and contingent nature of knowledge and what is considered to be knowledge, and to

provide students with a broad intellectual framework in which they may consider or identify their major field(s) of study.

Perspectives courses must be introductory in nature and either fundamental to, or otherwise characteristic of, their disciplines. Moreover, they must meet the same pedagogical standards typically required of courses in their respective departments, divisions and schools. They must be critical in approach and introduce students to primary sources. Where appropriate, they must be writing-intensive. Finally, they must be interactive, a requirement that may be fulfilled in a variety of ways (see General Rules Items 12 to 15), ideally by the end of the second year.

Classes marked with an asterisk (*) also fulfill the Human Diversity requirement. The list of Perspectives courses offered per term can be accessed at www.smu.edu/registrar/socl/GEC.asp.

Group I: Arts (Three hours)

A category that introduces students to the practice or study of various arts of expression, performance and communication and their traditions.

Meadows School of the Arts

MSA 1350 The Arts in Their Cultural Context: The City of Imagination

Division of Art

ASCE 1300 Introduction to Studio: Ceramics I
ASDR 1300 Introduction to Studio: Drawing I
ASDR 1310 Drawing in Italy
ASPH 1300 Basics of Photography
ASPT 1300 Introduction to Studio: Painting I
ASSC 1300 Introduction to Studio: Sculpture I

Division of Film and Media Arts

CTV 2332 American Popular Film
CTV 2351 International Film History
CTV 2364 History of Cinema-TV Comedy
CTV 3300 Film/TV Genres
CTV 3310 Screen Artists
CTV 3311, 3312 Great Directors

Division of Dance

DANC 1301, 1302 Beginning Ballet (nonmajors)
DANC 1303, 1304 Beginning Modern Dance (nonmajors)
DANC 1305, 1306 Beginning Jazz Dance (nonmajors)
DANC 2301, 2302 Intermediate Ballet (nonmajors)
DANC 2303, 2304 Intermediate Modern Dance (nonmajors)
DANC 2305, 2306 Intermediate Jazz Dance (nonmajors)

Division of Music

MUHI 1321 Music: The Art of Listening
MUHI 2310 The Broadway Musical: Vaudeville to Phantom
MUHI 3339 Music for Contemporary Audiences
* **MUHI 3340** Jazz: Tradition and Transformation
* **MUHI 3341** Women and Music: "Like a Virgin": From Hildegard to Madonna
MUHI 3342 Music, Musicians, and Audiences in 19th-Century Paris

Division of Theatre

THEA 1380 Dramatic Arts: Mirror of the Age
THEA 2311 The Art of Acting *(misidentified in the print edition as THEA 3311)*
THEA 4373 Creative Dramatics

Group II: Literature (Three hours)

A category that presents the roles, functions and traditions of the imagination within a variety of national traditions.

Dedman College

Department of English

ENGL 1320 Chivalry
ENGL 1330 The World of Shakespeare
* **ENGL 1360** The American Heroine: Fiction and Fact
ENGL 1362 Crafty Worlds: Novels in Our Time
ENGL 1363 The Myth of the American West
* **ENGL 1365** Literature of Minorities
ENGL 1370 Tragedy and the Family
ENGL 1385 History of British Literature
ENGL 2310 Imagination and Interpretation
ENGL 2311 Poetry
ENGL 2312 Fiction
ENGL 2313 Drama
ENGL 2314 Doing Things With Poems
ENGL 2315 Introduction to Literary Study
ENGL 2361 Fortune, Fame and Scandal: The American Dream of Success
ENGL 3320 Topics in Medieval Literature
ENGL 3330 Topics in Early Modern Literature
ENGL 3331 British Literary History I: Chaucer to Pope
ENGL 3332 Shakespeare
ENGL 3335 Transatlantic Encounters I
ENGL 3340 Topics in British Literature in the Age of Revolutions
ENGL 3341 British Literary History II: Wordsworth to Yeats
* **ENGL 3344** Victorian Gender
ENGL 3345 Transatlantic Encounters II
ENGL 3346 American Literary History I
ENGL 3347 Topics in American Literature in the Age of Revolutions
ENGL 3350 Topics in Modern and Contemporary British Literature
* **ENGL 3354** Non-Western Culture and Literature
ENGL 3355 Transatlantic Encounters III
ENGL 3360 Topics in Modern and Contemporary American Literature
* **ENGL 3362** African-American Literature
* **ENGL 3363** Chicana/Chicano Literature
ENGL 3366 American Literary History II
* **ENGL 3373 (WL 3359)** Masculinities: Images and Perspectives
ENGL 3375 Expatriate Writers: The Invention of Modernism
ENGL 3376 Literature of the Southwest
* **ENGL 3377** Literature and the Construction of Homosexuality

Department of World Languages and Literatures

* **CHIN 4381** Readings in Chinese Literature and Culture
* **CHIN 4382** Chinese Culture and Society in Film
FREN 4371 Survey of French Literature: Middle Ages to the Revolution
FREN 4372 Survey of French Literature: From Romanticism to the Present
GERM 3325 Introduction to German Literature
* **SPAN 4395** Introduction to Hispanic Literature
* **WL 3306** The Heart of Aztlán: Chicano Literature of the Southwest
WL 3308 Introduction to General Linguistics
* **WL 3312** Women in Modern China
* **WL 3331** Survey of Russian Literature in Translation

WL 3340 Semiotics and Interpretation
WL 3350 Existentialism and Literature
* **WL 3359 (ENGL 3373)** Masculinities: Images and Perspectives
WL 3391 Special Topics: Italian Literature in Translation
WL 3393 Dante's Poetic Vision
WL 3394 Boccaccio's Decameron and the Medieval Storytelling Tradition

Group III: Religious and Philosophical Thought (Three hours)

A category that introduces students to the practices of thought, reflection, criticism and speculation in matters of belief, value and knowledge.

Dedman College

Department of Philosophy

PHIL 1300 An Introduction to Practical Reasoning
PHIL 1301 Elementary Logic
PHIL 1305 Introduction to Philosophy
PHIL 1306 Introduction to Philosophy: Minds, Machines and Persons
PHIL 1316 Introduction to Ethics
PHIL 1317 Business Ethics
PHIL 1318 Contemporary Moral Problems
PHIL 3302 (RELI 3302) Problems in the Philosophy of Religion
PHIL 3351 History of Western Philosophy (Ancient)
PHIL 3352 History of Western Philosophy (Modern)

Department of Religious Studies

RELI 1301 Ways of Being Religious
* **RELI 1303** Introduction to Eastern Religions
RELI 1304 Introduction to Western Religions
* **RELI 1305** Introduction to Primal Religions
RELI 1311 Judaism, Christianity and the Bible
RELI 3302 (PHIL 3302) Problems in the Philosophy of Religion
* **RELI 3306** Introduction to the Hindu Tradition
* **RELI 3307** Introduction to Buddhism
RELI 3310 (SOCI 3320) The Social-Scientific Study of Religion
(SOCI 3320 counts for Group III only)
RELI 3319 Introduction to the Hebrew Bible
RELI 3326 Introduction to the New Testament
* **RELI 3329** Introduction to Islam
RELI 3330 The History of Christianity
* **RELI 3360** The History of Judaism
* **RELI 3366 (ANTH 3366)** Magic, Myth and Religion Across Cultures
(ANTH 3366 counts for Group III only)

Group IV: History and Art History (Three hours)

A category that introduces students to the study of events and processes within time by stressing a contextual analysis of the voices and artifacts of the past through primary and secondary sources. This category also offers credible accounts and explanations of the actions and intentions of the people of the past.

Meadows School of the Arts

Division of Art History

ARHS 1303 Introduction to Western Art, Part I
ARHS 1304 Introduction to Western Art, Part II
ARHS 1306 Introduction to Architecture
* **ARHS 1307** World Art Traditions: A Survey
* **ARHS 1308** Epic of Latin America

ARHS 1312 Picturing American West
ARHS 1315 Medieval Messages: Symbol and Storytelling in Medieval Art
ARHS 1331 Nineteenth Century European Art
ARHS 1332 Twentieth-Century Art: Sources and Styles of Modern Art
ARHS 3306 Mummies, Myths and Monuments of Ancient Egypt
ARHS 3311 (CLAS 3311) Mortals, Myths and Monuments of Ancient Greece
ARHS 3320 Medieval Art
ARHS 3331 Art and Culture of the Italian Renaissance
ARHS 3333 Art and Architecture in Italy
ARHS 3338 Baroque Art in Italy, Spain and the New World
ARHS 3344 Spanish Paintings at the Prado Museum
ARHS 3347 18th-Century European Art and Theatre: Staging Revolution
ARHS 3360 Modern Painters in Spain
ARHS 3367 History of Photography
ARHS 3373 American Art and Architecture to 1865
ARHS 3374 American Art and Architecture, 1865 to 1940
* **ARHS 3382** Arts of Andean Tradition: Chavin to Inca
* **ARHS 3383** The Ancient Maya: Art and History
* **ARHS 3391** Visual Culture in Colonial Mexico

Dedman College

Department of History

* **HIST 1301** World Cultures and Civilization I
* **HIST 1302** World Cultures and Civilization II
HIST 1303 Millennialism Through the Ages
HIST 1321 First-Year Seminar in American History
HIST 1322 First-Year Seminar in European History
HIST 1323 First-Year Seminar in Non-Western History
HIST 2311 Out of Many: U.S. History to 1877
HIST 2312 Unfinished Nation: U.S. History Since 1877
HIST 2321 Philosophical and Religious Thought in the Medieval West
HIST 2339 A History of Technology in the United States
* **HIST 2355** History of the Ancient Near East and Egypt
HIST 2365 Europe in the Modern World: Renaissance to 1760
HIST 2366 Europe in the Modern World: 1760 to the Present
* **HIST 2379** A History of Islamic Empires
* **HIST 2390** Civilization of India
* **HIST 2392** Modern Africa
* **HIST 2394** China Before 1850
* **HIST 2395** Modern East Asia
HIST 2398 American Politics and Culture: FDR to Obama
HIST 3307 The U.S. and the Cold War, 1945–1989
* **HIST 3312** Women in American History
* **HIST 3313** African Americans in the United States, 1607 to 1877
* **HIST 3314** African Americans in the United States, 1877 to the Present
* **HIST 3315** Modern South Asia: Colonialism and Nationalism
HIST 3318 The Human History of Natural Disaster in the United States
* **HIST 3320** The Spanish Frontier in North America, 1513–1821
* **HIST 3321** The American Southwest
* **HIST 3324** The Mexican Americans, 1848 to the Present
* **HIST 3340** The Revolutionary Experience in Russia, 1900 to 1930
* **HIST 3341** Soviet/Post-Soviet Society and Politics, 1917 to the Present
HIST 3350 Life in the Medieval World, A.D. 306 to 1095
HIST 3351 Life in the Medieval World, 1095 to 1350

HIST 3354 Warfare and Diplomacy in Antiquity
HIST 3360 English Society in the Age of Elizabeth the Great
* **HIST 3362** Searching for the American Dream: U.S. Immigration/Migration
HIST 3370 The American Revolution
* **HIST 3372** The South in American History
* **HIST 3390** The Modern Middle East: From the Ottoman Empire to OPEC
* **HIST 3395** Problems in Asian History
* **HIST 4304** At the Crossroads: Gender and Sexuality in the Southwest

Group V: Politics and Economics (Three hours)

A category that introduces students to the applications of scientific methods to the study of institutional practices of transaction, organization and rule.

Dedman College

Department of Economics

ECO 1310 Exploring Economic Issues
ECO 1311 Principles: Consumers, Firms, Markets (Microeconomics)
ECO 1312 Principles: Inflation, Recession, Unemployment (Macroeconomics)

Department of Political Science

PLSC 1320 Introduction to American Government and Politics
PLSC 1340 Introduction to Comparative Politics
PLSC 1360 Introduction to Political Theory
PLSC 1380 Introduction to International Relations

Group VI: Behavioral Sciences (Three hours)

A group of courses (anthropology, sociology, psychology) that introduces students to the scientific study of human thought, behavior and records of human cultural organization.

Dedman College

Department of Anthropology

ANTH 1321 First-Year Seminar in Anthropology
* **ANTH 2301** Introductory Cultural Anthropology
* **ANTH 2302** Peoples of the Earth: Humanity's First Five Million Years
ANTH 3302 Monkeys and Apes: The Nonhuman Primates
* **ANTH 3303** Psychological Anthropology
* **ANTH 3304** North American Archaeology
* **ANTH 3311** Mexico: From Conquest to Cancun
* **ANTH 3312** Mesoamerican Archaeology
* **ANTH 3313** South American Indians of the Past and Present
* **ANTH 3314** Peoples of Africa
* **ANTH 3316** Cultures of the Pacific Islands
* **ANTH 3317** Peoples of Southeast Asia
* **ANTH 3318** Prehistory of the American Southwest
* **ANTH 3319** Human Ecology
ANTH 3323 East Asia: Cultural Traditions and Transformations
* **ANTH 3344** Cultural Aspects of Business
* **ANTH 3346** Culture and Diversity in American Life
* **ANTH 3353** Indians of North America
* **ANTH 3354** Latin America: Peoples, Places and Power
ANTH 3355 Society and Culture in Contemporary Europe
ANTH 3356 Before Civilization
* **ANTH 3361** Language in Culture and Society
* **ANTH 3376** Caribbean Transformations
* **ANTH 4309** Human Rights, Indigenous Peoples and Nation States

Department of Psychology

PSYC 1300 Introduction to Psychology
PSYC 2314 Developmental Psychology
PSYC 2319 Social Psychology

Department of Sociology

SOCI 2300 Social Problems
SOCI 2310 Introduction to Sociology
* **SOCI 3340** Global Society
SOCI 3363 Crime and Delinquency
* **SOCI 3370** Minority-Dominant Relations
* **SOCI 3371** Sociology of Gender

Cultural Formations (Six hours)

Although the academic disciplines outlined in the preceding Perspectives categories educate students in the ways individual fields of knowledge in the Western tradition attempt to understand human society, the investigation of many topics requires a combination of disciplinary approaches. Such inter- or multidisciplinary ways of knowing and comprehension reach beyond the boundaries of a single field. Cultural Formations (CF, CFA, CFB) courses allow students the opportunity to study interdisciplinary approaches to knowledge within the humanities and the social sciences and within the natural sciences when related to the humanities or social sciences. CF courses value new and unusual combinations of study and are intended to encourage faculty innovation and creativity.

CF courses go beyond disciplinary training to develop awareness of the complex formations of values, traditions and institutions that constitute cultures, and to examine the paradoxes such formations pose. These courses have three major purposes: 1) to introduce students to broad maps of human culture and to the fact that they, as the heirs of all that has gone before, need to assess a long past and a global present; 2) to reveal the interrelatedness of problems of knowledge amid shifting intellectual boundaries; and 3) to make points of reference along those boundaries and so begin to form intellectual communities that embrace the varied schools and disciplines at SMU.

CF courses are interdisciplinary. These courses explore how the approaches and materials of more than one discipline can be brought to bear on the study of complex social, cultural and institutional formations. Teaching in teams is often used to realize these interdisciplinary goals. Courses are also broad in scope – whether historically over time or more immediately in the contemporary world. They may include emphasis on global awareness, interculturalism and ethnic diversities as well as engage problems of ethics and value. CF courses are critical in approach, writing-intensive and focused on primary sources.

CF courses must be taken through enrollment at SMU on the Dallas campus, at SMU-in-Plano or SMU-in-Taos, or through the SMU study abroad programs. Courses transferred from other institutions may not receive CF credit under any circumstances. CF credit will only be given for courses taken through enrollment at SMU that bear the CF, CFA or CFB prefix.

Most CF courses are cross-listed within various academic departments. Descriptions of these courses may be found under the individual department sections in this catalog. If the course is taken with the departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will

not also count as a departmental course. **Note:** the departmental colisting of a CF course may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually exclusive categories; one cannot count for the other.

Students must complete two CF courses between their sophomore and senior years. The list of CF courses is also online at smu.edu/registrar/socl/GEC.asp.

Cultural Formations Courses (CF)

An asterisk (*) indicates a course that will also satisfy the Human Diversity cocurricular requirement.

***CF 3300. Race, Gender and Culture in the African Diaspora.** A comparative analysis of the historical, economic, social and cultural experiences of peoples of African descent in societies in the Western hemisphere.

CF 3302 (ENGL 3329, MDVL 3329). The World of King Arthur. This course will investigate Britain's greatest native hero and one of the world's most compelling story stocks: the legend of King Arthur and the Round Table. This course will explore the early Arthurian materials in chronicle, history, archaeology and folklore, as well as the later romance, epic and artistic traditions.

CF 3303 (PLSC 3387). Political Geography. This course examines topics in international political rivalries within the nation-state system. Major emphasis will be given to the adaptations within that system since 1850 for spatial distributions of physical terrain, populations, economic resources and activities, and political and social divisions.

CF 3304. France-Amérique Between the World Wars: Making a New Culture. This course will explore the political, economic, ideological, cultural relationships and exchanges between France and America during the Interwar period and their impact on the modeling of our contemporary world.

CF 3305 (ENGL 3383). Literary Executions: Imagination and Capital Punishment. This course studies the literary treatment, in different forms and periods, of capital punishment. Its aim is to locate a social issue of continuing importance within literary traditions that permit a different kind of analysis from that given in moral, social and legal discourse. The literary forms include drama, lyric, novel and biography; the periods of history range from the English Reformation and the Renaissance to the English Civil War, the French Revolution and contemporary America. The course emphasis falls upon literary techniques of imaginative participation and distancing.

***CF 3306 (HIST 3363). The Holocaust.** This course examines the destruction of the European Jews emerging from pre-World War I anti-Semitism and Nazi racism. It considers Jewish responses to genocide, behavior of bystanders and possibilities of rescue.

CF 3307 (PHIL 3374). Philosophy of Law. An examination of central questions in philosophy of law. Topics vary, but the following are representative. What is law? What is the relationship between law and morality? To what extent may or must judges make value judgments in deciding what the law is? To what extent can or should "legislative intent" or "original meaning" constrain judicial interpretation of constitutional provisions? Whom should we punish, why should we punish them, and how much should we punish them?

CF 3308 (PHIL 3363). Aesthetic Experience and Judgment. This course examines basic questions in the understanding and appreciation of art: What is beauty? What is art? What characteristics make something a good work of art? What is the correct way to interpret the meaning of a work of art? Are there ways to establish or prove that something is beautiful or that a work of art is good? Some issues pertaining to particular art forms, such as music and literature, will also be examined. Classical writers such as Plato, Aristotle, Hume, Kant and Nietzsche will be discussed, as well as contemporary authors.

CF 3309 (HIST 3306). Colony to Empire: U.S. Diplomacy, 1789 to 1941. This course begins with the diplomacy of the American Revolution and ends with the Japanese attack on Pearl Harbor. It will examine the expansionist tendencies of early American foreign policy, Indian removal, the Mexican War and the relationship between continental expansion (Manifest Destiny) and the crisis over slavery. It will also address the movement toward an overseas empire in the Caribbean and the Asian Pacific, climaxing with the war against Spain

and the Open Door Policy. The issues surrounding American involvement in the two world wars are the chief concerns of the final portion of the course.

***CF 3310 (HIST 3326). The Venture of Islam.** A survey of Islamic civilization from Muhammad to the modern era through readings in Islamic history and society, arts and letters, science and philosophy, and the legal order to present a broad picture of the dynamics and achievements of Muslim civilization.

***CF 3311 (HIST 3316). History of Sex in America: An Introduction.** This course will test the hypothesis that gender and sexuality are constructed categories. Readings in anthropology, history, literary criticism and psychiatry will be utilized.

CF 3312 (HIST 3368). Warfare in the Modern World. This course explores the nature, origins and evolution of the phenomenon of total war from the late democratic and industrial revolutions of the late 18th and early 19th centuries through World War II, giving particular emphasis to questions of doctrine and theory; problems of organization and command; and the scientific, technological and psychological dimensions as well as the impact on modern culture.

CF 3313 (HIST 3358). The Renaissance. A history of culture in the Renaissance from the perspective of advances in scholarship and science and, above all, of an appreciation of social and political contexts.

CF 3314 (HIST 3376). Social and Intellectual History of Europe. This course will examine the intellectual in modern European society. It will explore major intellectual and social issues raised by and affecting a number of figures instrumental in shaping the European world of the 19th and 20th centuries. In a fundamental sense, however, the themes developed will be outside time and place. Consequently, they should interest those concerned with the relationship of their values and ideas to the society in which they live today.

***CF 3315 (HIST 3387). Asia and the West.** Goods, ideas, religions, artistic styles, technologies, soldiers and diseases have long traveled between East and West. Scholarship, primary sources, literature and film illuminate the material and ideological effects of the exchanges.

CF 3316 (RELI 3318). The Hero in the Bible and the Ancient Near East. An examination of the concepts of the hero in the literatures of ancient Mesopotamia, Canaan and Israel, with special attention to the nature of traditional narrative and to the relationship between the hero, society and the self.

***CF 3317 (HIST 3301). Human Rights: America's Dilemma.** The study of human rights requires intellectual history and moral courage, for no nation or society in human history has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their historical contexts. It will also focus on America's human rights record with regard to its own policies and its relationship to human rights violations in other countries. Attention will also be given to the evolution of both civil and human rights as entities within global political thought and practice.

***CF 3318 (HIST 3305). The Hispanos of New Mexico, 1848–Present.** History of the Mexican-American subculture of New Mexico, with a brief overview of the Indian, Spanish and Mexican periods, so that events, after formal U.S. possession in 1848, are seen in context. The course, however, focuses on the era after the Mexican Cession and stresses the indigenous background of the "Indo-Hispanos."

***CF 3319 (ANTH 3327). Culture Change and Globalization: Social Science Perspectives.** Introduction to anthropological perspectives on global transformations: world economic integration, Third World development and sociocultural change, ethnic resurgence and nationalism, population migration, and changes in women's roles and statuses.

***CF 3320 (HIST 3308). History of Hispanics in the U.S. Through Film.** In this course, selected events and developments in the histories of Mexican Americans, Puerto Ricans, Cuban Americans and other Latinos are examined, as depicted in film, video and television. The objective is to understand how these powerful media have shaped society's view of Hispanic participation in the history of the United States. While learning to recognize distortions and stereotypes, students will also learn to recognize positive depictions of Latino history.

CF 3321 (MDVL 3321). The Birth of the Individual. This course examines several basic notions pertaining to selfhood, including consciousness, cognition, motivation, personal identity and decision, as found in medieval texts.

***CF 3322 (HIST 3329). Women in Early Modern Europe.** A study of the influence of women in European society and intellectual movements from the Renaissance through the French Revolution.

***CF 3323 (THEA 4381, 4382, 4383 or 4384). Gender in Performance (Studies in Theatre, Drama and Performance).** This course explores and discusses performed gender through historical periods and contemporary theatre. Students are expected to have a high level of participation and are assigned projects that add to class dynamics and challenge "traditional" thinking about gender stereotypes in dramatic literature, history, and performance.

CF 3324. An Archaeology of Values: The Self and Ethics From Kant to Baudrillard. Following a line of writers from Kant to Freud to Baudrillard, the course explores the rocky development of the self in relation to history, economic and moral values, and rapidly transforming social relations in the modern period.

***CF 3325 (HIST 3355). Class and Gender in Ancient Society.** An examination of class and gender in the ancient world with special emphases on changing definitions of masculinity and femininity in Greek and Roman culture and the position, rights and interaction of different groups (e.g., free and slave, citizen and foreigner, soldier and civilian).

CF 3326. Utopia: Voyage Into a Possible Future. Through the study of major literary works on the topic of social ideals and communal experiments, this course focuses on the value systems and the social realities these works reflect.

CF 3327 (HIST 3373). Science, Religion and Magic in Early Modern England. This course studies the interaction between three ways of thinking about nature – science, religion and magic – and the place of human beings within nature. Early modern England is the focus of this course because all three ways of thinking are prevalent, contested and can be set in a rich cultural context. Some of the great figures of English science, like Robert Boyle and Isaac Newton, were practicing alchemists. Others, like Francis Bacon, looked to the new science as a way to prepare for the Second Coming of Christ. The religious divisions of the English Reformation and the Civil Wars brought about political dissension and produced many competing views of nature and society.

CF 3328 (HIST 3374). Diplomacy in Europe: Napoleon to the European Union. This course examines the evolution of the European state system and the idea of "Europe" from the post-Napoleonic settlement of 1815 through the end of the Cold War and the creation of the European Union. Some themes considered are the changing art of diplomacy, the relationship of domestic structure to foreign policy, the impact of war, the role of ideology, technological change, economics and the expansion of European great power politics to a worldwide framework.

CF 3329. The Mathematical Experience. The variety of mathematical experience presented through discussion of its substance, its history, its philosophy and how mathematical knowledge is elicited. The course will focus on questions regarding the roles of proof, rigor and institution in mathematics and the limits and applicability of mathematical knowledge.

CF 3330 (HIST 3391). From Pew to Bleacher: American Culture and Institutions. This course introduces students to American culture and civilization. The course considers the formation of five sets of cultural institutions that have shaped American life: the Church; print culture; museums, galleries, and libraries; theatre, Hollywood, and television; and amateur and professional sports. Students will read autobiographies, novels and synthetic histories; they will view Hollywood movies, MTV excerpts and sporting events; and they will visit museums, fairs and parks in the Dallas-Fort Worth area. Students will emerge from the course with an understanding of the central features in the formation of culture in 19th- and 20th-century America.

CF 3331 (RELI 3305). Religion as Story. An interpretation of stories as modes of religious discernment as well as means of religious communication. Special attention is given to selected narrative forms such as myth, fairy tale, novel and autobiography.

***CF 3332 (RELI 3321). Religion and the Holocaust.** A study of responses to the Holocaust by Jews and Christians. The course will begin with an overview of the history of the Holocaust as it affected the Jewish communities of Central and Eastern Europe. Readings will include personal memoirs of survivors of ghettos, concentration camps and Nazi Germany. Postwar responses will include questions of faith after the Holocaust. Christian responsibility for modern anti-Semitism, the impact of the Holocaust on the creation of the State of Israel and Middle East politics today, and postwar relations between Jews and Germans will be considered.

CF 3333. Clash of Cultures, 1450–1850. This course is an examination of how the global equilibrium of 1450 gave way to a clash of cultures and eventual European domination. The Western Church was reformed; business grew; new states were created; families were uprooted. Colonialism, modern warfare, nationalism and Marxism appeared on the world stage.

CF 3334 (ANTH 3334). Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts and Other Strange Ideas About the Past. Did ancient astronauts visit Earth? Are there secrets of the Maya calendar that archaeologists are not revealing? Is creation a scientific alternative to evolution of humanity? This course investigates these and other claims about our past, and how archaeologists respond to them.

CF 3335 (HIST 3335, WL 3335). One King, One Law: France 1500–1789. This course studies the culture of France through its history and literature. It emphasizes the historical developments, ideas and literary texts that define the period and illuminate both French classicism and absolutism. The course focuses on the early modern period when France set cultural tone and made significant contributions to the transformation of Western civilization.

CF 3336 (HIST 3397). Modernity and Crises of Identity: The Reorientation of the West. Drawing on the works of major intellectuals and artists, this course explores crises of identity in Western culture during the decades prior to World War I.

CF 3337. Nuclear Physics and Society. How do applications of nuclear physics affect society? Topics include nuclear weapons and proliferation, nuclear power generation, and nuclear waste management – issues relevant to current public-policy challenges.

***CF 3338. Defining the Southwest: From the Alamo to Hollywood.** An interdisciplinary seminar designed to introduce students to the idea of regionalism in American life, to identify the distinctive features that make the Southwest a region, and to suggest the variety of ways in which different disciplines understand the regional distinctiveness of the Southwest.

***CF 3339 (RELI 3365). Understanding the Self: East and West.** This course provides an examination of several basic notions pertaining to selfhood, including consciousness, cognition, motivation, personal identity and decision, as found in Eastern and Western sources.

CF 3340 (MDVL 3327). The Unicorn: Understanding Varieties of the Truth in the Middle Ages. As moderns, we make distinctions between what we see as verifiable reality (history) and what we see as created, imaginative reality (fiction). This course investigates the question of how history and fiction were perceived in the Middle Ages.

CF 3341 (PHIL 3362). Creativity, Discovery and Science. This course considers central issues in the history and philosophy of science with a special emphasis on the nature of creativity and discovery in scientific thought. General questions are what is science, what is the nature of scientific method, and what is the nature of evidence and explanation in science? The course will address in some detail the question of how new ideas – such as theories and problem solutions – are produced and assessed in scientific thinking. Is creativity essentially a random or blind process, or is it rule governed in some way? What is the nature of a scientific discovery? This course will combine literature in the history and philosophy of science together with psychological literature on the nature of creativity to answer these and other questions. No previous coursework in science is required, but students with some science background will be well equipped to appreciate the relevant issues.

CF 3342 (PHIL 3371). Social and Political Philosophy. This course will examine some of the basic questions in these fields and the most important answers that have been given to them. Topics may vary, but typical questions include the following: What forms of government are most reasonable and morally defensible? Are citizens in a modern state normally obligated to obey the law? What is justice, and how might it be embodied in a system of government? Are

there such things as "natural rights" and how do we know about them? What is the basis for saying that we have rights to freedom of speech and religion? When, if ever, is it legitimate for a state to go to war? These questions have been asked since antiquity, and we will be looking at the important answers that have been given to them since then.

***CF 3343 (RELI 3375). Wives, Lovers, Mothers, Queens: Expressions of the Feminine Divine in World Religions and Culture.** This course is a historical and cross-cultural overview of the relationship between feminine and religious cultural expressions through comparative examinations and analyses of various goddess figures in world religions.

***CF 3344 (RELI 3376). Constructions of Gender: Sexuality and the Family in South Asian Religions.** This course will provide a comprehensive historical overview of gender issues as represented in the great textual traditions of South Asia. These categories include Vedic materials, medical literature, treatises on law and sexual behavior, and texts that outline the great debates over questions of gender identity and salvation preserved in certain Jaina and Buddhist materials. To make these classical texts more relevant, readings in recent anthropological studies of religion will also be included to enable the student to trace recurring themes, images and symbols. This will allow the student to gain a sense of the continuity of traditions and attitudes as well as innovation and contemporary variants.

CF 3345 (ENGL 3374). Literature of Religious Reflection. This course will examine issues of faith and doubt in British and American literature, drawn from texts reflecting Christian humanism, secular rationalism, individualistic romantic faith, scientific modernism and other modern alternatives.

***CF 3346 (RELI 3352). Love and Death in Ancient Mythology.** This course presents an exploration of love and death in the mythologies of Mesopotamia, Egypt, Canaan, Greece and India. The interaction of these twin themes will be pursued as a key to the religious and philosophical perspectives of these ancient peoples. The significance of ancient mythology for modern reflection will be a central concern throughout the course.

***CF 3347 (WGST 3347, WL 3363). Figuring the Feminine.** The feminist inquiry of France from the Middle Ages to the present. The course introduces students to a large body of French texts (in translation) by and about women that bear witness to women's struggle for civil, social and political adulthood. Contemporary feminist theory and feminist action in France constitute an attempt to rethink the very terms and the goals of human enterprise.

CF 3348. Baseball, Body Parts and Rosa Parks: 21st-Century Property Issues. Not a course in "how to do law" but a study of how (and how well) law and economics, history and philosophy do in resolving current property issues ranging from fighting over Barry Bonds' baseball to selling human organs. Readings include substantial law decisions and law journal articles.

***CF 3349 (HIST 3392, WL 3349). The African Diaspora: Literature and History of Black Liberation.** Black literature played an important role in bringing on the collapse of the European colonial order, and it remains a major force in the struggle against neocolonialism today. This course explores links between literature and politics, literature and history, thought and action in 20th-century Africa, the Caribbean and North America.

CF 3350. Introduction to Media Literacy: Semiotics and the Myths of Our Time. Society is a complex social text. We are bombarded daily with countless intertwining messages, in many different languages, some of them verbal, most not. Only some enter our awareness, yet all affect the way we think of ourselves and the world. The students will learn how to read a variety of verbal and nonverbal languages and texts, from advertising to network news, and from fashion and cuisine to sitcoms and gender roles.

CF 3351 (MDVL 3351). The Pilgrimage: Images of Medieval Culture. This course presents an exploration of the medieval world through one of its own literal and metaphorical images, the pilgrimage. Moving from Jerusalem, the earthly and heavenly city, students set out through time and space on a pilgrimage to Constantinople, the exotic empire of New Rome. From there, they travel to Rome itself and flow across the map of Europe on the pilgrimage roads of the Middle Ages, investigating the pleasures of the way: the music, art, monuments and literature of that thousand years of human experience called the Middle Ages.

***CF 3352 (MDVL 3352). Ideas and Ideals of Gender in the Middle Ages.** This team-taught course will focus on the status of women in the Middle Ages, the emergence of sacred

and secular law and ideology regarding women, and the impact of ideas regarding the feminine on the development of (mostly) Western thought.

CF 3353 (MDVL 3353). Medieval Ideas. The goal of this course is to present some of the classic achievements of the medieval mind, focusing on developments of continuing interest; where advisable, comparisons and contrasts will be drawn with methods of thinking and solving problems in use in later times. While the main focus will be on Medieval Europe and the adjacent Muslim world, wherever possible, students' attention will be drawn to developments in other cultural areas.

CF 3354 (THEA 4351). Historical Cultures Within Theatrical Design. Using the elements of design, the course will focus on the exploration of political, social, economic and artistic influences of various cultures in history, and how the designer uses this information to create a theatrical production, film or opera.

CF 3356 (RELI 3337). Christianity and American Public Life. The objectives of this course include the following: 1) to acquaint students with some recent criticisms of the dangers of individualism permeating American understanding and life; 2) to propose the communitarian dimensions of human existence from the Christian perspective; and 3) to help students enter more critically into the dialogue about the role of religion in pluralistic contemporary American society.

CF 3357 (RELI 3317). Human Meaning and Value in Personal Life. This course explores the two positive marks of a productive life – love and work – and the two threats to an abundant life – suffering and death.

CF 3358. Culture of Oaxaca: A Sense of Place. Learning adventure in Oaxaca: exploration of multilayered cultural history through field trips to artists' workshops, museums, archaeological sites and religious fiestas. Focus on art, art history, folklore and religion. (SMU-in-Oaxaca)

***CF 3359 (ENGL 3359). American Narratives of Discovery.** This course focuses on the generic process of culture and integrates tools and methods from anthropology, philosophy, geography, history and literature. It engages value issues that are both aesthetic (analyzing the narrative strategies employed by authors formulating an intercultural dialogue) and ethical (Was the Conquest a criminal act? Should modern day Indian tribes be left to their own devices?).

CF 3360. The North American Great Plains: Land, Water, Life. In the late 19th century, the North American Great Plains, which extends from central Canada to West Texas, was mapped as the Great American Desert, a place to be crossed, not settled. This course looks across disciplinary boundaries to see what geology, ecology, climate studies, archaeology, ethnology and history reveal of the past, present and (perhaps) future of life of European Americans and Native Americans on the Great Plains.

CF 3361 (RELI 3309). Bioethics From a Christian Perspective. This course studies bioethics from a Christian ethical perspective with special attention to different methodological approaches, to the significant themes and realities involved (e.g., life, health, suffering, death), and to the most important issues faced today.

CF 3362. The Europeans: A Case Study of Two Nations. This course examines the national identity and cultural configuration of France and Germany within the European context, with frequent references to other European nations. It looks at "European consciousness" – how Europeans think about themselves as citizens of their respective countries and of Europe.

***CF 3363 (ENGL 3371, HIST 3357). Joan of Arc: History, Literature and Film.** This course considers the life and later reception of the extraordinary peasant girl, Joan of Arc (ca. 1412 to 1431), who in two years changed the course of European history before she was burned at the stake.

CF 3364 (ENGL 3367). Ethical Implications of Children's Literature. This course will examine children's literature from an ethical perspective, particularly the construction of notions of morality and evil in the works with emphasis upon issues of colonialism, race, ethnicity, gender and class.

***CF 3365 (WL 3325). Perspectives on Modern China.** A survey course on the social and cultural history of modern China, from the perspectives of literature and cinema.

CF 3366 (HIST 3336). Cultural History of the United States. An interdisciplinary study of American literature, painting, architecture, music, theatre, popular amusements and social customs viewed against the major currents of American intellectual history from 1877 to the present.

CF 3367. The Greater Dallas Experience. Introduces students to the city of Dallas and the various disciplines studied at SMU. Dallas's myriad "landscapes" will be interrogated and examined in the classroom and in the field.

***CF 3368 (RELI 3368). Wholeness and Holiness: Religion and Healing Across Cultures.** This course explores various ways in which human beings in different times and cultures have understood the relationship between religion and healing. Drawing on a wide range of ethnographic examples and theoretical perspectives, we will investigate the interface between medical and religious models of health. Through reading, films, lectures, classroom discussion and in-class activities, we will examine the religious and medical implications of such phenomena as out-of-body experiences, prayer, diet, massage, visualizations, meditation, acupuncture, herbs and martial arts; we will delve into the healing functions (physical, psychological, and social) of trance, possession, exorcism and shamanic journeys; we will explore the religious dimensions of contemporary holistic healing; and we will investigate the models of selfhood implied by different religious healing modalities.

CF 3369 (WL 3369). Perspectives on Modern Germany. This interdisciplinary inquiry focuses on Germany's quest for identity as a European nation-state, on the circumstances leading to two world wars and the Holocaust, and on the country's recent experience of reunification within the framework of the European Union.

***CF 3370 (ENGL 3364, WGST 3370). Women in the Southwest.** A study and exploration of women writers, artists and thinkers in the American Southwest, and their vision of this region as singularly hospitable to women's culture.

CF 3371. Ideas of Enlightenment in Western Culture. Explores Plato, Augustine and Kant on "What is enlightenment?" Their three different, competing ideas shape our contemporary understandings of the educated, virtuous and free person.

***CF 3372 (RELI 3364). Native American Religions.** An investigation of the mythologies of North America, centering on Southwestern cultures (especially Pueblo and Navajo) and Northern Plains cultures (especially Lakota). Native texts will be approached by way of modern theories of the interpretation of myth, ritual and religion. Topics will include the cultural history of the regions, theories of myth, creation myths, culture heroes, trickster tales, sacred music and dance, and rites of healing and passage.

CF 3374 (ANTH 3374). Cultures and Environments of the Southwest. This course examines patterns of land-use and resource-use in prehistoric and early historic times in the Southwest. Focus is on the mutual influence of cultures and resources in the northern Rio Grande. The course draws on archaeological, archival, ethnographic and ecological evidence. Comparisons involve Pueblo and Plains Indians, Colonial Spanish, Territorial U.S. and U.S. Forest Service.

***CF 3375 (ARHS 3377). Art and Architecture of Hispanic New Mexico.** This course examines the artistic and cultural legacies of colonial New Mexico: Spanish city planning and church design; *retablos, santos* and their place in religious experience; art in the secular life of towns; and haciendas of colonial and postcolonial New Mexico. Field trips. (SMU-in-Taos)

***CF 3376. Southwest Ethnic Diversity.** This interdisciplinary course examines the way in which the three cultures of the American Southwest have coexisted. Students are introduced to the history of the Spanish colonial period and American frontier, and the range of Native American cultures and lifestyles as a context for contemporary ethnic relations. Native and Hispanic arts and crafts are studied as an expression of ethnicity. The course explores the factors that support or discourage the formation and persistence of ethnic identity and the fluidity of cultural boundaries.

CF 3377 (THEA 4381, 4382, 4383, or 4384). Ritual, Festival and Theatre (Studies in Theatre, Drama and Performance). This course will examine how theatre has been connected to the performance of both ritual and festival, examining the common connections as well as the differences between these three public forms of expression: sites of performance, community values, power and control, subversion, and cultural comparison.

CF 3378 (THEA 4381, 4382, 4383, or 4384). Solo Performance (Studies in Theatre, Drama and Performance). This course surveys major figures and issues in contemporary solo performance and performance studies, acquainting students with artists, forms and venues ranging from the mainstream to the alternative. We will view videos and video documentation of the work and read performance texts, performance theory and interviews/writings by and about the artists and their work. The two major assignments are a research and analysis paper examining an issue related to the course and a brief original piece applying in performance what we have studied.

CF 3379. German Culture in Weimar. The course traces German culture using Weimar as the location to study literature, music and film in their historical context from Goethe's Weimar, the Weimar Republic, through National Socialism and the recent Unification.

CF 3380 (ENGL 3380). The Literature of Vision. An examination of how shamans, prophets and imaginative writers seek to communicate "things invisible to mortal sight," whether as a confirmation of or a challenge to the leading ideas of their time.

***CF 3381 (ARHS 4371, WGST 3381). Modern Myth-Making: Studies in the Manipulation of Imagery.** This course examines the quest for enduring cultural heroes and projection of changing social messages as reflected in images from past epochs to modern times. Examples traced range from politician to musician, from the fine arts to television.

CF 3382 (THEA 4381, 4382, 4383, or 4384). American Dramatic Literature (Studies in Theatre, Drama and Performance). This course will provide an opportunity for in-depth study of texts in a variety of genres and styles by looking at popular literature. Students will work with scripts as organic markers of political and aesthetic taste, events, and worldview, learning to use practices of performance studies and anthropology to look closely at the authenticity of live performance in its relationship to audience values.

CF 3383. Contemporary Urban Problems. This seminar is designed to introduce students to conceptualizing social problems and to the distinctive conditions defined and treated as social problems in the American Southwest. The course aims to improve students' skills in critical reasoning and evaluative writing on the alleviation of social problems.

CF 3384. Gaming the Rise of Civilization. This course provides an interdisciplinary understanding of three primary issues concerning the rise of civilization: food production, germs and technology. Through playing related board games, students will develop a deeper understanding of the variables that gave rise to civilization. In addition, students will think about those variables as a complex set of systems that can be loosely modeled using game-design techniques.

***CF 3385 (SOCI 3383). Race, Culture and Social Policy in the Southwest.** This interdisciplinary seminar introduces students to applying the concepts of race and culture to social problems and policy in the American Southwest. The course combines lectures, readings, field trips, survey research and documentary films to focus on special topics on the Southwest.

CF 3387. Order Out of Chaos. Deterministic chaos, fractal structures, self-organization and nonlinear dynamics comprise an approach to the study of complicated realistic systems common to a great diversity of natural and social sciences. Students will study the significance of the relatively new science as well as relationships and applications to medicine, the natural sciences, economics, history, philosophy and the social sciences.

CF 3388 (PLSC 3342). Making Democracy Work. This course aims to answer the fundamental question that mankind has asked since ancient Greece: Why does democracy thrive in some nations, while it struggles in others and in many more has yet to take root?

CF 3389 (PLSC 3389). International Political Economy. The course introduces students to international political economy, focusing on the development of regimes for international trade and finance. The objective is to understand how nation-states manage international economic relations.

***CF 3390 (WL 3310). Transnational Chinese Cinema.** This course will introduce students to the subject of Asian cinema through films produced in the People's Republic, Taiwan and Hong Kong. In considering cinema as a system for the construction of meaning, this course examines national identities in film aesthetics.

CF 3392 (ARHS 3318, HIST 2353). Currents in Classical Civilization. The interdisciplinary study of the art, literature and history of the ancient Greek and Roman worlds,

including ideals of democracy, individualism, immortality, heroism, justice, sexuality, nature, etc.

CF 3393. Evolution and Creationism as Public School Issues. An in-depth examination of controversies concerning organic evolution from social, educational and legal perspectives. Discussion includes alternative philosophies of science and evidence from fossil and living organisms.

CF 3394 (HIST 3344). The Oxford Landscape, From the Stone Age to the Tudors. This course studies the historical landscape of the upper Thames Basin and Oxford, the region's urban focus for over a millennium. Students can read this history on-site using resources from anthropology, history, architecture, city planning, political and social organization, and imaginative literature. Readings and trips concern local Neolithic, Bronze Age and Iron Age (Celtic) cultures as well as the historical phases of regional experience from the first Roman probe of 55 B.C. to the start of the Tudor Dynasty in A.D. 1485.

***CF 3395. A Cultural Journey to China.** Suzhou, in China's cultural heartland, hosts this course on the development of Chinese culture: religion, literature, cinema, art, architecture and history. Trips complement readings centered on self, family and state.

CF 3396. Rome and the Italians: History, Culture and Politics. This course, taught in Italy, explores the cultural and political identity of Italy as it evolved from antiquity to present day.

CF 3397. Science and Politics in a Nuclear Age: Change and Resolution of Conflict. Investigation of societal changes associated with the development of scientific discoveries such as nuclear energy. Consideration is given to resulting conflicts and their resolution at local, national and international levels.

***CF 3398 (ENGL 3365). Jewish-American Literature and Culture.** An interdisciplinary introduction to Jewish culture through literature, especially in the American environment, as well as to the issues in studying any distinctive ethnic and cultural literature.

***CF 3399 (RELI 3377). Cultural History of Tibet.** A critical study of Tibetan history, culture and religion and how they relate to the representation of Tibet in travel, scholarly and popular literature.

***CF 3401 (HIST 3401). The Good Society.** Examines the values and ideals that have been fundamental to the historical concept of the "good society," with an emphasis on themes to aid in understanding issues of race, gender, ethics and power essential to any meaningful evaluation of the society in which one lives.

CF 3402. Divided Loyalties: The Problem of Identity in a Global World. Focusing on questions of individualism, citizenship and public identity, this course investigates tensions among localism, nationalism and globalism within contemporary literature and culture. In order to enhance understanding of course readings, students will participate in Center for Academic-Community Engagement programs in the multiethnic, multinational East Dallas community of Garrett Park East.

***CF 3403. Imagined Communities: Place, Nation, and Construction of Cultural Identity.** The "Imagined Communities" investigates from historical and contemporary perspectives the forms of local, national and transnational identities that characterize American life. In order to enhance understanding of course readings, students will participate in Center for Academic-Community Engagement programs in the multiethnic, multinational East Dallas community of Garrett Park East.

CF 3404. Social Class, Democracy, and the Public Sphere. This course explores the concept of class in American life and investigates the effects of class differences and tensions on American democratic institutions. In order to enhance understanding of course readings, students will participate in Center for Academic-Community Engagement programs in the multiethnic, multinational East Dallas community of Garrett Park East.

***CF 3405. Troubled Youth.** This course explores American adolescence from contemporary and historical perspectives, covering the period from the eighteenth century onward and focusing on the period between the Civil War and the present.

Cultural Formations Courses (CFA)

An asterisk (*) indicates a course that will also satisfy the Human Diversity cocurricular requirement.

***CFA 3300 (ARHS 4300). Calligraphy and Culture: Vision, Line and Design in World Artistic Traditions.** A multidisciplinary inquiry into the cultural history of calligraphy and line in several major cultural traditions of the world. Readings and discussions will encompass philosophical, anthropological, archaeological, materialist, cultural-historical and art-historical perspectives on line and cultural signification in the visual arts.

***CFA 3301 (ANTH 2321, CLAS 2321, ENGL 2371). The Dawn of Wisdom: Ancient Creation Stories From Four Civilizations.** Explores the visions of the cosmos expressed in the art, archaeology and literature of Egypt, Mesopotamia, Greco-Roman civilization and the New World, emphasizing the role of human beings as central and responsible actors therein.

***CFA 3302 (WGST 2322). Gender: Images and Perspectives.** An examination of the constant and changing understanding of women reflected in myths, research and theories of biology, history, religion, the social sciences, literature and language.

***CFA 3303 (WGST 2380). Human Sexuality.** This course explores the biosocial aspects of human sexuality and sexual behaviors. A multidisciplinary and cross-cultural perspective will address a wide range of theoretical and pragmatic sexual issues.

***CFA 3304 (PLSC 4341). Comparative Rights and Representation.** This course will explore the tension that exists between rights and democratic representation. Issues explored include judicial social policy making, individual vs. collective rights, aboriginal rights and affirmative action.

CFA 3305. Literature and Italian Film. Through the study of major literary works and their cinematic adaptations, the course focuses on the value systems and the social realities that the works reflect. The analogies and the differences that exist between literary and cinematic approaches are explored by reading the texts and confronting them with their filmic renderings.

CFA 3306 (RELI 3316). Religion and Science. An exploration of how religion and science understand such topics as the origins and destiny of the universe and the evolution of life.

CFA 3307 (RELI 3371). The World of the New Testament. This course investigates the intersections of political history, social history, philosophical thought, and religious belief and practice in the ancient Greco-Roman world, with particular attention to Judaism and Christianity in their Greco-Roman context.

***CFA 3308 (WGST 2308). Revisions: Woman as Thinker, Artist and Citizen.** This course is designed to discover how an emphasis on the particular experiences of women can enhance and complicate traditionally conceived areas of scholarship and critical endeavor. It will also explore areas of women's experience traditionally undervalued, such as friendship, sexuality, motherhood and old age.

***CFA 3309 (WGST 2309). Lesbian and Gay Literature and Film: Minority Discourse and Social Power.** The exploration through literature and film of the struggles by gay men and lesbians to create social identities and achieve human rights. Includes study of key cultures and pivotal historical periods in the West from ancient Greece to contemporary America. Authors include Sappho, Plato, Michelangelo, Emily Dickinson, Walt Whitman, E.M. Forster, Virginia Woolf, James Baldwin, Audre Lord, Adrienne Rich and Tony Kushner. Cinematography includes Pedro Almodovar, Derek Jarman, Maria Luisa Bemberg, Sally Potter and James Ivory.

***CFA 3310 (ETST 2301, SOCI 3305). Race and Ethnicity in the United States.** An interdisciplinary seminar designed to introduce students to the analysis of race and ethnicity in the United States within a global context.

CFA 3311 (CLAS 2311). Myth and Thought in the Ancient World. The goal of this course is to explore the conceptual and philosophical underpinnings of ancient understandings of reality in Western and non-Western cultures. The materials for investigation will be primarily textual, including myths, epics, tragedies and philosophical discourse in ancient Greece. Key points of concern will include concepts of the human condition; the nature of the good life; the problems of death, evil and misfortune; the relationships between humans and gods and

between the individual and society; and the difference between illusion and reality. The relationship between modern thought and ancient thought, both Western and non-Western, will also be a recurring theme.

CFA 3312. Making History: Representations of Ethical Choices. Interdisciplinary course examining ethical issues associated with the writing of "historical fictions" and the production of historical exhibits. Students will complicate conventional distinctions between disciplines and genres by looking at how playwrights, novelists, filmmakers and museum curators/directors shape their productions from the raw materials of historical data. They will explore the ways in which historical memory is created and represented, further developing and refining their own engagements with texts, films and museums.

***CFA 3313 (ARHS 3392). Islamic Art and Architecture: The Creation of a New Art.** This course will treat issues significant to the creation and expansion of Islamic art from the 7th to the 15th century. Topics to be discussed include cultural and political exchange and conflict between Muslims and Christians; religious concerns and the artistic forms created to meet them; the importance of the book in Muslim culture; the distinctions between religious and secular art; and the appropriation of sacred space in Muslim architecture.

CFA 3314 (DANC 2370). Movement as Social Text. The course will look at ways in which movement and dance have meaning in different cultural, social and historical contexts. Examinations of examples of dance in a cross-cultural context, encompassing both Western and non-Western dance forms, will be included. Emphasis will be placed on the nature of movement, its unique properties, the ways in which it conveys meaning, and its relationship to culture.

***CFA 3315 (WGST 2315). Gender, Culture and Society.** An interdisciplinary study of gender ideology stressing anthropological and literary perspectives, this course will analyze gender difference as a structuring principle in all societies and explore some of its representations in literature, film and contemporary discourse.

***CFA 3316 (ANTH 3333). The Immigrant Experience.** An interdisciplinary focus on the issue of immigration in the United States. The course explores historical, ethical, social, cultural and political dimensions of the immigrant experience, as well as America's attitudes toward the immigrant. Controversial issues, such as bilingual education and illegal immigration, will be examined.

CFA 3317. Global Perspectives on Environmental Issues. Many of the major environmental issues our planet faces – greenhouse climate changes, air and water pollution, acid rain and related atmospheric problems, ozone shield destruction, toxic and radioactive waste disposal, land-use management, energy resource development, geologic hazards, population growth and food supplies – will be examined from scientific as well as cultural, political and ethical viewpoints.

***CFA 3318 (HIST 2384). Latin America: The Colonial Period.** An introductory survey covering the development of Latin American society from prediscovery to the early 19th century.

***CFA 3319 (HIST 2385). Latin America in the Modern Era.** An introductory survey beginning with the 19th-century wars of independence from Spain and Portugal and emphasizing the 20th century as the new nations struggle for political stability and economic independence.

***CFA 3320 (HIST 2323, WL 3323). Russian Culture.** Significant aspects of Russian thought and culture at its various stages of development are presented and illustrated by examples from literature, folklore, prose, drama, journalism, architecture, the fine arts and music.

CFA 3321. Ways of Thinking in the Ancient World. Distinctions between heaven and earth, divine and human, "spirit" and "matter," living and living well, and mind (language) and "reality" are categories of thought explored in this course. This is a course in how thinking gets done, as well as in some of what human beings have thought.

CFA 3322 (RELI 3358). Psychology of Religion. Covers the psychological, biological and social foundations of religion and its consequences. Topics include mystical experience, conversion, prayer, cults and the effects of religion on health, pro-social behavior and prejudice.

CFA 3323. The Emergence of the Modern Mentality of the West. This course examines some of the major changes in philosophical thought and religious life that took place between the end of the Middle Ages and the Industrial Revolution. It focuses on contrasts between magic and science, the rise of the capitalist spirit, and conflicts between traditional beliefs and modern skepticism.

CFA 3324 (THEA 4385). English Theatre, Restoration to the Present (Studies in Theatre, Drama and Performance). Surveys English theatre from the Restoration to today. Focuses on selected scripts and social contexts: audiences, society, theatrical forms, modes of production, theatre architecture, and broader historical, economic and political forces and influences.

***CFA 3325 (HIST 3379). A Cultural History of New Mexico.** This course, taught only at SMU-in-Taos, explores the struggles between the state's dominant ethnic groups – Native Americans, Hispanos and Anglos – over rituals, spaces and objects.

***CFA 3326 (PLSC 4322). Latino Politics.** An analysis of contexts, causes and consequences of Latino political participation. The focus is on Latinos in the Southwest with some attention to other racial and ethnic groups elsewhere in the U.S.

CFA 3327. Environmental Problems and Policy: A European Perspective. As the threats of local, regional and global environmental problems grow, so does the public political and scholarly debate about the remedies to control them. A study of current issues, options and politics from the European perspective.

CFA 3328 (WL 3309). Contemporary France. This course will provide an interdisciplinary immersion in the main concerns of France today. It will explore its institutions, social issues, and intellectual and cultural interests as they relate to the past and strive to meet the challenge of the 21st century, particularly the making of Europe.

CFA 3329 (WL 3307). The Belle Époque and the Birth of Modernity. Through its focus on the Belle Époque, this course will give students the opportunity for in-depth study of one of the richest periods in the history of French culture. Through a variety of cultural objects, they will study the shift of civilization that occurred at the turn of the 20th century based on major changes in concepts of the individual, space and time, and learn how the challenges gave birth to our modern civilization and culture.

CFA 3330 (SPAN 3373, WL 3303). Spanish Civilization. Through lectures, readings, study trips, and audiovisual presentations, this course presents an interrelated overview of Spanish culture and thought, especially as related to contemporary Spain. This course addresses from multiple disciplinary (anthropology, history, sociology, Spanish literature, etc.) perspectives a vast array of interrelated social and cultural practices and beliefs.

***CFA 3331 (ANTH 2331). The Formation of Institutions: Roots of Society.** With illustrations from the prehistoric past, the earliest recorded civilization and "contemporary ancestors" (bands and tribes of the present), this course will trace the development of familiar notions like the family, property and the state, resulting in an appreciation of the fundamental questions posed by our common life on Earth and the variety of answers that human societies have given to those questions.

***CFA 3332 (CLAS 2332). Society Expanding – Polis and Empire.** This course presents a case-study approach to the development of cities, civilizations and empires from the appearance of urbanism in Mesopotamia to the end of the European Middle Ages, with special reference to political, economic and religious institutions.

CFA 3334 (PLSC 4323). The Politics of Change in America, 1930–2000. Focusing on American politics and society from 1930 to the present, this course will examine how America has changed, explain why change occurs, and assess the consequences of these changes.

***CFA 3336 (ANTH 3336). Gender and Globalization: Cultural and Ethical Issues.** An analysis of the impact of globalizing forces on women's lives and identities, as well as on patterns of gender relations and ideology in various cultures around the world.

CFA 3337 (DANC 3374). The Evolution of American Musical Theatre. This course will examine the significance of dance in the American musical as a medium for reflecting the cultural evolution in America from a social and historical perspective.

CFA 3338 (RELI 3338). Christ as a Cultural Hero. An exploration of the impact of Jesus on the history of Western culture, not only in religion and philosophy, but also in the fine arts, literature and politics.

CFA 3339 (RELI 3339). The Puritan Tradition in England and America. An examination of the religious, political, scientific, economic and literary dimensions of the Puritan movement in Tudor-Stuart England and in colonial New England.

CFA 3340 (ARHS 4350, CTV 4351, THEA 4381–4384). Mapping Modernism: Artistic Collaborations in Paris and Moscow, 1890–1940. This class examines early 20th-century modernism through the lens of fertile collaborations and exchanges in art, dance, film, music and theatre in Paris and Moscow between 1890 and 1940.

***CFA 3341. Native Americans in Western Legal Thought.** A survey of Spanish and Anglo-American legal treatment of native North Americans from first contact to the present, comparing and contrasting versions of Western jurisprudence and examining whenever possible Native American responses.

CFA 3342. British Studies I. This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

CFA 3343. British Studies II. This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

***CFA 3344. Tradition, Community and Identity in Black African Cinema.** An introduction to film by black African filmmakers. The course explores African film's relationship to history, African identity, the African political context and African oral tradition.

CFA 3345 (HIST 4319). The Medieval Formation of English Culture. When, where and how was "English culture" (that globally widespread and distinctive variation of "Western culture") formed? In the eighth to16th centuries, in a realm with Oxford at its center.

CFA 3346. The Taos Experience: An Independent Research Seminar. This course is designed to introduce students to the history of New Mexico and its disparate peoples and cultures, as well as independent research. After reading general histories and specific case studies, students will then embark on a thesis-length independent research project.

***CFA 3348 (HIST 3348). American Families: Changing Experiences and Expectations.** Explores changes in American family life from the colonial period to the present. Seeks to understand how family ideals, structures and roles have shaped and been shaped by social and historical change.

***CFA 3350 (ANTH 3350). Good Eats and Forbidden Flesh: Culture, Food and the Global Grocery Market.** A cultural perspective on food that blends biological and medical information about human nutrition and development with an exploration of the global market of eating.

CFA 3352. French Cinema, 1895–1945. An introduction to French cinema's major works, filmmakers and trends from 1895 to 1945, with an emphasis on film's unique manner of constructing and transmitting culture.

CFA 3353. French Cinema, 1945–Present. An introduction to French cinema's major works, filmmakers and trends from 1945 to the present, with an emphasis on film's unique manner of constructing and transmitting culture.

CFA 3355 (PLSC 4355). Comparative Political Economy of Industrialized Democracies. This course examines the nature and workings of the political economies of industrialized democracies of North America, Europe and the Pacific in comparative perspective.

***CFA 3358 (ANTH 3358). Indians of the Southwest, 16th Century–Present.** An introduction to the non-Pueblo and Pueblo peoples of the Greater Southwest, with a focus on Indian-Indian and Indian-Euro American relations and the resultant transformations. Topics will include cultures, tourism, gambling, legal rights and urbanism.

CFA 3359 (PLSC 3359). From Communism to Democracy. An interdisciplinary survey of the rise and fall of communist regimes, followed by an analysis of the successes, obstacles and consequences of the democratic transition in the former Eastern Europe and Soviet Union.

Particular attention will be paid to cultural, social, economic and political influences that affect divergent paths to democracy.

CFA 3360 (WL 3360). The Ethics of Colonization in Latin America. Through a study of literary, philosophical, historical and religious texts, this course considers how the humanist ethics of the Renaissance were debated and carried out in the colonization of Latin America.

***CFA 3362 (CTV 2362). Diversity and American Film: Race, Class, Gender and Sexuality.** Historical survey of representations of race-ethnicity, class structure, gender and sexual orientation in American cinema, as well as the opportunities for minorities within the industry.

CFA 3363 (PLSC 4363). Religion and Politics in the Western Tradition. Analysis of the relationship between religious faith and civil government in the Western tradition. Focuses on thinkers and controversies from the late Roman empire to the contemporary United States.

***CFA 3365 (ANTH 3365). The Rise and Fall of Superpowers: The Dynamics and Ethics of Empire.** A comparative introduction to institutions and organizational dynamics of three ancient empires (Roman, Chinese, Inca), with discussions of the lessons that these civilizations can teach American citizens about our own society.

***CFA 3368. Orient and Occident: Encounters Between the Middle East and the West in the Modern Era.** This course exposes students to the broad dimensions of Islamic belief and practice. It explores major themes in relations between the countries and cultures of the Middle East and Western Europe from the early modern era to the present, beginning with Napoleon's invasion of Egypt in 1798.

***CFA 3370. Australian Aboriginal Studies.** This course provides an understanding of the history and culture of the indigenous peoples of Australia in a way that makes students more interested in, and sensitive to, the history and culture of indigenous peoples.

***CFA 3371. Inventing Americas I: Explorations and Encounters.** A comparative, interdisciplinary examination of literary, ethnographic, artistic and cinematic texts reflecting cultural encounters in the Americas during the colonial period.

***CFA 3372. Inventing Americas II: Identity Formations.** A comparative, interdisciplinary examination of literary, ethnographic, artistic and cinematic texts reflecting the formation of individual, group, and national identities in the Americas since the 19th century.

CFA 3373. Narrative, Religion and the Construction of Belief. This course explores narrative as a foundation of religion and as primary agent in the construction of belief, using comparative reading and analysis of texts from a wide variety of religious, philosophical and literary traditions.

CFA 3374 (ENGL 3348). History of the Book in America, 1620–1900. A multidisciplinary survey of print culture in the United States, exploring literary, historical, technological, legal and sociological factors that shaped the formations, uses and dynamics of print in our society.

CFA 3375 (CTV 3375). Postwar European Cinema, 1945–Present. Presents an overview of postwar European cinema focusing on major films, directors and national movements, with particular emphasis on Italian film. Considers cultural and stylistic features that differ from Hollywood genre models.

CFA 3377 (PHIL 3377). Animal Rights: The Ethics of Human Treatment of Animals. An examination of the moral status of non-human animals and its implications for the common use of animals as food and experimental subjects for humans.

CFA 3378 (ENGL 3368). Literary and Artistic Taos: The Town Seen Through Multiple Lenses. Survey of the literary and artistic heritage of early 20th-century Taos, centered on the Native Americans, the artistic and literary salon of Mabel Dodge, and D.H. Lawrence.

***CFA 3379 (ENGL 3379). Literary and Cultural Contexts of Disability: Gender, Care and Justice.** This course examines issues of disability from literary, cultural and philosophical perspectives. It grapples with current debates in disability studies, providing the student with a variety of contexts in which to examine them.

***CFA 3380 (HIST 2380). Ethnic Regions in the "Western World."** This interdisciplinary course examines the ways regional ethnic minorities – such as the Basques, Québécois and Chicanos – have functioned within larger societies in Western Europe and North America.

CFA 3381 (PLSC 3381). Current Issues in International Relations. An interdisciplinary survey of contemporary issues and challenges in the international arena. The student will research and propose solutions, taking into account the multidimensional aspects of these international challenges.

***CFA 3382 (WGST 3382). Women's Body Politics.** A cross-cultural, interdisciplinary exploration of the cultural and ideological work that women's bodies perform, as reflected in literature, art, medicine, philosophy and political discourses from the Classical era to today.

***CFA 3384 (ANTH 3384). Paradise Lost? The Archaeology and Ethics of Human Environmental Impacts.** Interdisciplinary archaeological, anthropological and historical examination of human impacts on the environment around the world over the last 50,000 years.

***CFA 3385 (ANTH 3385). Sustainable Living.** Seminar focused on environmental challenges facing society and strategies for achieving a more sustainable existence.

CFA 3386 (THEA 4386). European Theatre, 1879–1953. A survey of major figures and movements in European theatre beginning with the premiere of Ibsen's *A Doll's House* and culminating with the premiere of Beckett's *Waiting for Godot*.

CFA 3388 (ANTH 3388). Warfare and Violence: The Anthropology and Ethics of Human Conflict. This course provides an examination of the origins and development of human aggression, violence and warfare using interdisciplinary data and theories from prehistory, ethnology, history and political science.

CFA 3390 (ME 3390). German Technoculture. Fundamentals of German contemporary culture within the context of technology and study abroad experience. Emphasis is placed on reading and communication (writing and oral) skills. Field trips are an integral part of the course.

***CFA 3399 (ANTH 3399). Ice Age Americans.** The first Americans came here from northeast Asia and Siberia over 12,000 years ago, when North America was in the grip of an Ice Age. Their story, being pieced together by disciplines as different as archaeology, linguistics and molecular biology, is revealing how these pioneers faced the challenge of adapting to a world without other people, which became increasingly exotic as they moved south, and was itself changing as the Ice Age came to an end. This is the story of the first discovery of America, when it truly was a New World.

Cultural Formations Courses (CFB)

An asterisk (*) indicates a course that will also satisfy the Human Diversity cocurricular requirement.

***CFB 3301 (ANTH 3301, SOCI 3301). Health, Healing, and Ethics: Cross-Cultural Perspectives on Sickness and Society.** A cross-cultural exploration of cultures and organization of medical systems, economic development and the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.

CFB 3302. Contemporary East Asian Cinema, 1997–Present. The course will be divided into four sections, one on each of the national cinemas studied: Hong Kong cinema after the Colony's return to the People's Republic of China as a Special Administrative Region; the cinema of Thailand after the Asian Economic Crisis and the massive devaluation of the *bhat*; South Korean cinema after the bailout of the Korean Stock Exchange by the International Monetary Fund and the extensive corporate restructuring which followed; and the Japanese cinema in the stagnant late 1990s as Japan struggled to overcome the economic and cultural hangover from the burst bubble of the 1980s economic boom.

CFB 3303 (PHIL 3333). Native American Philosophy. An examination of major topics in philosophy from a variety of Native American standpoints, with an emphasis on the tribes residing in the Southwest. Throughout the course, students will explore Native American themes in metaphysics, epistemology and value theory. Students will read essays that address philosophical questions pertaining to knowledge, time, place, history, science, religion, nationhood and ethics. They will also identify connections between the philosophical assumptions and the mythology and folklore of the Pueblo Indians.

CFB 3304 (WL 3330). Migration, Occupation, and Independence in North African Cinema. An introduction to the cinemas of Algeria, Tunisia, Morocco, Chad, and Mali. The course explores the themes of migration, occupation, and independence in both individual and national terms.

CFB 3309 (HIST 3309). North American Environmental History. This course surveys North American environmental history since pre-Columbian times. It expands the customary framework of historical inquiry by focusing on the interaction of human beings and the natural world.

***CFB 3310 (ANTH 3310). Gender and Sex Roles: A Global Perspective.** This course compares the life experiences of men and women in societies throughout the world. Discussion will include the evidence regarding the universal subordination of women and examine explanations that propose to situate women's and men's personal attributes, roles and responsibilities in the biological or cultural domain. In general, through readings, films and lectures, the class will provide a cross-cultural perspective on ideas regarding gender and the ways societies are organized in relation to gender.

CFB 3312 (CLAS 1312). Classical Rhetoric. Readings in the Ancient Sophists, Plato, Aristotle, Isocrates, Cicero, Quintilian, Longinus and St. Augustine; study of the intellectual foundations of the Western world.

***CFB 3313. Genetic Determinism and Free Will: The Impact of Human Genetics and Biotechnology on Human Choice.** Students will be introduced to human genetics and biotechnology, with philosophical analysis of its impact on genetic determinism and free will. Related societal issues will be examined.

CFB 3314 (ARHS 4304). The City as Place. This course will investigate the historical, societal, and cultural contexts of urban space and the built environment through close examination of Italian cities from antiquity to the present.

***CFB 3318 (HIST 2318). Schools and Society: The Evolution of America's Public School System.** An interdisciplinary exploration of America's public school system from the Colonial period to the present with emphasis on changing social and political ideals.

CFB 3320. Majesty, Memory and Mourning in the Middle Ages. How did nobles, religious leaders and peasants perform acts of memory in the Middle Ages? Students study trans-disciplinary contexts of tomb statues (visiting the Dallas Museum of Art) embodying the Burgundian climax of a medieval European culture.

***CFB 3322 (HIST 3322). Native American History.** This course examines the roles Native Americans played in the history of North America (excluding Mexico) from 1500 to the present.

***CFB 3323 (HIST 3323). History of Islam in South Asia.** A cultural history of Islam in South Asia focusing on the sacred practices, literatures, and institutions of Muslims communities in the Indian subcontinent from 1000 CE to modern times.

CFB 3333 (PHYS 3333). The Scientific Method (Debunking Pseudoscience). This course provides students with an understanding of the scientific method sufficient to differentiate experimentally verifiable scientific fact and theories from pseudoscience in its many guises: paranormal phenomena, free-energy devices, alternative medicine and many others.

CFB 3336 (ANTH 3336). Concepts of Evolution. A history of the conception and development of the idea of evolution and the conflicts it has generated. Students will read and discuss original sources from ancient Greece to the present.

CFB 3337 (HIST 3337). Ethical Dilemmas in a Global Age. This course is a cross-cultural exploration of major ethical problems emanating out of the radically changing context of human existence in recent decades.

***CFB 3341 (COMM 3341). Ethnicity, Culture and Communication.** This course explores the impact of culture on our understanding and practice of human communication in interpersonal, organizational and mass media contexts. Strong emphasis is placed on the role of globalization, race, and socio-economic dynamics as impediments and conduits of cross-cultural collaboration and interaction.

***CFB 3342. The Construction of Social Identity and Critical Theory in Post-Colonial Settings.** This class explores the impact that communication practices in organizational,

interpersonal and mass media contexts have on the construction of ethnicity, gender and sexuality in both U.S. and post-Colonial contexts.

***CFB 3343 (ARHS 3363). Carnival and Beyond: Brazilian Art and Architecture.** Examines the visual and material culture of Brazil from the 1500s to the present. Emphasis on the interplay and creative synthesis of diverse visual cultures in the colonial and postcolonial perspective.

CFB 3348 (ANTH 3348). Health as a Human Right. This course examines the concept of human rights critically, with an eye for cross-cultural variation and a particular focus on rights that are health-related.

***CFB 3350 (COMM 3302, WL 3302, SOCI 3350). Ethno-violence: Interdisciplinary Perspectives.** An introduction to ethno-violence – violence or the threat of violence based on one's race, ethnicity, religion, gender, or sexual orientation – from a comparative, global, and critical framework that synthesizes sociology; colonial studies; communications; and ethnic, religious, historical, and gender studies.

CFB 3351 (ANTH 3351). Forensic Anthropology: Stories Told by Bones. Introduction to the identification of human remains, including conditions of preservation and decay. Covers estimating sex, stature, age and ethnicity. Includes identifying pathology, trauma and other causes of death.

***CFB 3353 (RELI 3353). Borderlands: Latino/a Religions in the United States.** An introduction to Latino/a religions and religious practices in the United States, with a special emphasis on social constructions.

CFB 3355 (MUHI 4355). Music and Culture: Studies in Popular Music. This course focuses on music as an element of culture formation. Discussion of current scholarship introduces students to the multidisciplinary study of the role of human agency in creating meaningful spaces in which music unfolds its socio-political and cultural dimensions.

CFB 3360 (WL 3370). Shadows of Enlightenment: Human Rights in Germany. Study of documents and debates on human rights, literature and art from the Enlightenment to the present. Discussion of the Holocaust, human rights concerns in divided Germany, migration and multiculturalism.

CFB 3361. European Studies I. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on European topics at an approved SMU Abroad program.

CFB 3362. European Studies II. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on European topics at an approved SMU Abroad program.

CFB 3363. African and Middle Eastern Studies I. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on African and Middle Eastern topics at an approved SMU Abroad program.

CFB 3364. African and Middle Eastern Studies II. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on African and Middle Eastern topics at an approved SMU Abroad program.

CFB 3365. Asian Studies I. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on Asian topics at an approved SMU Abroad program.

CFB 3366. Asian Studies II. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on Asian topics at an approved SMU Abroad program.

CFB 3367. Australian and Pacific Studies I. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on Australian and Pacific topics at an approved SMU Abroad program.

CFB 3368. Australian and Pacific Studies II. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on Australian and Pacific topics at an approved SMU Abroad program.

CFB 3369. Latin American Studies I. These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on Latin American topics at an approved SMU Abroad program.

***CFB 3370. Latin American Studies II.** These courses are interdisciplinary, writing-intensive courses within the humanities and social sciences focused on Latin American topics at an approved SMU Abroad program.

***CFB 3371. The Politics and Religions of Southeast Asia.** Explores the political and religious diversity of Southeast Asia in the past and present. Bali's rich cultural setting facilitates an interdisciplinary approach weaving together insights into a complex region.

CFB 3374. Back in the Day: American Activisms, 1960–1980. Study of the sequence of overlapping American human rights movements usually known as "the Sixties."

CFB 3375 (MNO 3375). Corporate Social Responsibility and Ethical Leadership. This course is designed to develop the student's capacity to recognize and evaluate ethical issues related to business management, including: a) quandaries faced by individual managers; b) issues concerning corporate structure, policies and business culture; c) more systemic issues related to the role of business in a democratic society and the conduct of business on the international scene. The cross listing of CFB 3375 and MNO 3375 is subject to the same rules that restrict credit for all other CF, CFA, and CFB courses that are cross-listed with departmental courses (see General Education Rules 9 and 10). In addition, students who take either CFB 3375 or MNO 3375 (formerly OBBP 3375) may not take ACCT 3391, nor may students taking ACCT 3391 take either of these other two courses for credit. Students seeking accounting certification should note that ACCT 3391 is a gateway course for eligibility to take the CPA examination.

CFB 3381 (MNO 4371). Leadership and Culture. This course is designed to enhance students' effectiveness and success as a leader. Important theories of motivation, leadership, interpersonal relationships, teamwork, and organizational culture are studied and applied to making leadership decisions.

***CFB 3382. The History of Mexico and New Mexico From Their Origins Until 1848.** The central aims of the course are to summarize the precolonial and colonial histories of Mexico and to survey, as a component of the Mexican past, New Mexico's history. The history of art and architecture is integral to the general history.

***CFB 3383. Utopian Perspectives on the American Southwest.** The course focuses on the American Southwest when the region became a "homeland of the imagination" for those fleeing the modern, industrial culture of the West.

***CFB 3384 (RELI 3384). Hinduism and Colonial Encounters.** A critical study of the history of colonialism in India and its impact on social, religious and political discourse.

CFB 3386 (ARHS 4386). Patrons and Collectors. A social history of art from the point of view of its consumers. Art patronage and collecting are examined from antiquity to the present, with emphasis on the modern period.

***CFB 3390 (ANTH 3390). The Plundered Past: Archaeology's Challenges in the Modern World.** This course will provide an interdisciplinary understanding of the importance societies place on knowing, preserving and altering evidence of the past. Special emphasis is placed on archaeology's role in understanding and preserving the past.

CFB 3399 (ARHS 3399/ARHS 6399). The Medieval Jewish-Christian Dialogue in Art and Text. Examines the mutual perceptions, conflicts and commonalities among medieval European Christians and Jews, as reflected in works of visual art and in philosophical, theological, legal and literary texts.

Human Diversity Cocurricular Requirement (Three hours)

One Human Diversity cocurricular course (three term hours) dealing with non-Western and/or race-, ethnicity-, or gender-related issues must be completed by every graduating student. This requirement may be satisfied by any course within the University's undergraduate curriculum, including courses in Perspectives and Cultural formations, as long as that offering is designated as a Human Diversity

course. Throughout this section of the General Education Curriculum, any course marked with an asterisk is one that will satisfy the Human Diversity requirement. In addition, a wide offering of elective courses that meet this cocurricular requirement is available. The list of Human Diversity courses offered per term can be accessed at www.smu.edu/registrar/socl/GEC.asp.

Exemptions and Exceptions

The Council on General Education recognizes two broad categories of exemptions to General Education requirements: individual exceptions and formal exemptions. Students may petition for an individual exception to a General Education requirement, normally with the substitution of a specific alternative course to satisfy that requirement. All General Education student petitions must be approved by the student's academic adviser and the associate dean for General Education. Appeals may be made to the Committee on Academic Petitions.

The Council on General Education has approved formal exemptions that apply to specific groups of students, as follows:

1. Beginning with fall 1997 entry, any student who matriculates with 42 or more term credit hours in transfer will be exempt from any six (6) hours from the combination of Perspectives and Cultural Formations. Transfer students majoring in any engineering program who have already satisfied the Perspectives/Cultural Formations requirement on entering the University are exempt from the Human Diversity cocurricular requirement. Additionally, transfer students majoring in an engineering program who have completed a yearlong course, both terms of which satisfy the same single Perspectives category, will be allowed to count that sequence toward two different Perspectives categories. This exception may extend to, at most, two yearlong courses so long as a minimum of three Perspectives categories is satisfied overall.
2. When the total number of hours required to satisfy the General Education and major requirements for a single major, along with the major's supporting course requirements, exceeds 122 term credit hours, students in such majors will be exempt from three (3) hours of Perspectives and an additional three (3) hours taken from either Perspectives or Cultural Formations. Free electives – courses that do not satisfy any General Education, major, or supporting course requirements – are not included in this calculation. Majors that qualify for this exemption are:
   a. Lyle School of Engineering B.S. in computer engineering degree.
   b. Lyle School of Engineering B.S. in computer science degree with a premedical specialization.
   c. Lyle School of Engineering B.S. in electrical engineering degree.
   d. Lyle School of Engineering B.S. in environmental engineering degree.
   e. Lyle School of Engineering B.S. in civil engineering degree.
   f. Lyle School of Engineering B.S. in mechanical engineering degree.
   g. All Meadows School of the Arts majors leading to the Bachelor of Music degree.
   h. All Meadows School of the Arts majors leading to a Bachelor of Fine Arts degree in art, dance or theatre.
3. Students graduating with an undergraduate engineering degree from the Lyle School of Engineering who take a second major in a Dedman College pro-

gram leading to a B.S. degree will be allowed to fulfill the General Education requirements for the Dedman College program using the same General Education requirements that apply to the engineering degree alone. In particular, all individual and formal General Education requirement exemptions that are allowed for the engineering program (see qualifying degrees in Item 2 above) will be allowed for the Dedman College program.

4. Each student may qualify for one six-hour exemption. For example, if a student transfers in with 42 or more credit hours, qualifying for a six-hour exemption, and then also declares an engineering or fine arts major that qualifies for a six-hour exemption, the student may only receive a six-hour total exemption.

Rules

1. Credit earned by examination may be used to fulfill requirements in the Fundamentals, Science/Technology and Perspectives categories.
2. With the exception of Wellness, courses taken to fulfill General Education requirements may not be taken pass/fail.
3. With the exception of the cocurricular component, a single course may satisfy only one General Education requirement.
4. Following SMU matriculation, students must meet the written English, mathematical sciences and information technology Fundamentals requirements through SMU coursework.
5. Probation and suspension rules related to the Fundamentals component of the General Education Curriculum (applicable to all undergraduate students) are as follows:
   a. Academic Probation
      For all undergraduate students, a student will be placed on academic probation if he or she fails to meet the following:
      - For a student who enters SMU directly from high school or enters SMU with fewer than 15 transfer hours, the student fails to complete the written English and mathematical sciences Fundamentals of the General Education Curriculum after the completion of 45 units earned as SMU credit.

      OR

      - For a part-time student or a student transferring more than 15 hours, the student fails to complete the written English and mathematical sciences Fundamentals of the General Education Curriculum after completion of 15 units earned as SMU credit.
      - Students must be continuously enrolled in the appropriate English course each term until completion of the written English Fundamentals requirement. Students who do not enroll in the appropriate English course each term will be subject to academic probation. However, certain students who begin their writing requirements with ENGL 1302 may defer their initial enrollment for one term. Students may not drop these courses; if they do, a *W* grade will be changed to a grade of *F*.

   b. Academic Suspension
      For all undergraduate students, a student will receive Academic Suspension if

- For a student who enters SMU directly from high school or enters SMU with fewer than 15 transfer hours, the student fails to complete the written English and mathematical sciences Fundamentals of the General Education Curriculum after the completion of 60 units earned as SMU credit.

OR

- For a part-time student or a student transferring more than 15 hours, the student fails to complete the written English and mathematical sciences Fundamentals of the General Education Curriculum after completion of 30 units earned as SMU credit.

6. A minimum grade of *C-* is required in each written English Fundamentals course.
7. A student who uses a writing-intensive departmental course to satisfy the written English requirement beyond ENGL 1302 may not also use that course to satisfy the Perspectives or Cultural Formations requirements.
8. Ideally, the science and technology requirement should be completed within the first 90 hours of undergraduate work.
9. Cultural Formations courses will carry CF, CFA or CFB numbers and may also carry departmental numbers. However, if such a course is taken with a departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. **Note:** The departmental colisting of a CF course may not receive Perspectives credit. Cultural Formations and Perspectives are mutually exclusive categories; one cannot count for the other.
10. CF courses must be taken through enrollment at SMU on the Dallas campus, at SMU-in-Plano or SMU-in-Taos, or through the SMU study abroad programs. Courses transferred from other institutions may not receive CF credit under any circumstances.
11. Students must complete two Cultural Formations courses between their sophomore and senior years.
12. The Perspectives requirement may NOT be satisfied by courses in the department or program of the student's major, by courses applied to fulfill requirements for a student's interdisciplinary major or by the colisting of a CF course (see Item 9 above). ("Program" here refers to division, center, school or other academic unit designated for a course of study in the University catalog.)
13. A Perspectives course may double count toward a student's minor or second major.
14. No single course may be listed in more than one Perspectives category.
15. No department or program may list its courses in more than one Perspectives category. ("Program" here refers to division, center, school or other academic unit designated for a course of study in the University catalog.)

EDUCATIONAL FACILITIES

ALTSHULER LEARNING ENHANCEMENT CENTER

The Altshuler Learning Enhancement Center is designed to help students become more independent, self-confident and efficient learners. In addition, it is designed to help students respond effectively to specific academic challenges, to articulate and attain their own educational goals, and to succeed at any level of the undergraduate curriculum.

Overview of Services

Each year approximately 36 percent of undergraduates take advantage of L.E.C. programs, courses and services. All L.E.C. offerings are available at no cost to full-time undergraduate students. Some services are available by appointment; others are available on a drop-in basis. Students may be referred to the L.E.C. by their advisers, faculty or resident assistant, but most students choose to come on their own.

Tutoring Services. The L.E.C. offers subject-specific tutoring in most first- and second-year courses. Tutorials are offered in individual, small-group and review session formats. The tutor schedule changes regularly, and updates can be found on the L.E.C. website.

Writing Center. English department faculty members assist students at any stage of the writing process – from planning a draft to learning from previously graded papers.

Workshops. Each term, the L.E.C. offers approximately 20 study strategy workshops. Among the topics covered are note taking, time management, test-taking strategies and textbook study-reading.

O.R.A.C.L.E. (Optimum Reading, Attention, Comprehension and Learning Efficiency). Each academic year, hundreds of SMU students take this one-credit course to develop advanced reading and learning techniques. Students can register for O.R.A.C.L.E. at the same time they register for their other courses. O.R.A.C.L.E. is listed as HDEV 1110 in the Simmons section of this catalog. Every fall, sections are reserved for pre-med students and students with documented learning differences.

Success Strategies. This one-credit course helps students to develop strategies for creating success in their academic, professional and personal lives by learning study skills and exploring campus resources to succeed at SMU. This course is designed for students on academic probation or those who are dissatisfied with their grades. Students can register for this for course, listed as HDEV 1111 in the Simmons section of this catalog, when they register for their other fall or spring classes.

Academic Counseling. Full-time staff members are available to work individually with students on study strategies. Some specialize in working with students with learning differences.

Disability Accommodations and Success Strategies. Housed within the L.E.C., DASS offers comprehensive disability services for all SMU students with disabilities. Services include classroom accommodations and physical accessibility for all students with a learning disability and/or attention deficit hyperactivity disorder, as well as other conditions such as physical, visual, hearing, medical or psychiatric disorders. For undergraduate students, academic coaching is available in the areas of transitioning, learning strategies instruction, educational planning and self-advocacy. For accommodations, it is the responsibility of the undergraduate and

graduate students themselves to establish eligibility through this office. Students must provide 1) appropriate current documentation in keeping with SMU's documentation guidelines, and 2) a request indicating what kind of assistance is being sought, along with contact information. More information is available at www.smu.edu/alec/dass.asp.

SMU LIBRARIES

Service to Southern Methodist University students, faculty and staff is the primary goal of all libraries at SMU. The libraries of the University contain more than three million volumes. The fully interactive Web-based Library Catalog system features access to bibliographic records of materials housed in all SMU libraries and hypertext links to other databases, digitized collections and relevant websites. All SMU libraries offer wireless Internet access.

SMU libraries rank first in total volumes held among non-ARL (Association of Research Libraries) universities in the United States. The SMU libraries comprise the largest private research library in Texas and rank third in the state in total volumes, after the University of Texas at Austin and Texas A&M University. SMU libraries are one of the greatest assets of the University.

The University's library system is divided into a number of different units:

1. **Central University Libraries** (reporting to the Office of the Provost).
2. **Underwood Law Library** (reporting to Dedman School of Law).
3. **J.S. Bridwell Library** (reporting to Perkins School of Theology).
4. **Business Information Center** (reporting to Cox School of Business).

The Business Information Center

The Business Information Center is located in room 150 of the Maguire Building. The mission of the business library is to provide the SMU community with authoritative business information, regardless of format; support the integration of information and technology into the curriculum; and act as a center for research and development for state-of-the-art information technology applications in the business education field. In support of this mission, students, faculty and staff have access to course-specific in-class instruction sessions, open enrollment research workshops and reference assistance from dedicated business librarians to enhance their use of current business news and financial, industry and market data from premier providers. The BIC offers the SMU community both quiet and group study areas; individual and group computer areas consisting of 70 computer workstations; a multimedia studio; a group presentation practice room; a periodicals area; facility-wide wireless access; more than 150 electronic resources; and a variety of print resources, including the Hillcrest Foundation International Resource Library, the Edwin L. Cox Business Leadership Center Resource Collection, the Maguire Energy Institute Resource Collection and the MBA Career Management Center Library. Librarians are available all hours that the BIC is open, providing library services in person and virtually via email and telephone.

Bridwell Library

Bridwell Library of the Perkins School of Theology is the University's principal research resource for the fields of theology and religious studies. It offers a collection of more than 350,000 volumes and 1,200 current periodical titles, and it

provides access to a wide array of online full-text journals and databases. Among the library's special collections are significant holdings in early printing, English and American Methodism, theology, religion, and the book arts. The interpretation of these collections is accomplished variously through lectures, publications and exhibitions. Reference librarians are available to help students discover and use the many resources of Bridwell Library.

Underwood Law Library

Underwood Law Library, one of the 30 largest law libraries in the country and the largest private law library in the Southwest, houses more than 640,000 volumes and primarily serves the faculty and students of the Dedman School of Law. The collection includes state and federal legislative, judicial and administrative materials; law periodicals; law treatises; U.S., international and foreign documents; and U.S. government documents relating to the legal profession. Strengths of the collection are in taxation, securities, corporate law, labor law, air and space law, commercial and banking law, constitutional law, and law and medicine. The Kay and Ray Hutchison Legal Resource Learning Center in the Underwood Law Library is a computer learning lab located on the third floor.

Central University Libraries

The largest of the SMU library units is Central University Libraries with holdings of more than 2.1 million volumes. CUL comprises the Fondren Library Center, the Hamon Arts Library, the DeGolyer Library and the University Archives, the Institute for the Study of Earth and Man Reading Room, and the Emily C. Norwick Center for Digital Services. CUL also supports SMU programs at the SMU-in-Plano and SMU-in-Taos campuses.

Fondren Library Center, with nearly two million volumes of books, government publications and bound journals, serves students and faculty in the areas of humanities, social sciences, business, education, science, and engineering. Its Information Commons provides a single location within the library where students can use library books and online resources, as well as the latest computer software and technology, to prepare their assignments. Fondren Library is a selective depository for government information resources and has large electronic collections of retrospective periodicals and special collections in the humanities, sciences, and social sciences. It houses the University's map collection, which includes nearly 260,000 topographic and geologic maps and aerial photographs, as well as the DeGolyer Earth Sciences collection of more than 15,000 geological volumes.

Strengths of the Fondren Library include, but are not limited to, classical studies, late 18th- and early 19th-century English literature, American history, Texas history, contemporary biography and literature, anthropology, political science, economics, and other social sciences. Fondren Library also provides reading materials placed on reserve by classroom faculty and access to holdings from other libraries nationwide via interlibrary loan.

The **Hamon Arts Library,** located in the Owen Arts Center of the Meadows School of the Arts, serves students and faculty in the areas of visual art, art history, cinema, communications, dance, music and theatre. With more than 180,000 volumes of books, sound recordings and video recordings, the library's collections support the Meadows curriculum and are particularly strong in European and

American arts. The library also provides conference room facilities; group audio-visual study and presentation rooms; and public computers for research, study and arts-specific software projects. The following two special collections units are administered by Hamon Arts Library.

The focus of **Jerry Bywaters Special Collections** is on the cultural history of the American Southwest. Visual arts holdings include archival materials and works of art on paper documenting the careers of artists such as Jerry Bywaters, Otis and Velma Davis Dozier, E.G. Eisenlohr, Octavio Medellin, Olin Travis, and Janet Turner as well as correspondence of 19th-century French painter Rosa Bonheur. Performing arts holdings include two Japanese *gigaku* masks dating from the seventh to the 10th centuries, the papers of Oscar-winning actress Greer Garson, and materials documenting the careers of longtime SMU music faculty members Paul van Katwijk and Lloyd Pfautsch.

The **G. William Jones Film and Video Collection,** founded in 1970, holds more than 10,000 films and videos on a wide array of subjects and in all formats. The Jones Collection is best known for its Tyler, Texas, Black Film Collection and for the Sulphur Springs Collection of prenickelodeon films.

DeGolyer Library is a noncirculating special collections branch of CUL that contains more than 120,000 volumes. In addition to rare books, it holds more than 2 million manuscripts, 750,000 photographs and negatives, 2,500 newspaper and periodical titles, 2,000 maps, and an extensive collection of ephemera that includes the largest collection of Texas bank notes in the country. The DeGolyer Library is open to all students and faculty. Great strengths of the DeGolyer Library include early voyages and travels, especially those accounts bearing on the European discovery and exploration of the New World. The collection of Western Americana is numbered among the finest in the country. For example, the Lawrence T. Jones III Texas Photography Collection is an unrivalled source of over 5,000 early images of the land and people of the state, from the 1840s to the 1920s. The library also has exceptionally well-developed collections in the fields of business history, such as the JCPenney archives and the Belo archives (parent company of the *Dallas Morning News* and other media outlets). Transportation history, in particular the history of railroads, is another great strength of the library. DeGolyer's holdings in the history of science and technology, which include the Texas Instruments archives, also have much to offer the researcher. Literary collections cover a respectable range of English and American authors and literary genres, from a 16th-century edition of Chaucer's *Canterbury Tales* to dime novels and comic books. Literary manuscripts include the papers of playwright Horton Foote and the archives of the *Southwest Review,* SMU's literary quarterly. DeGolyer collections also afford numerous opportunities for interdisciplinary research in such fields as American studies, Southwestern studies, women's studies, popular culture, the history of photography, and the history of the book.

The **University Archives,** part of the DeGolyer Library, is the official repository for SMU administrative and historical records of the University. The archives contain manuscripts, photographs, publications, records, and artifacts documenting the establishment and growth of the University. SMU administrators, faculty, local historians and media representatives are its principal users, but students and visiting scholars often use its materials for a variety of research projects.

The **ISEM Reading Room,** with over 10,000 volumes, serves students and faculty of the Institute for the Study of Earth and Man. It contains a wealth of information relating to anthropology and geological and geophysical sciences.

The **Norwick Center for Digital Services** in CUL encompasses student multimedia and collaborative technology areas, digitization/production services, and a screening room. The Student Multimedia Center provides students with access to high-end computers, software, collaborative spaces and staff assistance to develop a variety of digital projects such as DVDs and Web video, digital portfolios, and other media-intensive projects. The Library Digital Projects Office focuses on digitizing library collections for preservation and increased access. The screening room allows for video screenings and computer projection for instruction and training.

LABORATORIES AND RESEARCH FACILITIES

The University provides many laboratories and much equipment for courses in accounting; anthropology; art; biology; chemistry; languages; earth sciences; communication arts; psychology; physics; health and physical education; dance; music; theatre; statistics; and civil, computer, electrical, environmental and mechanical engineering. (Other University facilities not listed below are described in sections for the individual schools.)

The **Lyle School of Engineering** is home to several state-of-art laboratories and research facilities. For more information, see the Lyle School of Engineering Departmental Facilities and Computer Facilities sections in this catalog.

The teaching laboratories of the departments of Biological Sciences, Chemistry, Earth Sciences and Physics are housed in the **Fondren Science Building** and in the **Dedman Life Sciences Building.** Virtually all teaching laboratories and support facilities in the buildings have been remodeled and updated.

Students have access to a wide array of specialized instrumentation and laboratory equipment fundamental to studies in the natural sciences, including spectrophotometers, high-performance liquid chromatographs, scintillation counter, fluorescence-activated cell sorter, scanning laser confocal microscope, electron resonance spectrometer, X-ray diffractometers, mass spectrometers and an atomic absorption spectrometer. Advanced undergraduate research is also supported by tissue culture and animal care facilities, as well as through several departmental computer laboratories.

SMU-in-Taos, Fort Burgwin, is located 10 miles south of Taos, New Mexico, at an elevation of 7,500 feet. The facility includes classrooms, laboratories, offices, a computer center and a library, as well as living accommodations for students and faculty. The Fort Burgwin archaeology curation facility houses more than one million archaeological specimens from research projects conducted by SMU faculty and students. Northern New Mexico offers a multiplicity of research opportunities for both natural and social scientists. Pot Creek Pueblo, located on the fort's property, is one of the largest prehistoric archaeological sites in the Taos region.

The **N.L. Heroy Science Hall** houses the departments of Anthropology, Earth Sciences, Sociology and Statistical Sciences, as well as the Institute for the Study of Earth and Man.

The **Institute for the Study of Earth and Man** was created in 1966 by a gift from W.B. Heroy, Sr. Its purpose is to support research at the interface of humans, Earth and the environment.

The **Department of Earth Sciences** operates several unique laboratories, including the following:

The **Dallas Seismological Observatory,** established by the Dallas Geophysical Society, is maintained and operated by the University and now monitors remote seismic and infrasound stations in Southwest Texas near Lajitas, seismically one of the world's quietest regions. The Lajitas array is used to test technology designed to detect small earthquakes from great distances. In addition to the Lajitas seismic array, SMU operates seismic and infrasound arrays at Mina, Nevada; Grenada, Mississippi; and overseas locations. Data collected by the observatory are available to the faculty and advanced students who wish to undertake basic research in seismology, tectonics or infrasound.

The **Ellis W. Shuler Museum of Paleontology** is a research museum affording opportunities for advanced study of fossil faunas and floras and their climatic and paleoecologic significance. The collection, which specializes in vertebrate paleontology, includes more than 150,000 fossils from the United States, Central America and northeastern Africa.

The **Pollen Analysis Laboratory** is operated in conjunction with the Shuler Museum of Paleontology. The laboratory serves SMU research projects focused on the reconstruction of past vegetation, past climate and paleoecology at localities around the world. The facility includes two fume hoods, glassware, centrifuges, scales, a convection oven, and storage space necessary for the dry and wet processing of sediment samples for their pollen content. Microscopic analysis of the resulting pollen-sample residues takes place in a separate laboratory housing transmitted light microscopes, a comparative collection of modern pollen, and a small paleobotany and palynology research library. Work in this laboratory is often supplemented by facilities in the SEM laboratory (described below).

The **Geothermal Laboratory** is the focus of an extensive program of research in the thermal field of the earth. Characterization and location of geothermal energy resources and research in the thermal fields of sedimentary basins are special topics of concentration. Also, mapping of the temperatures and heat flow of the crust have been completed for North America and are part of the google.org/egs website. The research is worldwide in scope. Specialized equipment for the measurement of thermal conductivity of rocks and for the measurement of accurate, precise temperature logs in deep wells is available for research purposes. Services are provided to other institutions and research centers on a contractual basis.

The **Hydrothermal Laboratory** contains equipment to reproduce the pressures and temperatures existing to mid-crustal depths. It contains two extraction-quench sampling bombs that permit withdrawal of solution during the progress of a run to pressures of 3 kbar and temperatures of 750 degrees Celsius. There are also 10 cold-seal reaction vessels. In addition, 1-atm furnaces are available that can be used to temperatures of 1400 degrees Celsius.

The **Electron Microprobe Laboratory** contains a fully automated JEOL 733 electron microprobe with four wavelength dispersive X-ray spectrometers, a Link eXL energy dispersive X-ray and associated sample preparation equipment. It is available on a regular basis for various research projects at the Insti-

tute for the Study of Earth and Man, the University, and other research institutions.

The **Stable Isotope Laboratory** is a general research facility available to support both academic and student research at the University and in other research centers. The laboratory contains three automated gas-source, magnetic-sector isotope ratio mass spectrometers as well as vacuum extraction lines for converting natural materials (solids, liquids) into gases suitable for measuring the isotope ratios of hydrogen, carbon, nitrogen and oxygen at natural abundance.

The **Variable Pressure Scanning Electron Microscope Laboratory** contains a Zeiss SMT 1450 VPSE SEM used for generating electron photomicrographs with 5-nanometer resolution. The SEM is open to researchers and students from the departments of Earth Sciences, Environmental Sciences, Engineering and Chemistry. The facility is also equipped with an Edax energy dispersive X-ray system for quantitative determination of chemical compositions of the imaged materials.

The **X-ray Diffraction Laboratory** houses a Rigaku Ultima III diffractometer for the X-ray identification of materials with a crystalline structure and is open to researchers and students from the departments of Anthropology, Chemistry, Earth Sciences, Environmental Sciences and Engineering.

MUSEUM

The **Meadows Museum,** founded by the late philanthropist Algur H. Meadows and located at 5900 Bishop Boulevard, houses one of the finest and most comprehensive collections of Spanish art outside of Spain, as well as selected masterpieces of modern European sculpture, from Rodin and Maillol to David Smith and Claes Oldenburg. The permanent collection of 670 objects includes paintings, sculpture, decorative arts and works on paper from the Middle Ages to the present. Artists represented include El Greco, Velázquez, Ribera, Zurbarán, Murillo, Goya, Picasso and Miró. The Meadows Museum hosts a regular program of loan exhibitions each year in its temporary exhibition galleries and sponsors an active program of public lectures, tours, films, concerts and symposia, as well as children's art programs and family days throughout the year. Museum collections are often used by SMU faculty in their courses. The museum membership program includes exhibition previews, tours of private collections and opportunities for travel. Docent tours of the collection are available to school, University and adult groups. The Meadows Museum, in addition to its collection, houses a museum store and special event rooms. Additional information is available at www.meadowsmuseumdallas.org.

Office of Information Technology

The Office of Information Technology, located on the fourth floor of the Blanton Student Services Building, is responsible for providing computing and communications services in support of academic and administrative functions for students, faculty, staff, alumni and patrons of the University. These services include an SMU email account, access to enrollment and financial data online, Internet access both on and off campus, telephone services, Web-based services, technical support, and a variety of software and hardware discounts.

SMU offers high-speed network connections throughout campus. Students can take advantage of both wired and wireless connections throughout all areas of the residence halls. Wireless coverage also extends throughout the campus in most classrooms, libraries, common areas and several outdoor locations. In addition to on-campus Internet connections, OIT provides off-campus connections through dial-up access and Virtual Private Networks.

All students receive an SMU email account, which remains active throughout their enrollment at the University. The email account may be accessed online via webmail.smu.edu. In addition, students have access to a variety of Web-based services, e.g., Access.SMU, personal Web space, network storage space and academic applications such as the Blackboard Course Management System. All academic information, including grade history, financial information, transcripts and class registration, is available through the Access.SMU system.

The IT Help Desk provides technical support for most computing issues from 7:30 a.m. to 6:30 p.m., Monday through Thursday and from 7:30 a.m. to 5:30 p.m. on Friday. Both phone and in-house support is available for on- and off-campus connectivity issues. The Help Desk also offers phone support for the Microsoft Office Suite and other common applications.

Although most students have their own computers, there are a number of public computer labs available for use. Labs are located in each of the residence halls and throughout the campus libraries. Almost all of the labs contain both Mac and PC workstations and support a variety of programs. There is also 24-hour computer access available in the Hughes-Trigg Student Center.

The Computer Corner by HiEd, located in the Hughes-Trigg Student Center, is the on-campus computer store. It offers a number of discounts on hardware and other peripherals. Students also may take advantage of software discounts on Microsoft and Adobe applications through a campus license agreement. Computer repair is offered on a charge-per-service basis.

IT also provides on-campus telephone and voicemail services for on campus residents.

For additional information on services provided by IT, students should visit www.smu.edu/help or call the Help Desk: 214-768-HELP (214-768-4357).

ACADEMIC PROGRAMS

SMU offers degrees in five undergraduate and graduate schools and three graduate professional schools, including Dedman College of Humanities and Sciences, the Meadows School of the Arts, the Edwin L. Cox School of Business, the Annette Caldwell Simmons School of Education and Human Development, the Bobby B. Lyle School of Engineering, the Dedman School of Law, the Perkins School of Theology, and the Linda and Mitch Hart eCenter. The University offers a range of distinguished graduate and professional programs, but since its beginnings in 1915, SMU has particularly committed itself to the concept of a liberal arts undergraduate education. All SMU undergraduate degree programs reflect that commitment by encouraging students to combine broad, interdisciplinary inquiry with in-depth study in a particular field of interest.

PREFACE TO THE CURRICULUM

SMU holds as a philosophical basis for the undergraduate curriculum a steadfast belief that the liberal arts found and inform all the goals of higher education. The Master Plan of 1963 articulates the University's educational commitment as follows: "The essence of the educational philosophy which undergirds the Master Plan is that professional studies must rise from the solid foundation of a basic liberal education. The aim of this University, in other words, is to educate its students as worthy human beings and as citizens, first, and as teachers, lawyers, ministers, research scientists, businessmen, engineers, and so on, second. These two aims – basic and professional education, general and special, cultural and vocational (in the best sense) – will not be separated in the program of this University. It is this University's belief that they should not be, for the well-educated person is indeed a whole human being. His or her intelligence and practical interests interact in all of his or her major activities. The courses and teaching of Southern Methodist University will be so designed that these general and special aims are carried out concurrently and in relation to each other. In this way, it is SMU's aim that every graduate be truly a well-educated person."

Students being graduated from SMU must successfully complete courses in written English, quantitative reasoning, information technology, and science and technology. In addition, recognizing the increasingly fluid nature of knowledge, SMU requires students to take courses in both disciplinary and interdisciplinary studies. Finally, SMU students choose from among 103 degrees in 91 fields offered by the five undergraduate schools.

The undergraduate curriculum at SMU seeks to accomplish two interrelated goals: to provide a carefully constructed educational experience to be shared and valued by all undergraduates, and to offer students the exceptional opportunity to explore a wide variety of frontiers and vistas that will challenge and encourage further intellectual investigation not only during their years on campus but also for the rest of their lives. With these goals in mind, SMU has developed an undergraduate curriculum to reflect both the depth and breadth of its educational objectives. A student's undergraduate years should ideally echo his or her first years of life in one critically important way: During those first years, intellectual vistas expand exponentially every day. A similar expansion and enrichment should likewise occur during the student's undergraduate years. SMU invites its students to take every advantage of the exceptional opportunities before them. The SMU curriculum provides the frame within which such life-changing experience can, and should, take place.

BACCALAUREATE DEGREE PROGRAMS

SMU offers Bachelor of Arts, Bachelor of Science, Bachelor of Humanities and Bachelor of Social Sciences degrees in Dedman College; Bachelor of Arts, Bachelor of Music and Bachelor of Fine Arts degrees in the Meadows School of the Arts; the Bachelor of Business Administration degree in the Cox School of Business; the Bachelor of Science degree with an emphasis in either applied physiology and enterprise or sport management in the Simmons School of Education and Human Development; and Bachelor of Science, Bachelor of Science in Computer Engineering, Bachelor of Science in Electrical Engineering, Bachelor of Science in Civil Engineering, Bachelor of Science in Environmental Engineering and Bachelor of Science in Mechanical Engineering degrees in the Lyle School of Engineering. For the degrees available in specific fields of study, consult the appropriate school's section in this catalog.

HONORS PROGRAMS

The University offers a variety of honors and distinction programs to encourage scholastic achievement and creativity among its very best students.

University Honors Program. The University Honors Program, the largest of these special programs, is located in the General Education Curriculum, and is thus open to students of all majors across campus. The program is designed to prepare honors students to meet the challenges of rapid change and yet take advantage of the possibilities a dynamic world will present. To this end, the program emphasizes the values of what has been historically known as a liberal arts education, namely, the abilities to read, write and think critically and the acquisition of a basic understanding of human society in all its dimensions. Along with these time-honored objectives, the program provides exceptional opportunities for international studies and the exploration of topics across disciplines.

The University Honors Program focuses on general education courses, ideally taken in the first five terms at SMU. Students begin with a two-term, first-year honors rhetoric course that explores and encourages critical reflection about several major concepts and works of literature that have shaped the modern world. The first term course is ENGL 2305 and the second is ENGL 2306. Classes are small (with 15 students) and taught by excellent teachers. Students in individual sections of the course meet together periodically for discussion. Out of such encounters an honors "community" emerges. In addition, honors students choose three honors courses from the Perspectives categories of the GEC. (A listing of the Perspectives categories is in the GEC section of this catalog.) Designed to be broad and introductory, and drawing on material from the past and present, these offerings explore the way different disciplines raise questions and construct knowledge about the human experience. Finally, students are asked to take two Cultural Formations courses that deal with contemporary and historical topics whose understanding requires interdisciplinary or multidisciplinary approaches drawing on the humanities, social sciences and sciences.

The University Honors Program seeks to create an intellectual community of students and faculty that extends far beyond the classroom. Beginning with several orientation activities designed specifically for honors students, special events throughout the year provide occasions for coming together. Honors students and faculty are encouraged to attend periodic dinners, programs, seminars and book discussions organized around scholars and artists in residence or distinguished

visitors to the campus. Honors students benefit, too, from the sense of solidarity found in campus venues dedicated especially to them: optional residence quarters and seminar and activity spaces. The program also takes advantage of the exciting world of the Dallas/Fort Worth Metroplex. Visits to museums, studios and centers of national and international business allow students to explore the enormous opportunities for learning that only a great urban center can provide. At the same time, and unlike programs in larger universities, the University Honors Program at SMU is not segregated from the larger world of the campus. Honors students have the option of interacting with their fellow students in the corridors of the student center; on the playing fields; and in the numerous student governing, social, preprofessional, political, cultural and social organizations that enhance student life. Honors students help make the entire SMU world more intellectually exciting and vibrant.

The University is committed to providing both attention and resources to the University Honors Program. Enrollment in honors courses is limited, and the University takes care to invite only its best teachers and most creative intellects to participate in the program. Faculty mentors and advisers are available for information, help and advice.

Entrance to the University Honors Program is by invitation or by application after at least one term of coursework at SMU. At the end of their undergraduate years, students who maintain a 3.000 GPA in their honors courses and at least a 3.300 overall GPA receive a diploma inscribed with the designation "Honors in the Liberal Arts," both a credential and a souvenir of their intellectual achievements.

More information about the University Honors Program is available on the website (smu.edu/univhonors) or from the director, Dr. David D. Doyle, Jr. (ddoyle@smu.edu).

Richter Research Fellowship Program. Another significant element in the honors academic experience is the Richter Research Fellowship Program, which is designed to allow undergraduates to conduct independent research under the supervision of a faculty adviser. All honors students who have completed their second year are eligible to apply. Richter projects have included literacy in Ghana, microbusiness financing in India, charity hospital organization in India, and solar and wind power in the Netherlands. The Richter Fellowships are available only to those students who are members of the University Honors Program.

Department and Division Honors. In addition to the University Honors Program, individual schools, departments and divisions of the University offer honors or distinction programs to exceptional students in their upperclass years. The strongest SMU students are encouraged to participate in both of these programs – at the University level (the University Honors Program) and the departmental level. Depending on the major, such students take a series of honors courses and seminars in their departments or divisions. Many departments and divisions also frequently offer internships and research programs to upperclass students majoring in their fields. Such activities provide practical experience and specialized training within the major. Students completing honors or distinction programs within their departments or divisions graduate with the designation "Department Honors" or "Division Honors."

In general, a GPA of 3.500 overall (or in some cases in coursework within the major) is required for students to participate in department or major honors

programs. More information on these programs can be found under the individual department and division listings in this catalog.

The following is a list of schools with honors programs and departments that offer honors within the major, with a general overview of the programs:

Dedman College	
Anthropology	Significant independent research paper
Biochemistry	Independent reading, research and a senior thesis
Biological Sciences	Independent reading, research and a senior thesis
Chemistry	Independent research project and a senior thesis presented to the department's faculty
Economics	Rigorous independent project under direction of a faculty sponsor
English	ENGL 5310, followed by EITHER an independent study in which the student writes a senior thesis OR a graduate seminar; a minimum of 36 hours in the major
History	Major research project and thesis, and an oral defense before a faculty committee
Intl and Area Studies	Senior thesis and an oral exam on the topic of the thesis
Markets and Culture	SOCI 4396 and a distinction thesis, and an oral examination by a faculty review committee
Medieval Studies	Distinction paper (with original research), an oral exam or a review by a distinction committee
Philosophy	Substantial writing project under the guidance of a department faculty member
Physics	Independent reading, research and a senior thesis (under the direction of a department faculty member) that will be presented to a faculty committee
Political Science	Distinction thesis, oral exam and two advanced courses related to the topic of the thesis
Religious Studies	Directed research tutorial followed by an independent studies course and a senior thesis
Sociology	Original research (based on a topic covered in a 3000- or 4000-level course) and a journal-length article written under the supervision of a departmental faculty member, who then determines if distinction is to be awarded
World Languages	Two extra courses beyond the major requirements; at least one must include a major research paper
Cox School of Business	
B.B.A. Honors Program	Must have completed 18 hrs of business honors courses (12 hrs at the junior/senior level) with a 3.500 business honors GPA
BBA Scholars Program	
Meadows School of the Arts	
Art History	Individual research project, defended before a committee
Communication Studies	6 hours of COMM* honors courses and an honors thesis
Journalism	6 hours of honors Cultural Formations, 12 hours of honors journalism and an honors thesis
Lyle School of Engineering	Internship and research programs
Computer Science and Engineering	Departmental distinction program

* ***NOTE:*** *COMM courses will be listed as CCPA courses in Access.SMU until spring 2012.*

ACADEMIC ADVISING FOR PREMAJORS

Through the Dedman College Advising Center, every student entering Dedman College as a first-year or premajor transfer student collaborates with a professional academic adviser. Advisers help students acquire the skills to plan their majors and minors, schedule courses, and resolve academic problems that may arise. Computerized Degree Progress Reports provide students with detailed information concerning completion of degree requirements. The Advising Center has received national recognition for its innovative programs and outstanding staff.

ACADEMIC ADVISING FOR MAJORS

After completing 24 term hours and meeting other program admission requirements, students may transfer their advisement focus and their records into the school that houses their major field of study. Those who elect study in the humanities, sciences or social sciences enter Dedman College. Others, depending on their qualifications and desires, may enter the Cox School of Business, Meadows School of the Arts, Annette Caldwell Simmons School of Education and Human Development, or Lyle School of Engineering. The University requires students who intend to continue their study at SMU to declare a major for which they qualify upon completion of 75 term hours, including credit by examination and transfer work. Upon declaration into a major in one of the schools, students commence work with a major adviser familiar with the field of study.

INTERNATIONAL STUDENTS

The International Center

The International Center serves Southern Methodist University and international students/scholars and their families by engaging in the following activities: 1) advising all international students/scholars on visa compliance requirements, 2) advising schools and departments within the University on compliance requirements, 3) reporting to the federal government via the SEVIS system, 4) managing and facilitating education abroad programs, 5) supporting the Office of Development and Alumni Affairs by working with SMU alumni abroad, and 6) identifying and fostering mutually beneficial institutional partnerships.

The center strives to carry out these activities in a professional manner and is committed to operating in the best interests of SMU and in the best interests of the international constituencies it serves.

ENGLISH AS A SECOND LANGUAGE PROGRAM

John E. Wheeler, **Director**

Students whose first language is not English may encounter special challenges as they strive to function efficiently in the unfamiliar culture of an American university setting. The Office of General Education offers the following ESL resources to students from all schools and departments of SMU.

The Courses (ESL)

1001. ESL Communication Skills. The goal of this course is to improve ESL students' oral and aural interactive skills in speaking, giving presentations, pronunciation, listening and American idiomatic usage so that they may become more participatory in their classes and integrate more readily with their native English-speaking peers. It is designed to meet the

needs of both undergraduate and graduate students who may be fully competent in their field of study yet require specialized training in order to effectively communicate in an American classroom setting. The course is noncredit and no-fee, and is transcripted as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

1002. ESL Communication Skills II. Building on skills developed in ESL 1001, students make use of their knowledge and practice to explore various aspects of American studies. In addition to speaking and presentation skills, reading and writing are also exploited as a means for students to gain a deeper understanding of American culture, customs, attitudes and idiomatic use of the language. The course is noncredit and no-fee, and is transcripted as pass or fail. ESL 1001 is recommended as a precursor but is not a prerequisite. ESL Program approval is required, and students may apply online at smu.edu/esl.

1300, 1301, 1302. ESL Rhetoric. The ESL sequence of first-year writing aims to provide students with the tools they will need to successfully complete writing assignments required of them during their University coursework. The ultimate goal of ESL Rhetoric is to bring students' analytical reading and writing skills in line with the standards expected of their native English-speaking peers. In addition to the principles of effective writing taught in regular rhetoric classes, ESL Rhetoric students are given extra practice in vocabulary development, grammar skills, standard American English pronunciation and conversational fluency. The 1302 courses are specially designed around themes that are pertinent to the realities and experiences of non-native speakers of English. ESL sections of rhetoric grant students the same amount of credit as do regular rhetoric classes, and "ESL" will not appear on the transcript. ESL Program approval is required.

20XX. Intensive English Program (IEP). All 2000-level courses are exclusive to IEP. This multilevel, yearlong program is designed to prepare students and professionals for academic success at the university level. The course of study consists of English for Academic Purposes, TOEFL-related skills and American culture. It is open to currently enrolled and newly incoming students, as well as to those not affiliated with SMU. On-campus housing and meals are available during the six-week summer term. This is a noncredit, nontranscripted program, and separate tuition fees will be charged. ESL Program approval is required, and the application package may be downloaded via the IEP link at smu.edu/esl.

3001. Advanced Grammar for Writers. This course helps students develop their grammar and writing skills within the context of academic readings. Problem areas of English grammar and style are explored through periodic assignments, research documentation methods, and a final research project. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

3002. Advanced Academic Writing. Building on principles of grammar and style covered in ESL 3001, this course helps students further improve the writing skills needed for their particular academic careers using academic texts as a basis for out-of-class writing assignments and a final research project. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

4001. ESL Pronunciation Skills. Students improve their pronunciation by focusing on sentence stress, rhythm, intonation, and body language while learning to mimic American speech patterns. With the instructor's assistance and extensive individual feedback, students develop personal strategies and exercises to become more aware of their own weaknesses. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

Conversation Buddy Program

Once at the beginning of each term, all students are notified via campus email of this opportunity to practice their language skills in an informal, one-on-one setting outside the classroom for one to two hours a week. Participation in this program is an option available for students enrolled in a Choices II Wellness class to partially fulfill the out-of-class corequirements of the class; students should talk to their

Choices II instructor for details. Applications for a Conversation Buddy are available via email to smithjr@smu.edu.

ESL Self-Study Lab

A collection of audio- and videotapes plus computer software is available for self-study use at the Fondren Library Information Commons. Students will find materials to help them improve their pronunciation, listening, vocabulary and grammar skills.

SMU ABROAD

SMU Abroad offers programs to students of all majors and minors. With 145 approved programs in 48 countries, study abroad is truly part of an SMU education. Programs include the term and academic year abroad, SMU faculty-led summer and J Term programs, and on-campus fall and spring courses with international study tours as part of the curriculum. SMU's long-standing term programs are located in Australia, China, Denmark, Egypt, France, Japan, Spain, Switzerland and the U.K. Summer and J Term programs directed by SMU faculty are offered in Australia, China, Costa Rica, England, France, Germany, India, Indonesia, Italy, Jamaica, Mexico, Morocco, Poland, Russia and South Africa. Course study trips include travel to places like Canada, Ecuador, El Salvador, England, Italy and Uganda. Additionally, SMU-affiliated provider programs have students studying around the world. Courses taken on SMU Abroad programs, once approved, count as SMU credit and are applicable toward degree requirements. The language of instruction in most programs is English. Students in good standing at SMU and other universities may participate in SMU Abroad programs. A minimum GPA of 2.700 is required for most term programs, and between 2.500 and 3.000 for summer and J Term programs. The University reserves the right to recall students or to close international programs whenever it determines that the health or safety of its students may be at risk. A list of SMU Abroad programs and courses is below. For an updated list of SMU Abroad programs and approved courses, students should visit www.smu.edu/abroad.

SMU Abroad Term and Academic Year Programs

SMU-in-Australia. Students study in Perth, Western Australia, during the fall or spring term in a program offered in cooperation with Curtin University of Technology. The program includes an Asia study tour, and students participate in either a community service program or an internship during the term.

SMU-in-Cairo. Students study in Cairo, Egypt, during the fall or spring term in a program offered in cooperation with the American University in Cairo. The program offers courses in such disciplines as the arts, business, engineering, humanities and social science.

SMU-in-Copenhagen. Through DIS, the Danish Institute for Study Abroad, SMU students study for one or two terms in Copenhagen, Denmark. Courses are offered in environmental studies, humanities, international business and medical practice and policy. All courses are taught in English.

SMU-in-Switzerland. In collaboration with Franklin College in Lugano, Switzerland, students study liberal arts courses with an emphasis on cross-cultural perspectives.

SMU-in-Paris and **SMU-in-Spain.** The University has well-established programs in both Paris and Madrid. Participants in SMU-in-Spain should have completed four terms of college-level Spanish. Orientation trips and cultural events are an integral part of both programs. Participation in either program for a full academic year is recommended, but students may attend either the fall or spring term.

SMU-in-Japan. SMU students live and study for a Japanese academic year (October–July) through a well-established exchange program with Kwansei Gakuin University near Osaka, Japan. Students enroll for specially designed courses taught in English and Japanese. Students should have completed a minimum of one year of college Japanese language courses.

SMU-Affiliated Provider Term Programs

BCA Abroad. As a longstanding provider of study abroad programs, BCA's mission is to promote international understanding, the values of peace and justice, awareness of global citizenship, and academic scholarship through educational exchange. Since 1962, thousands of college students across the United States have participated in BCA programs. SMU-approved programs are offered in Austria, Belgium, France, Germany, Ireland, Mexico, New Zealand and Spain.

CET Academic Programs. CET is known for high academic standards, innovative approaches to teaching and careful student management. CET programs integrate students into their overseas communities and lead them to create lasting relationships with their local hosts. SMU-approved programs are offered in China, Czech Republic, Spain and Vietnam.

Council on International Educational Exchange. Studying abroad is for more than language majors. It is for anyone who wants to indulge a passion, explore a fascination, or challenge the status quo of his or her personal routine. CIEE's SMU-approved programs are offered in Argentina, Belgium, Brazil, Botswana, Costa Rica, Dominican Republic, Ghana, Hungary, India, Italy, Japan, Korea, Mexico, Nicaragua, Poland, Peru, Russia, Senegal, South Africa, Sweden, Tanzania and Turkey.

Institute for International Education of Students. One of the nation's oldest, largest and most reputable study abroad providers, IES Abroad is a growing Chicago-based, not-for-profit organization that enrolls more than 5,000 students annually. SMU-approved programs are offered in Argentina, Australia, Austria, Chile, Ecuador, France, India, Morocco and New Zealand.

Institute for Study Abroad, Butler University. IFSA-Butler's primary goal is to provide quality study abroad opportunities, plus academic and personal support services, for qualified North American undergraduates seeking to earn academic credit through study abroad. SMU-approved programs are offered in Costa Rica, England, Ireland, Wales and Scotland.

School for Field Studies. SFS is the nation's oldest and largest environmental study abroad program, combining hands-on environmental studies with scientific research to develop sustainable solutions to critical environmental problems. SFS students work with communities to discover practical ways to manage their natural resources. SMU-approved programs are offered in Kenya and Costa Rica.

SMU Abroad Summer and J Term Programs

SMU-in-Bali: World Music. This program explores the drumming and percussion music of Bali, West Java, Sumatra, India and the Middle East. Classes are held at Flower Mountain near Ubud, the cultural center of Bali.

SMU-in-China: Business. This program offers a three-week partnership with the Chinese University of Hong Kong, which introduces SMU Cox undergraduate business students to China's contemporary economic, political and business environment. Knowledge of the Chinese language is not necessary for this program.

SMU-in-China: Language. This program provides students with full linguistic and cultural immersion while exploring a richly historic city. It offers two contiguous intensive language courses in modern Chinese at the intermediate level.

SMU-in-Germany: Culture and History. This summer program is designed to combine the study of the German language with the study of German history and culture and/or music conducting at the Bauhaus in Weimar, one of Germany's most beautiful and culturally rich cities.

SMU-in-India: Advertising. The Temerlin Advertising Institute at SMU and the Mudra Institute for Communications in Ahmedabad offer this study abroad opportunity. Students will enroll in advertising courses and participate in a study tour across India.

SMU-in-Italy: Arts and Culture. This program emphasizes the study of art history, cinema and studio art. Students live and study in Orvieto. Through field trips, students have the opportunity to compare life in different urban settings, including Orvieto, Florence and Rome. Knowledge of the Italian language is not necessary for this program.

SMU-in-Italy: Archaeology. This program gives students the opportunity to excavate in one of the most beautiful and historically important valleys of Tuscany, near the modern town of Vicchio. The excavation site, Poggio Colla, was inhabited by the Etruscans between the seventh and second centuries B.C. Students will be introduced to the principles of archaeological field methods and to Etruscan civilization through lectures and field experience.

SMU-in-Jamaica: Music Therapy. This program, offered every three years, allows the opportunity to educate and train music therapy students and clinicians to work with diverse client populations using techniques and methodologies drawn from the diverse global music therapy community. Students learn about Jamaican music and culture, with a strong emphasis on Afro-Caribbean drumming, dancing and singing.

SMU-in-London: Communications. Taking advantage of London as an international center, this program enables students to select two courses in the field of communications. Field trips have included excursions to Bath, Brighton and Scotland.

SMU-in-Morocco: Language. This is a program for students who wish to combine their study of the Arabic language with exposure to the rich culture and cities of Morocco.

SMU-in-Moscow: Language. This is a program for students who wish to combine their study of the Russian language with the study of Russian history and culture. The course includes weekly excursions in Moscow and surroundings, as well as trips to St. Petersburg, Tula and Yasnaya Polyana.

SMU-in-Oxford: British Studies. Students and faculty live and study in the quadrangles of University College, Oxford's oldest college. Each student takes two courses: one discussion course taught by SMU faculty and one tutorial taught by British faculty. An introduction to England is provided through trips to London, Stratford-upon-Avon and other places of interest.

SMU-in-Paris (Summer): History. Paris, at the crossroads of Europe, is the setting for this program. Focusing on French culture from a global perspective, the program takes participants to famous sites such as the Louvre, Notre Dame and the Eiffel Tower, and includes the extraordinary wealth of lesser known museums and landmarks. Knowledge of the French language is not necessary for this program.

SMU-in-South Africa: Culture and Literature. This program brings to life the history and culture of one of the most dynamic countries in Africa. Classes include one on the history of South Africa and another centered on a unique musical theatre production.

SMU-in-the South of France: Language. This intensive French language program is based in Cannes, on the Mediterranean coast. The exceptional beauty of this part of southern France is complemented by its numerous cultural attractions. The program focuses on three language-learning levels: beginning, intermediate and advanced.

SMU-in-Spain: Language (two separate programs). This is a program for students who wish to combine their study of the Spanish language with the study of Spanish history and culture. Students can choose between beginning Spanish at the SMU Madrid campus or advanced Spanish in Valladolic, in northern Spain.

SMU-in-Xalapa: Language. The Xalapa program offers an intensive six-week exposure to the Spanish language and the people and culture of Mexico. The program focuses on intermediate and advanced-level Spanish language studies. Students live with local families.

SMU-in-Oaxaca. This brief winter program offers a Cultural Formations course introducing students to the rich cultural history of Oaxaca, a state in southern Mexico known for its diverse ethnic groups and artistic styles.

Internships: London Business. This opportunity abroad for Cox B.B.A. students is offered in collaboration with EUSA, a nonprofit organization with internship programs in Europe and North America. Students are placed into a professional internship, take two courses, and receive business and political science course credit.

Internships: London Communications. This opportunity abroad for Meadows communication studies, advertising, journalism, and film and media students is offered in collaboration with CAPA, a nonprofit organization with internship programs in Europe and Asia. Students are placed into a professional internship, take two courses, and receive internship credit in the major and political science course credit.

Internships: Sydney. This opportunity abroad for all students of all majors is offered in collaboration with CAPA, a nonprofit organization with internship programs in Europe and North America. Students are placed into a professional internship, take two courses, and receive internship and political science course credit.

More information is available from the International Center, SMU Abroad, Southern Methodist University, 6185 Airline Road, Suite 216, Dallas TX 75275-0391; telephone 214-768-2338; www.smu.edu/abroad.

SMU Abroad Approved Courses

NOTE: *COMM courses will be listed as CCPA courses in Access.SMU until spring 2012. CTV courses will be listed as FILM courses in Access.SMU beginning in spring 2012.*

The list of courses is updated annually and posted on the SMU Abroad website. Courses not listed below or on the SMU Abroad website require approval by the appropriate academic department. Not all courses are offered every term.

SMU-in-Australia

ACCT 2302 Fundamentals of Accounting II
ANTH 2301 Introductory Cultural Anthropology
ANTH 3327 Culture Change and Globalization
ANTH 4390 (BA 3301) Asian Study Tour and Seminar
ANTH 4391 (SOCI 4399) Community Service
BA 4111, 4112, 4113 Business Internship
BIOL 3303 Evolution
BIOL 3306 Physiology
BIOL 3307 Ecology
BIOL 3342 Plant Kingdom
BIOL 3357 Biology of Invertebrates
BIOL 5304 Molecular Biology
BL 4300 International Business Law
CFA 3370 Australian Aboriginal Studies
CISB 5397 Entrepreneurship (Starting a Business)
ECO 1311 Principles of Microeconomics
ECO 1312 Principles of Macroeconomics
ECO 3301 Price Theory
ECO 3302 National Income and Employment
ECO 4357 International Trade
ECO 4358 International Macroeconomics Theory and Practice
ECO 4366 Economics of the Public Sector
ECO 4371 Theory of Industrial Sector
ECO 5350 Introductory Econometrics
ECO 5360 Economic Development: Macroeconomic Perspectives
FINA 3300 Special Topics in International Finance
FINA 3320 Financial Management
FINA 3330 Money and Capital Markets
FINA 4325 Advanced Financial Management
FINA 4328 Management of Financial Institutions
HIST 3395 Problems in Asian History
HIST 4365 The Making of Australian Society
MKTG 3340 Fundamentals of Marketing
MKTG 3344 Integrated Communication Advertising Management
MKTG 3347 Services Marketing
MKTG 3348 International Marketing
PLSC 4340 Special Studies in Comparative Government and Politics
MNO 3300 Special Topics in International Management
MNO 4371 Leadership and Culture

Students wishing to take other Curtin University of Technology courses must petition the appropriate SMU department for approval.

SMU-in-Cairo

ANTH 2301 Introductory Cultural Anthropology
ANTH 3303 Psychological Anthropology
ANTH 3310 Gender and Sex Roles: A Global Perspective
ANTH 3317 Peoples of Southeast Asia
ANTH 3327 Culture Change and Globalization: Social Science Perspectives
ANTH 3333 The Immigrant Experience
ANTH 3361 Language in Culture and Society
ANTH 3366 Magic, Myth and Religion Across Cultures
ANTH 3368 Urban Life: A Cross-Cultural Perspective
ANTH 4350 Special Topics
ANTH 4391 Current Issues in Anthropology
ARBC 1301 1302, 1304 Arabic Language Level I, II, and IV
ARHS 1303 Introduction to Western Art I
ARHS 3306 Mummies, Myths and Monuments of Ancient Egypt
ARHS 3348 The Art and History of the Book
ARHS 3392 Islamic Art and Architecture
ARHS 3398 Introduction to Museum Studies
ARHS 4301, 4302 Directed Studies and Tutorials
CTV 3359 National Cinemas
ECO 1311 Principles: Consumers, Firms and Markets (Microeconomics)
ECO 1312 Principles: Inflation, Recession and Unemployment (Macroeconomics)
ECO 3301 Price Theory
ECO 3302 National Income and Employment
ECO 3355 Money and Banking
ECO 4351 Labor Economics
ECO 4357 International Trade
ECO 5301 Topics in Economics
ECO 5350 Introductory Econometrics
ECO 5360 Economic Development: Macroeconomic Perspectives
ECO 5365 Public Finance
ECO 5370 Cost-Benefit Analysis
ECO 6372 Applications in Econometric Analysis
ENGL 3370 Special Topics
FINA 3320 Financial Management
HIST 2379 History of Islamic Empires
HIST 3390 Modern Middle East, 1914–Present
HIST 4398, 4399 Independent Study
MKTG 3340 Fundamentals of Marketing
MKTG 3342 Marketing Research
MKTG 3348 International Marketing
MNO 3370 Management of Organizations
PLSC 3345 Governments and Politics of the Middle East
PLSC 3347 Governments and Politics of Africa
PLSC 3383 The American Foreign Policy Process
PLSC 3389 (CF 3389) International Political Economy
PLSC 4340, 4348 Seminar: Comparative Government and Politics
PLSC 4360 Special Studies in Political Theory
PLSC 4380 Special Studies in International Relations
RELI 4398 Independent Study
SOCI 3311 Qualitative Research Methods
SOCI 3351 Marriage and Family

Students wishing to take other American University in Cairo courses must petition the appropriate SMU department for approval.

SMU-in-Copenhagen

ARHS 1331 European Art of the 19th Century
ARHS 1332 European Art of the 20th Century
BA 3300 Special Topics in International Business
BIOL 3308 Biology of Marine Mammals
BIOL 3365 Complexity of Cancer
BL 4300 International Business Law
CTV 3310 Contemporary European Film: Screen Artists
CTV 3397 Topics in Cinema-Television
DANC 2373 Dance History I: Court and Ballet
DNSH 1301 Danish Language, Level One
ECO 3321 International Economic Policy
ECO 4358 International Macroeconomic Theory and Practice
FINA 4329 International Finance in a European Context
HIST 3343 Twentieth-Century European History
HIST 3363 (CF 3306) The Holocaust
MKTG 3348 Special Topics in International Marketing
PHIL 3333 Topics in Philosophy
PHIL 3370 Nineteenth-Century Philosophy
PLSC 4340 Danish Politics and Society
PLSC 5341 European Politics: The European Union
PSYC 5334 Psychological Disorders of Children
RELI 3329 Introduction to Islam
RELI 3359 Nordic Mythology
SOCI 3301 (CFB 3301) Health, Healing and Ethics
SOCI 4363 The Administration of Justice
WL 3331 Survey: Russian Literature in Translation

Students wishing to take other Danish Institute for Study Abroad courses must petition the appropriate SMU department for approval.

SMU-in-Paris

ARHS 3329, 3346 Paris Art and Architecture I and II
ARHS 3352 Normalcy and Deviance in Modern European Art
ARHS 3353 Impressionism in Context
ARHS 4344 Images of Power: Kings, Nobles and Elites in 17th-Century France
ASDR 1300, 2300 Introduction to Studio: Drawing I and II
ASDR 3300 Drawing: Intermediate Level
ASPT 2304 Painting Workshop in Paris
ASPT 2305 Painting in Paris
BA 3300 Business in Europe
CF 3304 France-Amérique Between the World Wars: Making a New Culture
CFA 3328 Contemporary France
CTV 3310 Screen Artists
CTV 4305 Motion Pictures of Paris
ENGL 3375 Expatriate Writers in Paris: The Invention of Modernism
FREN 1401, 1402 Beginning French
FREN 2401 Intermediate French
FREN 3455, 3356 Advanced French I and II
FREN 4373 French Civilization: The Age of Enlightenment
FREN 4374 French Civilization: The 19th Century
FREN 5380 *or* **5381** Tutorials for Juniors and Seniors
HIST 3349 Images of Power

HIST 3366 Problems in European History
HIST 5392 Seminar in European History: Intro to Archival Research in France
PLSC 4380 Historical and Contemporary Issues of the European Construction
PLSC 4340 Comparative European Political Systems

SMU-in-Japan
ANTH 4391 Directed Studies
ARHS 3394 Arts of Japan
BA 3300 Special Topics: Japanese Business
ECO 4357 International Trade
HIST 3395 Problems in Asian History
JAPN 1501, 3501, 4501, 5501, 6501 Japanese Level 1, 2, 3, 4, and 5
PLSC 3346 Government and Politics in Japan
RELI 3367 Religious Life of China and Japan
SOCI 3300 Contemporary Urban Problems: Japanese Society
WL 3320 Postwar Japanese Culture and Society
WL 3322 Foreign Literature in Translation

SMU-in-Spain
ARHS 3344 Paintings at the Prado
ARHS 3360 Modern Painters in Spain
CFA 3330 (SPAN 3373, WL 3303) Spanish Civilization
FINA 3320 Financial Management
HIST 4381 (PLSC 4340) Political History of Contemporary Spain
MKTG 3340 Fundamentals of Marketing
MNO 3375 (CFB 3375) Corporate Social Responsibility
PHIL 1318 Contemporary Moral Problems
RELI 1301 Ways of Being Religious
RELI 3302 The Philosophy of Religion: The Problem of God
SPAN 3311 Conversation and Composition
SPAN 3355 Spanish Conversation
SPAN 3358 Advanced Grammar
SPAN 4357 Introduction to Spanish Linguistics
SPAN 4391 Commercial Spanish for International Trade
SPAN 4395 Introduction to Hispanic Literature
SPAN 5311 Spanish Literature Since 1700
SPAN 5334 Contemporary Spanish Novels
SPAN 5335 Contemporary Spanish Theatre

SMU-in-Switzerland
ADV 2374 Survey of Advertising
ADV 4382 Integrated Marketing Communication
ARHS 1332 Twentieth Century Art
ARHS 3359, 3361 Special Topics in Art History
ASDR 1300 Introduction to Studio: Drawing I
ASPH 1300 Basics of Photography
ASPR 2320 Printmaking: Beginning Intaglio
ASPT 1300 Introduction to Studio: Painting I
ASSC 1300 Introduction to Studio: Sculpture I
COMM 3341 Ethnicity, Culture and Communication
ECO 4358 International Macroeconomic Theory and Practice
ECO 4378 Financial Economics and Investment Behavior
ENGL 1365 Literature of Minorities
ITAL 4324 Contemporary Italian Literature
MSA 3390 Interdisciplinary Studies in the Arts
MSA 3391 International Studies in the Arts

BCA Abroad – Barcelona, Spain
ARHS 3360 Modern Painters in Spain
PLSC 4340 Special Topics in Comparative Government/Politics
SPAN 3310 Readings in Spanish and Spanish American Literature
SPAN 3311 Conversation and Composition
SPAN 3358 Advanced Spanish Grammar

BCA Abroad – Dalian, China
MNO 3370 Management of Organizations

CET Academic Programs – Beijing, China
CHIN 2401, 2402 Intermediate Chinese
CHIN 3311, 3312 Advanced Chinese

IES Abroad – University of New South Wales, Australia
ASPT 1300 Introduction to Studio: Painting I
CTV 1301 Film and Media Aesthetics
EMIS 3308 Engineering Management
HIST 3301 Human Rights
MATH 5334 Introduction to Partial Differential Equations
MATH 6324 Introduction to Dynamical Systems
MKTG 3348 International Marketing

IFSA Butler – Lancaster University, England
MNO 4371 Leadership and Culture

IFSA Butler – The London School of Economics, England
CISB 3380 Business Decision-Making

IFSA Butler – University of Edinburgh, Scotland
ECO 4366 Economics of the Public Sector
ECO 5350 Introductory Econometrics
ECO 5365 Public Finance
HIST 2346 Modern England, 1714 to the Present
HIST 2366 Europe in the Modern World, 1760 to the Present
HIST 3303 Modern England, 1867 to the Present
PLSC 4340 Special Topics in Comparative Government and Politics
PLSC 4348, 4380 Seminar: Comparative Government and Politics

School for Field Studies – Costa Rica
BIOL 3311 Tropical Ecology and Sustainable Development
ENSC 3310 Economic and Ethical Issues in Sustainable Development
ENSC 3311 Principles of Resource Management
ENSC 3312 Directed Research

School for Field Studies – Kenya
BIOL 3312 Wildlife Ecology
ENSC 3313 Techniques in Wildlife Management
ENSC 3315 Environmental Policy and Socioeconomic Values
ENSC 3316 Directed Research

Summer Programs

SMU-in-Bali: World Music
PERB 2313 Hand Drumming and Ethnic Percussion

SMU-in-China: Business
BA 3300 Special Topics in International Business

SMU-in-China: Language
CHIN 2401, 2402 Intermediate Chinese
CHIN 3311, 3312 Advanced Chinese

SMU-in-Germany: Culture and History
CF 3379 German Culture in Weimar
GERM 1401 Beginning German
GERM 2311 Second-Year German
GERM 3313 Germany Today: People, Culture, Society
MUCO 3209 Fundamentals of Instrumental Conducting

SMU-in-India: Advertising
ADV 4317 (MKTG 3343) Consumer Behavior
ADV 4382 (MKTG 3344) Integrated Mktg Communication Within the Indian Context

SMU-in-Italy: Arts and Culture
ARHS 3333 Art and Architecture in Italy, 1300–1700
ASDR 1310, 5302, 5303 Drawing in Italy
CTV 3375 (CFA 3375) Postwar European Cinema: 1945–Present

SMU-in-Italy: Archaeology
ARHS 3603 Archaeological Field Methods of Italy
ARHS 6303 Archaeological Field Methods of Italy (for graduate students)

SMU-in-London: Communications
ADV 5301 Topics in Advertising: Creativity in the U.K.
CCJN 5301 Mass Media in Great Britain
COMM 5302 History and Philosophy of Freedom of Speech
COMM 5303 Advanced Topics: Intercultural Communication
THEA 4385 Communicating Through Performance

SMU-in-London: Internship
BA 4111, 4112, 4113 Business Internship
PLSC 3381 (CFA 3381) Current Issues in International Politics

SMU-in-Moscow: Language
CFA 3320 (HIST 2323, WL 3323) Russian Culture
RUSS 1401 Beginning Russian
RUSS 3302 Intermediate Russian: Practicum in Conversation and Phonetics
RUSS 3304 Advanced Russian: Grammar Practicum
RUSS 3361 Comparative Grammar of Russian and English

SMU-in-Oxford: International Studies
ENGL 3389 The Gothic Novel
ENGL 4333 Shakespeare
HIST 3345 England in Medieval and Early Modern Times
HIST 3365 (WL 3380) Problems in European History
HIST 3374 (CF 3328) Diplomacy in Europe: From Napoleon to the EU
HIST 4388 Georgian and Victorian England
PLSC 4340 Anglo-American Democracy
PLSC 4348 Comparative Empires
PLSC 3381 (CFA 3381) Current Issues in International Politics
THEA 4385 (CFA 3324) Studies in Theatre, Drama and Performance

SMU-in-Paris (Summer): History
HIST 3335 (CF 3335) One King, One Law: Culture of Absolutism, France 1500–1789
HIST 3389 (CF 3368) Problems in Middle Eastern History

SMU-in-South Africa: Culture and Literature
CF 3349 The African Diaspora
COMM 3342 Ethnicity, Culture and Gender
COMM 2310 Rhetoric, Community and Public Deliberation
PERB 5310 Music Theatre Workshop

SMU-in-the South of France: Language

FREN 1401 Beginning French
FREN 2201 France Today
FREN 2401 Intermediate French
FREN 3355 Advanced French I
FREN 3356 Advanced French II
FREN 4355 Advanced Spoken French
FREN 4370 Introduction to French Literary Texts
FREN 4373 French Civilization *or* **CF 3362** The Europeans: A Case Study

SMU-in-Xalapa: Language

SPAN 2311, 2312 Second-Year Spanish (6 credit hours)
SPAN 3310 The Latin American Short Story
SPAN 3355 Advanced Conversation
SPAN 3358 Advanced Grammar
SPAN 3374 Spanish American Civilization
SPAN 4391 Commercial Spanish for International Trade
SPAN 5336 Contemporary Novel
SPAN 5338 Spanish American Short Story

J Term Program

SMU-in-Oaxaca

CF 3358 (ARHS 3393, 6393) Culture of Oaxaca: A Sense of Place

SMU-IN-PLANO AND J TERM PROGRAM

In the fall of 1997, SMU opened a campus in Plano's Legacy Business Park and expanded its reach into North Texas. The journey of SMU-in-Plano began with a few well-defined goals: 1) to extend SMU's resources to meet the educational needs of residents in rapidly growing Collin County and beyond, 2) to make it more convenient for working professionals to enroll in graduate-level programs necessary to advance their careers, and 3) to collaborate with area businesses by offering programs to serve the training needs of their employees, as well as to provide corporate meeting space.

In January of 2010, the SMU-in-Plano campus began hosting SMU's J Term program, which is a two-week, mini-term for undergraduates. This concentrated program of study allows motivated students to enroll in one three-credit-hour course and productively use this "down time" prior to the start of the normal spring term to pursue or even accelerate their academic goals. Plans for J Term 2012 are under development, with tentative dates of January 4–12, 2012. For updated information, students should visit www.smu.edu/jterm.

In addition to the J Term program, SMU-in-Plano serves more than 800 adult students each year (excluding enrollment in noncredit courses) through a variety of full-time, evening and weekend programs leading to Master's degrees and/or professional certificates in business administration, counseling, dispute resolution, liberal studies, education and learning therapies, engineering, and video game technology (The Guildhall at SMU). During the summer, nearly 2,000 children participate in a variety of programs designed to enhance their academic skills. The campus also provides important outreach services to the surrounding Collin County communities; these services include the Center for Dispute Resolution and Conflict Management, the Diagnostic Center for Dyslexia and Related Disorders, and the Center for Family Counseling.

Conveniently located about one mile south of the intersection of HWY 121 and the Dallas North Toll Road, SMU-in-Plano sits in the shadows of the international corporate headquarters of Hewlett Packard, Frito Lay, JC Penney, Pizza Hut and several others. Originally the training facility for EDS (now HP), the campus is set on 16 landscaped acres and consists of four buildings with close to 200,000 square feet of classroom space. An additional nine acres adjacent to the facility gives SMU-in-Plano room to grow in the future.

More information is available online at smu.edu/plano or through the SMU-in-Plano office: 5236 Tennyson Parkway, Plano TX 75024; 972-473-3400.

SMU-IN-TAOS

The University maintains an academic campus at Fort Burgwin, located 10 miles southeast of Taos, New Mexico. SMU-in-Taos is open for summer study each year, offering courses in the humanities, natural and social sciences, business, performing and studio arts, as well as archaeological research.

Students are housed in small residences called casitas. Each residence has separate dorm rooms, complete lavatory and shower facilities, and a large study area with fireplace. Classrooms, offices, an auditorium, dining hall, library, computer lab and laundry facilities also are located on campus.

The campus is home to both Pot Creek Pueblo and historic Fort Burgwin. Pot Creek Pueblo, one of the largest prehistoric sites in the northern Rio Grande Valley, is located on the property. This site is one of the ancestral homes of modern-day Taos and Picuris pueblos, and was occupied from A.D. 1250 to 1350.

Historic Fort Burgwin was originally established in 1852. The fort served many purposes, chief among them to protect area settlers, prior to its abandonment in 1860, just before the Civil War. Reconstructed, the fort now serves as office and classroom space for campus academic programs.

Three summer terms are regularly offered in Taos: a May term, June term and August term. May and August are short, intense terms in which students may take up to four credit hours. The June term is a longer, more traditional summer term that allows students to take up to nine hours of coursework. Course offerings vary year-to-year and are designed to be relevant to the Southwest. Courses are heavily field trip oriented to take advantage of the campus's proximity to important northern New Mexico cultural sites. A full 15–18 credit fall term is also offered. Students can take courses on the Taos campus during the fall term, with an emphasis on curricular offerings for premajor (second-year) SMU students. A full 15–18 credit fall term will also be offered starting in fall 2012. Students can take courses on the Taos campus during the fall term, with an emphasis on curricular offerings from many different departments across the University.

Literature describing the campus and its programs is available from the SMU-in-Taos Office, Southern Methodist University, PO Box 750145, Dallas TX 75275; 214-768-3657. Course descriptions and additional information can be found at www.smu.edu/taos or can be obtained via email (smutaos@smu.edu).

RESERVE OFFICERS' TRAINING CORPS

Aerospace Studies: Air Force ROTC

Air Force ROTC courses are not offered on the SMU campus. Students at SMU who wish to earn appointments as commissioned officers in the U.S. Air Force may participate in the Air Force general military course and professional officer course through the University of North Texas in Denton. The Air Force ROTC program develops skills and provides education vital to the career officer. Active-duty Air Force personnel provide all instruction and program administration. Students who participate in the UNT Air Force ROTC program are responsible for their own travel and other physical arrangements.

The program is open to all students. First-year students may enroll in the four-year program, and students with at least two undergraduate or graduate academic years remaining may apply for the two- or three-year program. Scholarships, available to qualified students, provide full tuition, fees, textbook allowance and a monthly tax-free $100 subsistence allowance. National competition is based on SAT or ACT test results, Air Force Officer Qualifying Test results or college academic records, and extracurricular and athletic activities. Uniforms and textbooks for AFROTC courses are issued at no cost to cadets.

Students register for the Aerospace Studies courses at the same time and in the same manner as they register for other SMU courses. The AFROTC courses are fully accredited and may be taken as electives in most academic majors. Successful completion of degree requirements and the AFROTC program can lead to a commission as a second lieutenant in the United States Air Force. Students with at least six months' active military service may be granted waivers on a portion of the general military course.

For more information, students should contact AFROTC, University of North Texas, PO Box 305400, Denton TX 76203; 940-565-2074; det835@unt.edu.

Army ROTC

Army ROTC courses are not offered on the SMU campus. Students can participate in the Army ROTC program at the University of Texas at Arlington by enrolling as they enroll for other SMU courses. Further program information and application procedures may be obtained by contacting the UTA Department of Military Science at 817-272-3281. Students who participate in the UTA Army ROTC program are responsible for their own travel and other physical arrangements.

Army ROTC offers students the opportunity to graduate as officers and serve in the U.S. Army, the Army National Guard or the U.S. Army Reserve. Army ROTC scholarships are awarded on a competitive basis. Each scholarship pays for tuition and required educational fees and provides a specified amount for textbooks, supplies and equipment. Each scholarship also includes a subsistence allowance of up to $1,000 for every year the scholarship is in effect.

Students can enroll in the Army ROTC on-campus program as they enroll for other SMU courses. Army ROTC courses are listed under ROTC in the Access.SMU schedule of classes, and permission to enroll must be obtained from Karen Coleman at kcoleman@engr.smu.edu or 214-768-3039.

Student Affairs

The vice president for Student Affairs oversees programs, services and activities for students that complement their academic pursuits and promote student development, success and cocurricular learning. The Division of Student Affairs includes the departments of Student Programs and Development, Residence Life and Student Housing, the Memorial Health Center and Counseling Center, the Hegi Family Career Development Center, the Dedman Center for Lifetime Sports, the Office of the Chaplain, and the Dean of Student Life.

The mission of the Division of Student Affairs (www.smu.edu/studentaffairs) is to develop, with others in the University, opportunities for students to become productive citizens through the creation of challenging environments that contribute to students' intellectual, spiritual, physical, social, cultural, moral and emotional growth, and, in so doing, engage them with the widest range of persons within the University and beyond. Throughout the Division of Student Affairs, students will encounter caring professionals who are trained and skilled in their own specialties and are professional educators dedicated to assisting students in developing their full potential. The focus of Student Affairs is one of education and guidance, not merely problem-solving. The role of the staff is, along with the faculty, to assist the student in reaching true maturity and to prepare the student to take a useful place in society.

Concern for and realization of the full development of each student in and out of the classroom constitutes one of the major goals of the University. Consequently, SMU's Student Affairs programs are designed to support and supplement SMU's formal academic work. Many departments exist to provide services for the benefit and convenience of SMU students. The Division of Student Affairs encompasses a broad range of programs and services dealing with housing and residential matters, physical and mental wellness, personal and career counseling and testing, recreational sports and intramurals, religious affairs, multicultural student programs, as well as student conduct and community standard matters, new student orientation, leadership programs, volunteer opportunities and women's programs.

STUDENT LIFE

Student Life departments educate students and the SMU community by providing purposeful opportunities for learning, personal growth, clarifying values and developing skills that promote responsible citizenship. The Office of the Dean of Student Life (www.smu.edu/studentlife), located in Hughes-Trigg Student Center, is a resource for students to consult when they want general information and assistance or simply do not know where to ask a question. The dean serves as a primary liaison for students and parents who have concerns about any aspect of their SMU experience.

ACADEMIC INTEGRITY AND CODE OF CONDUCT

The Honor Code of Southern Methodist University

Intellectual integrity and academic honesty are fundamental to the processes of learning and of evaluating academic performance, and maintaining them is the responsibility of all members of an educational institution. The inculcation of personal standards of honesty and integrity is a goal of education in all the disciplines of the University.

The faculty has the responsibility of encouraging and maintaining an atmosphere of academic honesty by being certain that students are aware of the value of it, that they understand the regulations defining it, and that they know the penalties for departing from it. The faculty should, as far as is reasonably possible, assist students in avoiding the temptation to cheat. Faculty members must be aware that permitting dishonesty is not open to personal choice. A professor or instructor who is unwilling to act upon offenses is an accessory with the student offender in deteriorating the integrity of the University.

Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their work, using published or unpublished summaries as a substitute for studying required material, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

Students and faculty members must share the knowledge that any dishonest practices permitted will make it more difficult for the honest students to be evaluated and graded fairly and will damage the integrity of the whole University. Students should recognize that both their own interest, and their integrity as individuals, will suffer if they condone dishonesty in others.

The Honor System

All SMU students, with the exception of graduate students enrolled in the schools of Law, Theology or Business, are subject to the jurisdiction of the Honor Code and as such are required to demonstrate an understanding of and to uphold the Honor Code (www.smu.edu/studentlife). In support of the Honor Code, the Honor Council has the responsibility to maintain and promote academic integrity. The Honor Council is composed of a minimum of 27 members selected through an application and interview process organized by the Honor Council Executive Board. Five faculty members, nominated by the Faculty Senate, also serve on the Honor Council.

Academic dishonesty includes plagiarism, cheating, academic sabotage, facilitating academic dishonesty and fabrication. Plagiarism is prohibited in all papers, projects, take-home exams or any other assignments in which the student submits another's work as being his or her own. Cheating is defined as intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise. Academic sabotage is defined as intentionally taking any action that negatively affects the academic work of another student. Facilitating academic dishonesty is defined as intentionally or knowingly helping or attempting to help another to violate any provision of the Honor Code. Fabrication is defined as intentional and unauthorized falsification or invention of any information or citation in an academic exercise.

Suspected cases of academic dishonesty may be handled administratively by the appropriate faculty member in whose class the alleged infraction occurred or referred to the Honor Council for resolution. Suspected violations reported to the Honor Council by a student or by an instructor will be investigated and, if the

evidence warrants, a hearing will be held by a board composed of a quorum of four members of the Honor Council.

Any appeal of an action taken by the Honor Council shall be submitted to the University Conduct Council in writing no later than four calendar days (excluding school holidays) after notification of the Honor Council's decision.

Code of Conduct

The following are University procedures and standards with which every student must become familiar. The University considers matriculation at SMU an implicit covenant and a declaration of acceptance on the part of the student of all University regulations. As part of the Office of the Dean of Student Life, the Student Conduct and Community Standards Office (www.smu.edu/studentconduct) assists students in their personal development by providing a fair conduct process that issues consistent sanctions for behavior that is incongruent with the University's expectations for students.

Conduct. Standards of conduct are established through faculty, student and administrative efforts and are under continuous evaluation by the entire University community in order to assure reasonable and fair limits. At SMU, the student is assumed to have a high degree of loyalty and responsibility to the University and its well-being, as well as to himself or herself in personal, social and intellectual pursuits; the student's behavior both on and off campus is evidence of this.

Students at SMU will discover that they are encouraged to exercise a great amount of personal freedom as well as accompanying responsibilities. Through their personal capacities for intelligent thought and action, mature students understand that there are situations in which certain behavior must be modified for the benefit of others. The University stands firm in its commitments to the rights and freedoms of students, expecting in return the same respect and concern.

The University expects all students to be responsible citizens and to abide by all federal, state and local laws. Personal irresponsibility – including, but not limited to, that evidenced by dishonesty, gambling, hazing, irresponsible conduct and the misuse of drugs and alcohol – renders a student subject to disciplinary action. Although most specific regulations pertain to a student's behavior while on campus, a lack of personal responsibility and integrity is always considered grounds for discipline no matter where it occurs. Due respect for the entire University community, faculty, staff and one's fellow students is always expected.

Students are required to identify themselves when asked by a properly identified faculty or staff member, or by another student serving as a University staff member. Persons who are not members of the University community and without business on campus may be asked to leave.

Disciplinary Action. Clear disciplinary procedures are an important part of the mission of SMU as an educational institution. The intent of the system of due process at SMU is to be educational and not merely punitive for students. The goal continues to be to produce quality citizens. It is pertinent to the purpose of discipline to remember that self-discipline is part of the entire educational process, whereby students become more fully aware of the importance of responsibility for themselves and others. Anytime a student displays irresponsible behavior, that student will be subject to discipline.

Depending on the degree of misconduct, a student may be subject to sanctions ranging from a conduct reprimand to expulsion from the University. Should a student be asked to leave the University, he or she should do so in an expeditious and peaceful manner. The student should remain off campus until he or she receives written permission from the Office of the Dean of Student Life to return to campus. In the event of such separation, a student is still responsible for University financial obligations.

The University believes in student representation on all disciplinary bodies. To ensure fairness and due process for all students in the conduct process, the student is granted an impartial hearing and the right to appeal to the University Conduct Council. A student who is appealing a sanction may remain in school until the decision and penalty are reviewed, unless considered harmful to the University, to any individual or to himself or herself. All actions by the council are subject to presidential review.

Having voluntarily enrolled as students at Southern Methodist University and assumed a place in the University community, all students are presumed to be knowledgeable of, and have agreed to abide by, the rules and regulations set forth in the Student Code of Conduct, as outlined in the *SMU Student Handbook*. This book is available from the Office of the Dean of Student Life, third floor, Hughes-Trigg Student Center, or online at smu.edu/studentlife.

Loss of Personal Property. The University is not responsible for the loss of personal property belonging to students in any building or on any grounds owned by the University, whether the loss results from theft, fire or unknown cause.

NEW STUDENT ORIENTATION AND STUDENT SUPPORT

www.smu.edu/newstudent

The Office of New Student Orientation and Student Support provides on-going programs and services that support new students and families in transition to SMU. Academic Advising, Registration and Orientation takes place in May, July, August and January for all incoming students. In addition to AARO, the office also coordinates Mustang Corral, a three-day, off-campus orientation retreat.

STUDENT ACTIVITIES AND MULTICULTURAL STUDENT AFFAIRS

Involvement outside the classroom is a tradition at SMU. Research shows that students who get involved outside the classroom tend to be more successful during their college experience. The Department of Student Activities and Multicultural Student Affairs provides more than 160 extracurricular opportunities for SMU students through organizations and clubs. SAMSA has 31 academic and professional associations, five campus programming councils, eight community service coalitions, 26 fraternities and sororities, eight governing boards, seven honor societies, 15 multicultural societies, two political organizations, 16 recreational athletic clubs, 26 religious organizations, and 17 special-interest groups. SAMSA can also assist students in forming a new organization. The staff is ready to assist and guide students in their experiences outside the classroom. Higher education professionals advise and support specific areas of involvement, including diversity, programming and governance, and are available to answer student's day-to-day questions about getting involved. SAMSA's mission is to advise students in their development through educational, cultural and fun cocurricular experiences.

The Student Activities and Multicultural Student Affairs Office

The SAMSA office is located on the third floor of the Hughes-Trigg Student Center and is the hub of activity for SMU student organizations. Permanent office space is provided for major campus-wide student groups. More than 160 campus organizations have their activities coordinated through this area. Many out-of-class programs planned and implemented by students are considered cocurricular in that they are designed to complement a student's educational experience. The major groups sponsoring campus-wide programs are the Asian Council, Association of Black Students, College Hispanic American Students, Program Council and Student Foundation. These groups and their committees provide ample opportunity for students to become involved as leaders or participants.

Student Government

Through SMU's system of representative governance, students participate with faculty and administration in the University's decision-making process. The primary voice of students in this process is the student-elected Student Senate. The Student Code of Conduct in the *SMU Student Handbook* is reviewed and updated annually in conjunction with the Student Senate and contains the student code of rights and responsibilities.

Eligibility Requirements

Campus activities and organizations are an integral part of the developmental experience for SMU students. Leadership skills and interpersonal, social and cultural enhancement are but some of the benefits associated with out-of-class participation. Accordingly, students who hold office in a student organization or represent the University as a member of a sponsored campus group (Mustang Band, University Choir, etc.) must be matriculated in a University degree-granting program and may not be on academic probation.

FRATERNITY AND SORORITY LIFE

Fraternities and sororities exist to develop an individual's potential through leadership opportunities and group effort. These groups are a social network for students at Southern Methodist University. Fraternities and sororities were among the first organizations at SMU and one of SMU's longest standing traditions. There are 14 national fraternities and 14 national sororities on campus. The governing bodies for these groups are the Interfraternity Council, the Multicultural Greek Council, the National Pan-Hellenic Council and the Panhellenic Council. Students must meet the requirements as indicated in the *SMU Student Handbook* – Student Code of Conduct section 5.2(b) – to join a fraternity or sorority. More details on fraternity and sorority programming and recruitment are available from the Fraternity and Sorority Life Office or at www.smu.edu/fsl.

STUDENT CENTER

Hughes-Trigg Student Center

www.smu.edu/htrigg

Hughes-Trigg Student Center is the hub of student life at SMU, bringing together members of the University community with emphasis on the pursuit of educational programs, student activities and services. The center is fully wheelchair-accessible

and features important services and resources to meet the daily needs of students, faculty, staff and visitors. These include a 500-seat theatre, a multipurpose ballroom, a 100-seat high-tech forum, 18 meeting rooms and the offices of various organizations and departments. In addition, the facility houses an art gallery, a 24-hour computer lab, a commuter lounge and several retail operations. Students may study in comfortable public lounge areas, snack or dine in the Mane Course, conduct small or large meetings, send faxes, practice the piano or get the latest information on special events. Open from early morning until late evening, the center provides cultural, social and educational programs and resources to foster personal growth and enrich cultural, social, educational and recreational experiences. More than a building, Hughes-Trigg is "the center of the SMU community."

STUDENT MEDIA

The student newspaper, *The Daily Campus* (www.smudailycampus.com), and the student yearbook, *Rotunda* (www.smurotunda.com), are produced by SMU students under the auspices of Student Media Company Inc., a nonprofit educational corporation legally and financially independent of SMU. The print edition of *The Daily Campus* is published Monday, Wednesday and Friday during the fall and spring terms and monthly during the summer, and the Rotunda yearbook delivers at the end of the spring term. The company also publishes *The Directory of Students, Staff and Faculty*.

LEADERSHIP AND SERVICE PROGRAMS

www.smu.edu/lci

Leadership and Community Involvement creates responsible civic leaders and active citizens through community engagement and initiatives that develop the individual student. Leadership programs include workshops, conferences and courses. Community engagement resources, training and opportunities are offered which enable students, faculty and staff to work with community agencies in community outreach activities and experiential education. The office maintains a current listing of volunteer and service-learning opportunities and serves as a resource for student service organizations. Students gain leadership experience through SPARC (Students Promoting Awareness, Responsibility and Citizenship), which coordinates Community Service Day, Alternative Spring Break and Habitat for Humanity, and through LEAD (Leadership, Education, Activities and Development), which coordinates the Emerging Leaders program, the Crain Leadership Conference and the Leadership Certificate program.

WOMEN'S CENTER

The Women's Center for Gender and Pride Initiatives of Southern Methodist University empowers students within the University to increase awareness and understanding of gender equity issues. The Women's Center, which provides a voice for women and the lesbian, gay, bisexual and transgendered community, aims to eliminate barriers, diminish prejudices, and create a supportive climate and space for all. Through advocacy, information, referral services and leadership experiences, the Women's Center provides a safe haven for students struggling with issues of injustice and oppression. Student organizations advised here include the Women's Interest Network; Campus YWCA; Women in Science and Engineering;

and Spectrum, the lesbian, gay, bisexual, transgender and ally organization. Also housed in the Women's Center is the SMU Women's Symposium (www.smu.edu/womsym), which is part of The Education of Women for Social and Political Leadership series, established in 1966. The center provides an informal, homelike atmosphere where members of the SMU community can meet.

OFFICE OF THE CHAPLAIN AND RELIGIOUS LIFE

www.smu.edu/chaplain

The Office of the Chaplain and Religious Life engages all aspects of the campus community life. It is responsible for the administration of religious life on campus. Chaplain Stephen Rankin is the pastor and minister to the University community. Chaplain Rankin leads and preaches at University Worship, an all-University service of worship in the Methodist tradition each Sunday during the term in Perkins Chapel. Other services, including the University Service of Memory, the Ash Wednesday Service and memorial services for members of the University community, also are planned and implemented by the Office of the Chaplain. The staff is also available for personal counseling with students, faculty and staff during office hours.

Additionally, there are more than 30 active religious life organizations whereby students regularly gather in their chosen faith traditions. The Quiet Place, a setting for meditation, prayer and reflection for all faiths, is open daily and is adjacent to the Office of the Chaplain in the Hughes-Trigg Student Center. The Office of the Chaplain directs the Resident Community Chaplains program and the annual SMU Civil Rights Pilgrimage. The Willson Lectureship Series facilitated by the Office of the Chaplain offers lectures of interest to the University community each term. The annual Robert O. Cooper Peace and Justice Fellowship Award and Lecture is also presented every spring.

HEGI FAMILY CAREER DEVELOPMENT CENTER

Services. The Hegi Family Career Development Center guides and encourages students and alumni in the development of skills necessary for lifelong career management in the evolving world of work. The center provides a comprehensive set of services to assist each individual in the development of career plans and specific strategies leading to the desired employment goal.

Career Counseling. Lifetime services are offered to current students and all SMU alumni. Counselors work with students at all stages of their career development process – from choosing a major to evaluating a job offer. Counseling may include career assessments, focusing career goals, developing effective resume and cover letters, graduate school research, and job search strategies.

Workshops. The career counseling staff conducts topical and timely workshops for students, as well as targeted presentations for student organizations, Residence Life and Student Housing, and academic classes. Sample topics include Major and Career Decision-Making, Working Abroad, Applying to Graduate School, Resume and Cover Letter Prep, Salary Negotiation 101, Interview for Success, Job Search Strategies and Overview of Hegi Family Career Development Center Services.

MustangTrak. The Hegi Family Career Development Centrer manages MustangTrak, a password-protected, Web-accessible job posting service that is available to all students and alumni worldwide. The online database includes full-time jobs,

part-time jobs and internships for all majors. More than 60 new jobs and internships are added weekly and include listings from more than 45 industries. Students must first complete the online orientation at www.smusaddleup.com to register for MustangTrak.

On-campus Interviewing. Each school year, more than 100 employers visit the campus to recruit students seeking entry-level and internship positions through the on-campus interviewing program. To interview with these organizations, students must be registered on MustangTrak, where they will also find an updated list of employer interview schedules and information sessions.

Career Events. The Hegi Family Career Development Center sponsors two Annual Career and Internship fairs typically featuring more than 80 employers and attracting more than 600 students. Dozens of other specialized recruitment and networking events also take place throughout the year, such as the "Careers in…" Brown Bag Series, Speed Networking and Resumania.

Contact Information. Appointments can be made with career counselors 8:30 a.m.–5:00 p.m., Monday through Friday. To schedule an appointment, students should call 214-768-2266 or visit Hughes-Trigg, suite 200. More information about career services, MustangTrak and career events is available online at smu.edu/career.

HEALTH SERVICES

SMU Memorial Health Center

www.smu.edu/healthcenter

The University's health facilities are located in the SMU Memorial Health Center, 6211 Bishop Boulevard. An outpatient primary care clinic, specialty clinics, pharmacy, and lab/X-ray facilities occupy the first floor. Counseling and Psychiatric Services, and the Office for Alcohol and Drug Abuse Prevention are located on the second floor. The Health Center is accredited by the Accreditation Association for Ambulatory Health Care Inc.

Outpatient Medical Services. SMU provides a convenient, economical medical clinic for diagnosis and treatment of illness and injury, as well as for immunizations and continuation of treatment such as allergy injections. The clinic is staffed by physicians, physician's assistants, registered nurses, medical assistants, and lab and X-ray technologists. Physicians are available by appointment from 8:30 a.m. to 4 p.m., Monday through Friday. For Saturday clinics and extended hours, see the Health Center website (smu.edu/healthcenter). For appointments and health information, students should call 214-768-2141. After hours and during holidays, a nurse advice line is available at 214-768-2141.

Patient Observation. When ordered by a staff physician, a student may be held in observation between 8:30 a.m. and 5 p.m., Monday through Friday. Observation is available for most types of nonmajor medical treatment. When necessary, students are referred to medical or surgical specialists in Dallas. The patient will be responsible for the costs of these services.

Acute/After Hours Care. For emergency care after clinic hours, it is recommended that students call 911 or go to a hospital emergency room. Students should refer to the Health Center website (smu.edu/healthcenter) for hospital information and location of an urgent care facility.

Costs. Undergraduate and graduate students paying the full fee (which includes a health service fee) receive fully covered primary care physician services at the Health Center for that term. Appointments with the gynecologist or dermatologist, lab, X-ray, pharmacy, and supplies will be charged at reasonable rates. Students not paying full fees have the option to pay the health center fee of $140 per term or $50 per visit, not to exceed $140 per term.

Mandatory Health Insurance Policy. To ensure that students have appropriate health care coverage, SMU requires all domestic students, both undergraduate and graduate, taking nine or more credit hours to have health insurance through either an individual/family plan or the University-offered plan. All international students taking one or more credit hours must enroll in the University-offered plan unless they have a special waiver personally granted by the Health Center staff.

SMU's mandatory policy requires those students with the enrollment status mentioned above to provide documentation of current insurance coverage or to enroll in the Student Health Insurance Plan by the drop/add date each term. Students can enroll in SHIP, after they have enrolled for classes, by selecting the "Health Insurance" button on the "Student Center" component of Access.SMU. A domestic student who already has private health insurance coverage must waive SHIP coverage to avoid automatic enrollment into the plan and thereby have the premium charge applied to his/her University account. Changes will not be permitted 30 days after the first day of the term. For more information and instructions on how to waive or elect SHIP coverage, students should visit www.smu.edu/healthinsurance.

Health insurance is separate from the student Health Center fees and is paid for independently.

Pharmacy. A complete pharmacy with registered pharmacists is open from 8:30 a.m. to 5 p.m., Monday through Friday. Many prescription plans are accepted.

X-ray and Laboratory Services. X-ray and laboratory tests are available for nominal fees. All X-rays are interpreted by a radiologist.

Immunizations. All students (undergraduate, graduate, part-time and full-time, to include international and IEP/ESL students) are required to have an SMU medical history form on file in the SMU Health Center before registration. To comply with SMU policy, all students must also submit to the Health Center immunization records that provide proof of immunization against measles, mumps and rubella. These MMR immunizations must be documented by a physician, public health record, military health record or school health record. Students will not be allowed to register without immunization compliance.

Note: Effective January 1, 2010, new students living on or planning to live on college campuses in Texas must provide proof of meningitis vaccination at least 10 days prior to moving into campus housing. More information is available under Final Matriculation to the University in the Admission to the University section of this catalog. [This paragraph and preceding paragraph replaced in addendum 11/14/2011.]

Class Absence Due to Illness. Students should schedule appointments with physicians at times when classes will not be missed. The Health Center does not issue excuses from classes for illness. Students should refer to the Health Center website (smu.edu/healthcenter) for the Class Absence Policy.

Notification of Parents. Students are encouraged to call one or both parents when ill. Parents or guardians will be notified in cases of life-threatening illnesses. The Health Center staff may not speak to parents without the student's permission.

Health Service Records. All health service records are confidential. A copy of medical records may be released to a physician only with a written release by the student. Records are not made available to parents, SMU administrators, faculty or staff without the student's written consent.

Counseling and Testing Services

Counseling and Psychiatric Services. CAPS provides psychiatric evaluation, crisis intervention and group/individual/couples psychotherapy for students. All interviews are conducted on a voluntary and confidential basis. There is no charge to students who have paid the University health fee. Students can seek confidential help for concerns such as anxiety, depression, relationship issues, career/life planning, learning disabilities, sexual identity, eating/body image concerns and sexual assault/sexual harassment matters. Any laboratory tests or pharmaceuticals ordered will be charged to the student. For more information regarding scheduling appointments, students should call 214-768-2277 between 8:30 a.m. and 5 p.m., Monday through Friday, or go to www.smu.edu/counseling.

Testing Services. Testing Services offers testing to the Dallas-area community. These services include on-campus administration of national testing programs such as the SAT, LSAT, GRE Subject and PRAXIS. Other testing offered includes CLEP tests and correspondence examinations for other universities. For additional information, students should call the center at 214-768-2269.

Office for Alcohol and Drug Abuse Prevention. This office provides a free and confidential source of help and information to the SMU community on issues related to substance abuse and addiction. Appointments for counseling or assessment can be made between 8:30 a.m. and 5 p.m., Monday through Friday by calling 214-768-4021. More information is available at www.smu.edu/liveresponsibly.

Office of Health Education and Promotion. This office serves as a resource for health information on campus. It promotes programs and activities that focus attention on health-related issues affecting college students. Students can get involved with health education on campus through the Peer Advising Network. For more information, students should call 214-768-2393 or visit www.smu.edu/healthcenter/healtheducation.

HOUSING

The Department of Residence Life and Student Housing seeks to advance the goals and objectives of the University by creating residential communities that empower residents to value learning, citizenship and leadership. RLSH is responsible for the campus residential community, including all residence halls, SMU-owned apartments and SMU-owned Greek chapter houses. This responsibility includes maintaining facilities that are well cared for and safe and that enhance opportunities for students to grow personally and excel academically.

CHILD CARE

SMU provides a licensed child care center for children ages 1 month to 5 years on a space-available basis. For more information, students can contact the director of

the center: SMU Preschool and Child Care Center, Southern Methodist University, PO Box 215, Dallas TX 75275-0215, 214-768-227; or visit www.smu.edu/childcare.

RECREATIONAL SPORTS

Dedman Center for Lifetime Sports

Dedman Center for Lifetime Sports (www.smu.edu/recsports) is a facility designed for recreational sports and wellness. A 170,000-square-foot expansion and renovation was completed in 2006. The center provides racquetball courts; aerobic studios; an indoor running track; basketball courts; indoor and outdoor sand volleyball courts; climbing wall; bouldering wall; 25-meter, five-lane recreational pool; 15,000 square feet of fitness and weight equipment; lobby; and café. Various fitness classes are offered. These facilities are open to SMU students, faculty, staff and members.

Intramurals

Many opportunities for team and individual competition are available through intramurals. Various leagues provide year-round opportunities to participate in a wide variety of activities. The five major sports are football, volleyball, basketball, soccer and softball. Other sports and activities offered are bowling, golf, racquetball, tennis, track, swimming and game room activities. Additional leadership opportunities are available for those interested in officiating or supervising various activities.

Sport Clubs

Sport clubs offer an opportunity for students interested in concentrated training and participation in a sport but who do not want to train and devote the practice time required for NCAA competition. These student-sanctioned clubs, funded by the Student Senate, offer competition with other university/college club teams in baseball, badminton, cricket, crew, cycling, ice hockey, men's and women's lacrosse, martial arts, rugby, sailing, soccer, triathlon, volleyball, and wakeboarding.

Aquatics

SMU Aquatics features a five-lane, indoor recreational pool and an outdoor, zero-depth entry fountain pool known as "The Falls." Students have opportunities to participate year-round in recreational swimming, sunbathing and competitive water sports such as water basketball, volleyball and polo. Classes offered include water fitness, adult and child swimming lessons, children's group lessons, and American Red Cross Lifeguard and Water Safety Instructor certifications. Both pools also are available for student group reservations.

Fitness

SMU Fitness offers group exercise classes, personal training sessions and massage therapy. The group exercise (Group X) classes are offered throughout the day to accommodate early birds, night owls and everyone in between. A plethora of different types of cardio, strength and flexibility classes are available. Experienced and knowledgeable trainers offer sessions to train clients, either one-on-one or in groups, to meet their personal fitness goals. Licensed massage therapists offer chair or full-body massages. All SMU Fitness programs have a fee for participation.

Outdoor Adventures

SMU Outdoor Adventures is the campus source for outdoor recreation and adventure offering fun and challenging recreational adventure activities, community-building programs, and student leadership and personal growth opportunities. The Outdoor Adventure Center, located on the bottom floor of the Dedman Center for Lifetime Sports, is the place to rent outdoor recreation and picnic equipment and sign up for SMU OA trips offering traditional and nontraditional outdoor adventure pursuits such as backpacking, rock climbing, skydiving and canoeing. SMU OA also manages the SMU Climbing Center, the indoor climbing and bouldering facility, and the Portable Challenge and Team Development course.

Mustang Band

Founded in 1917, the Mustang Band was named the "Best College Marching Band" in Texas in Kirk Dooley's *Book of Texas Bests*. Long known as "the hub of SMU spirit," the band represents the University at football and basketball games, produces the *Pigskin Revue* during Homecoming and performs at special University- and community-related events. Membership is open to all SMU students by audition, regardless of major, and scholarships based on need and ability are available.

Spirit Squads

The Mustang Cheerleaders, Mustang Pom-Pom Squad and Peruna mascot are integral parts of SMU's spirit tradition and are national award winners, having participated in the NCA/NDA Collegiate National Championships. Along with the Mustang Band, they make SMU's spirit contingent an outstanding one.

Intercollegiate Athletics

SMU is a member of the National Collegiate Athletic Association (Division I-A) and participates in Conference USA. Men and women student-athletes compete in basketball, cross country/track and field (women only), swimming and diving, golf, soccer, tennis, volleyball (women only), crew (women only), equestrian (women only), and football (men only).

Other Recreational Facilities

The Perkins Natatorium, the Barr Outdoor Pool, the Morrison-Bell Track, Moody Coliseum, outdoor tennis courts and open recreational fields combine to provide students with a full range of leisure possibilities.

RIGHT TO KNOW

Southern Methodist University is pleased to provide information regarding academic programs, enrollment, financial aid, public safety, athletics and services for persons with disabilities. Students also may obtain paper copies of this information by contacting the appropriate office listed below. Disclosure of this information is pursuant to requirements of the Higher Education Act and the Campus Security Act. More information is available at www.smu.edu/srk.

1. **Academic Programs:** www.smu.edu/srk/academics
   Provost Office, Perkins Administration Building, Room 219
   214-768-3219
   a. Current degree programs and other educational and training programs.
   b. Instructional, laboratory and other physical facilities relating to the academic program.
   c. Faculty and other instructional personnel.
   d. Names of associations, agencies or governmental bodies that accredit, approve or license the institution and its programs and the procedures by which documents describing that activity may be reviewed.
2. **Enrollment:** www.smu.edu/srk/enrollment
   Registrar, Blanton Student Services Building, Room 101
   214-768-3417
   a. Graduation Rates: The completion or graduation rate of the institution's certificate- or degree-seeking, full-time undergraduate students and students who receive athletically related financial aid.
   b. Privacy of Student Education Records: The Family Educational Rights and Privacy Act governs SMU's maintenance and disclosure of a student's education records. FERPA provides students the right to inspect and review their education records and to seek amendment of those records that they believe to be inaccurate, misleading or otherwise in violation of their privacy rights. Further, FERPA prevents SMU from disclosing personally identifiable information about a student to outside third parties, except under specific circumstances outlined in SMU's Policy Manual.
   c. Withdrawal: Requirements and procedures for officially withdrawing from the institution.
3. **Financial Aid:** www.smu.edu/srk/finaid
   Director of Financial Aid, Blanton Student Services Building, Room 212
   214-768-3417
   a. Financial assistance available to students enrolled in the institution.
   b. Cost of attending the institution, including tuition and fees charged to full-time and part-time students; estimates of costs for necessary books and supplies; estimates of typical charges for room and board; estimates of transportation costs for students; and any additional cost of a program in which a student is enrolled or expresses a specific interest.
   c. Terms and conditions under which students receiving Federal Direct Loan or Federal Direct Perkins Loan assistance may obtain deferral of the repayment of the principal and interest of the loan for
      i. Service under the Peace Corps Act;
      ii. Service under the Domestic Volunteer Service Act of 1973; or
      iii. Comparable service as a volunteer for a tax-exempt organization of demonstrated effectiveness in the field of community service.

d. The requirements for return of Title IV grant or loan assistance.
e. Enrollment status of students participating in SMU study abroad programs, for the purpose of applying for federal financial aid.

4. **Student Financials/Bursar:** www.smu.edu/srk; www.smu.edu/bursar
   University Bursar, Blanton Student Services Building, Room 212
   214-768-3417
   a. Tuition and fees.
   b. Living on campus.
   c. Optional and course fees.
   d. Financial policies.
   e. Administrative fees and deposits.
   f. Payment options.
   g. Any refund policy with which the institution is required to comply for the return of unearned tuition and fees or other refundable portions of costs paid to the institution.
5. **DASS:** www.smu.edu/alec/dass
   Disability Accommodations and Success Strategies
   Altshuler Learning Enhancement Center
   214-768-1470
   a. Description of the process for establishing eligibility for services and documentation guidelines.
   b. Listings of the various on- and off-campus resources.
   c. Discussions of transitioning to postsecondary education.
   d. Tips for faculty on teaching and making accommodations.
6. **Athletics:** www.smu.edu/srk/athletics
   Associate Athletic Director for Student-Athlete Services, 316 Loyd Center
   214-768-1650
   a. Athletic program participation rates and financial aid support.
   b. Graduation or completion rates of student athletes.
   c. Athletic program operating expenses and revenues.
   d. Coaching staffs.
7. **Campus Police:** www.smu.edu/srk; www.smu.edu/pd
   SMU Police Department, Patterson Hall
   214-768-1582

   Southern Methodist University's Annual Security Report includes statistics for the previous three years concerning reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by SMU, and on public property within or immediately adjacent to/accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, and other related matters.

The information listed above is available in a conveniently accessible website at smu.edu/srk.