

# SOUTHERN METHODIST UNIVERSITY

## GENERAL INFORMATION UNDERGRADUATE CATALOG 2007–2008

### **NOTICE OF NONDISCRIMINATION**

Southern Methodist University will not discriminate in any employment practice, education program, or educational activity on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation. The Director of Institutional Access and Equity has been designated to handle inquiries regarding the nondiscrimination policies.

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VOL. XCII

2007-2008

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The following catalogs constitute the General Bulletin of the University:

Undergraduate Catalog  
Dedman School of Law Catalog  
Perkins School of Theology Catalog  
Dedman College Graduate Catalog  
Cox School of Business Graduate Catalog  
Meadows School of the Arts Graduate Catalog  
School of Education and Human Development  
School of Engineering Graduate Catalog

In addition, certain academic programs provide their own schedules and catalogs:

Continuing Education	International Programs
Summer Studies	SMU-in-Taos (Fort Burgwin)

Every effort has been made to include in this bulletin information which, at the time of preparation for printing, most accurately represents Southern Methodist University. The provisions of the publication are not, however, to be regarded as an irrevocable contract between the student and Southern Methodist University. The University reserves the right to change, at any time and without prior notice, any provision or requirement, including, but not limited to, policies, procedures, charges, financial aid programs, refund policies, and academic programs. Additional information may be obtained by writing to the offices listed below:

**Admissions:** Undergraduate: Executive Director of Enrollment Services and Undergraduate Admission  
Graduate: *Dean's office of school – arts, business, engineering, law, theology; for humanities and sciences – Research and Graduate Studies office*

**Employment:** *Off Campus: Hegi Family Career Development Center*  
*On Campus: Division of Enrollment Services – Financial Aid*

**Financial Information on Tuition and Fees:** *Division of Enrollment Services – Student Financial Services*

**Housing:** *Department of Residence Life and Student Housing*

**Loans:** *Division of Enrollment Services – Financial Aid*

**Registration and Academic Records:** *Division of Enrollment Services – University Registrar*

**Scholarships:** *Division of Enrollment Services – Financial Aid*

All addresses are as below:

Southern Methodist University  
Dallas TX 75275

Information also is available at the Web site [www.smu.edu](http://www.smu.edu).

Produced by SMU Office of Public Affairs  
Southern Methodist University, Dallas TX 75275-0174  
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## DESCRIPTION OF THE UNIVERSITY

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### STATEMENT OF MISSION

#### The Vision of Southern Methodist University

To create and impart knowledge that will shape citizens who contribute to their communities and lead their professions in a global society.

#### The Mission of Southern Methodist University

Southern Methodist University's mission is to be a leading private institution of higher learning that expands knowledge through research and teaching. Among its faculty, students, and staff, the University develops skills and cultivates principled thought and wisdom. The University is dedicated to the values of academic freedom and open inquiry and to its United Methodist heritage.

To fulfill its mission the University strives for quality, innovation and continuous improvement as it pursues the following goals:

- b To enhance the academic quality and competitiveness of the University.
- b To improve teaching and learning.
- b To strengthen scholarly research and creative achievement.
- b To support and sustain student development and quality of life.
- b To broaden global perspectives.
- b To advance the University through select, strategic alliances.

### SOUTHERN METHODIST UNIVERSITY

As a private, comprehensive university enriched by its United Methodist heritage and its partnership with the Dallas Metroplex, Southern Methodist University seeks to enhance the intellectual, cultural, technical, ethical and social development of a diverse student body. SMU offers undergraduate programs centered on the liberal arts; excellent graduate, professional, and continuing education programs; and abundant opportunities for access to faculty in small classes, research experience, international study, leadership development and off-campus service and internships, with the goal of preparing students to be contributing citizens and leaders for our state, the nation and the world.

SMU comprises seven degree-granting schools: Dedman College of Humanities and Sciences, Meadows School of the Arts, Edwin L. Cox School of Business, School of Education and Human Development, School of Engineering, Dedman School of Law and Perkins School of Theology.

Founded in 1911 by what is now the United Methodist Church, SMU is non-sectarian in its teaching and is committed to the values of academic freedom and open inquiry.

The University has 105 buildings, a total enrollment that has averaged more than 10,000 the past five years, a full-time faculty of 609, and assets of

\$1.825 billion—including an endowment of \$1,121,360,015 (Market Value, June 30, 2006).

Offering only a handful of degree programs at its 1915 opening, the University presently awards baccalaureate degrees in more than 80 programs through five undergraduate schools and a wide variety of graduate and professional degrees through those and professional schools.

Of the 10,941 students enrolled for the 2006 fall term, 6,296 were undergraduates and 4,645 were graduate and professional students. The full-time equivalent enrollment was 6,133 for undergraduates and 2,962 for graduate and professional students.

Nearly all the students in SMU's first class came from Dallas County, but now 36 percent of the University's undergraduate student body comes from outside Texas. In a typical school year, students come to SMU from every state, from 93 foreign countries, and from all races, religions and economic levels.

Undergraduate enrollment is 54 percent female. Graduate and professional enrollment is 42 percent female.

A majority of SMU undergraduates receive some form of financial aid. In 2006-2007, 81.5 percent of first-year students received some form of financial aid, and 30 percent of first-year students received need-based financial aid.

Management of the University is vested in a Board of Trustees of civic, business and religious leaders—Methodist and non-Methodist. The founders' first charge to SMU was that it become not necessarily a great *Methodist* university, but a great *university*.

#### **ACADEMIC ACCREDITATION**

Southern Methodist University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Baccalaureate, Master's, and Doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Southern Methodist University.

Individual academic programs are accredited by the appropriate national professional associations. The Edwin L. Cox School of Business is accredited by AACSB International, the Association to Advance Collegiate Schools of Business. The Dedman School of Law is accredited by the American Bar Association. Perkins School of Theology is accredited by The Association of Theological Schools in the United States and Canada. The Department of Chemistry is accredited by the American Chemical Society. In the Meadows School of the Arts, the Dance Division is accredited by the National Association of Schools of Dance; the Music Division by the National Association of Schools of Music; and the Theatre Division by the National Association of Schools of Theater.

School of Engineering undergraduate programs in computer engineering, electrical engineering, environmental engineering and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 - telephone:

(410) 347-7700. The undergraduate computer science program that awards the degree Bachelor of Science (B.S.) is accredited by the Computing Accreditation Commission of ABET. The undergraduate computer science program that awards the degree Bachelor of Arts (B.A.) and the undergraduate program in civil engineering are not accredited by a Commission of ABET. ABET does not provide accreditation for the disciplines of environmental science and management science.

## ADMISSION TO THE UNIVERSITY

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### **SOUTHERN METHODIST UNIVERSITY GENERAL ADMISSIONS POLICY**

Southern Methodist University's vision is to "shape citizens who contribute to their communities and lead their professions in a global society." To achieve this vision, SMU has expressed in its *Statement of Mission* the intent to "develop skills and cultivate principled thought and wisdom." In addition, SMU seeks "to support and sustain student development and quality of life." These statements reflect SMU's recognition that its students cannot become the leaders the world will need in the years ahead unless they have been exposed to an educational environment in which there is a rich variety of thoughts and opinions. This type of exposure will better prepare them for the diverse workforce and society to which they will contribute.

Consistent with its vision and mission, SMU seeks to enroll students who have the potential for academic success and who will enrich the collegiate community. Through financial enablement, SMU will endeavor to ensure that cost of attendance will not be a barrier to achieving its goal of a diverse community. The rich variety of perspectives SMU seeks are those that may result from differences such as racial, ethnic, socio-economic, geographic, educational and religious backgrounds, different life experiences or talents in the arts or athletics, or multi-lingual skills. It is the policy of SMU to examine individually each prospective student's application for admission in order to determine the nature and extent of the applicant's potential to succeed and to enrich the community.

All first-year students, regardless of intended major, enter the University via Dedman College of Humanities and Sciences. Dedman College will assign an appropriate academic adviser based on the student's intended field of study. The adviser assists the student in selecting courses pertinent to the General Education Curriculum requirements as well as the student's chosen major.

Students normally qualify for entry into a specific degree program during their sophomore year. Admission into any undergraduate degree program requires the completion of minimum academic standards determined by the school in which the program is based. The specific requirements for admission into each of SMU's undergraduate schools are outlined in the admission section of that school's information in this catalog.

## **FIRST-YEAR ADMISSION CRITERIA**

Selection of applicants is based on several criteria: the high school curriculum, classroom performance, grade pattern, rank in class (if applicable), SAT I and/or ACT scores, counselor and teacher recommendations, essay and extra-curricular activities. Although no specific cutoff is applied to any single measure, generally a student who has accomplished both a strong academic record and exhibited a variety of academic and personal achievements gains and benefits the most from the SMU experience. Matriculation to the University is contingent upon completion of the high school diploma. As an independent institution, SMU has no limits on enrollment based solely on geography, and no distinctions in tuition, fees or other costs based on the home state of the student. The University is open to applicants without regard to race, color, religion, national origin, sex, age, disability or veteran status.

### **High School Curriculum**

Students who present programs in excess of minimum requirements generally have an advantage in the admissions process. Elective choices and senior-year curriculum are given serious consideration. Applicants should submit high school records in a *minimum* of 15 or more academic units. The recommended distribution for a *minimum* program is as follows: 4 units of English, 3 units of mathematics (Algebra I, Plane Geometry, Algebra II), 3 units of science (including two units of laboratory science), 3 units of social science and 2 units of a foreign language (a two-year sequence). Engineering applicants should have completed four years of math (including a half-year of trigonometry) and a year each of chemistry and physics. Students who have not completed a two-year sequence of a single foreign language in high school will be required to complete successfully two terms of a single foreign language at an accredited institution prior to their fifth regular term at SMU, regardless of intended major. American sign language will be used to satisfy the University's admission foreign language requirement for those students with a documented language-based learning disability that prevents learning a foreign language.

### **Home School Criteria**

Home school applicants are expected to complete the equivalent of the high school curriculum as outlined above and submit SAT I and/or ACT scores, as well as the Home School Certificate that indicates mastery of English, math and science in the home school curriculum. If this information is not indicated on the Home School Certificate or transcript, three SAT II subject exams (to include English, math and science) offered by the Educational Testing Service must also be provided. According to "Title 34 of the Code of Federal Regulations," Part 600, Section 600.4, an accepted home-schooled applicant must be at least 17 years of age. It is also suggested that home school applicants submit the GED certificate if they wish to be considered for need-based financial aid.

### **Application Timetable for First-Year Students**

All prospective students must complete the application for admission and



submit a \$60 nonrefundable application-processing fee. First-year candidates will be processed on the Admissions Calendar as follows:

***Early Action Applicants\****

Application Deadline: November 1

Notification Date: By December 30

Deposit Reply Date: May 1

***Regular Decision Applicants***

Application Deadline: January 15

Notification Date: By March 15

Deposit Reply Date: May 1

***Rolling Decision Applicants (on space-available basis)***

Application Deadline: March 15

Notification Date: Rolling after April 1

Deposit Reply Date: May 1

\*NOTE: Acceptance under Early Action does not require a student to withdraw applications from other institutions. *The deadline for merit scholarship consideration is January 15.*

**Required Testing**

SMU requires all applicants, except foreign citizens from foreign secondary schools, to submit Scholastic Aptitude Test (SAT I) scores and/or American College Test (ACT) scores. Foreign citizens interested in merit-based aid must submit official ACT/SAT scores for scholarship consideration. These examinations are conducted in a number of test centers throughout the United States and in foreign countries several times each year. It is recommended that students take the SAT I or ACT more than once. Although scores from tests taken after January may be submitted, score results may delay the final admission decision. Foreign students whose native language is not English are required to submit a score of 550 or better on the paper-based TOEFL (Test of English as a Foreign Language) or a score of at least 213 on the computer-based TOEFL.

Students may obtain additional information about the College Entrance Examination Board (CEEB) and its tests (SAT I, SAT II, TOEFL) from their high school counselors or by writing to the CEEB at P.O. Box 592, Princeton, NJ 08540 or visiting CEEB online at [www.collegeboard.com](http://www.collegeboard.com). Students requesting further information about the ACT also may contact their high school counselors or write to the ACT National Office, 2201 North Dodge Street, PO Box 168, Iowa City, IA 52243.

**Performing Arts Auditions**

In addition to meeting general University admission criteria, all first-year and transfer students who intend to major in the Performing Arts of *Dance*, *Music* or *Theatre* must satisfy a performance audition requirement as part of the admission process prior to matriculation. Information regarding audition requirements and dates may be obtained by contacting the Associate Dean, Meadows School of the Arts, Southern Methodist University, Dallas, TX 75275-0356; 214-SMU-3217, [www.meadows.smu.edu](http://www.meadows.smu.edu).

Performance auditions must be completed by the final published national or campus audition date, which normally is not later than March 15 prior to the entering fall term. Transfer students entering degree programs within the Division of Dance or Theatre may do so *only* in the fall term.

#### **Reserving a Place**

Admitted students are required to submit a nonrefundable \$550 deposit by the deadline stated in the Application Timetable to reserve a place in class. This deposit includes a Matriculation Fee, Advance Tuition Deposit, and Housing Deposit. All first-year students who have completed fewer than 30 hours in residence at SMU must live on campus unless permission is granted to live at home. Students granted permission to live at home by the Director of Housing and Residence Life need to submit a nonrefundable \$450 deposit.

To facilitate advising and enrollment, you will need to submit your final high school transcript confirming graduation.

#### **Health Examination**

All new students must have a completed medical history form on file with the University Health Service before they are eligible to register. All students must provide proof of immunization against diphtheria, tetanus, poliomyelitis, rubeola (red, or regular, measles), rubella (German, or three-day, measles) and tuberculosis (a negative skin test or chest X-ray within the past year).

#### **Credit by Examination**

##### ***Examinations Administered in High School***

SMU grants credit and placement for scores of 4 or 5 on most AP examinations taken in high school (see table below). Students may not receive credit for an AP exam, an IB exam and a college course covering the same subject matter; i.e., the course equivalency will only be awarded once. Credit by examination earned at SMU is considered resident credit.

An official copy of test results must be sent from the College Board to the Office of Admission so that you may know what credit you have earned prior to advising and enrollment.

<b>AP Examination</b>	<b>Scores</b>	<b>Credits Awarded</b>	<b>Course(s) Credited</b>
American History	4, 5	6 Hours	HIST 2311, 2312
American History	4, 5	6 Hours	HIST 2311, 2312
Art History	4, 5	6 Hours	ARHS 1303, 1304
Biology	4, 5	8 Hours	BIOL 1401, 1402
Chemistry	4, 5	8 Hours	CHEM 1303, 1304
Computer Science A	4, 5	3 Hours	CSE 1341
Computer Science AB	4, 5	3 Hours	CSE 1341
Economics:			
Macro	4, 5	3 Hours	ECO 1312
Micro	4, 5	3 Hours	ECO 1311
English Lng/C or Lit/C	4	3 Hours	ENGL 1301
English Lng/C or Lit/C	5	6 Hours	ENGL 1301, 1302
Environmental Science	4,5	3 Hours	GEOL 1315
European History	4, 5	6 Hours	HIST 2365, 2366
Government:			
American	4, 5	3 Hours	PLSC 1320
Comparative	4, 5	3 Hours	PLSC 1340

Languages (Lang or Lit):			
French	4, 5	12 Hours	FREN 1401, 1402, 2401
German	4, 5	14 Hours	GERM 1401, 1402, 2311, 2312
Latin	4, 5	14 Hours	LATN 1401, 1402, 2311, 2312
Spanish	4, 5	12 Hours	SPAN 1401, 1402, 2401
Mathematics:			
Calculus AB	4, 5	3 Hours	MATH 1337
Calculus BC	3 if AB subscore of 4	3 Hours	MATH 1337
Calculus BC	4	3 Hours	MATH 1337
Calculus BC	5	6 Hours	MATH 1337, 1338
Physics:			
Physics C (Mech)	4, 5	3 Hours	PHYS 1303
Physics C (E&M)	4, 5	3 Hours	PHYS 1304
<i>Physics does not award placement credit for labs.</i>			
Psychology	4, 5	3 Hours	PSYC 1300
Statistics	4, 5	3 Hours	STAT 2331

### ***College-Level Examination Program (CLEP)***

SMU gives credit for CLEP subject examinations based on the specified minimum scores below:

<b>CLEP Exam</b>	<b>Score (of 80)</b>	<b>Award</b>	<b>Course credited</b>
American Literature	60	3 cr	ENGL 3346
Biology	65	8 cr	BIOL 1401, 1402
English Literature	60	3 cr	ENGL 3341
Macro Economics	60	3 cr	ECO 1312
Micro Economics	60	3 cr	ECO 1311

### ***SMU Departmental Examinations***

SMU also awards credit for departmental examinations offered in a variety of disciplines. Such SMU credit may not transfer automatically to other universities. Credit for examinations awarded by other institutions will not transfer to SMU.

**Foreign Languages.** All students with at least two years of the same foreign language in high school are required to take the foreign language placement examinations given during orientation if they intend to continue the study of that language. Scores on these examinations are used to evaluate the foreign language competency of entering students so that they may be placed in classes appropriate to their level of achievement and degree program. Students may not enroll in a course below the level of their placement. When the student has successfully completed the course with a grade of C or above, the student will earn retroactively from four to 16 term hours of University credit for the preceding courses in the beginning and intermediate levels of the language sequence. Students must enroll in the course for a letter grade (not Pass/Fail) in order for the course to serve as a basis for granting retroactive credit. Such credit counts toward graduation and serves to reduce the student's foreign language requirement in degree programs that require competence in foreign language. Students must take the language placement examination in order to be eligible for retroactive credit at the successful completion of the course into which they have been placed. Language courses taken at other in-

stitutions cannot be used as a basis for granting retroactive credit. Although students may earn retroactive credit in more than one language, the maximum aggregate credit involving more than one language allowed to count toward graduation is 16 term hours.

**Physics.** The department offers placement exams for PHYS 1303 and 1304 only. The placement exam must be taken in the first term that the student enrolls at SMU and is modeled from the final exam in the PHYS 1303 and 1304 courses.

The Physics Department does not allow test credit for labs (e.g., PHYS 1105, 1106, 4211). The essential element of the lab is the hands-on experience; therefore, substitutes will not be accepted.

**Mathematics.** Math credit exams are offered for the four courses listed below and must be taken prior to initial enrollment. Calculators are not permitted on these exams, except for MATH 1307. Students interested in credit exams for courses beyond this level may contact the Mathematics Department.

**MATH 1307** 3 cr Introduction to Mathematical Sciences

**MATH 1309** 3 cr Introduction to Calculus for Business/Social Sciences  
(suggested preparation = one full year high school calculus)

**MATH 1337** 3 cr Calculus with Analytic Geometry I  
(suggested preparation = one full year high school calculus)

**MATH 1338** 3 cr Calculus with Analytic Geometry II

#### **International Certificate Programs**

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. *The International Baccalaureate*

Six to eight credits will be awarded for scores of 5, 6 or 7 on International Baccalaureate Higher-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for Subsidiary-Level exams.

2. *The General Certificate of Education A-Level (United Kingdom)*

Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level exams.

3. *The Baccalaureate (France)*

Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.

4. *The Abitur (Germany)*

Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.

#### **Concurrent Dual Credit/College Programs**

Credit is awarded for college courses a student takes prior to graduation from

high school if the course meets the criteria for transfer work outlined in the “Transfer Admission Criteria” section of this catalog. Official college transcripts are required for all college-level work attempted, regardless of transferability.

#### **TRANSFER ADMISSION CRITERIA**

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be earned in residence at SMU. Applicants for admission who have not taken one of the math courses described under the Fundamentals/Mathematical Sciences list in the General Education Curriculum found in this catalog, must have completed within the last three years College Algebra or a high school sequence of Algebra I, Algebra II and Plane Geometry to be considered for admission.

Although the average G.P.A. of successful transfer applicants who have completed 30 or more transferable hours is considerably higher than a 2.7 G.P.A. (on a 4.0 scale), applicants with a G.P.A. below this threshold are not typically successful in gaining admission. Candidates with a transferable G.P.A. below 2.00 are not admitted to the University. For all candidates who have completed 30 or more college hours, the Admission Committee considers the rigorous nature of the courses attempted. In particular, applicants should have completed at least one course in English Composition, a lab science, a math course beyond College Algebra and a course pertaining to the intended major. The committee weighs overall academic performance as well as evidence of recent improvement. For some applicants, the high school performance is also a factor. Candidates with fewer than 30 hours are considered on an individual basis and may be required to submit additional information including high school record.

For courses not taught at SMU, free-elective transfer credit is normally awarded for appropriate courses completed with a grade of C- or better at regionally accredited colleges or universities, even if there is no equivalent discipline at SMU.

Those students with more than 30 transferable hours may be admitted directly to the school of their intended major if the admission requirement of that school has been met. The specific requirements for admission into each of SMU’s undergraduate schools are outlined in the admission section of that school’s information in this catalog.

All transfer students who intend to major in the performing arts of Dance, Music or Theatre must audition. Refer to the sections on Performing Arts Auditions for requirements.

Students who have not completed a two-year sequence of a single foreign language in high school nor a one-year sequence of a single foreign language at the college level, will be required to take two terms of a single foreign language at an accredited institution to commence no later than their third regular term after matriculation at SMU, regardless of intended major. American Sign Language will be used to satisfy the University’s foreign language admission requirement for those students with a documented language-based learning

disability that prevents learning a foreign language.

Prospective transfer students must complete an Undergraduate Application for Transfer Admission and submit a \$60 nonrefundable application fee. In addition, an official academic transcript from each college or university attended, including the last completed term, must be sent to:

SMU Undergraduate Admission  
P.O. Box 750181  
Dallas, TX 75275-0181

A final high school transcript or GED results should be sent to confirm foreign language and math background. A high school transcript, including SAT I or ACT scores, is required when less than 30 transferable hours have been earned. SAT I or ACT results will not be required of students for whom five or more years have lapsed since high school or high school equivalent.

#### **Transfer Credit**

No transfer credit is given for any correspondence course or work completed at a school that is not accredited. Only grades of C- or better in comparable courses are transferable to SMU for accepted students. Official college transcripts are required for all college-level work attempted, regardless of transferability. A copy of the transcript evaluation is sent to transfer students prior to their enrollment.

#### **Foreign Transcript Credit**

All foreign transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabuses. It is the student's responsibility to procure this evaluation, and to assume financial responsibility for it.

Because of the importance of this information, SMU accepts evaluations from the following institutions of proven reliability:

World Education Services, Inc.  
P.O. Box 745 Old Chelsea Station  
New York, NY 10113-0745  
Telephone: 212-966-6311  
Toll-free: 1-800-937-3895  
E-mail: [infor@wes.org](mailto:infor@wes.org)  
[www.wes.org](http://www.wes.org)

AACRAO  
One Dupont Circle, NW, Suite 520  
Washington, D.C. 20036  
Telephone: 202-293-9161  
Fax: 202-872-8857  
E-mail: [info@aacrao.org](mailto:info@aacrao.org)  
[www.aacrao.org](http://www.aacrao.org)

Educational Credential Evaluators, Inc.  
P.O. Box 92970

Milwaukee, WI 53202-0970  
Telephone: 414-289-3400  
www.ece.org

This service's evaluation should include an explanation that the institution is recognized by the ministry of education in the home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide and is likely to be accepted by other academic institutions, employers and state licensing boards. However, the report is not binding to SMU and will be considered a recommendation for independent decision of the credit to be given.

Information and applications are available on the Web from the services. If you need further information, please contact the Office of Admission.

### **Application Timetable for Transfer Students**

*Summer term entry:* All data due no later than April 1.

*Fall term entry/Scholarship consideration:* All data due no later than April 1.

*Fall term entry:* All data due no later than June 1.

*Spring term entry:* All data due no later than November 1.

Note: Priority scholarship deadline is April 1 for fall entry and November 1 for spring entry.

It is not recommended that an application be submitted on or near the deadline. *Earlier application is strongly recommended, particularly for those students applying for financial aid or University housing.*

Application processing begins in early March (for the summer and fall terms) and in early October (for the spring term) upon receipt of pertinent data, including each official transcript through the last completed term.

### **Reserving a Place**

All degree-seeking admitted transfer students wishing to enroll at SMU are required to submit a \$250 Matriculation Fee and a \$200 Advance Tuition Deposit in order to reserve a place in the academic program. This \$450 fee and deposit should be sent to the Office of Admission. Space can be guaranteed only to those students who have submitted the fee and deposit by the deadline noted in the acceptance packet. Please note that this \$450 fee and deposit are nonrefundable. Students seeking financial aid should wait until they receive their financial aid award before submitting a deposit. All foreign passport holders are required to pay a one-time nonrefundable \$150 international student fee.

Note that admitted transfer students cannot actually enroll at SMU until their final transcript has been received and evaluated for transferability. (For this reason, we discourage Fall term entry transfer students from attending the second Summer term at their current institution before matriculation to SMU.)

### **Housing Deposit**

Housing accommodations are offered on a space-available basis for new transfer students. Housing forms will be sent to interested transfer students once the student has been accepted. Students should complete and return the forms, along with the \$100 housing deposit, to the Office of Admission.

### **READMISSION OF STUDENTS**

If a student in good standing withdraws from SMU for one term, the student's file remains active and the student is able to register as though in continuous enrollment at the University (Re-entry). Students who left on probation will return on probation. All holds must be cleared prior to enrollment. Re-entry students are responsible for meeting all financial aid, housing and advising deadlines.

After nonattendance for two or more regular (fall, spring) terms, students who formerly attended SMU, including those who have completed a degree, are required to submit a readmission application through the Division of Enrollment Services/Undergraduate Admission (The application is online at [www.smu.edu/admission/forms.asp](http://www.smu.edu/admission/forms.asp)). Any student who has been suspended is also required to apply for readmission. Students who have been suspended are required to attach a statement to their readmission application, indicating the reasons why they now feel ready to return to SMU. Although the Division of Enrollment Services facilitates the application process, an academic dean determines readmission.

A student who has already earned one undergraduate degree at SMU and is seeking a second undergraduate degree must apply for readmission if the student has not attended SMU for two or more regular (fall, spring) terms.

The deadline for filing this application and supporting materials is the last business day prior to the first day of classes of the term of re-entry. Returning students are strongly advised to apply for readmission at least 60 days prior to the start of the term of re-entry. Returning students should note that separate applications exist for financial aid and residence halls and that they should contact these offices as early as possible, and that the availability of academic advising and courses may be limited immediately prior to and at the beginning of the term.

There is no readmission fee. All students who return to SMU after any period of non-enrollment must forward official transcripts from each college or university attended since last enrolled at SMU. If five years have elapsed since the last term of enrollment at SMU, official transcripts from each college or university attended prior to SMU also must be forwarded to the Division of Enrollment Services.

Students should be aware of specific policies regarding transfer courses taken after matriculation to SMU (see Transfer Courses From Other Institutions in the University Enrollment and Academic Records Standards section of this catalog). In addition, each college within SMU has specific policies regarding readmission, transfer credit and statute of limitations so students should refer to their school's section of this catalog for that information.

### **ACADEMIC FORGIVENESS**



SMU's academic forgiveness policy permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven. Forgiven hours will not be included in the G.P.A. nor used for actions such as the determination of admission, academic probation, suspension, honors, scholarships and graduation. Please see the University Enrollment and Academic Records Standards section for details of this policy. The academic forgiveness application is available through the Division of Enrollment Services.

### **INTERNATIONAL STUDENTS**

Foreign citizens applying to SMU as first-year and transfer undergraduate students are expected to meet all requirements for admission.

Students for whom English is not the native language are expected to take an internationally recognized English language test such as TOEFL (Test of English as a Foreign Language) or an assessment from IELTS (International English Language Testing System). A score of at least 213 (computer test) or 80 (Internet-based test) on the TOEFL is required for admission consideration. Students with scores slightly below those mentioned above will be required to successfully complete SMU's summer Intensive English Program prior to matriculation. Transfer students without an internationally recognized English language test score will be evaluated on the basis of college-level grades in English Composition/Rhetoric courses.

International transfer students who have completed college-level work at an international university are required to submit specific documentation as noted under Foreign Transcript Credit (see page 88 for an explanation).

The expenses to be incurred in attending the University are listed in the Financial Information section beginning on page 26. Additional costs that international students may expect include room and board during school holidays, travel expenses, international student insurance and a one-time international student fee (foreign passport holders only). Need-based financial aid is not available for international students. However, first-year international students will be considered for all available academic scholarships if their application is complete by the January 15 deadline (December 15 for transfer students). Transfer international applicants will be considered for all transfer scholarships for which the student is eligible, provided the appropriate application deadline has been met.

When an international student has been admitted and provided an adequate Certificate of Financial Responsibility or bank letter, the International Office will issue the I-20, Certificate of Eligibility. The student will be required to produce the I-20, the Letter of Acceptance and proof of finances when applying at the U.S. embassy or consulate for a student visa.

All international students at SMU must be covered by health insurance in the amounts specified for "Exchange Visitors" by the U.S. government. Health insurance may be purchased through the University by self-enrollment with the University-contracted insurance plan or elsewhere.

### **NONDEGREE STUDENTS**

Nondegree students are those applicants for admission who wish to be enrolled in University courses for credit but who do not intend to pursue an SMU degree program. This category of students is normally limited to those who 1) have already earned a college degree, 2) are degree-seeking students in good standing and visiting from another four-year college or university, or 3) are participants in special SMU programs such as the TAG program. Nondegree students are admitted through the Office of Nondegree Credit Studies and are eligible to register in day and evening classes for which they have satisfied prerequisites. Admission through the Office of Nondegree Credit Studies as a nondegree-seeking student does not qualify a student as a degree applicant.

Applications for admission may be obtained by contacting the Office of Non-degree Credit Studies, Southern Methodist University, P.O. Box 750382, Dallas, TX 75275-0382; 214-768-4272. Or visit : [www.smu.edu/education](http://www.smu.edu/education).

## FINANCIAL INFORMATION

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A bulletin supplement, *Financial Information: Southern Methodist University*, is issued each academic year. It provides the general authority and reference for SMU financial regulations and obligations, as well as detailed information concerning tuition, fees and living expenses.

The supplement is available on the Bursar Web site at [www.smu.edu/bursar](http://www.smu.edu/bursar). For more information, call 214-768-3417.

Students registering in Continuing Student Enrollment must ensure that payment is received in the Division of Enrollment Services by the due date (published on the Bursar Web site). No confirmation of receipt of payment will be sent. Invoice notifications are e-mailed to the student's SMU e-mail address after registration for the student to view on the web. If notification has not been received two weeks prior to the due date, Enrollment Services should be contacted. The registration of a student whose account remains unpaid after the due date may be canceled at the discretion of the University. Students registering in New Student Enrollment and Late Enrollment must pay at the time of registration.

Students are individually responsible for their financial obligations to the University. All refunds will be made to the student, with the exception of PLUS loans and the SMU Monthly Payment Plan. If the refund is issued by check, the student may request, in writing, that the refund be sent to another party. Any outstanding debts to the University will be deducted from the credit balance prior to issuing a refund check. Students with Title IV financial aid need to sign an authorization to credit account (ACA) form. Students with a Plus Loan need to have the parent sign an authorization to credit account parent (ACAP) form. A student whose University account is overdue or who is in any other manner indebted to the University will be denied the recording and certification services of the Office of the Registrar, including the issuance of a transcript or diploma, and may be denied readmission until all obligations are fulfilled. The Division of Enrollment Services may stop the registration—or

may cancel the completed registration—of a student who has a delinquent account or debt, and may assess all attorney’s fees and other reasonable collection costs (up to 50 percent) and charges necessary for the collection of any amount not paid when due. Matriculation in the University constitutes an agreement by the student to comply with all University rules, regulations and policies.

Arrangements for financial assistance from SMU must be made in advance of registration and in accordance with the application schedule of the Division of Enrollment Services – Financial Aid. A student should not expect such assistance to settle delinquent accounts.

Students who elect to register for courses outside of their school of record will pay the tuition rate of their school of record.

### **WITHDRAWAL FROM THE UNIVERSITY**

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form, obtain approval from their academic dean and submit the form to the Division of Enrollment Services-University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar’s Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

Reduction of tuition and fees is based on the schedule listed in the *Financial Information: Southern Methodist University* and is determined by the effective date of the withdrawal. The schedule may be found at [www.smu.edu/bursar](http://www.smu.edu/bursar), or by calling 214-768-3417.

Please note, however, for students receiving financial aid (scholarships, grants or loans) when the withdrawal date qualifies for reduction of tuition and fees charges, the refund typically will be used to repay the student aid programs first and go to the student/family last. Further, government regulations may require that SMU return aid funds whether or not the University must reduce its tuition and fees; hence, a student whose account was paid in full prior to withdrawal may owe a significant amount at withdrawal due to the required return of student aid. Therefore, students who receive any financial aid should discuss prior to withdrawal the financial implications of the withdrawal with staff of the Division of Enrollment Services.

Medical withdrawals have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the Medical Director; Psychiatric Director; Counseling and Testing Director; or Vice President for Student Affairs.

Students who live in University housing must obtain clearance from the Office of Residence Life and Student Housing.

### **PAYMENT OPTIONS**

#### **The SMU Payment Plan**

The SMU Payment Plan allows total annual charges to be broken into monthly installments and spread over 10 months, beginning in June.

For more information about this plan contact:

SallieMae  
One AMS Place  
PO Box 100  
Swansea MA 02777  
1-800-635-0120

#### **The Four-Year Single Payment Plan**

The Four-Year Single Payment Plan allows families to avoid the effects of tuition and fee increases by paying for four years in one single payment (four times the first-year tuition and fees).

For more information about this plan contact:

Division of Enrollment Services  
Southern Methodist University  
PO Box 750181  
Dallas TX 75275-0181  
214-768-4635

#### **Other Commercial Plans**

The SMU Division of Enrollment Services receives mailings from other entities offering extended payment plans for credit-worthy families. Contact us if you would like more information.

### **STUDENT FINANCIAL AID**

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For many SMU students, scholarships and other aid make the cost of attending this distinguished private university no more taxing—and often less so—on their families' financial resources than attending a public university.

SMU strives to provide the financial assistance required for an undergraduate education to any student who is offered admission and who has been determined by the Division of Enrollment Services—Financial Aid to have need for s u c h a s s i s t a n c e .

More than 72 percent of all students receive some type of financial aid. SMU has a generous program of merit-based scholarships, grants, loans and part-time jobs to recognize academic achievement and talent in specific fields and to meet financial need.

Certain special SMU scholarship and grant programs offer awards to the following types of students:

- b Entering first-year, transfer and continuation students with high academic achievement or with talent in the arts.
- b National Merit finalists and certain International Baccalaureate (IB) Diploma recipients.
- b Dependent children and spouses of ordained United Methodist ministers engaged in full-time, church-related vocations.
- b Texas residents.

Primary consideration for merit scholarships and need-based financial aid will be given to the following:

1. *Entering first-year students* who:
  - a. *Complete the Admission Application, with all supporting materials, by January 15.*
  - b. *File the Free Application for Federal Student Aid (FAFSA), available on the Web at [www.fafsa.ed.gov](http://www.fafsa.ed.gov), and the College Scholarship Service/PROFILE (CSS/PROFILE), found at [profileonline.collegeboard.com](http://profileonline.collegeboard.com), by February 15. (The FAFSA and CSS/PROFILE are required for need-based aid consideration.) SMU Title VI code: 003613 and PROFILE code: 6660.*
  - c. *Complete the SMU Application for Scholarships (which will be mailed to you after your submission of the Admission application) and return it to SMU Division of Enrollment Services, Financial Aid.*
2. *Transfer students* who:
  - a. *Complete the Admission Application, with all supporting materials, by June 1.*
  - b. *File the FAFSA available [www.fafsa.ed.gov](http://www.fafsa.ed.gov), and CSS/PROFILE, found at [profileonline.collegeboard.com](http://profileonline.collegeboard.com), by June 1. (The FAFSA and CSS/PROFILE are required for need-based aid consideration.)*
3. *Continuation students* who:
  - a. *File FAFSA or FAFSA Renewal and CSS/PROFILE by May 1, after the parents' and students' income tax returns have been filed with the Internal Revenue Service.*

To obtain additional information contact this office:

Division of Enrollment Services  
Southern Methodist University  
PO Box 750181  
Dallas TX 75275-0181  
214-768-3417  
[enrol\\_serv@smu.edu/financial\\_aid](mailto:enrol_serv@smu.edu/financial_aid), [www.smu.edu/financial\\_aid](http://www.smu.edu/financial_aid)

**SMU SATISFACTORY PROGRESS POLICY FOR FEDERAL, STATE AND INSTITUTIONAL FINANCIAL AID ELIGIBILITY**

The Higher Education Act of 1965, as amended October 6, 1983, mandates that institutions of higher education establish minimum standards of "satisfactory progress" for students receiving federal financial aid. The standards given below are also used for state and institutional funds. Students who are enrolling for a fifth year of undergraduate studies and are seeking institutional financial assistance must provide a written appeal to the financial aid office and, as appropriate, must file financial aid applications (FAFSA and CSS/PROFILE) as well as obtain degree completion plans from their academic adviser.

**Undergraduates**

SMU has a selective admissions policy and strict academic standards for continued enrollment. A student admitted to SMU and allowed to continue en-

rollment is considered to be making satisfactory progress toward the chosen degree, providing that 1) the student maintains a 2.00 cumulative G.P.A. or better by the end of the second year of enrollment, and 2) the rate of degree-requirement credits earned is equal to or greater than the schedule below.

A student whose rate of course completion at the end of any academic year of enrollment is less than that outlined below must consult with a financial aid adviser before financial aid can be considered. Financial aid awards will be made only if there are mitigating circumstances.

<b>Degree</b>	<b>Time Limit for Completion</b>	<b>Increment of Degree Requirement Credits Required to Be Successfully Completed</b>						
Baccalaureate	6-12 month academic years	Academic years completed	1	2	3	4	5	6
		Percentage of degree credits completed	13	25	43	60	80	100

A student who is denied federal aid funds because that student is not deemed to be making satisfactory progress toward the student's degree goal according to this policy will have the right to appeal to the Director of Financial Aid.

### **RESIDENCE ACCOMMODATIONS**

The mission of the Department of Residence Life and Student Housing (RLSH) is to advance the goals and objectives of the University by creating residential communities that empower residents to value learning, citizenship and leadership. In a very real sense, the residential experience needs to enhance the University's efforts to recruit and retain great students. Doing this requires more than a housing operation that manages a series of dormitories. To support SMU's mission, goals and objectives, RLSH must develop and sustain the residence halls and apartments as communities that support the broad range of student needs. To this end, RLSH seeks opportunities to promote an intellectual culture in residence halls that complements an already flourishing campus social culture. The University prides itself on offering a full living and learning experience for its resident students.

RLSH is responsible for the campus residential community, including all residence halls, approximately 200 SMU-owned apartments, and 10 SMU-owned Greek chapter houses. This responsibility includes making sure facilities are well maintained and safe, and that students have opportunities to grow personally and excel academically.

#### **HOUSING POLICY FOR ALL STUDENTS**

All first-year undergraduate students are required to live on campus. Exceptions may be granted at the discretion of the director of Residence Life and Student Housing to those students who plan to live with a parent or legal guardian in the Dallas/Fort Worth area. For housing purposes, "first-year"

means the first two terms of college and successful completion of 24 SMU credit hours. Upperclass, transfer and graduate students have no on-campus living requirements.

### **APPLICATIONS FOR RESIDENCE**

Applications for on-campus housing for new undergraduate students are accepted when a student has been admitted to the University. New undergraduate students should request campus housing when applying for admission to the University. The housing application/contract form will be sent from the Division of Enrollment Services with the notice of acceptance for admission to the University. The application/contract should be completed and returned to Enrollment Services, together with a check or money order in the amount of \$550 to cover the Advance Tuition Deposit, the Matriculation Fee and the Advance Housing Deposit. These fees are nonrefundable.

New graduate students should submit the completed application/contract to the Department of Residence Life and Student Housing when accepted by their graduate school.

Priority of assignment is based on the date on which applications are received by the Department of Residence Life and Student Housing. Notification of assignment will be made by Residence Life and Student Housing. Rooms are contracted for the full academic year (fall and spring terms). Rent for the fall term will be billed and is payable in advance of the term for students who register before August 1, and rent for the spring term will be billed and is payable in advance of that term for students who register before December 1. Students who register after these dates must pay at time of registration. Rent for the full academic year will be due and payable should a student move from the residence hall at any time during the school year. Accommodations for shorter periods are available only by special arrangement with the director of Residence Life and Student Housing before acceptance of the housing contract. It is important that applicants become familiar with the housing contract, since it is a legally binding contract.

### **UNDERGRADUATE RESIDENCE HALLS**

First-year halls include Boaz, McElvaney and Perkins (Hilltop Scholars program). Four-class halls are designated for first-year, sophomore, junior and senior students and include Morrison-McGinnis, Cockrell-McIntosh, Virginia-Snyder (honors house), Shuttles (fine arts community) Smith, the Multicultural House and the Daniel House (transfer student community). All rooms are furnished with single beds, dressers, desks, chairs and closets or wardrobes for clothes. Each student is expected to furnish a pillow, bed linens, bed covers, bedspreads, towels, mattress pad and study lamp. Mattresses in most buildings are of twin-bed size, 80 inches long.

### **UPPERCLASS, GRADUATE STUDENT AND FAMILY HALLS**

Four halls are designated for upperclass students (sophomores and above), graduate students and students with families (married couples with or without children, or single parents with children).

The Service House is a small upperclass hall with a thematic focus of com-

munity service. This hall is run in conjunction with the SMU Office of Leadership and Community Involvement.

Moore Hall is designated for sophomores and above and consists of two-person efficiency apartments. Each apartment has a kitchen/sleeping area and a bathroom. The kitchen area contains an electric stove, refrigerator, sink, garbage disposal and dishwasher, as well as built-in cabinets, table and two chairs. The bedroom area contains two single beds, two desks and chairs, two dressers, two closets and a bookcase.

Martin Hall, an efficiency apartment hall, houses single and married graduate students, and married undergraduate students.

Hawk Hall, a one-bedroom-apartment facility, houses married students (graduate and undergraduate) with families. Families with no more than two children may be housed in Hawk Hall.

#### **SMU APARTMENTS**

SMU Apartments adjoin campus, and are located in the Highland Park Independent School District. All apartments are unfurnished, and tenants must be students (sophomores and above), faculty, or staff.

#### **SPECIAL HOUSING NEEDS**

Students having special housing needs because of a disability should contact the Department of Residence Life and Student Housing prior to submitting the housing application. Whenever possible, the housing staff will work with that student in adapting the facility to meet special needs.

#### **GENERAL HOUSING INFORMATION**

In the residence halls each room or apartment is equipped with a telephone, local telephone service, voicemail system and Ethernet and wireless connections to the University's computer system. Renovated halls also have in-room cable television programming. All residence halls are air-conditioned, and rooms have individual climate-control. The SMU Apartments are unfurnished and telecommunication services (i.e., telephone, cable, Internet connections) are not provided. Coin/card-operated washing machines and dryers are located in all residence halls and adjacent to SMU Apartments, Multicultural House and Daniel House.

Undergraduate students living in traditional residence halls are required to participate in a meal plan offered by SMU Dining Services. Like the residence hall contract, the meal plan obligation is for the entire academic year and is billed and paid for on a term basis. Students living in Moore, Martin and Hawk Halls as well as the Multicultural House, Daniel House and SMU Apartments are exempt from the meal plan requirement. With the exception of Daniel House, Martin, Hawk and Moore, all residence halls are closed during the winter break between fall and spring terms. SMU Apartments are on 12-month leases and open throughout the term of the lease.

For more information, contact the Department of Residence Life and Student Housing, Southern Methodist University, PO Box 750215, Dallas TX 75275-0215; telephone 214-768-2407; fax: 214-768-4005; [www.smu.edu/housing](http://www.smu.edu/housing); e-mail: [housing@smu.edu](mailto:housing@smu.edu).



## POLICIES AND PROCEDURES

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The standards herein are applicable to all undergraduate students at the University and constitute the basic authority and reference for matters pertaining to University academic regulations and records management. Enrollment in the University is a declaration of acceptance of all University rules and regulations.

### **CONFIDENTIALITY OF EDUCATION RECORDS**

The Family Educational Rights and Privacy Act of 1974 is a federal law that grants to students the right to inspect, obtain copies of, challenge, and, to a degree, control the release of information contained in his or her education records. The act and regulations are very lengthy, and for that reason SMU has issued guidelines that are available to students in the Division of Enrollment Services. Policy 1.18 of the University Policy Manual, accessible on SMU's Intranet, also discusses this law.

In general, no personally identifiable information from a student's education record will be disclosed to any third party without written consent from the student. Several exceptions exist, including these selected examples: (1) Information defined by SMU as directory information may be released unless the student sends a written request to the registrar that it be withheld; and (2) information may be released to a parent or guardian if the student is declared financially dependent upon the parent or guardian as set forth in the Internal Revenue Code. A parent or guardian wishing to have access to a student's education records must provide to the University registrar a completed Declaration of Student Dependency form, available in the Registrar's Office.

### **ENROLLMENT**

When students enter their school of record and into a specific degree program, they are assigned an academic adviser. Students should consult with the adviser for course scheduling, schedule changes, petitions, degree requirements and other such academic concerns. Advisers normally will have established office hours. The Offices of the Academic Deans monitor progress and maintain official degree plans for all students in their schools. Students should schedule conferences with staff in the dean's office upon admission to the school and prior to their final term to ensure that they are meeting all general education and graduation requirements.

The Fall, Spring and Summer terms each have an enrollment period during which the formal process of enrollment in the University is completed. Prior to each enrollment period, the University registrar will publish enrollment instructions.

To assist new and readmitted students in making a comfortable, satisfying transition to University academic life, programs of academic advising, enrollment and orientation are conducted in May or June, July, August and January. Information concerning the programs is distributed by the Office of New Student Programs.

*Each student is personally responsible for complying with enrollment procedures and for the accuracy of his or her enrollment.* Students are expected to confirm the accuracy of their enrollment each term. Students who discover a discrepancy in their enrollment records after the close of enrollment for the term should immediately complete an Enrollment Discrepancy Petition. Petition instructions are available on the Web at [www.smu.edu/registrar](http://www.smu.edu/registrar). Petitions are to be submitted to the University registrar within six months of the term in which the discrepancy appeared. Petitions submitted later than six months after the discrepancy may not be considered.

#### **ACADEMIC ADVISING POLICY**

Academic advising is an important process for each undergraduate student at SMU. All students must meet with their assigned academic adviser prior to enrolling for an academic term. At this time, the adviser will assist students in planning majors and minors, understanding their Degree Progress Reports and scheduling courses that will count towards their graduation requirements. After the initial required advising session, students are encouraged to seek assistance from their adviser when considering adding or dropping courses.

For an effective advising relationship, students must be prepared when meeting with their adviser. The student must initiate the advising appointment. Prior to the meeting, the student should obtain through Access.SMU a Degree Progress Report that provides detailed information concerning completion of degree requirements, and be familiar with different academic programs of interest. The adviser will give assistance to the student, but students have the final responsibility for the accuracy of their enrollment, the applicability of their courses towards their degree requirements, and their academic performance.

Students are assigned an academic adviser by their academic dean. Students who enroll without first meeting with their assigned academic adviser may be subject to sanctions including, but not limited to, the following: cancellation of the term enrollment and restriction from the self-service enrollment functions.

#### **Student File Number**

A student's SMU identification number is an eight-digit number assigned by the University. The SMU ID number should be furnished on all forms when requested, as it is the primary means for identifying the student's academic records and transactions related to the records.

#### **Stop Enrollment/Administrative Withdrawal**

Insufficient or improper information given by the student on any admission or enrollment form, or academic deficiencies, disciplinary actions and financial obligations to the University, can constitute cause for the student to be determined ineligible to enroll or to be administratively withdrawn.

#### **Transfer Courses From Other Institutions**

Once students have matriculated at SMU, they may transfer no more than 15 hours to SMU from accredited colleges and universities. To ensure that a course taken at another college or university will transfer and that proper credit will

be awarded, the student taking the course should obtain prior approval of the following people: the chair of the department and dean of the school at SMU that normally offers the course, the adviser, and the student's dean. Students who fail to get prior approval for transfer work can petition later for transfer credit, but they have no assurance that it will be awarded. In either case, permission may be denied for educational reasons.

Students are responsible for making sure a transcript of all transfer work attempted is sent to the University registrar immediately following completion of the work. Forms for requesting transfer credit are available in the Undergraduate Offices.

Credit may be awarded for college courses a student takes prior to matriculation at SMU, including courses a student takes before graduating from high school, if they meet the criteria for transfer work outlined in the Transfer Admission Criteria section of this catalog. Credit may be denied for educational reasons.

Official college transcripts are required for all college-level work attempted, regardless of transferability.

Petitions to attend another college or university during the summer must be completed and approved in advance to ensure that proper credit is awarded. Petition forms are available in the Undergraduate Offices. Students are responsible for making sure a transcript of all transfer work attempted is sent to the University registrar immediately following completion of the work.

#### **Name Change**

A student who has a change in name, must provide his or her Social Security card or the form issued by the Social Security Administration. Enrollment or records services for the student under a name different from the last enrollment cannot be accomplished without the above documents. All grade reports, transcripts and diplomas are issued only under a person's *legal* name as recorded by the University registrar.

#### **Mailing Addresses, Telephone, E-mail Address and Emergency Contact**

Each student must provide the University registrar with a current home address, telephone number, a local mailing address as well as the name, address and telephone number of a designated emergency contact. Students enrolling at SMU authorize the University to notify their emergency contact in the event of a situation affecting the student's health, safety or physical or mental well being, and to provide that contact with information related to the situation.

Undergraduate students are also required to provide their parents' current home address and telephone number. Students, who are independent, may file an exception to the parent requirement by contacting the University registrar.

Students are expected to keep current all their addresses and telephone numbers, including emergency contact detail through Access.SMU, the University's Web-based self-service system. Changes to parent information should be reported on the Web form found at [www.smu.edu/registrar](http://www.smu.edu/registrar). Students may be

prevented from enrolling if their information is insufficient or not current.

The University issues all students an e-mail address. Students may have other e-mail addresses, but the University-assigned e-mail address is the official address for University electronic correspondence, including related communications with faculty members and academic units (except for distance education students).

Official University correspondence may be sent to any of the student's mailing addresses or SMU e-mail address on file. It is the student's responsibility to keep all their addresses current and to regularly check communications sent to them as they are responsible for complying with requests, deadlines and other requirements sent to any of their mailing addresses on file or to their SMU e-mail.

#### **Transcript Service\***

A transcript is an official copy of the official permanent academic record maintained by the University registrar. The permanent academic record includes all SMU courses attempted, all grades assigned, degrees received and a summary of transfer hours accepted. Official transcripts and certifications of student academic records are issued by the University registrar for all students of the University. Copies of high school records and transfer transcripts from other schools must be requested from the institutions where the coursework was taken.

Transcripts are \$11.25 per copy. Additional copies in the same request mailed to the same address are \$3. Additional copies mailed to different addresses are \$11.25

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\*Chapter 675, S.B. 302. Acts of the 61st Texas Legislature, 1969 Regular Session, provides: Section I. No person may buy, sell, create, duplicate, alter, give or obtain; or attempt to buy, sell, create, duplicate, alter, give or obtain a diploma, certificate, academic record, certificate of enrollment or other instrument which purports to signify merit or achievement conferred by an institution of education in this state with the intent to use fraudulently such document or to allow the fraudulent use of such document.

Section II. A person who violates this act or who aids another in violating this act is guilty of a misdemeanor and upon conviction is punishable by a fine of not more than \$1,000 and/or confinement in the county jail for a period not to exceed one year.

a copy. Requests may be delayed due to outstanding financial or other obligations or for posting of a grade change, an earned degree or term grades.

Transcripts should be requested on-line at [www.smu.edu/registrar](http://www.smu.edu/registrar). Once on the registrar's page click on Transcripts and follow the instructions. Your request will be processed through the National Student Clearing House. Telephone and e-mail requests are not accepted. Students may pick up their transcripts in person at the Registrar's Service Counter, 101 Blanton Building. No partial or incomplete transcripts including only certain courses or grades are issued. *Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University.*

SMU is permitted, but not required, to disclose to parents of a student, information contained in the education records of the student if the student is a dependent as defined in the Internal Revenue Code.

#### **Mandatory Declaration of Major**

Students officially declare their major when they have made a firm choice and when they have met the specific program entrance requirements for their intended school and department. For most students, the declaration of the major occurs in the sophomore year. Students are required to qualify for and to declare a major no later than upon completion of 75 term hours, including credits by examination and transfer credits, in order to continue their studies at SMU.

#### **Change of Academic Program**

Undergraduate students who desire to change their academic program – that is, transfer from one school to another within the University, change their degree objective, change their major or change their minor – first should apply to the dean of the school in which they are currently enrolled. Students can change their academic program at any time during a term. The program change is effective on the date received and processed. However, changes should be made at least three weeks prior to enrollment for a term for the change to be effective for that enrollment.

A part-time student who wishes to transfer from the School of Education and Human Development to an undergraduate program offered by Dedman College, Cox School of Business, School of Engineering or Meadows School of the Arts must meet all standard University admission requirements.

#### **Concurrent Degree Programs**

Students can simultaneously earn two degrees from two schools of the University with approval of the academic dean of each school. The requirements for each degree must be met. Students should meet with advisers in both schools at an early date to prepare a proposed plan of study and to complete the processing of all necessary forms.

#### **Schedule Changes**

The deadline for adding courses, dropping courses without grade record, and changing sections for each enrollment period is listed in the Official University Calendar. Schedule-change forms are initiated in the office of the student's academic dean or adviser and must be completed for all courses added or dropped and for all section changes. A student may drop a course with a grade of W (withdrew) through approximately midterm. The specific deadline is listed in the Official University Calendar ([www.smu.edu/registrar](http://www.smu.edu/registrar)).

After the deadline date in the Official University Calendar, the student may not drop a class. All schedule changes must be processed by the deadline date specified in the Official University Calendar. *Schedule changes are not complete for official University record purposes unless finalized in the Office of the University Registrar.*

#### **Withdrawal**

A student who wishes to withdraw (resign) from the University before the

end of a term or session must initiate a Student Petition for Withdrawal form, obtain

approval from their academic dean, and submit the form to the Division of Enrollment Services-University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

Reduction of tuition and fees is based on the schedule listed in the publication *Financial Information: Southern Methodist University*, which is found at [www.smu.edu/bursar](http://www.smu.edu/bursar), and is determined by the effective date of the withdrawal. This information is also available online at [www.smu.edu/registrar](http://www.smu.edu/registrar). Students receiving financial aid should refer to the Financial Information section of the catalog.

The enrollment of students who withdraw on or before the fifth day of regular classes as listed in the Official University Calendar will be canceled. Courses and grades are not recorded for canceled enrollments. A student who withdraws after the fifth class day will receive the grade of W in each course in which enrolled.

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the Medical Director; Psychiatric Director; Counseling and Testing Director; Dean of Student Life, or Vice President for Student Affairs. Authorization must be obtained no later than the University's withdrawal date for the term.

Students who live in University housing must obtain clearance from the Office of Housing.

#### **Audit Enrollment (Course Visitor)**

Students desiring to audit (visit) a class, whether or not concurrently enrolled for regular coursework, are required to process an Audit Enrollment Request form. Forms are available on the Web at [www.smu.edu/registrar](http://www.smu.edu/registrar). Space must be available in the class. The following regulations are applicable:

1. Classroom recitation and participation are restricted; availability of course handouts, tests and other materials is restricted; no grade is assigned and no credit is recorded; no laboratory privileges are included.
2. If credit is desired, the course must be enrolled for and repeated as a regular course, and the regular tuition must be paid.
3. The student's name does not appear on class rosters or grade rosters.
4. Regular admission and enrollment procedures are not conducted for auditors.
5. The audit fee is nonrefundable. Undergraduate students enrolled for 12 or more hours may audit one three-hour course at no charge.

#### **Enrollment for No-Credit**

Enrollment for "no-credit" is accomplished in the conventional manner of enrollment, with regular admission and enrollment procedures being required. The student pays the regular tuition and fees, participates in class activities, is

listed on class rolls, and receives the grade of *NC* upon completion of the coursework. The student must indicate in writing no later than the 12th day of classes (the fourth day during summer sessions) that he or she wishes to take a course for No-Credit. Permission of the instructor or department is required for this type of enrollment. This enrollment is different from *audit* enrollments, for which no enrollment or grade is recorded.

### **ACADEMIC PROGRESS AND PROBATION, SUSPENSION AND DISMISSAL**

All undergraduate students in the University are required to make regular and satisfactory progress toward their degrees. Graduation in four years, which is the University norm, requires the accrual of at least 30 academic term hours per year and the maintenance of a cumulative G.P.A. of at least 2.00. The University's academic probation and suspension policies define the minimum standards by which student academic progress is measured.

Failure to meet established minimum acceptable standards of academic or disciplinary performance could result in probation, suspension or dismissal. Information regarding disciplinary action may be found in the University Life s e c t i o n o f t h i s c a t a l o g .

**Academic Probation.** The status of academic probation is a stern warning to the student that satisfactory progress toward graduation is not being made. A student on probation is considered in "good standing" for certification purposes and is eligible to enroll. No entry is made on the permanent academic record.

**Academic Suspension and Dismissal.** These are involuntary separations of the student from the SMU school of record. Suspension is for a set period of time. Dismissal is permanent. A student is not in good standing in the suspending or dismissing school and is not eligible to enroll as a student in that school during the suspension or dismissal period. "Academic Suspension (or Dismissal)" is recorded on the permanent academic record.

### **Dedman College**

Students in Dedman College, including the Evening Studies Program who earn a G.P.A. of less than 2.00 in any regular term, or whose cumulative SMU G.P.A. falls below 2.00 are placed on probation. Typically probation is for one regular term (excluding interterms and summer terms). The dean may impose special conditions in exceptional probationary situations. Students are removed from probation status when they achieve both a term and cumulative G.P.A. of 2.00 or higher.

**Term Probation.** Students who earn less than a 2.00 in any regular term, but maintain a cumulative grade point average of 2.00 or higher, are placed on Term Probation. They are removed from Term Probation status when they achieve a term G.P.A. of 2.00 or higher.

**Academic Probation.** Students who do not maintain a cumulative grade point average of 2.00 or higher are placed on Academic Probation. They are removed from Academic Probation status when they achieve a cumulative G.P.A. of 2.00 or higher. Students who have not successfully completed the

Written English and Mathematical Sciences Fundamentals requirement of the General Education Curriculum by the end of their regular term will be placed on Academic Probation. Students transferring 15 or more hours from another college or university will be subject to the same requirements by the end of their first regular term. Students who fail to clear Academic Probation following one regular term (excluding interterms and summers) are subject to Academic Suspension.

**Academic Suspension.** First-year pre-majors who have not achieved a cumulative SMU G.P.A. of at least 1.70 by the end of their second regular term at SMU will be suspended. Students transferring fewer than 15 hours from another college or university will be subject to the same requirements on their SMU work.

Second-year students who have not achieved a cumulative SMU G.P.A. of at least 2.00 and successfully completed the Written English and Mathematical Sciences Fundamentals requirements of the General Education Curriculum by the end of their fourth regular term at SMU will be suspended. Students transferring 15 or more hours from another college or university will be subject to the same requirements, at the end of their second regular term at SMU.

Upperclass students whose cumulative SMU G.P.A.s fall below 1.80, or who fail to clear academic probation after one term on probation (because their cumulative SMU G.P.A.s remain below 2.00), or who (in the case of pre-majors) upon completion of 75 term hours (including credit by examination and transfer work) are not eligible to declare a major, will be suspended. The 1.80 G.P.A. requirement will not apply to new transfer students until the end of their second regular term at SMU.

Students who are subject to suspension at the end of the Spring term may petition the Office of the Dean for permission to attend the Summer sessions, if by so doing they could make up their deficiencies. A grade-point deficiency must be made up in residence at SMU.

Suspension is for a minimum of one term, not counting interterms or summer sessions. Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree.

Students who have been suspended from another school on campus are also subject to suspension from Dedman College.

**Readmission on Probation Following Suspension.** Students who have been suspended once may apply for readmission to the University, but readmission is not guaranteed. In certain cases, prescribed conditions, including the completion of coursework elsewhere, must be met before a student will be approved for readmission. Students who have been readmitted to the University following suspension remain on probation and are normally allowed two regular terms within which to make up their academic deficiencies and return to good standing. However, special conditions for the first term may be set in individual cases.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission.



### **Cox School of Business**

**Academic Probation.** A student may be placed on academic probation for one term following the term in which the SMU term, cumulative or business G.P.A. falls below 2.00. A student on probation may enroll for a maximum of 12 hours, will not be allowed to enroll for an internship or directed study, must meet with the BBA Director of Academic Advising or a designee once a month, must attend the Altshuler Learning Enhancement Center (A-LEC) and follow recommendations established by the A-LEC Director and will not be allowed to enroll in summer school classes. Students who do not meet the requirements of probation will not be removed from probation even if the G.P.A. rises to 2.00 or above.

**Academic Suspension.** A student on academic probation who fails to maintain an SMU term, cumulative or business G.P.A. of 2.00 may be suspended. A student who has been suspended must petition the director of the B.B.A. Program of the Cox School for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term (Summer terms excluded). For example, a student suspended at the end of the Spring term may petition for reinstatement for the beginning of the next Spring term, but no sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the new conditions that have been created to prevent the recurrence of such performance. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first. Reinstated students will be required to meet with an Altshuler Learning Enhancement Center (A-LEC) counselor during the first week of classes and follow through on recommendations from that meeting.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission to the Cox School.

**Failure at Other Colleges.** Students who are on academic probation or suspension from other colleges will not be admitted to the Cox School of Business until they are no longer on probation or suspension with their home school. Students who have received academic suspension twice from any college or university will not be admitted to the Cox School. Failure to disclose any such suspensions will be grounds for dismissal from the Cox School.

### **Meadows School of the Arts**

**Academic Probation.** A student who fails to maintain a 2.00 cumulative or term G.P.A. in a regular term will be placed on academic probation for the following regular academic term. A student on academic probation may enroll for a maximum of 12 term hours and must achieve a term and cumulative 2.00 G.P.A. at the end of the term.

A student who fails to meet divisional artistic standards may be placed on artistic probation at any time.

**Academic Suspension.** A student who fails to meet the terms of academic probation will be suspended for one regular academic term, after which the

student may apply for readmission. A student may petition the Associate Dean for reconsideration and may be reinstated on academic probation.

A student who fails to meet divisional artistic standards may be suspended from the division at any time.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

#### **School of Engineering**

**Academic Probation.** A student may be placed on academic probation whose term or cumulative G.P.A. falls below 2.00. The minimum period of probation is one term or summer term, but the usual period is one academic year. The student remains on probation until the overall G.P.A. is 2.00 or better or until he or she is suspended. A student on probation is not allowed to serve as an officer of any organization representing either the School of Engineering or SMU. The student on probation may not participate in any extracurricular activities that might interfere with or detract from academic efforts.

**Academic Suspension.** A student on probation who fails to maintain a G.P.A. of at least 2.00 during an academic year will be suspended. A student who has been suspended may petition the dean for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term. For example, a student suspended at the end of the spring term may petition for reinstatement for the beginning of the next spring term, but not sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the conditions that have been created to prevent recurrence of such work. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first.

**Academic Dismissal.** A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

#### **CLASS ATTENDANCE**

Regular class attendance is required. The instructor of each class announces at the beginning of the course policies regarding the effect of class attendance on the student's standing in the course. These policies may include dropping a student from the course for nonattendance after a certain number of absences. All reasons for absence should be submitted at once to the instructor.

The satisfactory explanation of absence does not relieve a student from responsibility for the work of the course during his or her absences. A student who misses an announced test, examination or laboratory period in a regular course of study and has the permission of the instructor may be given an opportunity to make up the work at the instructor's convenience. The instructor determines in all instances the extent to which absences and tardiness affect each student's grade.

Students may be dropped by a course instructor or academic dean for nonattendance or tardiness with a grade of *W* until the calendar deadline to drop. After the deadline, students must remain enrolled in the course. Dedman stu-

dents who miss two successive class meetings during the official add-drop period at the beginning of each term are subject to being dropped from the class. To avoid this possibility, students should contact the instructor or the department concerned immediately following such a series of absences.

A student who has a passing grade in a course at the time of the final examination but misses the examination and satisfies the dean that the absence was unavoidable may secure from the dean permission to take the examination at a time convenient for the instructor.

#### **Excused Absences for University Extracurricular Activities**

Students who participate in officially sanctioned, scheduled University extracurricular activities should be given an opportunity to make up class examinations or other graded assignments that are missed as a result of this participation or related travel. The manner in which examinations or other assignments missed as a result of these activities are to be made up is left to the discretion of each individual faculty member. However, students should not be penalized in any way for these excused absences, and should be informed by the instructor at the beginning of the term, preferably in writing, of the instructor's makeup policy. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up this work, and to obtain any class notes or other course material missed due to absence prior to taking any subsequent examinations or submitting any subsequent graded assignments.

This statement of University policy applies for all students. In order to minimize the difficulties caused for both student-athletes and their instructors by excused absences due to University-sanctioned athletic activities or related travel, the Athletic Department shall: 1) Make available to all student-athletes and their academic advisers prior to registration a copy of the student's activity and travel schedule for the upcoming term, so as to facilitate the student's enrollment in class sections that will minimize activity and travel conflicts; and 2) require all student-athletes to provide a copy of that term's activity and travel schedule, and a copy of this Statement of University Policy, to each of their instructors at the first class meeting of the term.

Other University colleges and departments whose students also will miss classes as a result of their participation in officially sanctioned, scheduled University extracurricular activities or related travel also are encouraged to adopt similar procedures to minimize the difficulties caused by such absences.

#### **CLASSIFICATION OF STUDENTS**

A student's classification is determined by the number of hours earned or the degree-seeking status of the student:

First year	0-29 term hours earned
Sophomore	30-59 term hours earned
Junior	60-89 term hours earned
Senior	90 or more term hours earned
Nondegree	not a candidate for a degree

### TERM-HOUR LOADS

The unit of measure for the valuation of courses is the term "hour," i.e., one lecture hour or three laboratory hours per week for a term of approximately 16 weeks (including final examinations). Usually each lecture presupposes a minimum of two hours of preparation on the part of students.

A *full-time* load in the Fall, Spring and Summer terms is 12 hours for undergraduates. Persons who enroll for fewer than these minimum hours are designated part-time students. The *normal* undergraduate enrollment for each of the regular terms is 15 term hours. An undergraduate student enrolled in an Engineering Co-op course or enrolled for six hours of student teaching is considered a full-time student.

**Cautionary note:** Federal financial aid and some other outside agencies require 12 hours of enrollment for full-time status and do not make exceptions for co-op or student teaching enrollments. Students on financial aid should consult a Financial Aid adviser regarding minimum enrollment requirements for their situation.

Minimum and maximum course loads are based on the school of record:

**Dedman College. For Fall or Spring term:** Pre-majors or majors in Dedman College must have the approval of the dean to enroll for more than 18 hours. **For Summer terms:** Dedman students may not enroll for more than seven hours in any Summer term. **For May or August terms:** Dedman students may not enroll for more than four hours. **For Evening Studies:** Students must have the approval of the dean to enroll in more than nine credit hours.

**Cox School of Business.** B.B.A. students may enroll for more than 18 hours per term provided their cumulative grades (SMU, all college and Cox G.P.A. is 2.0 or above) show satisfactory progress toward completion of the degree.

**Meadows School of the Arts.** Students are not permitted to enroll during a Fall or Spring term for more than 18 hours, unless the G.P.A. for the preceding term is at least 3.00.

During the term in which a student is to graduate, he or she may enroll for 19 hours (nine hours for a Summer term) regardless of the preceding term G.P.A. Regardless of the status of a student, credit will not be allowed for more than 21 term hours in a term. A student with less than a 2.00 G.P.A. for the preceding term will not be permitted to enroll for more than 12 hours.

**School of Engineering.** Students must have the approval of the assistant dean of Undergraduate Studies to enroll for fewer than 12 hours or more than 18 hours during a Fall or Spring term. Normally, a student must have a G.P.A. of 3.00 or higher to enroll for more than 18 hours. An exception is made during the term in which a student is to graduate. Credit will not be allowed for more than 21 hours in a term.

### FINAL EXAMINATIONS

Final course examinations shall be given in all courses where they are appropriate, must be administered as specified in the official examination schedule, and shall not be administered during the last week of classes. Exceptions

to the examination schedule may be made only upon written recommendation of the chair of the department sponsoring the course and concurrence of the dean of that school, who will allow exceptions only in accordance with guidelines from the Office of the Provost.

### **GRADES**

The grade of a student in any course is determined by the instructor of the course. The following grades are authorized for recording on the student's official undergraduate academic record maintained by the University registrar.

GRADES	DESCRIPTION	GRADE POINTS PER TERM HOUR
A	Excellent Scholarship	4.00
A-	Excellent Scholarship	3.70
B+	Good Scholarship	3.30
B	Good Scholarship	3.00
B-	Good Scholarship	2.70
C+	Fair Scholarship	2.30
C	Fair Scholarship	2.00
C-	Fair Scholarship	1.70
D+	Poor Scholarship	1.30
D	Poor Scholarship	1.00
D-	Poor Scholarship	0.70
F	Failure	0.00
P, CR	Pass, Credit	*
I	Incomplete	*
NC	No Credit Received	*
W	Withdrew	*
X	No Grade Received in Registrar's Office	*

A student may receive a grade of Incomplete (*I*) if at least 50 percent of the course requirements have been completed with passing grades but for some justifiable reason, acceptable to the instructor, the student has been unable to complete the full requirements of the course. At the time an *I* is given, the instructor must stipulate in writing to the student and to the University registrar the requirements and completion date that are to be met and the grade that will be given if the requirements are not met by the completion date. The maximum period of time allowed to clear the Incomplete grade for an undergraduate course is 12 months. If the Incomplete grade is not cleared by the date set by the instructor or by the end of the 12-month deadline, the *I* will be changed to the grade provided by the instructor at the time the Incomplete was assigned or to an *F* if no alternate grade was provided. The grade of *I* is not given in lieu of an *F* or *W*, or other grade, each of which is prescribed for other specific circumstances. If the student's work is incomplete and the quality has not been passing, an *F* will be given. The grade of *I* does not authorize a student to attend the course during a later term. Graduation candidates must clear all Incompletes prior to the deadline in the Official University Calendar, which may allow less time than 12 months. Failure to do so can result in removal from the degree candidacy list and/or conversion of the *I* to the grade indicated by the instructor at the time the *I* was given.

A failure is graded *F*. After such a grade, credit may be obtained only by repeating the course.

The grade of *D* represents performance below average expectations. Students receiving a *D* in a course that is a prerequisite to another course should consult with their adviser about repeating the course so they will be adequately prepared for work in the following course.

The grade of *W* cannot be recorded unless completion of official drop or withdrawal process has occurred by the applicable deadline *during the term of enrollment*. Only the grade of *W* may be recorded if the student has officially dropped courses from the schedule or withdrawn (resigned) from the University. The grade of *W* may not be revoked or changed to another grade, as the act of officially dropping/withdrawing is irrevocable.

The student's grades are available to the student through Access.SMU.

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\*Grades not included in grade-point average.

### **Pass/Fail Option**

Students may take one course per term on a Pass/Fail basis. The maximum total credits with a grade of Pass that may count toward a degree is 12 hours.

A student must indicate intention to take a course Pass/Fail no later than the 12th day of classes (the fourth day in Summer terms) by filing a form available in the Office of the Dean. If a course is graded Pass/Fail for all students by departmental policy, a declaration by the student is not required. A failed course cannot be repeated on a Pass/Fail basis, except for those courses designated as Pass/Fail-only courses.

Students should consult with their advisers before declaring the Pass/Fail option for any course, as some courses may not be taken Pass/Fail. In general, elective courses may be taken on a Pass/Fail basis. With the exception of CHOICES for Living (Wellness), courses required to fulfill the General Education Curriculum (GEC) may not be taken Pass/Fail. Courses in the academic majors and minors also are excluded, but in some programs courses may be taken Pass/Fail after the minimum program requirements have been met. (There may be other courses required to meet certain professional accreditation standards or entrance requirements, such as teacher accreditation and preprofessional studies, that may not be taken Pass/Fail by a particular student. The departments or advisers concerned with these requirements will make these exclusions known to the students.)

Business students may elect the Pass/Fail option in business elective courses only after satisfactory completion of the previous term, including completion of 48 hours of business courses taken on a regular letter-grade basis, as well as all requirements of the student's declared major. The exception to this are courses within Cox that are designated as pass/fail only.

Under the Pass/Fail option, pass (P) grades are *A*, *B* and *C* (including *C-*); failure (F) grades are *D* and *F*. A student who declares Pass/Fail is not entitled to know the regular letter grade, and a Pass/Fail grade cannot be changed to a regular letter grade (or vice versa) after the Pass/Fail grade has been assigned. The grade of *P* is not calculated in the grade-point average, although the credit hours

are included in the total number of hours earned. The grade *F* is calculated in the grade-point average.

#### **Grade-Point Average**

This average is computed by multiplying the term hours of each course attempted by the grade points earned in the particular course and then dividing the total number of grade points by the total number of hours attempted, excluding those hours for which grades are shown with an asterisk. The grade-point average is truncated at three decimal places.

#### **Changes of Grades**

Changes of grades, including change of the grade of *I*, are initiated by the course instructor and authorized by the academic chair and by the academic dean of the school in which the course was offered. If a student requests a grade change, the instructor may ask the student to provide a written petition requesting the change of grade which may become an official part of any further process at the instructor's discretion. Changes of grades may be made only for the following authorized reasons: to clear a grade of *I*; to correct a processing error; or, to reflect a reevaluation of the student's original work. A change of grade will not be based on additional work options beyond those originally made available to the entire class.

Changes of grades of *I* should be processed within a calendar year of the original grade assignment. Other changes in grade must be processed by the end of the next regular term. No grade will be changed after 12 months or after a student's graduation except a grade successfully appealed, provided that written notice of appeal is given within six months following graduation, and in extenuating circumstances authorized by the academic dean and approved by the registrar.

#### **Grades for Repeated Courses**

Students who enter the University directly from high school may repeat up to three courses for which grades of *D+* or lower were received, provided these courses were completed before or during a student's first two consecutive regular terms following matriculation (regardless of the student's enrollment or withdrawal). "College Prep" courses completed a summer prior to matriculation are NOT eligible to be repeated under this rule. The grade from the repeated course, even if lower, will be the grade used to calculate the student's grade-point average. A course may be repeated only once under this policy, and it must be repeated within the next two regular terms (regardless of the student's terms of enrollment or withdrawal, but not counting a term of academic suspension) following the term in which the course was initially taken. Exceptions to the two-term restriction may be requested from the University registrar if the course is not taught again within that period. The student must declare which courses he or she will repeat under this policy with his or her academic dean by the 12th day of classes. Only the repeated course and not the initial credit hours count toward the number needed for graduation. Both the initial and the second grades are shown on the student's permanent academic record. Students are cautioned that for some purposes, such as admission into

an academic program, both grades may be used.

In all other cases, students will be allowed to repeat courses according to the following rules: Both the initial and the second grades will be on the student's permanent academic record. Both grades will be included in the calculation of the grade-point average and in the determination of academic probation, suspension, honors and graduation. Only the repeated course and not the initial credit hours count toward the number needed for graduation.

The courses a student can repeat are determined by the school of record:

**Dedman College and the Cox School of Business.** Students can only repeat courses in which the original grade was a *D+* or below.

**Meadows School of the Arts and School of Engineering.** Students can repeat courses in which the original grade was a *C-* or below. Such courses can be repeated only once.

#### **Academic Forgiveness**

Academic Forgiveness permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven and not included in the grade-point average or hours earned used for actions such as the determination of admission, academic probation, suspension, honors and graduation. A student must request academic forgiveness at the time of admission or readmission. Currently enrolled students cannot request academic forgiveness. Once declared and the student has enrolled, academic forgiveness cannot be rescinded.

A student can declare academic forgiveness only for courses taken 10 or more years prior to the term of admission or readmission. The student can select the term at which academic forgiveness starts. Academic forgiveness applies to all courses taken during that term, regardless of the grade earned, and to all courses taken prior to that term. Academic forgiveness cannot be applied to only some courses for a term or to only some terms within the forgiveness period.

Forgiven academic work taken at SMU remains on the permanent academic record. Academic Forgiveness is recorded on the record. The forgiven grades are excluded from the grade-point average and hours earned. Transfer applicants must provide transcripts from all institutions attended including those where all work may be forgiven.

#### **Academic Petitions and Waivers**

Petitions and/or requests for waivers concerning general education requirements, graduation requirements and the evaluation of transfer work should be submitted to the Office of the Dean.

Petitions and/or requests for waivers concerning a major or a minor should be submitted to the appropriate department chair or program coordinator/director for consideration.

#### **Appeal of Grades**

A student who feels that an assigned grade is other than the grade earned must first discuss the matter with the course instructor to determine if the discrepancy is caused by error or misunderstanding. At the time of the initial dis-



discussion, the student may be asked to provide a written petition requesting the change of grade.

A student who is not satisfied by the instructor's denial of a request for a grade change, and who maintains that the original grade was capriciously or unfairly determined, may appeal to the chairperson of the department in which the course was offered (or, in the case of a nondepartmental course, to a faculty agent designated by the dean for the course). After discussing the matter with the student, and bearing in mind that the final authority in matters of academic judgment in the determination of a grade rests with the course instructor, the chair (or faculty agent) will consult with the course instructor, who will subsequently report to the student the disposition of the appeal.

A student who is not satisfied by the disposition of the appeal may appeal the decision to the dean for the course. The dean will take action as he or she deems appropriate. A student may appeal the dean's decision to the provost. In their actions, the dean and the provost must respect the principle that the determination of a grade rests with the course instructor.

#### **Academic Grievance and Appeals Procedures for Students With Disabilities**

The University policy for academic grievance and appeals procedures for students with disabilities is available in the offices of Services for Students With Disabilities and of the University Registrar.

#### **Interpretation of Course Numbers**

Each SMU course has a four-digit course number. The first number indicates the general level of the course: 1 – first year; 2 – sophomore; 3 – junior; 4 – senior; 5 – senior or graduate; 6, 7, 8, 9 – graduate. The second digit specifies the number of credit hours (“0” for this digit denotes no credit, one-half hour of credit, or 10-15 hours of credit; for theology courses, a “1” denotes one or one and one-half hours of credit). The third and fourth digits are used to make the course number unique within the department.

#### **GRADUATION**

Students must file an Application for Candidacy to Graduate form with their academic dean during the term at the end of which they will have completed all degree requirements. Applications should be filed by the deadline date in the Official University Calendar. Applications cannot be accepted after the graduation date.

#### **Commencement Participation**

Students may march in the procession in the University Commencement if they have met graduation requirements or if they have no more than six hours remaining for graduation, they are in good standing, they have a clear plan for completing the six hours by the end of the ensuing Summer session, and they have filed a petition for graduation at the end of that summer session. Students satisfying these requirements must file a petition in order to participate. These students may participate in departmental or school ceremonies if the department or school permits such participation and if the department or school then clearly indicates in the ceremonies that these students are candidates for

August graduation.

#### **Statute of Limitations for Degree Plans**

A student who has been readmitted to the University following an absence of more than three years will be expected to meet all current requirements for graduation.

#### **HONORS**

There are three classes of graduation honors: summa cum laude, magna cum laude and cum laude. The awarding of graduation honors will be determined by minimum G.P.A.s announced at the beginning of each academic year for each of the four undergraduate schools – Cox, Dedman (including Evening Studies), Meadows and Engineering. The minimum G.P.A.s generally will represent the top 5 percent, 10 percent and 15 percent of graduates in the school. Students earning a degree with majors in two or more schools will receive the highest degree honors for which they are eligible.

The minimum G.P.A.s for each school will be determined by pooling all graduates in the school from the previous three academic years and determining the G.P.A.s in each school that represent the top 5th, 10th and 15th percentiles. The G.P.A. used is the lower of the student's SMU cumulative G.P.A. and all-college G.P.A. (includes transfer work).

The minimum graduation honors G.P.A.s for students graduating during the 2007-2008 academic year will be announced in October 2007. Students can obtain information about minimum G.P.A.s required in the past years from their academic school.

Separate from eligibility for graduation honors, the Cox School of Business awards special Cox Honors distinction to students who have successfully completed the requirements for the Cox B.B.A. Honors Program. Departmental Distinction may be awarded in Dedman College and the Meadows School of the Arts. Students may also earn Honors in the Liberal Arts. These honors require completion of requirements prescribed by the department or school. Further information may be obtained from the individual departments and schools.

### **THE GENERAL EDUCATION CURRICULUM**

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In keeping with the University's educational mission, the General Education Curriculum emphasizes the values of what historically has been known as a liberal education – namely, learning to read, write and think critically and acquiring a basic understanding of human society in all its dimensions. These courses provide a solid and broad education that will equip students to compete and adapt to the rapidly changing contemporary world and complement more focused study in the major. Undergraduate students who enter the University in the 2007–2008 academic year will complete 41 term hours of academic coursework that will include a two-credit Wellness Program. The five components of the GEC are listed below. Rather than a checklist of requirements, they should be viewed as individual parts of the larger project of becoming a broadly educated person. Please take time to consider how each of these com-

ponents contributes to that objective.

### **SUMMARY OF GENERAL EDUCATION REQUIREMENTS**

#### ***Fundamentals***

- |                           |         |
|---------------------------|---------|
| 1. Rhetoric (Writing)     | 6 hours |
| 2. Mathematical Sciences  | 3 hours |
| 3. Information Technology | 3 hours |

***Wellness*** 2 hours

***Science/Technology*** 6 hours

(at least three hours must be in a  
Natural Science)

***Perspectives*** 15 hours

***Cultural Formations*** 6 hours

#### ***Human Diversity***

3 co-curricular hours

***Total*** 41 hours

### **Exemptions and Exceptions**

The Council on General Education recognizes two broad categories of exemptions to General Education requirements: individual exceptions and formal exemptions. Students may petition for an individual exception to a General Education requirement, normally with the substitution of a specific alternate course to satisfy that requirement. All General Education student petitions must be approved by the student's academic adviser and the Associate Vice Provost for General Education. Appeals may be made to the Vice Provost of the University.

The Council on General Education has approved formal exemptions that apply to specific groups of students, as follows:

1. Beginning with Fall 1997 entry, any student who matriculates with forty-two (42) or more term-credit hours in transfer will be exempt from any six (6) hours from the combination of Perspectives and Cultural Formations. Transfer students majoring in any engineering program who have already satisfied the Perspectives/Cultural Formations requirement on entering the University are exempt from the Human Diversity Co-Curricular requirement. Additionally, transfer students majoring in an engineering program who have completed a yearlong course, both semesters of which satisfy the same single Perspectives category, will be allowed to count that sequence toward two different Perspectives categories. This exception may extend to, at most, two yearlong courses so long as a minimum of three Perspectives categories is satisfied overall.
2. When the total number of hours required to satisfy the General Education and major requirements for a single major, along with the major's supporting course requirements, exceeds 122 term-credit hours, students in such majors will be exempt from three (3) hours of Perspectives and an additional three (3) hours taken from either Perspectives or Cultural Formations. Free electives – courses that do not satisfy any General Educa-

tion, major, or supporting course requirements – are not included in this calculation. Majors that qualify for this exemption are:

- a. School of Engineering Bachelor of Science degree in Computer Engineering
  - b. School of Engineering Bachelor of Science degree in Computer Science with a Premedical Specialization
  - c. School of Engineering Bachelor of Science degree in Electrical Engineering
  - d. School of Engineering Bachelor of Science degree in Environmental Engineering
  - e. School of Engineering Bachelor of Science degree in Civil Engineering
  - f. School of Engineering Bachelor of Science degree in Mechanical Engineering
  - g. All Meadows School of the Arts majors leading to the Bachelor of Music degree
  - h. All Meadows School of the Arts majors leading to a Bachelor of Fine Arts degree in Art, Dance or Theatre
3. Students graduating with an undergraduate engineering degree from the School of Engineering who take a second major in a Dedman College program leading to a Bachelor of Science (B.S.) degree will be allowed to fulfill the General Education requirements for the Dedman College program as the General Education requirements apply to the engineering degree alone. In particular, all individual and formal General Education requirement exemptions that are allowed for the engineering program (see qualifying degrees in Item 2 above) will be allowed for the Dedman College program.
  4. Each student may qualify for one six-hour exemption. For example, if a student transfers in with 42 or more credit hours, qualifying for a six-hour exemption, and then also declares an Engineering or Fine Arts major that qualifies for a six-hour exemption, the student may only receive a six-hour total exemption.

#### **Rules**

1. Credit earned by examination may be used to fulfill requirements in the Fundamentals, Science/Technology and Perspectives categories.
2. With the exception of Wellness, courses taken to fulfill General Education requirements may not be taken Pass/Fail.
3. With the exception of the Co-Curricular component, a single course may satisfy only one General Education requirement.
4. Following SMU matriculation, students must meet the English, Mathematical Sciences and Information Technology Fundamentals requirements through SMU coursework.
5. The following requirements for Fundamentals should be followed:
  - a. Students must be continuously enrolled in the appropriate English course each term until completion of the Written English Fundamentals

requirement. Students who do not enroll in the appropriate English course each term will be subject to suspension. However, certain students who begin their Writing Requirements with ENGL 1302 may defer their initial enrollment for one term. Students may not drop these courses; if they do, a W grade will be changed to a grade of F.

- b. Students who have not completed the Fundamentals Mathematical Sciences requirement within their first year must be enrolled in an appropriate math course each term thereafter until completion of the requirement. Students who do not meet this standard will be subject to suspension.
  - c. University academic progress policy requires that full-time regular students have completed the English and Mathematics requirements by the end of their fourth regular term of enrollment (the second term for full-time students transferring in 15 or more units from another institution). Part-time regular students have 48 credit hours to complete these requirements; part-time transfer students have 24 credit hours to complete them. Students who do not meet this standard will be subject to suspension.
6. A minimum grade of C- is required in each Written English Fundamentals course.
  7. A student who uses a writing-intensive departmental course to satisfy the Written English requirement beyond ENGL 1302 may not also use that course to satisfy the Perspectives or Cultural Formations requirements.
  8. Ideally, the Science and Technology requirement should be completed within the first 90 hours of undergraduate work.
  9. Cultural Formations courses will carry CF, CFA, or CFB numbers and may also carry departmental numbers. However, if such a course is taken with a departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. (Please note that the departmental co-listing of a CF course may not receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.)
  10. CF courses must be taken at SMU, either on the Dallas campus, at SMU-in-Taos or through the Study Abroad International Programs. Courses transferred from other institutions may not receive CF credit under any circumstances.
  11. Students must complete two Cultural Formations courses between their sophomore and senior years.
  12. The Perspectives requirement may NOT be satisfied by courses in the department or program of the student's major; by courses applied to fulfill requirements for a student's interdisciplinary major or by the co-listing of a CF course (see Item 9 above). ("Program" here refers to division, center, school or other academic unit designated for a course of study in the University bulletin.)
  13. A Perspectives course may double count toward a student's minor or sec-

o n d m a j o r .

14. No single course may be listed in more than one Perspectives category.
15. No department or program may list its courses in more than one Perspectives category. ("Program" here refers to division, center, school or other academic unit designated for a course of study in the University bulletin.)

#### **Fundamentals (12 term hours)**

Fundamentals courses assure that students read and write critically, possess basic mathematical skills, and are familiar with information technology and its place in contemporary society. In today's rapidly changing world, a university education must provide students with the tools to embark on a lifetime of learning. In addition, such skills are essential for a successful college experience. Therefore, with the exception of students who begin their Written English Program with ENGL 1302 (see below), the 12 required term hours in Fundamentals should ideally be completed within the first year.

#### ***Written English (6 term hours)***

Students must successfully complete a two- or three-course sequence in Written English. Most students will satisfy this requirement by taking ENGL 1301 (Introduction to College Writing) in the fall, and ENGL 1302 (First-Year Seminar in Rhetoric: Contemporary Issues) in the spring; students scoring a 4 on the Advanced Placement Test will place out of 1301; those students scoring a 5 on the Advanced Placement Test will place out of 1301 and 1302. In either case, the first-year writing seminars allow students to work closely with faculty in small classes focusing on topics of mutual interest. All seminars share the goal of assisting first-year students in the development of skills in critical reading and expository writing. Students must be enrolled in each term and may not drop an appropriate English or departmentally-based writing course until completing the Written English requirement. A minimum grade of C- is required to pass each course.

The following guidelines govern the placement of students in Written English courses:

- b If the VSAT score is 470 or below, students will be required to take ENGL 1300 before enrolling in ENGL 1301 and 1302.
- b If the VSAT score is above 470, students are required to take ENGL 1301 and 1302 in the fall and spring of their first year.
- b Students participating in the University Honors Program satisfy their Written English requirements with ENGL 2305 and 2306 in the fall and spring of their first year. The list of English courses available per term can be accessed at [www.smu.edu/registrar/](http://www.smu.edu/registrar/).

#### ***Mathematical Sciences (3 term hours)***

One of the following courses is required to ensure that students possess the necessary skills in mathematics and quantitative reasoning. The list of mathematics courses offered per term can be accessed at [www.smu.edu/registrar/](http://www.smu.edu/registrar/). For class descriptions, see the Mathematics or Statistical Science sections of this catalog.

**MATH 1307** Introduction to Mathematical Sciences

**MATH 1309** Introduction to Calculus for Business and Social Science

**MATH 1337** Calculus with Analytic Geometry I

**STAT 1301** Introduction to Statistics

### ***Information Technology (3 term hours)***

Any course from this category will introduce students to emerging informational technologies and familiarize them with the design and operation of personal computers and networked systems, the fundamentals of computer programming, and the use of important software applications. Each of these courses must also include components on the impact of computers on society, and on ethics and information. The list of IT courses offered per term can be accessed at [www.smu.edu/registrar/socl/GEC.asp](http://www.smu.edu/registrar/socl/GEC.asp). For class descriptions, see the Engineering section of this catalog.

**CSE 1340** Introduction to Computing Concepts

**CSE 1341** Principles of Computer Science I (typically attracts majors)

**EMIS 1305** Computers and Information Technology

**EMIS 1307** Information Technology in Business

**ITOM 2308** Information Systems for Management (available to pre-Business and Business majors only)

**ME 1305** Information Technology and Society

**MSA 1315** Mass Media and Technology

### **Wellness – CHOICES for Living (2 term hours)**

**Associate Professor** Peter Gifford, **Director**

**Associate Professors:** Peter Gifford, Paul Hook, Bryan Robbins, Lynn Romejko Jacobs; **Wellness Specialists:** Birdie Barr, Christin Carter, Sarah Donahue, Mike Dunst, Brian Fennig, Ted Gellert, Mandy Golman, Dale Gray, Gloria Hook, Rhonda Trietsch, Anne Weil, Arthur Zwolski.

This requirement recognizes that education should also serve to enhance the physical and mental well-being of students at SMU. The Department of Wellness aims to provide leadership and facilities for helping students become more aware of the comprehensive nature of wellness; to identify personal relationships with wellness; to provide techniques to help students respond positively to any imbalances in their lifestyle; to familiarize students with campus wellness facilities, equipment and services; to promote a lifetime of physical fitness; to promote the learning of a lifetime physical activity; and to provide opportunities and promote action in a variety of wellness areas. Each student must complete a CHOICES I and CHOICES II class as part of the General Education Curriculum. The list of Wellness courses offered per term can be accessed at [www.smu.edu/registrar/](http://www.smu.edu/registrar/).

### ***CHOICES I Classes***

Designed to be taken during a student's first year, CHOICES I classes (WELL 1101) are part of the General Education Curriculum and, therefore, are required for graduation. The class is called Concepts of Wellness, and students are introduced to a broad range of personal experiences with the seven elements of wellness (social, physical, environmental, occupational, intellectual, emotional and spiritual), which the CHOICES for Living program addresses. Interaction occurs in a relaxed, small group environment that features a series of lectures, discussions, personal assessments and other action-oriented activi-

ties. Registrants are also expected to complete approximately seven hours of out-of-class experiences under the guidance of their instructor.

**WELL 1101** Choices I: Concepts of Wellness

### ***CHOICES II Classes***

Designed to be taken during a student's second year, successful completion of a CHOICES II class is a requirement for graduation. A variety of physical activity offerings are made available each semester. Students are guided in a fun, nurturing environment through the skills, rules and competition of a given activity with the primary objective to increase the likelihood of participating in the activity for a lifetime. A special fee is charged to help defray the extra cost involved in some CHOICES II classes: Fencing (\$75); Golf (\$125); Scuba (\$150); Mountain Sports (Taos Campus \$475); Beginning Marathon Training (\$75); Rock Climbing (\$50); and Spinning (\$10).

**WELL 2109** Bench Aerobics

**WELL 2110** Jogging

**WELL 2111** Weight Training

**WELL 2112** Weight Training for Women

**WELL 2113** Fitness Activities

**WELL 2114** Walking

**WELL 2115** Beginning Triathlon

**WELL 2116** Beginning Marathon Training

**WELL 2117** Spinning

**WELL 2118** Group Fitness

**WELL 2119** Pilates

**WELL 2122** Rock Climbing

**WELL 2128** Syner\*G Frisbee

**WELL 2129** Golf

**WELL 2131** Mountain Sports

**WELL 2132** Racquetball

**WELL 2135** Table Tennis

**WELL 2136** Tennis

**WELL 2139** Fly-Fishing

**WELL 2140** Badminton

**WELL 2141** Swimming

**WELL 2142** Ballroom and Folk Dance

**WELL 2144** Scuba Diving

**WELL 2145** Beginning Swimming

**WELL 2146** Lifeguard Training Today

**WELL 2147** Power Yoga

**WELL 2148** Aikido

**WELL 2149** Karate

**WELL 2150** Judo

**WELL 2151** Self-Defense

**WELL 2153** Fencing

**WELL 2161** Basketball

**WELL 2170** Volunteer Activities

**WELL 2190-2191** Wellness Practicum

**WELL 2322** Inward and Outward Bound

**WELL 3144** Advanced Scuba



- WELL 3341** Techniques of Athletic Training  
**WELL 3342** Advanced Techniques of Athletic Training  
**WELL 3343** Therapeutic Modalities/Rehabilitation

**Science and Technology (6 term hours)**

In today's world, students should be aware of the meaning and methods of science and technology, and the ways that both have shaped the world around us. To assure that this is the case, students must take two courses in Science and Technology; at least one must be in the field of biology, chemistry, geological sciences or physics, and no more than one may be from the other Science and Technology category, as designated below. Each course must include a minimum of four contact hours per week, at least one of which must be a lab. The list of Science and Technology courses offered per term can be accessed at [www.smu.edu/registrar/soc1/GEC.asp](http://www.smu.edu/registrar/soc1/GEC.asp). For class descriptions, see the Anthropology, Biology, Chemistry, Engineering, Geological Sciences or Physics sections of this catalog.

***Fields of Biology/Chemistry/Geological Sciences/Physics  
Three to six (3-6) term hours required***

- BIOL 1303** Essentials of Biology  
**BIOL 1304** Essentials of Biology  
**BIOL 1305** Our Natural Environment  
**BIOL 1308** Plant Biology  
**BIOL 1310** Aquatic Biology  
**BIOL 1401** Introductory Biology  
**BIOL 1402** Introductory Biology  
**CHEM 1301** Chemistry for Liberal Arts  
**CHEM 1303/1113** General Chemistry  
**CHEM 1304/1114** General Chemistry  
**GEOL 1301** Earth Systems  
**GEOL 1305** Oceanography  
**GEOL 1307** The Solar System  
**GEOL 1308** Evolution and Life History  
**GEOL 1313** Earthquakes and Volcanoes  
**GEOL 1315** Introduction to Environmental Sciences  
**GEOL 2320** Southwestern Environment: A Geological Approach  
**ENCE 1331** Meteorology  
**PHYS 1301** The Ideas of Modern Physics  
**PHYS 1311** Elements of Astronomy  
**PHYS 1313** Fundamentals of Physics  
**PHYS 1314** The Physical Perspective  
**PHYS 1320** Musical Acoustics  
**PHYS 1303/1105** Introductory Mechanics  
**PHYS 1304/1106** Introductory Electricity and Magnetism  
**PHYS 1307/1105** General Physics (combines **PHYS 1307/1105**)  
**PHYS 1308/1106** General Physics (combines **PHYS 1308/1106**)

***Other Science/Technology  
Zero to three (0-3) term hours required***

- ANTH 2315** Human Evolution: Biological and Social Beginnings of Humankind  
**ANTH 2363** The Science of Our Past: An Introduction to Archaeology

**CSE 1331** Introduction to Web Programming  
**EE 1301** Modern Electronic Technology  
**EE 1382** Fundamentals of Electrical Engineering  
**ENCE 1301** Environment and Technology: Ecology and Ethics  
**ENCE 1378** Transportation Infrastructure  
**ME 1301** Machines and Society  
**ME 1202/1102** Introduction to Engineering  
**ME 1303** Energy, Technology and the Environment

**Perspectives (15 term hours)**

Interpretation of contemporary society requires an understanding of how different disciplines in the Western intellectual tradition have organized and constructed knowledge. Perspectives courses have two objectives: to illustrate the evolution and contingent nature of knowledge and what is considered to be knowledge, and to provide students with a broad intellectual framework in which they may locate their major field(s) of study.

Perspectives courses must be introductory in nature and either fundamental to, or otherwise characteristic of, their disciplines. Moreover, they must meet the same pedagogical standards typically required of courses in their respective departments, divisions and schools. They must be critical in approach and introduce students to primary sources. Where appropriate, they must be writing-intensive. Finally, they must be interactive, a requirement that may be fulfilled in a variety of ways (see General Rules Items 12 to 15), ideally by the end of the second year.

Asterisks indicate courses that will also satisfy the Human Diversity Co-Curricular Requirement. Classes marked with an asterisk (\*) fulfill the Human Diversity requirement. The list of Perspectives courses offered per term can be accessed at [www.smu.edu/registrar/soc1/GEC.asp](http://www.smu.edu/registrar/soc1/GEC.asp).

**Group I: Arts (3 hours)**

A category that introduces students to the practice or study of various arts of expression, performance and communication and their traditions.

**Meadows School of the Arts**

***Division of Art***

**ASCE 1300** Ceramics – Introduction to Studio I  
**ASDR 1300** Introduction to Studio – Drawing  
**ASDS 1300** Introduction to Studio – Design I  
**ASPH 1300** Basics of Photography  
**ASPT 1300** Introduction to Studio – Painting  
**ASSC 1300** Introduction to Studio – Sculpture I

***Division of Cinema-Television***

**CTV 2306** History of Recorded Music  
**CTV 2332** American Popular Film  
**CTV 2351** International Film History  
**CTV 2364** History of Cinema-TV Comedy  
**CTV 3300** Film/TV Genres  
**CTV 3310** Screen Artists  
**CTV 3311** Great Directors

***Division of Dance***

- DANC 1301-1302** Beginning Ballet (Nonmajors)
- DANC 1303-1304** Beginning Modern Dance (Nonmajors)
- DANC 1305-1306** Beginning Jazz Dance (Nonmajors)
- DANC 2301-2302** Intermediate Ballet (Nonmajors)
- DANC 2303-2304** Intermediate Modern Dance (Nonmajors)
- DANC 2305-2306** Intermediate Jazz Dance (Nonmajors)

***Division of Music***

- MUHI 1321** Music: The Art of Listening
- MUHI 2310** The Broadway Musical: Vaudeville to *Phantom*
- MUHI 3337** Music, History, and Ideas
- MUHI 3339** Music for Contemporary Audiences
- \*MUHI 3340** Jazz: Tradition and Transformation
- \*MUHI 3341** Women and Music: "Like a Virgin": From Hildegard to Madonna
- MUHI 3342** Music, Musicians, and Audiences in 19th-Century Paris

***Division of Theatre***

- THEA 1380** Dramatic Arts: Mirror of the Age
- THEA 3311** The Art of Acting
- THEA 4373** Creative Dramatics

***Group II: Literature (3 hours)***

A category that presents the roles, functions, and traditions of the imagination within a variety of national traditions.

**Dedman College**

***Department of English***

- ENGL 1320** Chivalry
- ENGL 1330** The World of Shakespeare
- \*ENGL 1360** The American Heroine: Fiction and Fact
- ENGL 1362** Crafty Worlds: Novels in Our Time
- ENGL 1363** The Myth of the American West
- \*ENGL 1365** Literature of Minorities
- ENGL 1370** Tragedy and the Family
- ENGL 2310** Imagination and Interpretation
- ENGL 2312** Fiction
- ENGL 2313** Drama
- ENGL 2314** Doing Things with Poems
- ENGL 2361** Fortune, Fame and Scandal: The American Dream of Success
- ENGL 3320** Topics in Medieval Literature
- ENGL 3330** Topics in Early Modern Literature
- ENGL 3331** British Literary History I: Chaucer to Pope
- ENGL 3332** Shakespeare
- ENGL 3335** Transatlantic Encounters I
- ENGL 3340** Topics in British Literature in the Age of Revolutions
- ENGL 3341** British Literary History II: Wordsworth to Yeats
- \*ENGL 3344** Victorian Gender
- ENGL 3345** Transatlantic Encounters II
- ENGL 3346** American Literary History I
- ENGL 3347** Topics in American Literature in the Age of Revolutions
- ENGL 3350** Topics in Modern and Contemporary British Literature
- \*ENGL 3354** Non-Western Culture and Literature

**ENGL 3355** Transatlantic Encounters III  
**ENGL 3360** Topics in Modern and Contemporary American Literature  
**\*ENGL 3362** African-American Literature  
**\*ENGL 3363** Chicana/Chicano Literature  
**ENGL 3366** American Literary History II  
**\*ENGL 3373** Masculinities: Images and Perspectives (**FL 3359**)  
**ENGL 3375** Expatriate Writers: The Invention of Modernism  
**ENGL 3376** Literature of the Southwest  
**\*ENGL 3377** Literature and the Construction of Homosexuality

***Department of Foreign Languages and Literature***

**\*CHIN 4381** Readings in Chinese Literature and Culture  
**\*CHIN 4382** Chinese Culture and Society in Film  
**\*FL 3306** The Heart of Aztlán: Chicano Literature of the Southwest  
**FL 3308** Introduction to General Linguistics  
**\*FL 3312** Women in Modern China  
**\*FL 3331** Survey of Russian Literature in Translation  
**FL 3340** Semiotics and Interpretation  
**FL 3350** Existentialism and Literature  
**\*FL 3359** Masculinities: Images and Perspectives (**ENGL 3373**)  
**FL 3391** Special Topics: Italian Literature in Translation  
**FL 3393** Dante's Poetic Vision  
**FREN 4371** Survey of French Literature: From the Middle Ages to the Revolution  
**FREN 4372** Survey of Literature in French: From Romanticism to the Present  
**\*SPAN 4395** Introduction to Hispanic Literature

***Group III: Religious and Philosophical Thought (3 hours)***

A category that introduces students to the practices of thought, reflection, criticism and speculation in matters of belief, value and knowledge.

**Dedman College**

***Department of Philosophy***

**PHIL 1300** An Introduction to Practical Reasoning  
**PHIL 1301** Elementary Logic  
**PHIL 1305** Introduction to Philosophy  
**PHIL 1306** Introduction to Philosophy: Minds, Machines and Persons  
**PHIL 1316** Introduction to Ethics  
**PHIL 1317** Business Ethics  
**PHIL 1318** Contemporary Moral Problems  
**PHIL 3302** Problems in the Philosophy of Religion (**RELI 3302**)  
**PHIL 3351** History of Western Philosophy (Ancient)  
**PHIL 3352** History of Western Philosophy (Modern)

***Department of Religious Studies***

**RELI 1301** Ways of Being Religious  
**\*RELI 1303** Introduction to Eastern Religions  
**RELI 1304** Introduction to Western Religions  
**\*RELI 1305** Introduction to Primal Religions  
**RELI 1311** Judaism, Christianity and The Bible  
**RELI 3302** Problems in the Philosophy of Religion (**PHIL 3302**)  
**\*RELI 3306** Introduction to the Hindu Tradition  
**\*RELI 3307** Introduction to Buddhism  
**RELI 3310** The Social-Scientific Study of Religion (**SOCI 3320 – only counts for**

- G r o u p I I I )**
- RELI 3319** Introduction to the Hebrew Bible
  - RELI 3326** Introduction to the New Testament
  - \*RELI 3329** Introduction to Islam
  - RELI 3330** The History of Christianity
  - \*RELI 3360** The History of Judaism
  - \*RELI 3366** Magic, Myth and Religion Across Cultures (**ANTH 3366 – only counts for Group III**)

***Group IV: History and Art History (3 hours)***

A category that introduces students to the study of events and processes within time by stressing a contextual analysis of the voices and artifacts of the past through primary and secondary sources. This category also offers credible accounts and explanations of the actions and intentions of the people of the past.

**Meadows School of the Arts**

***Division of Art History***

- ARHS 1303** Introduction to Western Art, Part I: Prehistoric through Medieval
- ARHS 1304** Introduction to Western Art, Part II: Renaissance through Modern
- ARHS 1306** Introduction to Architecture
- \*ARHS 1307** World Art Traditions: A Survey
- \*ARHS 1308** Epic of Latin America
- ARHS 1315** Medieval Messages: Symbol and Storytelling in Medieval Art
- ARHS 1331** Nineteenth Century European Art
- ARHS 1332** Twentieth-Century Art: Sources and Styles of Modern Art
- ARHS 3306** Mummies, Myths and Monuments of Ancient Egypt: Art of Expression of Eternal Egypt
- ARHS 3311** Mortals, Myths and Monuments of Ancient Greece (**CLAS 3311**)
- ARHS 3320** Medieval Art
- ARHS 3331** Art and Culture of the Italian Renaissance
- ARHS 3338** Baroque Art in Italy, Spain and the New World
- ARHS 3347** Eighteenth-Century European Art and Theater: Staging Revolution
- ARHS 3362** Picturing Children: European Art 1848-1916
- ARHS 3367** History of Photography
- ARHS 3373** American Art and Architecture to 1865
- ARHS 3374** American Art and Architecture, 1865 to 1945
- \*ARHS 3382** Arts of Andean Tradition: Chavin to Inca
- \*ARHS 3383** The Ancient Maya: Art and History

**Dedman College**

***Department of History***

- \*HIST 1301** World Cultures and Civilization I
- \*HIST 1302** World Cultures and Civilization II
- HIST 1303** Millennialism Through the Ages
- HIST 1321** First-Year Seminar in American History
- HIST 1322** First-Year Seminar in European History
- HIST 1323** First-Year Seminar in Non-Western History
- HIST 2311** Out of Many: U.S. History to 1877
- HIST 2312** Unfinished Nation: U.S. History Since 1877
- HIST 2321** Philosophical and Religious Thought in the Medieval West
- HIST 2339** A History of Technology in the United States

**\*HIST 2355** History of the Ancient Near East and Egypt  
**HIST 2365** Europe in the Modern World: Renaissance to 1760  
**HIST 2366** Europe in the Modern World: 1760 to the Present  
**\*HIST 2392** Modern Africa  
**\*HIST 2394** China Before 1850  
**\*HIST 2395** Modern East Asia  
**HIST 2398** American Politics and Culture: FDR to Bush  
**HIST 3307** The U.S. and the Cold War, 1945-1989  
**\*HIST 3312** Women in American History  
**\*HIST 3313** African Americans in the United States, 1607 to 1877  
**\*HIST 3314** African Americans in the United States, 1877 to the Present  
**HIST 3318** The Human History of Natural Disaster in the United States  
**\*HIST 3320** The Spanish Frontier in North America, 1513-1821  
**\*HIST 3321** The American Southwest  
**\*HIST 3324** The Mexican Americans, 1848 to the Present  
**\*HIST 3340** The Revolutionary Experience in Russia, 1900 to 1930  
**\*HIST 3341** Soviet/Post-Soviet Society and Politics, 1917 to the Present  
**HIST 3350** Life in the Medieval World, A.D. 306 to 1095  
**HIST 3351** Life in the Medieval World, 1095 to 1350  
**HIST 3354** Warfare and Diplomacy in Antiquity  
**HIST 3360** English Society in the Age of Elizabeth the Great  
**\*HIST 3362** Searching for the American Dream: U.S. Immigration/Migration  
**HIST 3370** The American Revolution  
**\*HIST 3372** The South in American History  
**\*HIST 3390** The Modern Middle East: From the Ottoman Empire to OPEC

***Group V: Politics and Economics (3 hours)***

A category that introduces students to the applications of scientific methods to the study of institutional practices of transaction, organization, and rule.

**Dedman College**

***Department of Economics***

**ECO 1310** Exploring Economic Issues  
**ECO 1311** Principles: Consumers, Firms, and Markets (Microeconomics)  
**ECO 1312** Principles: Inflation, Recession, and Unemployment (Macroeconomics)

***Department of Political Science***

**PLSC 1320** Introduction to American Government and Politics  
**PLSC 1340** Introduction to Comparative Politics  
**PLSC 1360** Introduction to Political Theory  
**PLSC 1380** Introduction to International Relations

***Group VI: Behavioral Sciences (3 hours)***

A group of courses (anthropology, sociology, psychology) that introduces students to the scientific study of human thought, behavior and records of human cultural organization.

**Dedman College**

***Department of Anthropology***

**ANTH 1321** First-Year Seminar in Anthropology  
**\*ANTH 2301** Introductory Cultural Anthropology  
**\*ANTH 2302** Peoples of the Earth: Humanity's First Five Million Years  
**ANTH 3302** Monkeys and Apes: The Non-Human Primates

- \*ANTH 3303** Psychological Anthropology
- \*ANTH 3304** North American Archaeology
- \*ANTH 3311** Mexico: From Conquest to Cancun
- \*ANTH 3312** Meso-American Archaeology
- \*ANTH 3313** South American Indians of the Past and Present
- \*ANTH 3314** Peoples of Africa
- \*ANTH 3316** Cultures of the Pacific Islands
- \*ANTH 3317** Peoples of Southeast Asia
- \*ANTH 3318** Prehistory of the American Southwest
- \*ANTH 3319** Human Ecology
- ANTH 3323** East Asia: Cultural Traditions and Transformations
- \*ANTH 3344** Cultural Aspects of Business
- \*ANTH 3346** Culture and Diversity in American Life
- \*ANTH 3353** Indians of North America
- \*ANTH 3354** Latin America: Peoples, Places and Power
- ANTH 3355** Society and Culture in Contemporary Europe
- ANTH 3356** Before Civilization
- \*ANTH 3361** Language in Culture and Society
- \*ANTH 3376** Caribbean Transformations

***Department of Psychology***

- PSYC 1300** Introduction to Psychology
- PSYC 3332** Developmental Psychology
- PSYC 3341** Social Psychology

***Department of Sociology***

- SOCI 2300** Social Problems
- SOCI 2310** Introduction to Sociology
- \*SOCI 3340** Global Society
- SOCI 3363** Crime and Delinquency
- \*SOCI 3370** Minority-Dominant Relations
- \*SOCI 3371** Sociology of Gender

**Cultural Formations (6 term hours)**

Although the academic disciplines outlined in the preceding Perspectives categories educate students in the ways individual fields of knowledge in the Western tradition attempt to understand human society, the investigation of many topics requires a combination of disciplinary approaches. Such inter- or multidisciplinary ways of knowing and comprehension reach beyond the boundaries of a single field. Cultural Formations (CF, CFA, CFB) courses allow students the opportunity to study interdisciplinary approaches to knowledge within the humanities and the social sciences, and the natural sciences when related to either of these other two areas of knowledge. CF courses value new and unusual combinations of study and are intended to encourage faculty innovation and creativity.

CF courses go beyond disciplinary training to develop awareness of the complex formations of values, traditions and institutions that constitute cultures, and to examine the paradoxes such formations pose. These courses have three major purposes: 1) to introduce students to broad maps of human culture and to the fact that they, as the heirs of all that has gone before, need to assess a long past and a global present; 2) to reveal the interrelatedness of problems

of knowledge amid shifting intellectual boundaries; and 3) to make points of reference along those boundaries and so begin to form intellectual communities that embrace the varied schools and disciplines at SMU.

CF courses must be interdisciplinary. These courses explore how the approaches and materials of more than one discipline can be brought to bear on the study of complex social, cultural and institutional formations. Teaching in teams is strongly encouraged to realize these interdisciplinary goals. Courses must be broad in scope – whether historically over time or more immediately in the contemporary world. They may include emphasis on global awareness, interculturalism and ethnic diversities as well as engage problems of ethics and value. CF courses must be critical in approach, writing-intensive and focus on primary sources.

CF courses must be taken at SMU, either on the Dallas campus, at SMU-in-Taos or through the Study Abroad International Programs. Courses transferred from other institutions may not receive CF credit under any circumstances. CF credit will only be given for courses taken at SMU that bear the CF, CFA, or CFB prefix.

Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing of a CF course may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually exclusive categories; one cannot count for the other.

Students must complete two CF courses between their sophomore and senior years. The list of CF courses can also be accessed at [www.smu.edu/registrar/socl/GEC.asp](http://www.smu.edu/registrar/socl/GEC.asp).

#### ***Cultural Formations (CF) Courses***

Most CF courses are cross-listed within various academic departments. Descriptions of these courses may be found under the individual department sections in this catalog. Asterisks indicate courses that will also satisfy the Human Diversity Co-Curricular Requirement.

**\*CF 3300 (ANTH 3300). Race, Gender and Culture in the African Diaspora.** A comparative analysis of the historical, economic, social and cultural experiences of peoples of African descent in societies in the Western hemisphere.

**CF 3302 (ENGL 3329, MDVL 3329). The World of King Arthur.** This course will investigate Britain's greatest native hero and one of the world's most compelling story stocks: the legend of King Arthur and the Round Table. This course will explore the early Arthurian materials in chronicle, history, archaeology and folklore, as well as the later romance, epic and artistic traditions.

**CF 3303 (PLSC 3387). Political Geography.** This course examines topics in international political rivalries within the nation-state system. Major emphasis will be given to the adaptations within that system since 1850 for spatial distributions of physical terrain, populations, economic resources and activities, and political and social divisions.

**CF 3304. France-Amérique Between the World Wars: Making a New Culture.** This course will explore the political, economic, ideological, cultural relationships and exchanges between France and America during the Interwar period and their impact on the modeling of our contemporary world.

**CF 3305 (ENGL 3383). Literary Executions: Imagination and Capital Pun-**



**ishment.** This course studies the literary treatment, in different forms and periods, of capital punishment. Its aim is to locate a social issue of continuing importance within literary traditions that permit a different kind of analysis from that given in moral, social and legal discourse. The literary forms include drama, lyric, novel and biography; the periods of history range from the English Reformation and the Renaissance to the English Civil War, the French Revolution, and contemporary America. The course emphasis falls upon literary techniques of imaginative participation and distancing.

**\*CF 3306 (HIST 3363). The Holocaust.** This course examines the destruction of the European Jews emerging from pre-World War I anti-Semitism and Nazi racism. It considers Jewish responses to genocide, behavior of bystanders and possibilities of rescue.

**CF 3307 (PHIL 3374). Philosophy of Law.** This course is both a study of our contemporary legal system and an exploration of the three predominant theories of the nature of law – natural law, positivism and legal realism/critical legal studies. It examines what claims, if any, our system has to legitimacy based on a consistent, underlying philosophy.

**CF 3308 (PHIL 3363). Aesthetic Experience and Judgment.** This course examines basic questions in the understanding and appreciation of art: What is beauty? What is art? What characteristics make something a good work of art? What is the correct way to interpret the meaning of a work of art? Are there ways to establish or prove that something is beautiful or that a work of art is good? Some issues pertaining to particular art forms, such as music and literature, will also be examined. Classical writers such as Plato, Aristotle, Hume, Kant and Nietzsche will be discussed, as well as contemporary authors.

**CF 3309 (HIST 3306). Colony to Empire: U.S. Diplomacy, 1789 to 1941.** This course begins with the diplomacy of the American Revolution and ends with the Japanese attack on Pearl Harbor. It will examine the expansionist tendencies of early American foreign policy, Indian removal, the Mexican War and the relationship between continental expansion (“Manifest Destiny”) and the crisis over slavery. It will also address the movement toward an overseas empire in the Caribbean and the Asian Pacific, climaxing with the war against Spain and the Open Door. Policy constitutes the next unit of study. The issues surrounding American involvement in the two world wars are the chief concerns of the final portion of the course.

**\*CF 3310 (HIST 3326). The Venture of Islam.** A survey of Islamic civilization from Muhammad to the modern era through readings in Islamic history and society, arts and letters, science and philosophy, and the legal order to present a broad picture of the dynamics and achievements of Muslim civilization.

**\*CF 3311. History of Sex in America: An Introduction.** This course will test the hypothesis that gender and sexuality are constructed categories. Readings in anthropology, history, literary criticism and psychiatry will be utilized.

**CF 3312 (HIST 3368). Warfare in the Modern World.** This course explores the nature, origins and evolution of the phenomenon of total war from the late democratic and industrial revolutions of the late 18th and early 19th centuries through World War II, giving particular emphasis to questions of doctrine and theory; problems of organization and command; and the scientific, technological and psychological dimensions as well as the impact on modern culture.

**CF 3313 (HIST 3358). The Renaissance.** A history of culture in the Renaissance from the perspective of advances in scholarship and science and, above all, in appreciation of social and political contexts.

**CF 3314 (HIST 3376). Social and Intellectual History of Europe.** This course will examine the intellectual in modern European society. It will explore major intellectual and social issues raised by and affecting a number of figures instrumental in shaping the European world of the 19th and 20th centuries. In a fundamental sense, however, the themes developed will be outside time and place. Consequently, they should interest those concerned with the relationship of their values and ideas to the society in which they live today.

**\*CF 3315 (HIST 3387). Asia and the West.** Goods, ideas, religions, artistic styles, technologies, soldiers and diseases have long traveled between East and West. Scholarship, primary sources, literature and film illuminate the material and ideological effects of the exchanges.

**CF 3316 (RELI 3318). The Hero in the Bible and the Ancient Near East.** An examination of the concepts of the hero in the literatures of ancient Mesopotamia, Canaan and Israel, with special attention to the nature of traditional narrative and to the relationship between the hero, society, and the self.

**\*CF 3317 (HIST 3301). Human Rights: America's Dilemma.** The study of human rights requires intellectual history and moral courage, for no nation or society in human history has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their historical contexts and will also focus on America's human rights record, with regard to its own policies and its relationship to human rights violations in other countries. Attention will also be given to the evolution of both civil and human rights as entities within global political thought and practice.

**\*CF 3318 (HIST 3305). The Hispanos of New Mexico, 1848-Present.** History of the Mexican-American subculture of New Mexico, with a brief overview of the Indian, Spanish and Mexican periods, so that events, after formal U.S. possession in 1848, are seen in context. The course, however, focuses on the era after the Mexican Cession and stresses the indigenous background of the "Indo-Hispanos."

**\*CF 3319 (ANTH 3327). Culture Change and Globalization: Social Science Perspectives.** Introduction to anthropological perspectives on global transformations: world economic integration, Third World development and sociocultural change, ethnic resurgence and nationalism, population migration, and changes in women's roles and statuses.

**\*CF 3320 (HIST 3308). History of Hispanics in the U.S. Through Film.** In this course, selected events and developments in the histories of Mexican Americans, Puerto Ricans, Cuban Americans and other Latinos are examined, as depicted in film, video and television. The objective is to understand how these powerful media have shaped society's view of Hispanic participation in the history of the United States. While learning to recognize distortions and stereotypes, students will also learn to recognize positive depictions of Latino history.

**CF 3321 (MDVL 3321). The Birth of the Individual.** This course examines several basic notions pertaining to selfhood, including consciousness, cognition, motivation, personal identity and decision, as found in medieval texts.

**\*CF 3322 (HIST 3329). Women in Early Modern Europe.** A study of the influence of women in European society and intellectual movements from the Renaissance through the French Revolution.

**\*CF 3323 (THEA 4381, 4382, 4383, or 4384). Gender in Performance (Studies in Theatre, Drama, and Performance).** This course will explore and discuss performed gender through historical periods and contemporary theatre. Students will be expected to have a high level of participation and will be assigned projects that add to class dynamics and challenge "traditional" thinking about gender stereotypes in dramatic literature, history, and performance.

**CF 3324. An Archaeology of Values: The Self and Ethics From Kant to Baudrillard.** Following a line of writers from Kant to Freud to Baudrillard, the course explores the rocky development of the self in relation to history, economic and moral values, and rapidly transforming social relations in the modern period.

**\*CF 3325 (HIST 3355). Class and Gender in Ancient Society.** An examination of class and gender in the ancient world with special emphases on changing definitions of masculinity and femininity in Greek and Roman culture and the position, rights and interaction of different groups (e.g., free and slave, citizen and foreigner, soldier and civilian).

**CF 3326. Utopia: Voyage Into a Possible Future.** Through the study of major

literary works on the topic of social ideals and communal experiments, this course focuses on the value systems and the social realities these works reflect.

**CF 3327 (HIST 3373). Science, Religion and Magic in Early Modern England.**

This course studies the interaction between three ways of thinking about nature and the place of human beings within nature – science, magic and religion. Early modern England is the focus of this course because all three ways of thinking are prevalent, contested and can be set in a rich cultural context. Some of the great figures of English science, like Robert Boyle and Isaac Newton, were practicing alchemists. Others, like Francis Bacon, looked to the new science as a way to prepare for the Second Coming of Christ. The religious divisions of the English Reformation and the Civil Wars brought about political dissension and produced many competing views of nature and society.

**CF 3328 (HIST 3374). Diplomacy in Europe: Napoleon to the European Union.**

This course examines the evolution of the European state system and the idea of “Europe” from the post-Napoleonic settlement of 1815 through the end of the Cold War and the creation of the European Union. Some themes considered are the changing art of diplomacy, the relationship of domestic structure to foreign policy, the impact of war, the role of ideology, technological change, economics and the expansion of European great power politics to a worldwide framework.

**CF 3329. The Mathematical Experience.** The variety of mathematical experience presented through discussion of its substance, its history, its philosophy and how mathematical knowledge is elicited. The course will focus on questions regarding the roles of proof, rigor and institution in mathematics and the limits and applicability of mathematical knowledge.

**CF 3330 (HIST 3391). From Pew to Bleacher: American Culture and Institutions.**

This course introduces students to American culture and civilization. The course considers the formation of five sets of cultural institutions that have shaped American life: the Church; print culture; museums, galleries, and libraries; theatre, Hollywood, and television; and amateur and professional sports. Students will read autobiographies, novels and synthetic histories; they will view Hollywood movies, MTV excerpts and sporting events; and they will visit museums, fairs and parks in the Dallas-Fort Worth area. Students will emerge from the course with an understanding of the central features in the formation of culture in 19th- and 20th-century America.

**CF 3331 (RELI 3305). Religion as Story.** An interpretation of stories as modes of religious discernment as well as means of religious communication. Special attention is given to selected narrative forms such as myth, fairy tale, novel and autobiography.

**\*CF 3332 (RELI 3321). Religion and the Holocaust.** A study of responses to the Holocaust by Jews and Christians. The course will begin with an overview of the history of the Holocaust as it affected the Jewish communities of Central and Eastern Europe. Readings will include personal memoirs of survivors of ghettos, concentration camps and Nazi Germany. Postwar responses will include questions of faith after the Holocaust, Christian responsibility for modern anti-Semitism, the impact of the Holocaust on the creation of the State of Israel and Middle East politics today, and postwar relations between Jews and Germans will be considered.

**CF 3333. Clash of Cultures, 1450-1850.** This course is an examination of how the global equilibrium of 1450 gave way to a clash of cultures and eventual European domination. The Western Church was reformed; business grew; new states were created; families were uprooted. Colonialism, modern warfare, nationalism and Marxism appeared on the world stage.

**CF 3334 (ANTH 3334). Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts and Other Strange Ideas About the Past.**

Did ancient astronauts visit the Earth? Are there secrets of the Maya calendar that archaeologists aren't revealing? Is creation a scientific alternative to evolution of humanity? This course investigates these and other claims about our past, and how archaeologists respond to them.

**CF 3335 (FL 3335, HIST 3335). One King, One Law: France 1500-1789.** This course studies the culture of France through its history and literature. It emphasizes the historical developments, ideas and literary texts that define the period and illuminate both French classicism and Absolutism. The course focuses on the early modern period because then France both set cultural tone and made significant contributions to the transformation of Western civilization.

**CF 3336 (HIST 3397). Modernity and Crises of Identity: The Reorientation of the West.** Drawing on the works of major intellectuals and artists, this course explores crises of identity in Western culture during the decades prior to World War I.

**CF 3337. Nuclear Physics and Society.** How do applications of nuclear physics affect society? Topics include nuclear weapons and proliferation, nuclear power generation, and nuclear waste management – issues relevant to current public-policy challenges.

**\*CF 3338. Defining the Southwest: From the Alamo to Hollywood.** An interdisciplinary seminar designed to introduce students to the idea of regionalism in American life, to identify the distinctive features that make the Southwest a region, and to suggest the variety of ways in which different disciplines understand the regional distinctiveness of the Southwest.

**\*CF 3339 (RELI 3365). Understanding the Self: East and West.** This course provides an examination of several basic notions pertaining to selfhood, including consciousness, cognition, motivation, personal identity and decision, as found in Eastern and Western sources.

**CF 3340 (MDVL 3327). The Unicorn: Understanding Varieties of the Truth in the Middle Ages.** As moderns, we make distinctions between what we see as verifiable reality (history) and what we see as created, imaginative reality (fiction). This course investigates the question of how history and fiction were perceived in the Middle Ages.

**CF 3341 (PHIL 3362). Creativity, Discovery and Science.** Science aims to determine how the world works; the philosophy of science attempts to determine how science works. This course initially aims to critically investigate the nature of scientific reasoning as applied to fundamental notions of evidence, explanation and scientific progress. The course then turns to a sequence of fundamental questions concerning the relationships between science and religion, politics and gender. The course combines philosophical approaches with considerable emphasis on the history and sociology of science.

**CF 3342 (PHIL 3371). Social and Political Philosophy.** A historical study of philosophical formulations of the individual good (ethics) in its relation to the public good (social philosophy).

**\*CF 3343 (RELI 3375). Wives, Lovers, Mothers, Queens: Expressions of the Feminine Divine in World Religions and Culture.** This course is a historical and cross-cultural overview of the relationship between feminine and religious cultural expressions through comparative examinations and analyses of various goddess figures in world religions.

**\*CF 3344 (RELI 3376). Constructions of Gender: Sexuality and the Family in South Asian Religions.** This course will provide a comprehensive historical overview of gender issues as represented in the great textual traditions of South Asia. These categories include Vedic materials, medical literature, treatises on law and sexual behavior, and texts that outline the great debates over questions of gender identity and salvation preserved in certain Jaina and Buddhist materials. To make these classical texts more relevant, readings in recent anthropological studies of religion will also be included to enable the student to trace recurring themes, images and symbols. This will allow the student to gain a sense of the continuity of traditions and attitudes as well as innovation and contemporary variants.

**CF 3345 (ENGL 3374). Literature of Religious Reflection.** This course will examine issues of faith and doubt in British and American literature, drawn from texts reflecting Christian humanism, secular rationalism, individualistic romantic faith, scientific modern-

ism and other modern alternatives.

**\*CF 3346 (RELI 3352). Love and Death in Ancient Mythology.** This course presents an exploration of love and death in the mythologies of Mesopotamia, Egypt, Canaan, Greece and India. The interaction of these twin themes will be pursued as a key to the religious and philosophical perspectives of these ancient peoples. The significance of ancient mythology for modern reflection will be a central concern throughout the course.

**\*CF 3347 (FL 3363, WS 3347). Figuring the Feminine.** The feminist inquiry of France from the Middle Ages to the present. The course introduces students to a large body of French texts (in translation) by and about women that bear witness to women's struggle for civil, social and political adulthood. Contemporary feminist theory and feminist action in France constitute an attempt to rethink the very terms and the goals of human enterprise.

**CF 3348. 21st Century Property Issues.** Not a course in "how to do law" but a study of how (and how well) law and economics, history and philosophy do in resolving current property issues ranging from fighting over Barry Bonds' baseball, to selling human organs. Readings include substantial law decisions to law journal articles.

**\*CF 3349 (FL 3349, HIST 3392). The African Diaspora: Literature and History of Black Liberation.** Black literature played an important role in bringing on the collapse of the European colonial order, and it remains a major force in the struggle against neo-colonialism today. This course explores links between literature and politics, literature and history, thought and action in 20th-century Africa, the Caribbean and North America.

**CF 3350. Introduction to Media Literacy: Semiotics and the Myths of Our Time.** Society is a complex social text. We are bombarded daily with countless intertwining messages, in many different languages, some of them verbal, most not. Only some enter our awareness, yet all affect the way we think of ourselves and the world. The students will learn how to read a variety of verbal and nonverbal languages and texts, from advertising to network news, and from fashion and cuisine to sitcoms and gender roles.

**CF 3351 (MDVL 3351). The Pilgrimage: Images of Medieval Culture.** This course presents an exploration of the medieval world through one of its own literal and metaphorical images. Moving from Jerusalem, the earthly and heavenly city, students set out through time and space on a pilgrimage to Constantinople, the exotic empire of New Rome. From there, they travel to Rome itself and flow across the map of Europe on the pilgrimage roads of the Middle Ages, investigating the pleasures of the way: the music, art, monuments and literature of that thousand years of human experience called the Middle Ages.

**\*CF 3352 (MDVL 3352). Ideas and Ideals of Gender in the Middle Ages.** This team-taught course will focus on the status of women in the Middle Ages, the emergence of sacred and secular law and ideology regarding women, and the impact of ideas regarding the feminine on the development of (mostly) Western thought.

**CF 3353 (MDVL 3353). Medieval Ideas.** The goal of this course is to present some of the classic achievements of the medieval mind, focusing on developments of continuing interest; where advisable, comparisons and contrasts will be drawn with methods of thinking and solving problems in use in later times. While the main focus will be on Medieval Europe and the adjacent Muslim world, wherever possible, students' attention will be drawn to developments in other culture areas.

**CF 3354 (THEA 4351). Historical Cultures Within Theatrical Design.** Using the elements of design, the course will focus on the exploration of political, social, economic and artistic influences of various cultures in history, and how the designer uses this information to create a theatrical production, film, or opera.

**CF 3356 (RELI 3337). Christianity and American Public Life.** The objectives of this course include the following: 1) to acquaint students with some recent criticisms of the dangers of individualism permeating American understanding and life; 2) to propose the communitarian dimensions of human existence from the Christian perspective; and 3) to

help students enter more critically into the dialogue about the role of religion in pluralistic contemporary American society.

**CF 3357 (RELI 3317). Human Meaning and Value in Personal Life.** This course explores the two positive marks of a productive life – love and work – and the two threats to an abundant life – suffering and death.

**CF 3358. Culture of Oaxaca: A Sense of Place.** Learning adventure in Oaxaca: exploration of multilayered cultural history through field trips to artists' workshops, museums, archaeological sites, and religious fiestas. Focus on art, art history, folklore and religion. ( S M U - i n - O a x a c a )

**\*CF 3359 (ENGL 3359). American Narratives of Discovery.** This course focuses on the generic process of culture and integrates tools and methods from anthropology, philosophy, geography, history and literature. It engages value issues that are both aesthetic (analyzing the narrative strategies employed by authors formulating an intercultural dialogue) and ethical (Was the Conquest a criminal act? Should modern day Indian tribes be left to their own devices?).

**CF 3360. The North American Great Plains: Land, Water, Life.** In the late 19th century, the North American Great Plains, which extend from central Canada to West Texas, was mapped as the Great American Desert, a place to be crossed, not settled. This course looks across disciplinary boundaries to see what geology, ecology, climate studies, archaeology, ethnology and history reveal of past, present and (perhaps) the future of life of European Americans and Native Americans on the Great Plains.

**CF 3361 (RELI 3309). Bioethics From a Christian Perspective.** This course studies bioethics from a Christian ethical perspective with special attention to different methodological approaches, to the significant themes and realities involved (e.g., life, health, suffering, death), and to the most important issues faced today.

**CF 3362. The Europeans: A Case Study of Two Nations.** This course examines the national identity and cultural configuration of France and Germany within the European context, with frequent references to other European nations. It looks at "European consciousness" – how Europeans think about themselves as citizens of their respective countries and of Europe.

**\*CF 3363 (ENGL 3371. HIST 3357). Joan of Arc: History, Literature, and Film.** This course considers the life and later reception of the extraordinary peasant girl, Joan of Arc (ca. 1412 to 1430 May 1431), who in two years changed the course of European history before she was burned at the stake.

**CF 3364 (ENGL 3367). Ethical Implications of Children's Literature.** This course will examine children's literature from an ethical perspective, particularly the construction of notions of morality and evil in the works with emphasis upon issues of colonialism, race, ethnicity, gender and class.

**\*CF 3365 (FL 3325). Perspectives on Modern China.** A survey course on the social and cultural history of modern China, from the perspectives of literature and cinema.

**CF 3366 (HIST 3336). Cultural History of the United States.** An interdisciplinary study of American literature, painting, architecture, music, theatre, popular amusements and social customs viewed against the major currents of American intellectual history from 1877 to the present.

**\*CF 3368 (RELI 3368). Wholeness and Holiness: Religion and Healing Across Cultures.** This course explores various ways in which human beings in different times and cultures have understood the relationship between religion and healing. Drawing on a wide range of ethnographic examples and theoretical perspectives, we will investigate the interface between medical and religious models of health. Through reading, films, lectures, classroom discussion and in-class activities, we will examine the religious and medical implications of such phenomena as out-of-body experiences, prayer, diet, massage, visualizations, meditation, acupuncture, herbs and martial arts; we will delve into the healing functions (physical, psychological, and social) of trance, possession, exorcism and

shamanic journeys; we will explore the religious dimensions of contemporary holistic healing; and we will investigate the models of selfhood implied by different religious healing modalities.

**CF 3369 (FL 3369). Perspectives on Modern Germany.** This interdisciplinary inquiry focuses on Germany's quest for identity as a European nation-state, on the circumstances leading to two world wars and the Holocaust, and on the country's recent experience of reunification within the framework of the European Union.

**\*CF 3370 (ENGL 3364, WS 3370). Women in the Southwest.** A study and exploration of women writers, artists, and thinkers in the American Southwest, and their vision of this region as singularly hospitable to women's culture.

**CF 3371 Ideas of Enlightenment in Western Culture.** Explores Plato, Augustine and Kant on "What is enlightenment?" Their three different, competing ideas shape our contemporary understandings of the educated, virtuous and free person.

**\*CF 3372 (RELI 3364). Native-American Religions.** An investigation of the mythologies of North America, centering on Southwestern cultures (especially Pueblo and Navajo) and Northern Plains cultures (especially Lakota). Native texts will be approached by way of modern theories of the interpretation of myth, ritual and religion. Topics will include the cultural history of the regions, theories of myth, creation myths, culture heroes, trickster tales, sacred music and dance, and rites of healing and passage. An important dimension of the course will be interaction with the local Pueblo culture through field trips  
a n d g u e s t s p e a k e r s .

**CF 3374 (ANTH 3374). Cultures and Environments of the Southwest.** This course examines patterns of land-use and resource-use in prehistoric and early historic times in the Southwest. Focus is on the mutual influence of cultures and resources in the northern Rio Grande. The course draws on archaeological, archival, ethnographic and ecological evidence. Comparisons involve Pueblo and Plains Indians, Colonial Spanish, Territorial U.S. and U.S. Forest Service.

**\*CF 3375 (ARHS 3377). Art and Architecture of Hispanic New Mexico.** This course examines the artistic and cultural legacies of colonial New Mexico: Spanish city planning and church design; retablos, santos and their place in religious experience; art in the secular life of towns; and haciendas of colonial and postcolonial New Mexico. Field trips. (SMU-in-Taos)

**\*CF 3376. Southwest Ethnic Diversity.** This interdisciplinary course examines the way in which the three cultures of the American Southwest have coexisted. Students are introduced to the history of the Spanish colonial period and American frontier, and the range of Native American cultures and lifestyles as a context for contemporary ethnic relations. Native and Hispanic arts and crafts are studied as an expression of ethnicity. The course explores the factors that support or discourage the formation and persistence of ethnic identity and the fluidity of cultural boundaries.

**CF 3377 (THEA 4381, 4382, 4383, or 4384). Ritual, Festival and Theatre (Studies in Theatre, Drama, and Performance).** This course will examine how theatre has been connected to the performance of both ritual and festival, examining the common connections as well as the differences between these three public forms of expression: sites of performance, community values, power and control, subversion, and cultural comparison.

**CF 3378 (THEA 4381, 4382, 4383 or 4384). Solo Performance (Studies in Theatre, Drama and Performance).** This course surveys major figures and issues in contemporary solo performance and performance studies, acquainting students with artists, forms and venues ranging from the mainstream to the alternative. We will view videos and video documentation of the work and read performance texts, performance theory and interviews/writings by and about the artists and their work. The two major assignments are a research and analysis paper examining an issue related to the course and a brief original piece applying in performance what we have studied.

**CF 3379. German Culture in Weimar.** The course traces German culture using Weimar as the location to study literature, music and film in their historical context from Goethe's Weimar, the Weimar Republic, through National Socialism and the recent Unification.

**CF 3380 (ENGL 3380). The Literature of Vision.** An examination of how shamans, prophets and imaginative writers seek to communicate "things invisible to mortal sight," whether as a confirmation of or a challenge to the leading ideas of their time.

**\*CF 3381 (ARHS 4371, WS 3381). Modern Myth-Making: Studies in the Manipulation of Imagery.** This course examines the quest for enduring cultural heroes and projection of changing social messages as reflected in images from past epochs to modern times. Examples traced range from politician to musician, from the fine arts to television.

**CF 3382 (THEA 4381, 4382, 4383, or 4384). American Dramatic Literature (Studies in Theatre, Drama and Performance).** This course will provide an opportunity for in-depth study of texts in a variety of genres and styles by looking at popular literature. Students will work with scripts as organic markers of political and aesthetic taste, events, and world view, learning to use practices of performance studies and anthropology to look closely at the authenticity of live performance in its relationship to audience values.

**CF 3383. Contemporary Urban Problems.** This seminar is designed to introduce students to conceptualizing social problems and to the distinctive conditions defined and treated as social problems in the American Southwest. The course aims to improve students' skills in critical reasoning and evaluative writing on the alleviation of social problems.

**\*CF 3385 (SOC 3383). Race, Culture and Social Policy in the Southwest.** This interdisciplinary seminar introduces students to applying the concepts of race and culture to social problems and policy in the American Southwest. The course combines lectures, readings, field trips, survey research and documentary films to focus on special topics on the Southwest.

**CF 3387. Order Out of Chaos.** Deterministic chaos, fractal structures, self-organization and nonlinear dynamics comprise an approach to the study of complicated realistic systems common to a great diversity of natural and social sciences. Students will study the significance of the relatively new science as well as relationships and applications to medicine, the natural sciences, economics, history, philosophy and the social sciences.

**CF 3388 (PLSC 3342). Making Democracy Work.** This course aims to answer the fundamental question that mankind has asked since ancient Greece of why does democracy thrive in some nations, while it struggles in others and in many more has yet to take root?

**CF 3389 (PLSC 3389). International Political Economy.** The course introduces students to international political economy, focusing on the development of regimes for international trade and finance. The objective is to understand how nation-states manage international economic relations.

**\*CF 3390 (FL 3310). Transnational Chinese Cinema.** This course will introduce students to the subject of Asian cinema through films produced in the People's Republic, Taiwan and Hong Kong. In considering cinema as a system for the construction of meaning, this course examines national identities in film aesthetics.

**CF 3392 (ARHS 3318, HIST 2353). Currents in Classical Civilization.** The interdisciplinary study of the art, literature and history of the ancient Greek and Roman worlds, including ideals of democracy, individualism, immortality, heroism, justice, sexuality nature, etc.

**CF 3393. Evolution and Creationism as Public School Issues.** An in-depth examination of controversies concerning organic evolution from social, educational and



legal perspectives. Discussion includes alternative philosophies of science and evidence from fossil and living organisms.

**CF 3394 (HIST 3344). The Oxford Landscape, From the Stone Age to the Tudors.** This course studies the historical landscape of the upper Thames Basin and Oxford, the region's urban focus for over a millennium. Students can read this history on site, using resources from anthropology, history, architecture, city planning, political and social organization, and imaginative literature. Readings and trips concern local Neolithic, Bronze Age and Iron Age (Celtic) cultures as well as the historical phases of regional experience from the first Roman probe of 55 B.C. to the start of the Tudor Dynasty in A.D. 1485.

**\*CF 3395. A Cultural Journey to China.** Suzhou, in China's cultural heartland, hosts this course on the development of Chinese culture: religion, literature, cinema, art, architecture and history. Trips complement readings centered on self, family and state.

**CF 3396. Rome and the Italians: History, Culture and Politics.** This course, taught in Italy, explores the cultural and political identity of Italy as it evolved from antiquity to present day.

**CF 3397. Science and Politics in a Nuclear Age: Change and Resolution of Conflict.** Investigation of societal changes associated with the development of scientific discoveries such as nuclear energy. Consideration is given to resulting conflicts and their resolution at local, national and international levels.

**\*CF 3398 (ENGL 3365). Jewish American Literature and Culture.** An interdisciplinary introduction to Jewish culture through literature, especially in the American environment, as well as to the issues in studying any distinctive ethnic and cultural literature.

**\*CF 3399 (RELI 3377). Cultural History of Tibet.** A critical study of Tibetan history, culture and religion and how they relate to the representation of Tibet in travel, scholarly and popular literature.

**\*CF 3401 (HIST 3401). The Good Society.** This course will focus on the historical construction of the concept of the "good society" in Western culture. Although the term did not enter our literature until Graham Wallas published *The Good Society* in 1915, we can clearly distinguish its origins in the religious, political and intellectual traditions of Europe and the United States. Affiliated with the Center for Inter-Community Experience.

**CF 3402. Divided Loyalties: The Problem of Identity in a Global World.** Focusing on questions of individualism, citizenship and public identity, this course investigates tensions among localism, nationalism and globalism within contemporary literature and culture. In order to enhance understanding of course readings, students will participate in Center for Inter-Community Experience (ICE) programs in the multiethnic, multinational East Dallas community of Garrett Park East.

**\*CF 3403. Imagined Communities: Place, Nation and Construction of Cultural Identity.** The flagship course of the Center for Inter-Community Experience, "Imagined Communities" investigates from historical and contemporary perspectives the forms of local, national and transnational identities that characterize American life. In order to enhance understanding of course readings, students will participate in Center for Inter-Community Experience (ICE) programs in the multiethnic, multinational East Dallas community of Garrett Park East.

**CF 3404. Social Class and the Democratic Public Sphere.** This course explores the concept of class in American life and investigates the effects of class differences and tensions on American democratic institutions. In order to enhance understanding of course readings, students will participate in Center for Inter-Community Experience (ICE) programs in the multiethnic, multinational East Dallas community of Garrett Park East.

**\*CF 3405. Troubled Youth.** This course explores American adolescence from contemporary and historical perspectives, covering the period from the eighteenth century

onward, and focusing on the period between the Civil War and the present.

**\*CFA 3300 (ARHS 4300). Calligraphy and Culture: Vision, Line and Design in World Artistic Traditions.** A multidisciplinary inquiry into the cultural history of calligraphy and line in several major cultural traditions of the world: readings and discussions will encompass philosophical, anthropological, archaeological, materialist, cultural-historical and art-historical perspectives on line and cultural signification in the visual arts.

**\*CFA 3301 (ANTH 2321, CLAS 2321, ENGL 2371). The Dawn of Wisdom: Ancient Creation Stories From Four Civilizations.** Explores the visions of the cosmos expressed in the art, archaeology and literature of Egypt, Mesopotamia, Greco-Roman civilization and the New World, emphasizing the role of human beings as central and responsible actors therein.

**\*CFA 3302 (WS 2322). Women: Images and Perspectives.** An examination of the constant and changing understanding of women reflected in myths, research, and theories of biology, history, religion, the social sciences, literature and language.

**\*CFA 3303 (WS 2380). Human Sexuality.** This course explores the biosocial aspects of human sexuality and sex behaviors. A multidisciplinary and cross-cultural perspective will address a wide range of theoretical and pragmatic sexual issues.

**\*CFA 3304 (PLSC 4341). Comparative Rights and Representation.** This course will explore the tension that exists between rights and democratic representation. Issues explored include judicial social policy making, individual vs. collective rights, aboriginal rights and affirmative action.

**CFA 3305. Literature and Film: Adaptations by Italian Directors of Literary Texts.** Through the study of major literary works and their cinematic adaptations, the course focuses on the value systems and the social realities the works reflect. The analogies and the differences that exist between literary and cinematic approaches will be explored by reading the texts and confronting them with their filmic renderings.

**CFA 3306 (RELI 3316). Religion and Science.** An exploration of how religion and science understand such topics as the origins and destiny of the universe and the evolution of life.

**CFA 3307 (RELI 3371). Religion and Culture in the Greco-Roman World.** This course investigates the intersections of political history, social history, philosophical thought and religious belief and practice in the ancient Greco-Roman world, with particular attention to Judaism and Christianity in their Greco-Roman context.

**\*CFA 3308 (WS 2308). Revisions: Woman as Thinker, Artist, and Citizen.** This course is designed to discover how an emphasis on the particular experiences of women can enhance and complicate traditionally conceived areas of scholarship and critical endeavor. It will also explore areas of women's experience traditionally undervalued, such as friendship, sexuality, motherhood and old age.

**\*CFA 3309 (WS 2309). Lesbian and Gay Literature and Film: Minority Discourse and Social Power.** The exploration through literature and film of the struggles by gay men and lesbians to create social identities and achieve human rights. Study of key cultures and pivotal historical periods in the West from ancient Greece to contemporary America. Authors include Sappho, Plato, Michelangelo, Emily Dickinson, Walt Whitman, E.M. Forster, Virginia Woolf, James Baldwin, Audre Lord, Adrienne Rich and Tony Kushner. Cinematography includes Pedro Almodovar, Derek Jarman, Maria Luisa Bemberg, Sally Potter and James Ivory.

**\*CFA 3310 (ETST 2301, SOCI 3305). Race and Ethnicity in the United States.** An interdisciplinary seminar designed to introduce students to the analysis of race and ethnicity in the United States within a global context.

**CFA 3311 (CLAS 2311). Myth and Thought in the Ancient World.** The goal of this course is to explore the conceptual and philosophical underpinnings of ancient understandings of reality in Western and non-Western cultures. The materials for investigation will be primarily textual, including myths, epics, tragedies and philosophical discourse in

ancient Greece. Key points of concern will include concepts of the human condition; the nature of the good life; the problems of death, evil and misfortune; the relationships between humans and gods and between the individual and society; and the difference between illusion and reality. The relationship between modern thought and ancient thought, both Western and non-Western, will also be a recurring theme.

**CFA 3312. Making History: Representations of Ethical Choices.** Interdisciplinary course examining ethical issues associated with the writing of “historical fictions” and the production of historical exhibits. Students will complicate conventional distinctions between disciplines and genres by looking at how playwrights, novelists, filmmakers and museum curators/directors shape their productions from the raw materials of historical data. They will explore the ways in which historical memory is created and represented, further developing and refining their own engagements with texts, films and museums.

**\*CFA 3313 (ARHS 3392). Islamic Art and Architecture: The Creation of a New Art.** This course will treat issues significant to the creation and expansion of Islamic art from the 7th to the 15th century. Topics to be discussed include cultural and political exchange and conflict between Muslims and Christians; religious concerns and the artistic forms created to meet them; the importance of the book in Muslim culture; the distinctions between religious and secular art; and the appropriation of sacred space in Muslim architecture.

**CFA 3314 (DANC 2370). Movement as Social Text.** The course will look at ways in which movement and dance have meaning in different cultural, social and historical contexts. Examinations of examples of dance in a cross-cultural context, encompassing both Western and non-Western dance forms, will be included. Emphasis will be placed on the nature of movement, its unique properties, the ways in which it conveys meaning, and its relationship to culture.

**\*CFA 3315 (WS 2315). Gender, Culture and Society.** An interdisciplinary study of gender ideology stressing anthropological and literary perspectives, this course will analyze gender difference as a structuring principle in all societies and explore some of its representations in literature, film and contemporary discourse.

**\*CFA 3316 (ANTH 3333). The Immigrant Experience.** An interdisciplinary focus on the issue of immigration in the United States. The course explores historical, ethical, social, cultural and political dimensions of the immigrant experience, as well as America’s attitudes toward the immigrant. Controversial issues, such as bilingual education and illegal immigration, will be examined.

**CFA 3317. Global Perspectives on Environmental Issues.** Many of the major environmental issues our planet faces – greenhouse climate changes, air and water pollution, acid rain and related atmospheric problems, ozone shield destruction, toxic and radioactive waste disposal, land-use management, energy resource development, geologic hazards, population growth and food supplies – will be examined from scientific as well as cultural, political and ethical viewpoints.

**\*CFA 3318 (HIST 2384). Latin America: The Colonial Period.** An introductory survey covering the development of Latin American society from pre-discovery to the early 19th century.

**\*CFA 3319 (HIST 2385). Latin America in the Modern Era.** An introductory survey beginning with the 19th-century wars of independence from Spain and Portugal and emphasizing the 20th century as the new nations struggle for political stability and economic independence.

**\*CFA 3320 (FL 3323, HIST 2323). Russian Culture.** Significant aspects of Russian thought and culture at its various stages of development are presented and illustrated by examples from literature, folklore, prose, drama, journalism, architecture, the fine arts and music.

**CFA 3321. Ways of Thinking in the Ancient World.** Distinctions between heaven and earth, divine and human, “spirit” and “matter,” living and living well, mind (language)

and “reality,” are categories of thought explored in this course. This is a course in how thinking gets done, as well as in some of what human beings have thought.

**CFA 3322 (RELI 3358). Psychology of Religion.** Covers the psychological, biological and social foundations of religion and its consequences. Topics include mystical experience, conversion, prayer, cults and the effects of religion on health, prosocial behavior and prejudice.

**CFA 3323. The Emergence of the Modern Mentality of the West.** This course examines some of the major changes in philosophical thought and religious life that took place between the end of the Middle Ages and the Industrial Revolution. It focuses on contrasts between magic and science, the rise of the capitalist spirit, and conflicts between traditional beliefs and modern skepticism.

**CFA 3324 (THEA 4385). English Theatre, Restoration to the Present (Studies in Theatre, Drama and Performance).** Surveys English theatre, Restoration to today. Focuses on selected scripts and social contexts: audiences, society, theatrical forms, modes of production, theatre architecture, and broader historical, economic and political forces and influences.

\***CFA 3325 (HIST 3379). A Cultural History of New Mexico.** This course, taught only at SMU-in-Taos, explores the struggles between the state’s dominant ethnic groups – Native Americans, Hispanos and Anglos – over rituals, spaces and objects.

\***CFA 3326 (PLSC 4322). Latino Politics.** An analysis of contexts, causes and consequences of Latino political participation. The focus is on Latinos in the Southwest with some attention to other racial and ethnic groups elsewhere in the U.S.

**CFA 3327. Environmental Problems and Policy: A European Perspective.** As the threats of local, regional and global environmental problems grow, so does the public political and scholarly debate about the remedies to control them. A study of current issues, options and politics from the European perspective.

**CFA 3328 (FL 3309). Contemporary France.** This course will provide an interdisciplinary immersion in the main concerns of France today. It will explore its institutions, social issues, and intellectual and cultural interests as they relate to the past and strive to meet the challenge of the 21st century, particularly the making of Europe.

**CFA 3329 (FL 3307). The Belle Epoque and the Birth of Modernity.** Through its focus on the Belle Epoque, this course will give students the opportunity for in-depth study of one of the richest periods in the history of French culture. Through a variety of cultural objects, they will study the shift of civilization that occurred at the turn of the 20th century based on major changes in concepts of the individual, space, and time, and learn how they gave birth to our modern civilization and culture.

**CFA 3330 (FL 3303, SPAN 3373). Spanish Civilization.** Through lectures, readings, study trips and audiovisual presentations, this course presents an interrelated overview of Spanish culture and thought, especially as related to contemporary Spain. This course addresses from multiple disciplinary (anthropology, history, sociology, Spanish literature, etc.) perspectives a vast array of interrelated social and cultural practices and beliefs.

\***CFA 3331 (ANTH 2331). The Formation of Institutions: Roots of Society.** With illustrations from the prehistoric past, the earliest recorded civilization and “contemporary ancestors” (bands and tribes of the present), this course will trace the development of familiar notions like the family, property, and the state, resulting in an appreciation of the fundamental questions posed by our common life on Earth and the variety of answers that human societies have given to those questions.

\***CFA 3332 (CLAS 2332). Society Expanding – Polis and Empire.** This course presents a case-study approach to the development of cities, civilizations and empires from the appearance of urbanism in Mesopotamia to the end of the European Middle Ages, with special reference to political, economic and religious institutions.

**CFA 3334 (PLSC 4323). The Politics of Change in America, 1930-2000.** Focusing on American politics and society from 1930 to the present, this course will examine

how America has changed, explain why change occurs, and assess the consequences of these changes.

**\*CFA 3336 (ANTH 3336). Gender and Globalization: Cultural and Ethical Issues.** An analysis of the impact of globalizing forces on women's lives and identities, as well as on patterns of gender relations and ideology in various cultures around the world.

**CFA 3337 (DANC 3374). 20th-Century Musical Theater.** This course will examine the significance of dance in the American musical as a medium for reflecting the cultural evolution in America from a social and historical perspective.

**CFA 3338 (RELI 3338). Christ as Cultural Hero.** An exploration of the impact of Jesus on the history of Western culture, not only in religion and philosophy, but also in the fine arts, literature and politics.

**CFA 3339 (RELI 3339). The Puritan Tradition in England and America.** An examination of the religious, political, scientific, economic and literary dimensions of the Puritan movement in Tudor-Stuart England and in colonial New England.

**CFA 3340 (ARHS 4350, CTV 4351, THEA 4381-4384). Mapping Modernism: Artistic Collaborations in Paris and Moscow, 1890-1940.** This class examines early 20th-century modernism through the lens of fertile collaborations and exchanges in art, dance, film, music and theatre in Paris and Moscow between 1890 and 1940.

**\*CFA 3341. Native Americans in Western Legal Thought.** A survey of Spanish and Anglo-American legal treatment of native North Americans from first contact to the present, comparing and contrasting versions of Western jurisprudence and examining whenever possible Native American responses.

**CFA 3342. British Studies I.** This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

**CFA 3343. British Studies II.** This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

**\*CFA 3344. Tradition, Community and Identity in Black African Cinema.** An introduction to film by black African filmmakers. The course explores African film's relationship to history, African identity, the African political context and African oral tradition.

**\*CFA 3348 (HIST 3348). American Families: Changing Experiences and Expectations.** Explores changes in American family life from the colonial period to the present. Seeks to understand how family ideals, structures and roles have shaped and been shaped by social and historical change.

**\*CFA 3350 (ANTH 3350). Good Eats and Forbidden Flesh: Culture, Food and the Global Grocery Market.** A cultural perspective on food that blends biological and medical information about human nutrition and development with an exploration of the global market of eating.

**CFA 3352. French Cinema, 1895-1945.** An introduction to French cinema's major works, filmmakers and trends from 1895 to 1945, with an emphasis on film's unique manner of constructing and transmitting culture.

**CFA 3353. French Cinema, 1945-Present.** An introduction to French cinema's major works, filmmakers and trends from 1945 to the present, with an emphasis on film's unique manner of constructing and transmitting culture.

**CFA 3355 (PLSC 4355). Comparative Political Economy of Industrialized Democracies.** This course examines the nature and workings of the political economies of industrialized democracies of North America, Europe and the Pacific in comparative perspective.

**\*CFA 3358 (ANTH 3358). Indians of the Southwest, 16th Century-Present.**

An introduction to the non-Pueblo and Pueblo peoples of the Greater Southwest, with a focus on Indian-Indian and Indian-Euro American relations and the resultant transformations. Topics will include class of cultures, tourism, gambling, legal rights and urbanism.

**CFA 3359 (PLSC 3359). From Communism to Democracy.** An interdisciplinary survey of the rise and fall of communist regimes, followed by an analysis of the successes, obstacles and consequences of the democratic transition in the former Eastern Europe and Soviet Union. Particular attention will be paid to cultural, social, economic and political influences that affect divergent paths to democracy.

**CFA 3360 (FL 3360). The Ethics of Colonization in Latin America.** Through a study of literary, philosophical, historical and religious texts, this course considers how the humanist ethics of the Renaissance were debated and carried out in the colonization of Latin America.

**\*CFA 3362 (CTV 2362). Diversity and American Film: Race, Class, Gender and Sexuality.** Historical survey of representations of race-ethnicity, class structure, gender and sexual orientation in American cinema, as well as the opportunities for minorities within the industry.

**CFA 3363 (PLSC 4363). Religion and Politics in the Western Tradition.** Analysis of the relationship between religious faith and civil government in the Western tradition. Focuses on thinkers and controversies from the late Roman empire to the contemporary United States.

**\*CFA 3365 (ANTH 3365). The Rise and Fall of Superpowers: The Dynamics and Ethics of Empire.** A comparative introduction to institutions and organizational dynamics of three ancient empires (Roman, Chinese, Inca), with discussions of the lessons that these civilizations can teach American citizens about our own society.

**\*CFA 3368. Orient and Occident: Encounters Between the Middle East and the West in the Modern Era.** This course exposes students to the broad dimensions of the history and practice, major themes in relations between the countries and cultures of the Middle East and Western Europe from the early modern era to the present, beginning with Napoleon's invasion of Egypt in 1798.

**\*CFA 3370. Australian Aboriginal Studies.** This course provides an understanding of the history and culture of the indigenous peoples of Australia in a way that makes students more interested in, and sensitive to, the history and culture of indigenous peoples.

**\*CFA 3371. Inventing Americas I: Explorations and Encounters.** A comparative, interdisciplinary examination of literary, ethnographic, artistic and cinematic texts reflecting cultural encounters in the Americas during the colonial period.

**\*CFA 3372. Inventing Americas II: Identity Formations.** A comparative, interdisciplinary examination of literary, ethnographic, artistic and cinematic texts reflecting the formation of individual, group, and national identities in the Americas since the 19th century.

**CFA 3373. Narrative, Religion and the Construction of Belief.** This course explores narrative as a foundation of religion and as primary agent in the construction of belief, comparative reading and analysis of texts from a wide variety of religious, philosophical and literary traditions.

**CFA 3374 (ENGL 3348). History of the Book in America, 1620-1900.** A multidisciplinary survey of print culture in the United States, exploring literary, historical, technological, legal and sociological factors that shaped the formations, uses and dynamics of print in our society.

**CFA 3375 (CTV 3375). Postwar European Cinema, 1945-Present.** Presents an overview of postwar European cinema focusing on major films, directors and national movements, with particular emphasis on Italian film. Considers cultural and stylistic features that differ from Hollywood genre models.

**CFA 3377 (PHIL 3377). Animal Rights: The Ethics of Human Treatment of**

**Animals.** An examination of the moral status of nonhuman animals and its implications for the common use of animals as food and experimental subjects for humans.

**CFA 3378 (ENGL 3368). Literary and Artistic Taos: The Town Seen Through Multiple Lenses.** Survey of the literary and artistic heritage of early 20th-century Taos, centered on the Native Americans, the artistic and literary salon of Mabel Dodge, and D.H. Lawrence.

**\*CFA 3379 (ENGL 3379). Literary and Cultural Contexts of Disability: Gender, Care and Justice.** This course examines issues of disability from literary, cultural and philosophical perspectives. It grapples with current debates in disability studies, providing the student with a variety of contexts in which to examine them.

**\*CFA 3380 (HIST 2380). Ethnic Regions in the "Western World."** This interdisciplinary course examines the ways regional ethnic minorities – such as the Basques, Quebecois and Chicanos – have functioned within larger societies in Western Europe and North America.

**CFA 3381 (PLSC 3381). Current Issues in International Relations.** An interdisciplinary survey of contemporary issues and challenges in the international arena. The student will research and propose solutions, taking into account the multidimensional aspects of these international challenges.

**\*CFA 3382 (WS 3382). Women's Body Politics.** A cross-cultural, interdisciplinary exploration of the cultural and ideological work that women's bodies perform, as reflected in literature, art, medicine, philosophy and political discourses from the Classical era to today.

**\*CFA 3384 (ANTH 3384). Paradise Lost? The Archaeology and Ethics of Human Environmental Impacts.** Interdisciplinary archaeological, anthropological and historical examination of human impacts on the environment around the world over the last 50,000 years.

**CFA 3386 (THEA 4386). European Theatre, 1879-1953.** A survey of major figures and movements in European theatre beginning with the premiere of Ibsen's *A Doll's House* and culminating with the premiere of Beckett's *Waiting for Godot*.

**CFA 3388 (ANTH 3388). Warfare and Violence: The Anthropology and Ethics of Human Conflict.** This course provides an examination of the origins and development of human aggression, violence and warfare using interdisciplinary data and theories from prehistory, ethnology, history and political science.

**CFA 3390 (ME 3390). German Technoculture.** Fundamentals of German contemporary culture within the context of technology and study abroad experience. Emphasis is placed on reading and communication (writing and oral) skills. Field trips are an integral part of the course.

**\*CFA 3399 (ANTH 3399). Ice Age Americans.** The first Americans came here from northeast Asia and Siberia over 12,000 years ago, when North America was in the grip of an Ice Age. Their story, being pieced together by disciplines as different as archaeology, linguistics and molecular biology, is revealing how these pioneers faced the challenge of adapting to a world without other people, which became increasingly exotic as they moved south, and was itself changing as the Ice Age came to an end. This is the story of the first discovery of America, when it truly was a New World.

**\*CFB 3301 (ANTH 3301, SOCI 3301). Health, Healing and Ethics: Cross-Cultural Perspectives on Sickness and Society.** A cross-cultural exploration of cultures and organization of medical systems, economic development and the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.

**CFB 3309 (HIST 3309). North American Environmental History.** This course surveys North American environmental history since pre-Columbian times. It expands the customary framework of historical inquiry by focusing on the interaction of human beings and the natural world.

**\*CFB 3310 (ANTH 3310). Gender and Sex Roles: A Global Perspective.** This course compares the life experiences of men and women in societies throughout the world. Discussion will include the evidence regarding the universal subordination of women and examine explanations that propose to situate women's and men's personal attributes, roles, and responsibilities in the biological or cultural domain. In general, through readings, films, and lectures, the class will provide a cross-cultural perspective on ideas regarding gender and the ways societies are organized in relation to gender.

**CFB 3312 (CLAS 1312). Classical Rhetoric.** Readings in the Ancient Sophists, Plato, Aristotle, Isocrates, Cicero, Quintilian, Longinus and St. Augustine; study of the intellectual foundations of the Western world.

**\*CFB 3322 (HIST 3322). Native American History.** This course examines the roles Native Americans played in the history of North America (excluding Mexico) from 1500 to the present.

**CFB 3333 (PHYS 3333). The Scientific Method: (Debunking Pseudoscience).** This course provides students with an understanding of the scientific method sufficient to differentiate experimentally verifiable scientific fact and theories from pseudoscience in its many guises: paranormal phenomena, free-energy devices, alternative medicine and many others.

**CFB 3337 (HIST 3337). Ethical Dilemmas in a Global Age.** This course is a cross-cultural exploration of major ethical problems emanating out of the radically changing context of human existence in recent decades.

**CFB 3351 (ANTH 3351). Forensic Anthropology: Stories Told by Bones.** Introduction to the identification of human remains, including conditions of preservation and decay. Estimating sex, stature, age, ethnicity. Identifying pathology, trauma and other causes of death.

**CFB 3386 (ARHS 4386). Patrons and Collectors.** A social history of art from the point of view of its consumers. Art patronage and collecting are examined from antiquity to the present, with emphasis on the modern period.

**CFB 3399 (ARHS 3399/ARHS 6399). The Medieval Jewish-Christian Dialogue in Art and Text.** Examines the mutual perceptions, conflicts and commonalities among medieval European Christians and Jews, as reflected in works of visual art and in philosophical, theological, legal and literary texts.

#### **Human Diversity Co-Curricular Requirement (Three term hours)**

One Human Diversity Co-Curricular course (three term hours) dealing with non-Western and/or race-, ethnicity-, or gender-related issues must be completed by every graduating student. This requirement may be satisfied by any course within the University's undergraduate curriculum, including courses in Perspectives and Cultural formations, as long as that offering is designated as a Human Diversity course. Throughout this section of the General Education Curriculum, any course marked with an asterisk is one that will satisfy the Human Diversity requirement. In addition, a wide offering of elective courses that meet this Co-Curricular requirement is available. The list of Human Diversity courses offered per term can be accessed at [www.smu.edu/registrar/soc1/GEC.asp](http://www.smu.edu/registrar/soc1/GEC.asp).

### EDUCATIONAL FACILITIES

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#### **ALTSHULER LEARNING ENHANCEMENT CENTER (A-LEC)**

The Altshuler Learning Enhancement Center is designed to help students



become more independent, self-confident and efficient learners. In addition, it is designed to help students respond effectively to specific academic challenges, to articulate and attain their own education goals, and to succeed at any level of the undergraduate curriculum.

#### **Overview of Services**

Each year approximately 33 percent of undergraduates take advantage of A-LEC programs, courses and services. All A-LEC offerings are available at no cost to full-time undergraduate students. Some services are available by appointment; others are available on a drop-in basis. Students may be referred to the A-LEC by their advisers, faculty or resident assistant, but most students choose to come on their own.

**Tutoring services.** The A-LEC offers subject-specific tutoring in most first- and second-year courses. Tutorials are offered in individual, small group and review session formats. The tutor schedule changes regularly, and updates can be found at the A-LEC website.

**Writing center.** English department faculty members assist students at any stage of the writing process – from planning a draft to learning from previously graded papers.

**Workshops.** Each term, the A-LEC offers approximately 20 study strategy workshops. Among the topics covered are note taking, time management, test-taking strategies and textbook study-reading.

**ORACLE (Optimal Reading, Attention, Comprehension and Learning Efficiency)** Each academic year, hundreds of SMU students take this one-credit course to develop advanced reading and learning techniques. Students can register for ORACLE at the same time they register for their other courses. ORACLE is listed in the catalog as EDU 1110. One section every fall is reserved for premed students.

**Academic counseling.** Three full-time staff members are available to meet with students to work individually on study strategies. One of these three is a specialist in working with students with learning differences.

**Learning Disabilities Specialist.** Individual academic support is provided for students with documented learning disabilities and ADHD. To be eligible students first must be registered with the Office of Services for Students with Disabilities. Assistance is available in the areas of transitioning, learning strategies instruction, coaching, educational planning and self-advocacy.

#### **SMU LIBRARIES**

Service to Southern Methodist University students, faculty and staff is the primary goal of all libraries at SMU. The libraries of the University contain more than 2.8 million volumes. PONI, a fully interactive Web- and Windows-based client-server system, features access to bibliographic records of materials housed in all SMU Libraries and hypertext links to other databases, digitized collections and relevant Web sites.

SMU Libraries rank first in total volumes held among non-ARL (Association of Research Libraries) universities in the United States. The SMU Libraries, which rank highly within the region, comprise the largest private research library in the Southwest and rank third within the region in total vol-

umes, after the University of Texas at Austin and Texas A&M University. SMU Libraries are one of the greatest assets of the University.

The University's library system is divided into a number of different units:

1. Central University Libraries (reporting to the Office of the Provost)
2. Underwood Law Library (reporting to the Dedman School of Law)
3. Bridwell Library (reporting to the Perkins School of Theology)
4. Business Information Center (reporting to the Cox School of Business)

#### **Central University Libraries**

The largest of the SMU library units is Central University Libraries (CUL), with holdings of more than 2 million volumes. CUL comprises Fondren Library, the Hamon Arts Library, the Science and Engineering Library, the DeGolyer Library and SMU Archives, the ISEM (Institute for the Study of Earth and Man) Reading Room and the Norwick Center for Media and Instructional Technology. CUL also supports SMU programs at the Legacy campus and SMU-in-Taos.

**Fondren Library**, with more than 1 million volumes of books, government publications and bound journals, serves students and faculty in the areas of humanities, social sciences, business and education. Its Information Commons provides a single location within the library where students can use library books and online resources as well as the latest computer software and technology to prepare their assignments. Fondren Library is a selective depository for government information resources and has a large microforms collection of retrospective periodicals and special collections in the humanities and social sciences.

Strengths of the Fondren Library include, but are not limited to, classical studies, late 18th- and early 19th-century English literature, American history, Texas history, contemporary biography and literature, anthropology, political science, economics and other social sciences. Fondren Library also provides reading materials placed on reserve by classroom faculty and access to holdings from other libraries nationwide via interlibrary loan.

**Hamon Arts Library**, with holdings of more than 180,000 volumes, serves students and faculty in the areas of music, fine arts and performing arts. It focuses on the classical traditions of European art with additional resources in the areas of American arts, especially Southwestern arts. The Jerry Bywaters Special Collections wing has as its focus the art and artists of the Southwest; the music life of Dallas; regional theatre history; fashion throughout the ages; and regional architecture. The library contains excellent technological facilities, including a computer laboratory, multimedia authoring workstations, and video and laser disc information resources.

The G. William Jones Film/Video Collection in Hamon Arts Library, founded in 1967, is the only moving-image archive in the Southwest and one of the oldest and largest in the United States. The mission of the collection is to find, preserve, study and share the world's diverse film heritage for current and future generations. It is one of the few archives to actively seek out and preserve independent feature films. The collection is housed in the Greer Gar-

son Theatre. Funded by a gift from the actress, the facility provides research space, screening rooms for 35mm and 16mm films and video projection, preservation and restoration space and a 3,800-square-foot climate-controlled film and video storage vault. The collection specializes in multicultural films and video productions, and holds 7,000 films and 2,500 videocassettes. It holds an extensive collection of early African American film and is committed to finding and preserving these materials. The collection's Tyler, Texas, Black Film Collection contains more than 120 titles, including *Blood of Jesus*, which was chosen by the Library of Congress as a national film treasure.

The archive supports the University community by providing films and videotapes from the collection, screening and research facilities and staff curriculum support. The archive also serves the research purposes of numerous other colleges, universities, museums and libraries, as well as television and film producers.

**Science and Engineering Library** contains holdings of more than 700,000 volumes and serves students and faculty in the areas of the sciences and engineering. The Science and Engineering Library is responsible for the University's map collection, which includes more than 220,000 topographic and geologic maps and aerial photographs, and the DeGolyer Earth Sciences collection of more than 15,000 geological volumes.

CUL has a corporate research service – IIS – housed in the Science and Engineering Library, providing cost-recovery, fee-based information services to the business and corporate community outside the University.

**DeGolyer Library of Special Collections** is a non-circulating special collections branch of CUL that contains more than 100,000 volumes. It includes 11,000 feet of manuscripts and more than 500,000 photographs that do not circulate outside of the building. The DeGolyer Library is open to all students and faculty for research in areas such as the Trans-Mississippi West, particularly the Southwest and Spanish borderlands, and transportation history, especially railroads. It also is strong in Southwestern history and literature. This library, in particular, attracts scholars and researchers from around the country and from the local community to research the Paul Horgan, J. Frank Dobie and Horton Foote collections, and the newly acquired personal library of Stanley Marcus. It also holds the most complete collection of Texian currency in North America.

**SMU Archives**, part of the DeGolyer Library, is a non-circulating collection not open to the public. The Archives contain historical records, photographs, documents and memorabilia concerning the establishment and growth of the University. Administrative personnel of the University, local historians and media personnel from throughout the city are its principal users.

**ISEM Reading Room**, with 10,000 volumes, serves students and faculty of the Institute for the Study of Earth and Man. It contains a wealth of information relating to anthropology and geological and geophysical sciences.

**The Norwick Center for Media and Instructional Technology** is responsible for multimedia resources, production services, instructional development services and classroom distribution services. It offers classroom

and individual viewing of over 9,000 documentary and feature film videocassettes, video discs, films and audiotapes, most of which can be found by using the PONI online catalog.

#### **The Business Information Center**

The Business Information Center (BIC) is located in room 150 of the Maguire Building. This premier facility includes a reading room, three microcomputer labs, reference area, periodicals, BIC staff offices, the Hillcrest Foundation International Resource Library, the Edwin L. Cox Business Leadership Center Resource Collection, the Cary M. Maguire Energy Institute Resource Collection and the Career Management Center Library. The BIC's mission is to provide the SMU community with business information regardless of format, support the integration of information and technology into the curriculum, and act as a center for research and development for state-of-the-art information technology applications in the business education field. Microsoft Windows XP is the operating system on the 70-plus computers that run applications such as Microsoft Office 2003 and compilers Microsoft Visual Basic and C++. Two high-speed printers, two photocopiers, a color laser printer and a scanner are available. For more traditional print resources in business, students and faculty use Fondren Library.

#### **Bridwell Library**

The Bridwell Library of Perkins School of Theology, with more than 350,000 volumes and over 75,000 microform volumes, is the principal bibliographic resource for the fields of theology and religious studies. Bridwell Library is also the premier rare book and manuscripts library on campus and in the region. The library holds the largest collection of 15th-century books in the Southwest and the fourth largest university collection in the United States. Other distinctive special collections are in the area of early printed Bibles, Renaissance and Reformation imprints, the history of printing, early Methodism, and 18th-century English culture and the art of the book. Bridwell Library is an important cultural center for the region, offering a variety of public programs including lectures, workshops, concerts and conferences, as well as award-winning exhibition and publishing programs.

#### **Underwood Law Library**

Underwood Law Library, one of the 30 largest law libraries in the country and the largest private law library in the Southwest, houses more than 600,000 volumes and primarily serves the faculty and students of the Dedman School of Law. The collection includes state and federal legislative, judicial and administrative materials; law periodicals; law treatises; U.S., international and foreign documents; and U.S. government documents relating to the legal profession. Strengths of the collection are in taxation, securities, corporate law, labor law, air and space law, commercial and banking law, constitutional law, and law and medicine. The Kay and Ray Hutchison Legal Resource Learning Center in the Underwood Law Library is a computer learning lab located on the third floor.

### **LABORATORIES AND RESEARCH FACILITIES**

The University provides many laboratories and much equipment for courses in accounting, anthropology, art, biology, chemistry, languages, geological sciences, communication arts, psychology, physics, health and physical education, dance, music, theatre, statistics and civil, computer, electrical, environmental and mechanical engineering. (Descriptions of the engineering laboratories are carried in the School of Engineering section and other University facilities are described in sections for the individual schools.)

The teaching laboratories of the departments of Biological Sciences, Chemistry, Geological Sciences and Physics are housed in the **Fondren Science Building** and in the **Dedman Life Sciences Building**. Virtually all teaching laboratories and support facilities in the buildings have been remodeled and updated.

Students have access to a wide array of specialized instrumentation and laboratory equipment fundamental to studies in the natural sciences, including spectrophotometers, high-performance liquid chromatographs, scintillation counter, fluorescence-activated cell sorter, scanning laser confocal microscope, electron resonance spectrometer, X-ray diffractometers, mass spectrometers and an atomic absorption spectrometer. Advanced undergraduate research is also supported by tissue culture and animal care facilities, as well as several departmental computer laboratories.

**SMU-in-Taos, Fort Burgwin**, is located 10 miles south of Taos, New Mexico, at an elevation of 7,500 feet. The facility includes classrooms, laboratories, offices and a library, as well as living accommodations for students and faculty. Northern New Mexico offers a multiplicity of research opportunities for both natural and social scientists. Pot Creek Pueblo, located on the fort's property, is one of the largest prehistoric archaeological sites in the northern Rio Grande Valley.

**The N.L. Heroy Science Hall** houses the departments of Anthropology, Geological Sciences, Sociology and Statistical Sciences, as well as the Institute for the Study of Earth and Man.

**The Institute for the Study of Earth and Man** was created in 1966 by a gift from W.B. Heroy Sr. Its purpose is to support research at the interface of humans, Earth and the environment.

The Department of Geological Sciences operates several unique laboratories, including the following:

**The Dallas Seismological Observatory**, established by the Dallas Geophysical Society, is maintained and operated by the University and now monitors remote seismic stations in southwest Texas near Lajitas, seismically one of the world's quietest regions. The Lajitas array is used to test technology designed to detect small earthquakes from great distances. In addition to the Lajitas seismic array, SMU operates seismic and infrasound arrays at Mina, Nevada, as well as at overseas locations. Data collected by the observatory are available to the faculty and advanced students who wish to undertake basic research in seismology or tectonics.

**The Ellis W. Shuler Museum of Paleontology** is a research museum affording

opportunities for advanced study of fossil faunas and floras and their climatic and paleoecologic significance. The collection, which specializes in vertebrate paleontology, includes more than 150,000 fossils from the United States, Central America and northeastern Africa.

**The Pollen Analysis Laboratory** is operated in conjunction with the Shuler Museum of Paleontology. The laboratory serves SMU research projects focused on the reconstruction of past vegetation, past climate and paleoecology at localities around the world. The facility includes two fume hoods, glassware, centrifuges, scales, a convection oven and storage space necessary for the dry and wet processing of sediment samples for their pollen content. Microscopic analysis of the resulting pollen sample residues takes place in a separate laboratory housing transmitted light microscopes, a comparative collection of modern pollen, and a small paleobotany and palynology research library.

**The Geothermal Laboratory** is the focus of an extensive program of research in the thermal field of the Earth. Geothermal energy resources and the thermal fields of sedimentary basins are special topics of concentration. The research is worldwide in scope. Specialized equipment for the measurement of thermal conductivity of rocks, and for the measurement of accurate, precise temperature logs in deep wells is available for research purposes. Services are provided to other institutions and research centers on a contractual basis.

**The Hydrothermal Laboratory** contains equipment to reproduce the pressures and temperatures existing to mid-crustal depths. It contains two extraction-quench sampling bombs that permit withdrawal of solution during the progress of a run to pressures of 3 kbar and 750°C. There are also 10 cold-seal reaction vessels. In addition, 1 atm furnaces are available that can be used to temperatures of 1400 °C.

**The Electron Microprobe Laboratory** contains a fully automated JEOL 733 electron microprobe with four wavelength dispersive X-ray spectrometers, a Link eXL energy dispersive X-ray and associated sample preparation equipment. It is available on a regular basis for various research projects in the institute, the University and other research institutions.

**The Stable Isotope Laboratory** is a general research facility available to support both academic and student research in the University and in other research centers. The laboratory contains three automated gas-source, magnetic-sector isotope ratio mass spectrometers as well as vacuum extraction lines for converting natural materials (solids, liquids and gases) into gases suitable for measuring the isotope ratios of hydrogen, carbon, nitrogen and oxygen at natural abundance.

**The Variable Pressure Scanning Electron Microprobe (SEM) Laboratory** contains a Zeiss SMT 1450 VPSE SEM used for generating electron photomicrographs with 5 nanometer resolution. The facility is open to researchers and students from Geological Sciences, Environmental Sciences, Engineering and Chemistry. The SEM is also equipped with an Edax energy dispersive X-ray system for quantitative determination of chemical compositions of the imaged materials.

**The X-ray Diffraction Laboratory** houses a Rigaku Ultima III diffractometer for the X-ray identification of materials with a crystalline structure and is open to researchers and students from Geological Sciences, Chemistry, Environmental Sciences and Engineering.

#### **MUSEUM**

**The Meadows Museum**, founded by the late philanthropist Algur H. Meadows and located at 5900 Bishop Boulevard, houses one of the finest and most comprehensive collections of Spanish art outside of Spain as well as selected masterpieces of modern European sculpture from Rodin and Maillol to David Smith and Claes Oldenburg. The permanent collection of 670 objects includes painting, sculpture, decorative arts and works on paper from the Middle Ages to the present. Artists represented include El Greco, Velázquez, Ribera, Zurbarán, Murillo, Goya, Picasso and Miró. The Meadows Museum hosts a regular program of loan exhibitions each year in its temporary exhibition galleries and sponsors an active program of public lectures, tours, films, concerts, and symposia, as well as a children's summer art program and family days throughout the year. Museum collections are often utilized by SMU faculty in their courses. The museum membership program includes exhibition previews, tours of private collections and opportunities for travel. Docent tours of the collection are available to school, University and adult groups. The Meadows Museum, in addition to its collection, houses The Gates restaurant, a museum store and a special event room.

#### **INFORMATION TECHNOLOGY SERVICES**

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Information Technology Services (ITS), located on the 4th floor of the Blanton Student Services Building, is responsible for providing computing and communications services in support of the academic and administrative functions for students, faculty, staff, alumni, and patrons of the University. These services include an SMU e-mail account, access to enrollment and financial data online, Internet access both on and off campus, telephone services, web-based services, technical support and a variety of software and hardware discounts.

Named one of the 25 Most Connected Campuses in January 2006 by the Princeton Review, SMU offers high-speed connections throughout campus. Students can take advantage of both wired Ethernet and wireless connections throughout all areas of the Residence Halls. Wireless coverage also extends throughout the campus in most classrooms, libraries and common areas. In addition to on-campus Internet connections, ITS provides off-campus connections through dial-up access and Virtual Private Networks (VPN).

All students receive an SMU e-mail account, which remains active throughout their enrollment at the University. The e-mail account may be accessed online via [webmail.smu.edu](http://webmail.smu.edu). In addition, students have access to a variety of web-based services including Access.SMU, personal web space, and academic applications including Blackboard Course Management System. All academic

information including grade history, financial information, transcripts, and class registration is available through the Access.SMU system.

The ITS Help Desk provides technical support for most computing issues from 7 a.m. until 7 p.m. Monday through Thursday and from 7 a.m. to 5:30 p.m. on Friday. Both phone and in-house support is available for on- and off-campus connectivity issues and computer virus issues. The Help Desk also offers phone support for the Microsoft Office Suite and other common applications.

Although most students have their own computers, there are a number of public computer labs available for use. Labs are located in each of the Residence Halls and throughout the campus libraries. Almost all of the labs contain both Mac and PC workstations and support a variety of programs. There is also a 24-hour computer access available in the Hughes Trigg Student Center.

The Computer Corner by HiEd, located in the Hughes-Trigg Student Center, is the on-campus computer store. It offers a number of discounts on hardware and other peripherals. Students also may take advantage of incredible software discounts on Microsoft, Adobe and McAfee applications through a campus license agreement. Computer repair service is offered on a per-charge basis.

ITS also provides on-campus telephone and voicemail services and discounts on cellular services, which students may obtain at any time throughout the year.

For additional information on services provided by ITS, visit [www.smu.edu/its](http://www.smu.edu/its) or call the Help Desk, 214-768-HELP.

## ACADEMIC PROGRAMS

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SMU offers degrees in five undergraduate and graduate schools and two graduate professional schools, including Dedman College (SMU's school of humanities and sciences), Meadows School of the Arts, Cox School of Business, School of Education and Human Development, School of Engineering, Dedman School of Law and Perkins School of Theology. All of these schools offer graduate degree programs.

The University offers a range of distinguished graduate and professional programs, but since its beginnings in 1915, SMU has particularly committed itself to the concept of a liberal arts undergraduate education. All SMU undergraduate degree programs reflect that commitment by encouraging students to combine broad, interdisciplinary inquiry with in-depth study in a particular field of interest.

### **PREFACE TO THE CURRICULUM**

SMU holds as a philosophical basis for our undergraduate curriculum our steadfast belief that the liberal arts found and inform all the goals of higher education. The Master Plan of 1963 articulates the University's educational commitment as follows: "The essence of the educational philosophy which undergirds the Master Plan is that professional studies must rise from the solid



foundation of a basic liberal education. The aim of this University, in other words, is to educate its students as worthy human beings and as citizens, first, and as teachers, lawyers, ministers, research scientists, businessmen, engineers, and so on, second. These two aims – basic and professional education, general and special, cultural and vocational (in the best sense) – will not be separated in the program of this University. It is this University's belief that they should not be, for the well-educated person is indeed a whole human being. His or her intelligence and practical interests interact in all of his or her major activities. The courses and teaching of Southern Methodist University will be so designed that these general and special aims are carried out concurrently and in relation to each other. In this way, it is SMU's aim that every graduate be truly a well-educated person."

Students graduating from SMU must successfully complete courses in written English, quantitative reasoning, information technology and science and technology. In addition, recognizing the increasingly fluid nature of knowledge, we require students to take courses in both disciplinary and interdisciplinary studies. Finally, our students must choose one of the more than 130 majors approved in the five undergraduate schools.

The undergraduate curriculum at SMU seeks to accomplish two interrelated goals: to provide a carefully constructed educational experience to be shared and valued by all of our undergraduates, and to offer our students the exceptional opportunity to explore a wide variety of frontiers and vistas that will challenge and encourage further intellectual investigation not only during their years on our campus but also for the rest of their lives. With these goals in mind we have developed our undergraduate curriculum to reflect both the depth and breadth of our educational objectives. A student's undergraduate years should ideally echo his or her first years of life in one critically important way: During our first years, our intellectual vistas expand exponentially every day. A similar expansion and enrichment should likewise occur during our undergraduate years. SMU invites its students to take every advantage of the exceptional opportunities before them. Our curriculum provides the frame within which such life-changing experience can, and should, take place.

#### **BACCALAUREATE DEGREE PROGRAMS**

SMU offers Bachelor of Arts and Bachelor of Science degrees in Dedman College; Bachelor of Arts, Bachelor of Music, and Bachelor of Fine Arts degrees in the Meadows School of the Arts; the Bachelor of Business Administration degree in the Edwin L. Cox School of Business; and Bachelor of Science, Bachelor of Science in Computer Engineering, Bachelor of Science in Electrical Engineering and Bachelor of Science in Mechanical Engineering degrees in the School of Engineering. Dedman College also offers the Bachelor of Humanities and Bachelor of Social Sciences degrees through SMU's Division of Evening and Summer Studies. For the degrees available in specific fields of study, consult the appropriate school's section in this bulletin.

#### **HONORS PROGRAMS**

The University offers a variety of honors and distinction programs to en-

courage scholastic achievement and creativity among its very best students.

The University Honors Program, the largest of these special programs, is located in the general education curriculum, and is thus open to students of all majors across campus. The program is designed to prepare honors students for a new millennium – to ensure that they can cope with the challenges of rapid change and yet take advantage of the possibilities such a world will present. To this end, the program emphasizes the values of what has been historically known as a liberal arts education, namely, the abilities to read, write and think critically and the acquisition of a basic understanding of human society in all its dimensions. Along with these time-honored objectives, the program provides exceptional opportunities for international studies and the exploration of topics across disciplines.

The University Honors Program focuses on general education courses, ideally taken in the first five terms at SMU. Students begin with a two-term, first-year Honors Rhetoric course that explores and encourages critical reflection about several major concepts and works of literature that have shaped the modern world. The first term course is “Interpreting, Understanding and Doubting,” and the second is “The Ethical, the Catastrophic and Human Responsibility.” Classes are small (at 15 students) and taught by excellent teachers. Individual sections of the course meet together periodically for discussion. Out of such encounters an honors “community” emerges. In addition, honors students choose three honors courses from the Perspectives categories of the General Education Curriculum (see this section of the bulletin for a listing of these categories). Designed to be broad and introductory, and drawing on material from the past and present, these offerings explore the way different disciplines raise questions and construct knowledge about the human experience. Finally, students are asked to take two Cultural Formations courses that deal with contemporary and historical topics whose understanding requires interdisciplinary or multidisciplinary approaches drawing on the humanities, social sciences and sciences.

The University Honors experience seeks to create an intellectual community of students and faculty that extends far beyond the classroom. Beginning with several orientation activities designed specifically for honors students, special events throughout the year provide occasions for coming together. Honors students and faculty are encouraged to attend periodic dinners, programs, seminars and book discussions organized around scholars and artists in residence or distinguished visitors to the campus. Honors students benefit, too, from the sense of solidarity built in campus venues dedicated especially to them: optional residence quarters, and seminar and activity spaces. The program also takes advantage of the exciting world of the Dallas/Fort Worth Metroplex. Visits to museums, studios and centers of national and international business allow students to explore the enormous opportunities for learning that only a great urban center can provide. At the same time, and unlike programs in larger universities, the University Honors Program at SMU is not segregated from the larger world of the campus. Honors students have the option of interacting with their fellow students in the corridors of the student

center, on the playing fields, and in the numerous student governing, social, preprofessional, political, cultural and social organizations that enhance student life. Honors students help make the entire SMU world more intellectually exciting and vibrant.

The University is committed to providing both attention and resources to the University Honors Program. Enrollment in Honors courses is limited, and the University takes care to invite only its best teachers and most creative intellects to participate in the program. Faculty mentors and advisers are available for information, help and advice.

Entrance to the University Honors Program is by invitation or by application after at least one term of course work at SMU. At the end of their undergraduate years, students who maintain a 3.00 grade-point average in their honors courses and overall receive a diploma inscribed with the designation "Honors in the Liberal Arts," both a credential and a souvenir of their intellectual achievements.

In addition to the University Honors Program, individual schools, departments and divisions of the University offer Honors or Distinction programs to exceptional students in their upperclass years. The strongest SMU students are encouraged to participate in both of these programs—at the University level (the University Honors Program) and the departmental level. Depending on their major, such students take a series of honors courses and seminars in their departments or divisions. Many departments and divisions also frequently offer internships and research programs to upperclass students majoring in their fields. Such activities provide practical experience and specialized training within the major. Students completing Honors or Distinction programs within their departments or divisions graduate with "Department Honors" or "Division Honors." More information on these programs can be found under the individual department and division listings in this bulletin.

Students interested in the University Honors Program should contact Dr. David D. Doyle, Jr., Director, at [ddoyle@smu.edu](mailto:ddoyle@smu.edu), or visit [www.smu.edu/honors](http://www.smu.edu/honors).

#### **Academic Advisement**

Academic Advisement engages students with professional staff and faculty in order to cultivate the individual academic and personal growth that students need as they navigate their academic careers. Academic Advisement begins when students first pick up or click on information about SMU. It continues through the processes of admission and orientation. It matures in students' accomplishment of learning objectives and outcomes as described in an advisement syllabus, and it comes to fruition when students graduate from their chosen schools and colleges into the global marketplace of commerce and ideas.

#### **Academic Advising**

In addition to naming a department in Dedman College, Academic Advising refers to intentional meetings between students and professional designated advisers in order to select and schedule academic work and to monitor degree

progress.

#### **Advising for Pre-Majors**

Through the Dedman College Advising Center every student entering Dedman College as a first-year or pre-major transfer student collaborates with a professional academic adviser. Advisers help acquire the skills to plan their majors and minors, schedule courses and resolve academic problems that may arise. Computerized Degree Progress Reports provide students with detailed information concerning completion of degree requirements. The Advising Center has received national recognition for its innovative programs and outstanding staff.

#### **Advising for Majors**

After completing 24 term hours and meeting other program admission requirements, students may transfer their advisement focus—and their records—into the school that houses their major field of study. Those who elect study in the humanities, sciences, or social sciences enter Dedman College. Others, depending on their qualifications and desires, may enter Cox School of Business, Meadows School of the Arts or the School of Engineering. The University requires students who intend to continue their study at SMU to declare a major for which they qualify upon completion of 75 term hours, including credit by examination and transfer work. Upon declaration into a major in one of the schools, students commence work with a major adviser, a faculty member who, in addition to teaching, focuses on grooming students for the field of study.

### **INTERNATIONAL STUDENTS**

#### **Office of International Admissions and Relations**

The Office of International Admissions and Relations in the International Center supports Southern Methodist University and international students/scholars and their families by engaging in the following activities: 1) advising all international students/scholars on visa compliance requirements; 2) advising schools and departments within the University on compliance requirements; 3) reporting to the Federal Government via the SEVIS system; 4) recruiting foreign passport holders and Americans studying outside the United States for University undergraduate programs; 5) working with SMU alumni abroad; and 6) facilitating mutually beneficial institutional partnerships.

We strive to carry out these activities in a professional manner and are committed to operating in the best interests of Southern Methodist University and in the best interests of the international constituencies we serve.

The Office of International Admissions and Relations, 6185 Airline, Suite 216, Dallas, TX 75205, makes admission decisions on first-year candidates who are foreign citizens and on American citizens studying outside the United States. Undergraduate international transfer students are assessed by the Office of Transfer Admissions. Once an undergraduate international transfer student is accepted to the University and has provided an adequate Certificate of Financial Responsibility or bank letter, the Office of International Admissions and Relations issues the form I-20 mentioned below.

Foreign citizens and U.S. passport holders studying outside the United States applying to SMU as first-year and transfer undergraduate students are expected to meet all requirements for admission.

Students for whom English is not the native language are expected to take an internationally recognized English language test such as TOEFL or IELTS. A score of at least 213 (computer test) or 80 (Internet-based) on the TOEFL or a score of 6.5 on the academic IELTS is required for admission consideration. Students with scores slightly below those mentioned above will be required to successfully complete SMU's summer Intensive English Program prior to matriculation. Transfer students without an internationally recognized English language test score will be evaluated on the basis of college-level grades in English Composition/Rhetoric courses.

International transfer students who have completed college-level work at an international university must submit the following (in English or with an English translation):

- b An official transcript.
- b Course descriptions.
- b Professional evaluation (see page 88 for explanation).

The expenses to be incurred in attending the University are listed under Financial Information. Additional costs that international students may expect include room and board during school holidays, travel expenses, and international student insurance, and a one-time international student fee (foreign passport holders only). Need-based financial aid is not available for international students. However, first-year international students will be considered for all available merit-based scholarships.

When an international student has been admitted and provided an adequate Certificate of Financial Responsibility or bank letter, the Office of International Admissions and Relations will issue form I-20, the Certificate of Eligibility. The student will be required to produce the I-20, the Letter of Acceptance, and proof of finances when applying at the U.S. embassy or consulate for a student visa.

All international students at Southern Methodist University must be covered by health insurance in the amounts specified for Exchange Visitors by the U.S. government. Health insurance may be purchased through the University by self-enrollment with the University-contracted insurance plan or elsewhere.

### **Required Testing**

SMU requires all applicants except foreign citizens attending secondary schools outside the United States to submit SAT I scores and/or American College Test (ACT) scores. These examinations are conducted in a number of test centers throughout the United States and in foreign countries several times each year. It is recommended that students take the SAT I or ACT more than once. Although scores from tests taken after January are acceptable, waiting for scores may delay the final admission decision. Foreign students whose native language is not English are required to submit a score of at least 80 on

the Internet-based TOEFL, a score of at least 213 on the computer-based TOEFL, or a score of 6.5 on the academic IELTS test.

Students may obtain additional information about the College Entrance Examination Board (CEEB) and its tests (SAT I, SAT II, TOEFL) from their high school counselors or by writing to the CEEB at PO Box 592, Princeton NJ 08540. ([www.collegeboard.org](http://www.collegeboard.org)). Students requesting further information about the American College Test also may contact their high school counselors or write to the ACT National Office, 2201 North Dodge Street, PO Box 168, Iowa City IA 52243. ([www.act.org](http://www.act.org)).

#### **International Certificate Programs**

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. *The International Baccalaureate*

Six to eight credits will be awarded for scores of 5, 6, or 7 on International Baccalaureate Higher-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for Standard-Level exams.

2. *The General Certificate of Education A-Level (United Kingdom)*

Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level and AS-Level exams.

3. *The Baccalaureate (France)*

Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.

4. *The Abitur (Germany)*

Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.

#### **Foreign Transcript Credit (Transfer Students Only)**

All foreign transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabuses. It is the student's responsibility to procure this evaluation, and to assume financial responsibility for it.

Because of the importance of this information, SMU accepts evaluations from the following institutions of proven reliability:

World Education Services, Inc.  
PO Box 745 Old Chelsea Station  
New York, NY 10113-0745  
Telephone: 212-966-6311  
Toll-free: 1-800-937-3895  
E-mail: [infor@wes.org](mailto:infor@wes.org)  
[www.wes.org](http://www.wes.org)

AACRAO  
One Dupont Circle, NW, Suite 520  
Washington, DC 20036  
Telephone: 202-293-9161  
Fax: 202-872-8857  
E-mail: info@aacrao.org  
www.aacrao.org

Educational Credential Evaluators, Inc.  
PO Box 92970  
Milwaukee, WI 53202-0970  
Telephone: 414-289-3400  
www.ece.org

The evaluation should include an explanation that the institution is recognized by the ministry of education in the home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide, and is likely to be accepted by other academic institutions, employers, and state licensing boards. However, the report is not binding to SMU and will be considered a recommendation for independent decision of the credit to be given.

Information and applications are available on the Web from the services. If you need further information, please contact the Office of Admission.

#### **ENGLISH AS A SECOND LANGUAGE PROGRAM**

John E. Wheeler, **Director**

Students whose first language is not English may encounter special challenges as they strive to function efficiently in the unfamiliar culture of an American university setting. The Office of General Education offers the following ESL resources to students from all schools and departments of SMU.

#### ***The Courses (ESL)***

**1001. ESL Communication Skills.** The goal of this course is to improve ESL students' oral and aural interactive skills in speaking, giving presentations, pronunciation, listening, and American idiomatic usage so that they may become more participatory in their classes and integrate more readily with their native English-speaking peers. It is designed to meet the needs of both undergraduate and graduate students who may be fully competent in their field of study yet require specialized training in order to effectively communicate in an American classroom setting. The course is noncredit and no-fee, and is transcribed as Pass or Fail. ESL Program Approval is required, and students may apply online at [www.smu.edu/esl](http://www.smu.edu/esl).

**1002. ESL Communication Skills II.** Building on skills developed in ESL 1001, students make use of their knowledge and practice to explore various aspects of American studies. In addition to speaking and presentation skills, reading and writing are also exploited as a means for students to gain a deeper understanding of American culture, customs, attitudes, and idiomatic use of the language. The course is noncredit and no-fee, and is transcribed as Pass or Fail. ESL 1001 is recommended as a precursor but is not a pre-

requisite. ESL Program Approval is required, and students may apply online at [www.smu.edu/esl](http://www.smu.edu/esl).

**1300, 1301, 1302. ESL Rhetoric.** The ESL sequence of First-Year Writing aims to provide students with the tools they will need to successfully complete writing assignments required of them during their University course work. The ultimate goal of ESL Rhetoric is to bring students' analytical reading and writing skills in line with the standards expected of their native English-speaking peers. In addition to the principles of effective writing taught in regular Rhetoric classes, ESL Rhetoric students are given extra practice in vocabulary development, grammar skills, standard American English pronunciation, and conversational fluency. 1302 courses are specially designed around themes that are pertinent to the realities and experiences of non-native speakers of English. ESL sections of Rhetoric grant students the same amount of credit as do regular Rhetoric classes, yet "ESL" will not appear on the transcript. ESL Program Approval is required.

**2001, 2002, 2003, 2004. Intensive English Program (IEP).** This multilevel year-long program is designed to prepare students and professionals for academic success at the university level. The course of study consists of English for Academic Purposes, TOEFL-related skills, and American culture. It is open to currently enrolled and newly incoming students, as well as to those not affiliated with SMU. On-campus housing and meals are available during the six-week summer term. This is a noncredit, nontranscripted program, and separate tuition fees will be charged. ESL Program Approval is required, and the application package may be downloaded via the IEP link at [www.smu.edu/esl](http://www.smu.edu/esl).

**3001. Advanced Grammar for Writers.** This course helps students develop their grammar and writing skills within the context of academic readings. Problem areas of English grammar and style are explored through periodic assignments, research documentation methods, and a final research project. The course is free of charge, noncredit bearing, and will appear on the transcript as Pass or Fail. ESL Program Approval is required, and students may apply online at [www.smu.edu/esl](http://www.smu.edu/esl).

**3002. Advanced Academic Writing.** Building on principals of grammar and style covered in ESL 3001, this course helps students further improve the writing skills needed for their particular academic careers using academic texts as a basis for out-of-class writing assignments and a final research project. The course is free of charge, noncredit bearing, and will appear on your transcript as Pass or Fail. ESL Program Approval is required, and students may apply online at [www.smu.edu/esl](http://www.smu.edu/esl).

**4001. ESL Pronunciation Skills.** Students improve their pronunciation by focusing on sentence stress, rhythm, intonation, and body language while learning to mimic American speech patterns. With the instructor's assistance and extensive individual feedback, students develop personal strategies and exercises to become more aware of their own weaknesses. The course is free of charge, noncredit bearing, and will appear on your transcript as Pass or Fail. ESL Program Approval is required, and students may apply online at [www.smu.edu/esl](http://www.smu.edu/esl).

### ***Conversation Buddy Program***

Once at the beginning of each term, all students are notified via campus e-mail of this opportunity to practice their language skills in an informal, one-on-one setting outside the classroom for one to two hours a week. Every effort is made to match native speakers of English with a native speaker of a language or culture in which they may have an interest. In this way, both the ESL student and the native English speaker benefit from a two-way language exchange. Participation in this program is an option available for students enrolled in a Choices II Wellness class to partially fulfill the out-of-class co-



requirements of the class; students should talk to their CHOICES II instructor for details. To apply for a Conversation Buddy, send an e-mail to thunt@smu.edu.

### ***ESL Self-Study Lab***

A collection of audio- and videotapes plus computer software is available for self-study use at the Fondren Library Information Commons. Students will find materials to help them improve their pronunciation, listening, vocabulary, and grammar skills.

### ***International Organizations***

The International Office sponsors Global Connections and collaborates with the International Friendship Program. Visit [www.smu.edu/international/orgs.asp](http://www.smu.edu/international/orgs.asp) to learn more about each of these organizations.

### **THE INTERNATIONAL CENTER/EDUCATION ABROAD**

The University offers students an opportunity to live, study and travel abroad in term or year-long programs, as well as summer programs. Term or year-long programs are maintained in Australia; Britain; Copenhagen, Denmark; Paris, France; Japan; Madrid, Spain; and Taipei, Taiwan. The University also offers summer terms in Beijing and Suzhou, China; Oxford and London, England; Paris and the South of France; Weimar and Duisburg, Germany; Xalapa, Mexico; three programs in Italy; Moscow, Russia; and Ahmedabad, India. Programs in other countries may be added from time to time. Instruction in most programs is offered in English, except for courses in foreign languages and literature. Students in good standing at SMU and other universities may participate in SMU's Education Abroad Programs. A minimum G.P.A. of 2.7 is normally required for term programs, a 2.5 for summer programs. Selected programs require a higher G.P.A. The University reserves the right to call students back from its education-abroad programs and/or to close education-abroad programs whenever it determines that the health and/or safety of its students may be at risk.

### **Term Programs**

**SMU-in-Australia.** Students have an exciting opportunity to study in Perth, Western Australia, during the fall or spring term in a program offered in cooperation with Curtin University of Technology. The program includes an Asia study. Students also participate in a community service program or an internship during the term. The entire program emphasizes Australian studies as well as the geographic, economic and social systems of the Pacific Rim nations.

**SMU-in-Britain.** For students desiring a year of study in England, the University offers counseling and assistance in gaining admission to a British university. For all work successfully completed under this arrangement, appropriate academic credit will be recorded at SMU. In the past, students have studied arts, sciences, engineering, economics, history and English at various British universities.

**SMU-in-Copenhagen.** Through a cooperative arrangement with DIS,

Denmark's International Study Program, SMU students may enroll for one or two terms of study in Copenhagen. Courses are offered in environmental studies, humanities, international business and medical practice and policy. All courses are taught in English. No knowledge of Danish is required for acceptance. Students retain SMU residency while participating in an affiliate program and receive appropriate academic credit for all work successfully completed. Field studies and study tours in Denmark, Europe and Russia are an integral part of the program.

**SMU-in-Japan.** SMU students have an unusual and challenging opportunity to live and study for a Japanese academic year (October–July) through a well-established exchange program with Kwansai Gakuin University near Osaka, Japan. Students enroll for specially designed courses taught in English and Japanese. Field trips and cultural events are an integral part of the Japan experience. Students should have completed a minimum of one year of college Japanese.

**SMU-in-Paris** and **SMU-in-Spain.** The University has well-established programs in both Paris and Madrid. Participants in SMU-in-Spain should have completed intermediate (three terms) college-level Spanish. Courses are offered in the following fields: art history, English, business, film, history, language and literature, political science and studio art. Students are housed with families. Orientation trips and cultural events are an integral part of both programs. Participation in either program for a full academic year is recommended, but students may attend either the fall or spring term.

**SMU-in-Taipei.** Students can attend for the fall or spring terms, or for the academic year (mid-September through the end of June), as exchange students at Soochow University in Taipei, Taiwan. One year of college-level Chinese is required. With the exception of Chinese language, classes are taught in English. Students can choose from subjects including Chinese language, Chinese history, art history and political science.

#### **Summer Programs**

**SMU-in-Beijing-ACC.** This is a summer intensive language program in association with Associated Colleges in China. Students learn Mandarin Chinese in the context of Chinese society. They enroll in either Intermediate or Advanced Chinese and live on the campus of the Capital University of Business/Economics. Students earn eight credits for the session. Cultural and extracurricular activities include field trips, classes in calligraphy, *ta'i chi*, cooking, choir and a weekend visit to a host family. A language pledge to speak only Chinese throughout the program is required. Students have the option of staying for the fall term.

**SMU-in-Beijing-CET.** Students study beginning, intermediate, or advanced Chinese language and literature with CET Beijing for eight weeks during the summer. CET immerses students into Chinese society. The program specializes in student-centered learning and equips students with new skills and an appreciation of cultural differences.

**SMU-in-London.** Taking advantage of London as an international center,

this program enables students to select two courses in the field of communications. Field trips have included excursions to Bath, Brighton and Scotland.

**SMU-in-Oxford.** Students and faculty live and study in the quadrangles of University College, Oxford's oldest college. Each student takes two courses: one discussion course taught by SMU faculty and one tutorial taught by British faculty. An introduction to England is provided through trips to London, Stratford-upon-Avon and other places of interest.

**SMU-Summer-in-Paris.** Paris, at the crossroads of Europe, is the setting for this study program. Focusing on French culture from a global perspective, the program takes participants to famous sites such as the Louvre, Notre Dame and the Eiffel Tower, and also includes the extraordinary wealth of lesser known museums and landmarks. Knowledge of the French language is not necessary for this program.

**SMU-in-the-South of France.** This intensive French-language program is based in Cannes, on the Mediterranean coast. The exceptional beauty of this part of southern France is complemented by its numerous cultural attractions. The program focuses on three language-learning levels: beginning, intermediate and advanced.

**SMU-in-Italy.** This program emphasizes the study of art history, cinema and studio art. Students will live and study in Orvieto. Through field trips, students will have the opportunity to compare life in four different urban settings: Orvieto, Siena, Florence and Rome.

**Archaeology-in-Italy.** This program gives students the opportunity to excavate in one of the most beautiful and historically important valleys of Tuscany, near the modern town of Vicchio. The actual excavation site is known as Poggio Colla, a wooded hill overlooking Vicchio that was inhabited by the Etruscans between the seventh and second centuries B.C. Students will be introduced to the principles of archaeological field methods through lectures and field experience. Lectures on Etruscan history, art and culture will also be provided.

**SMU-in-Rome and Bologna.** Rome and Bologna are the settings for this intensive Italian language program. The combination of one language course and one culture course will provide the students a comprehensive view of Italy today. En route from Rome to Bologna, students will spend a few days at Fattoria Voltrona, a picturesque Tuscan-style farmhouse.

**SMU-in-Weimar, Germany.** This summer program is designed for students who wish to combine their study of the German language with the study of German history and culture and/or music history in one of Germany's most beautiful and culturally rich cities.

**SMU-in-Duisburg, Germany.** This summer business program is associated with the Business and Economics Summer Term (BEST) and is organized by the Duisburg-Essen University. Courses in business, economics and German language are offered.

**SMU-in-Xalapa, Mexico.** The Spanish language program in Xalapa offers an intensive six-week exposure to the Spanish language and the people and culture of Mexico. Xalapa, the capital of the state of Veracruz, is an an-

cient Indian city that blends its pre-conquest and colonial heritage with 20th-century technology. The program focuses on intermediate and advanced-level Spanish language studies. Students live with local families.

**SMU-in-Suzhou, China.** This program, hosted at Suzhou University, allows students to immerse themselves in the people, culture and history of China. Students earn three credits; study tour destinations include Nanjing, Xian, Shanghai and Beijing. Knowledge of the Chinese language is not required.

**SMU-in-Moscow.** This is a program for students who wish to combine their study of the Russian language with the study of Russian history and culture. The course includes weekly excursions in Moscow and surroundings as well as trips to St. Petersburg, Tula and Yasnaya Polyana.

**SMU-in-India.** The Temerlin Advertising Institute and the Mudra Institute for Communications in Ahmedabad (MICA) offer this study abroad opportunity. Students will enroll in advertising courses and will participate in a study t o u r a c r o s s I n d i a .

More information is available from International Center/Study Abroad, Southern Methodist University, 6185 Airline Road, Suite 216, Dallas, TX 75275-0391; telephone 214-768-2338; Web site: [www.smu.edu/studyabroad](http://www.smu.edu/studyabroad).

### **Study Abroad Course List**

***F=Fall Term; S=Spring Term***

#### ***SMU-In-Australia***

- ANTH 2301** Introductory Cultural Anthropology
- ANTH 3361** Language in Culture and Society
- ANTH 4390/BA 3301** Asian Study Tour and Seminar
- ANTH 4391/SOCI 4399** Community Service
- BA 4111/BA 4112/BA 4113** Business Internship
- CFA 3370** Australian Aboriginal Studies
- FINA 3300** Special Topics in International Finance
- FINA 3330** Money and Capital Markets
- FINA 4325** Advanced Financial Management
- FINA 4328** Management of Financial Institutions
- HIST 3395** Problems in Asian History
- HIST 4365** The Making of Australian Society
- LT 4300** International Business Law
- MKTG 3344** Integrated Communication Advertising Management
- MKTG 3347** Services Marketing
- MKTG 3348** International Marketing
- MKTG 4345** Sports Marketing
- MNO 3300** Special Topics in International Management
- PLSC 4340** Special Studies in Comparative Government and Politics

Students wishing to take other Curtin courses must petition the appropriate SMU department for approval.

#### ***SMU-in-Copenhagen***

#### ***Humanities and Social Sciences and International Business***

- ANTH 3355 (PLSC 4343)** Nationalism and Minorities in Europe

**ARHS 1331** European Art of the 19th Century (F)  
**ARHS 1332** European Art of the 20th Century (S)  
**BA 3300** Doing Business in the European Union  
**BA 3301** Transition Economies: Russian and Chinese Reform Strategies (S)  
**BA 4315** EU Seminar (S)  
**CTV 5303** History of European Film (F)  
**CTV 3310** Contemporary European Film: The Individual and Society (S)  
**CFA 3327** Environmental Problems and Policy: A European Perspective  
**DANC 2373** History of European Ballet  
**ECO 4357** Economic Theories of Globalization  
**FINA 4329** International Finance in a European Context  
**HIST 3343** Twentieth-Century European History  
**HIST 4314** The Jews in Europe: From the Middle Ages to Present  
**LT 4300** International Business Law  
**MKTG 3348** International Marketing  
**MNO 3300** Environmental Business Strategy  
**MNO 3301** Global Business Strategy  
**PHIL 3333** Topics in Philosophy  
**PHIL 3370** Kierkegaard: Philosophy and the Meaning of Life  
**PLSC 3351** Russia's Path to Modernity, 1900 to the Present  
**(Students must enroll in this course to participate in the Russia tour during the spring break.)**  
**PLSC 4340** Danish Politics and Society  
**PLSC 5341** European Politics: The European Union  
**PLSC 5383** European Conflict and Security Issues  
**PSYC 5334** Developmental Psychopathology  
**PSYC 5385** Brain Functioning and the Experience of Self  
**RELI 3329** Introduction to Islam  
**RELI 3359** Nordic Mythology  
**SOCI 4363** The Administration of Justice  
**DNSH 1301** Danish Level One  
**FL 3331** Masterpieces of Russian Literature: Great Novels of the 19th and 20th Centuries (F)  
**FL 3332** Masterpieces of Russian Literature: St. Petersburg and Its Great Stories (S)

***Marine Environmental Studies and Medical Practice and Policy***

**BIOL 3308** Biology of Marine Mammals  
**BIOL 3309** Marine Biology of European Coastal Waters  
**BIOL 3310** Ecology and Human Impact in the North and Baltic Seas  
**SOCI 3301** Health Care in Scandinavia

***SMU-in-Paris***

***Art History***

**ARHS 3329** Paris Art and Architecture: From the Beginnings Through the Reign of Louis XIV (F)  
**ARHS 3346** Paris Art and Architecture: From 1715 Through the Present Day (S)  
**ARHS 3352** Origins of Impressionism (F)  
**ARHS 3353** Impressionism in Context (S)  
**ARHS 4344** Images of Power (F)

***Business Administration***

**BA 3300** Business in Europe (F and S)

**Communications**

**CTV 3310** The French New Wave Cinema (S)

**CTV 4305** Motion Pictures of Paris (F)

**Cultural Formations**

**CFA 3328** Contemporary France (S)

**CF 3304** France-Amérique Between the World Wars: Making a New Culture

**English**

**ENGL 3375** Expatriate Writers in Paris: The Invention of Modernism (F and S)

**French**

**FREN 1401, 1402** Beginning French (First-year)

**FREN 2401** Intermediate French (Second-year) (F and S)

**FREN 3455** Advanced French I (F and S)

**FREN 3356** Advanced French II (F and S)

**FREN 4373** French Civilization: The Age of Enlightenment (F)

**FREN 4374** French Civilization: The 19th Century (S)

**FREN 5380 or 5381** Tutorials for Juniors and Seniors (F)

**History**

**HIST 3349** Images of Power (F)

**HIST 3366** France, America and the Atlantic World, 1600 to 1900

**HIST 5392** Introduction to Archival Research in France (F and S)

**Political Science**

**PLSC 4380** Historical and Contemporary Issues of the European Construction

**Studio Art**

**ASDR 1300** Introduction to Studio Drawing (F and S)

**ASDR 2300** Drawing II (F and S)

**ASDR 3300** Drawing: Intermediate Level (F and S)

**ASPT 2304** Introduction to Studio Painting (F and S)

**ASPT 2305** Painting: Intermediate Level (F and S)

**SMU-in-Japan**

**Anthropology**

**ANTH 4391** Directed Studies (F)

**Art History**

**ARHS 3394** Arts of Japan (F)

**Business**

**BA 3300** Special Topics: Japanese Business (F)

**Economics**

**ECO 4357** International Trade (F)

**History**

**HIST 3395** Problems in Asian History (S)

**Japanese**

**FL 3322** Postwar Japanese Culture and Society (F)

**JAPN 1501** Japanese Level 1 (F)

**JAPN 3501** Japanese Level 2 (F)

**JAPN 4501** Japanese Level 3 (F)

**JAPN 5501** Japanese Level 4

**JAPN 6501** Japanese Level 5

**Political Science**

**PLSC 3346** Government and Politics in Japan (F)

**Religious Studies**

**RELI 3367** Religious Life of China and Japan (F)

**Sociology**

**SOCI 3300** Contemporary Urban Problems: Japanese Society (F)

**SMU-in-Spain**

**Art History**

**ARHS 3344** Paintings at the Prado (F)

**ARHS 3360** Modern Painters in Spain (S)

**Business Administration**

**BA 3300 (CF 3391)** Management and Ethics in a Cross-Cultural Context (F and S)

**Cultural Formations**

**SPAN 3373 (CFA 3330, FL 3303)** Spanish Civilization (F and S)

**Political Science**

**PLSC 4340** Political History of Contemporary Spain (F and S)

or **HIST 4381** History of Spain, 1469 to Present (F and S)

**Spanish**

**SPAN 3311** Conversation and Composition (F and S)

**SPAN 4357** Introduction to Spanish Linguistics (F and/or S)

**SPAN 3358** Advanced Grammar (F and S)

**SPAN 4391** Commercial Spanish for International Trade (F and S)

**SPAN 4395** Introduction to Hispanic Literature (F and/or S)

**SPAN 5334** Contemporary Spanish Novels (F)

**SPAN 5335** Contemporary Spanish Theater (S)

**RELI 1301** Ways of Being Religious

**SPAN 5311** Spanish Literature Since 1700

**SMU-in-Taipei**

**ARHS 3396** Beauty of Chinese Art

**HIST 3394** Modern History of China

**PLSC 4340** Special Studies in Comparative Governments and Politics/Voting Behavior

**SUMMER PROGRAMS**

**SMU-in-Beijing**

**Chinese**

**CHIN 2401-02** Intermediate Chinese

**CHIN 3311-12** Advanced Chinese

**CHIN 4411** China in the 1990s

**CHIN 4412** Chinese Literature and Culture

**SMU-in-London**

**Advertising**

**ADV 3354** International Advertising

**Corporate Communications and Public Affairs**

**CCPA 5301** International Communications

and **CCPA 4325** Internship

**Journalism**

**CCJN 5301** Mass Media in Great Britain

**CFA**

**CFA 3375** Postwar European Cinema

***SMU-in-Oxford***

***Cultural Formations***

**CF 3348** 21<sup>st</sup> Century Property Issues

**CF 3394** The Oxford Landscape, from the Stone Age to the Tudors

***English***

**ENGL 3329/MDVL 3329/CF 3302** King Arthur: Reality and Romance

**ENGL 3389** The Gothic Novel

**ENGL 4333** Shakespeare

***History***

**HIST 3365 (FL 3380)** Julius Caesar and Roman Britain

**HIST 3374 (CF 3328)** Diplomacy in Europe: From Napoleon to the EU

**HIST 4388** Georgian and Victorian England

***Political Science***

**PLSC 4348** Politics and Culture of Central Asia and the Caucasus

**PLSC 4340** Comparative Empires

***SMU-Summer-in-Paris***

***Cultural Formations***

**CFA 3332** Political and Social Institutions II: A Parisian Perspective

***History***

**HIST 3335 (CF 3335)** One King, One Law: The Culture of Absolutism, France

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***SMU-in-the-South of France***

***French***

**FREN 1401** Beginning French

**FREN 2201** France Today

**FREN 2401** Intermediate French

**FREN 4355** Advanced Spoken French (Track 1)

**FREN 4355** Advanced Spoken French (Track 2)

**FREN 4370** Introduction to French Literary Texts

**FREN 4373** French Civilization (Track 1)

or **CF 3362** The Europeans: A Case Study

**FREN 3355** Advanced French I

**FREN 3356** Advanced French II

***SMU-in-Italy***

***Art History***

**ARHS 3333** Art and Architecture in Italy, 1300-1700

***Cinema***

**CTV 3375/CFA 3375** Post World War II European Cinema

***Drawing***

**ASDR 1310** Drawing in Italy

**ASDR 5302/5303** Directed Studies (for advanced students)

***Archaeology-in-Italy***



**ARHS 3603** Archaeological Field Methods in Italy  
**ARHS 3303** (for non-SMU undergraduate students)  
**ARHS 6303** (for graduate students)

***SMU-in-Rome and Bologna***

***Italian Culture In English***

**FL 2201** Italy Today  
**FL 3391/3392** Contemporary Italian Literature in Translation

***Italian***

**ITAL 1401** Beginning Italian, First Term  
**ITAL 1402** Beginning Italian, Second Term  
**ITAL 2401** Intermediate Italian  
**ITAL 2402** Intermediate Italian  
**ITAL 4381/4382** Directed Studies

***SMU-in-Xalapa, Mexico***

***Spanish***

**SPAN 2311/2312** Second-Year Spanish (six credit hours)  
**SPAN 3355** Advanced Conversation  
**SPAN 3358** Advanced Grammar  
**SPAN 3374** Spanish American Civilization  
**SPAN 4391** Commercial Spanish for International Trade  
**SPAN 5336** Contemporary Novel  
**SPAN 5338/3310** The Latin American Short Story

***SMU-in-Weimar, Germany***

***Cultural Formations***

**CF 3379** German Culture in Weimar

***German***

**GERM 1401** Beginning German  
**GERM 2311** Second-Year German  
**GERM 3313** Germany Today: People, Culture, Society

***Music History***

**MUCO 3209** Fundamentals of Instrumental Conducting

***SMU-in-Duisburg, Germany***

**FINA 4329** International Business Administration  
**FINA 3300** International Managerial Economics

***SMU-in-Suzhou, China***

**CF 3395 (FL 3395)** A Cultural Journey Into China

***SMU-in-India***

**ADV 4317** Consumer Behavior  
**ADV 5304** Integrated Marketing Communications within the Indian Context

***SMU-in-Moscow***

**RUSS 1401** Beginning Russian  
**RUSS 3302** Intermediate Russian: Practicum in Conversation and Phonetics  
**RUSS 3304** Advanced Russian: Grammar Practicum  
**RUSS 3361** Comparative Grammar of Russian and English  
**CFA 3320/FL 3323/HIST 2323** Russian Culture

**SMU-IN-LEGACY**

## **PLANO, TX**

SMU-in-Legacy, located in Plano's Legacy business park, offers graduate degree and certificate programs for professional advancement and personal enrichment. Students can pursue Master's degrees in Business Administration, Counseling, Dispute Resolution, Education, Interactive Technology in Digital Game Development (The Guildhall) and Executive Engineering. Graduate certificates can be earned in dispute resolution, digital gaming and dyslexia teaching and therapy education. Also offered are informal non-credit courses for adults and an extensive summer program for youth. For more information, contact SMU-in-Legacy, 5236 Tennyson Parkway, Plano, TX 75024; 972-473-3400 or [www.smu.edu/legacy](http://www.smu.edu/legacy).

## **SMU-IN-TAOS**

The University maintains a summer campus at Fort Burgwin, located 10 miles southeast of Taos, New Mexico. SMU-in-Taos is open for summer study each year, offering courses in the humanities, natural and social sciences, business, performing and studio arts, as well as archaeological research.

Students are housed in small residences called *casitas*, which accommodate up to 11 students. Each residence has complete lavatory and shower facilities and a large study area with fireplace. Classrooms, offices, an auditorium, dining hall, library, computer lab and laundry facilities also are located on campus.

The campus is home to both Pot Creek Pueblo and historic Fort Burgwin. Pot Creek Pueblo, one of the largest prehistoric sites in the northern Rio Grande Valley, is located on the property. It is thought to have consisted of 300 ground-floor rooms and to have been occupied from A.D. 1250 to 1350. Ongoing archaeological excavations occur each summer.

Historic Fort Burgwin was originally established in the mid-1850s. The fort served many purposes, chief among them to protect area settlers, prior to its abandonment just before the Civil War. Reconstructed, the fort now serves as office and classroom space for the summer programs.

Three semesters are offered in Taos each summer: May Term, June Term and August Term. May and August are short, intense semesters in which students may take up to four credit hours. June Term is a longer, more traditional summer semester that allows students to take up to nine hours of coursework. Course offerings vary year-to-year and are designed to be relevant to the Southwest. Courses are heavily field trip-oriented to best take advantage of the campus's proximity to important Northern New Mexican cultural sites.

Literature describing the campus and its programs is available from the SMU-in-Taos Office, Southern Methodist University, P.O. Box 750145, Dallas, TX 75275, 214-768-3657. Course descriptions and additional information can be found at [www.smu.edu/taos](http://www.smu.edu/taos), or can be obtained via e-mail, [smu-taos@smu.edu](mailto:smu-taos@smu.edu).

## **RESERVE OFFICERS' TRAINING CORPS**

**Air Force.** Air Force ROTC courses are not offered on the SMU campus. SMU students who wish to earn appointments as commissioned officers in the

U.S. Air Force may participate in the Air Force general military course and professional officer course through the University of North Texas in Denton (UNT). Students who participate in the UNT Air Force ROTC program are responsible for their own travel and other physical arrangements. The Air Force ROTC program develops skills and provides education vital to the career officer. Active-duty Air Force personnel provide all instruction and program administration.

The program is open to all students. First-year students may enroll in the four-year program, and students with at least two undergraduate or graduate academic years remaining may apply for the two-year program. Students who complete their program with at least a Bachelor's degree will be commissioned as officers.

Scholarships, available to qualified students in both four-year and two-year programs, provide full tuition, fees, textbook allowance, and a monthly tax-free \$100 subsistence allowance. National competition is based on SAT or ACT results, Air Force Officer Qualifying Test results or college academic record, and extracurricular and athletic activities. Uniforms and textbooks for AFROTC courses are issued at no cost to cadets. Students with at least six months' active military service may be granted waivers on a portion of the general military course.

UNT's Air Force ROTC courses are described under "Aerospace Studies" in the Dedman College section of this catalog. Further program information and application procedures may be obtained by contacting AFROTC, The University of North Texas, Denton TX 76203; 940-565-2074.

**Army.** Army ROTC courses are not offered on the SMU campus. Students can participate in the Army ROTC program at the University of Texas at Arlington by enrolling as they enroll for other SMU courses. Students who participate in the UTA Army ROTC program are responsible for their own travel and other physical arrangements.

Army ROTC offers students the opportunity to graduate as officers and serve in the U.S. Army, the Army National Guard, or the U.S. Army Reserve. Army ROTC scholarships are awarded on a competitive basis. Each scholarship pays for tuition and required educational fees and provides a specified amount for textbooks, supplies, and equipment. Each scholarship also includes a subsistence allowance of up to \$1,000 for every year the scholarship is in effect.

Students can participate in the Army ROTC on-campus program by enrolling as they enroll for other SMU courses. Army ROTC courses are listed under Special Studies in the Schedule of Classes and described under Special Studies in the School of Engineering section of this catalog.