



University Honors Program

Summer 2024 Courses (on campus)

UHP 3300.011, Honors Second Year Seminar: The American Citizen across time and place.

Joan Arbery | Summer One, M, T, W, Th, F 10:00-11:50 AM | Clements Hall, G016

(see complete course description on pg. 3)

Fall 2024 Classes

The University Honors Program encourages students to expand their horizons. With that in mind, we recommend that students take no more than 2 Honors courses in their primary major. Think of Honors work as a place for pursuing new interests whether that be a second major, minor, or general electives.

First Year Honors Humanities Seminar, WRTR 2305

What do we know? How do we know? What complicates our efforts to know things directly, and what structures the ways we actually do “know” things? This course poses fundamental questions about how we understand the physical, conceptual, political, emotional, and social worlds we inhabit. We will read, discuss, and write about texts (from a range of disciplines, including literature, psychology, politics, linguistics, and science) that ask us to think twice about the nature, limits, and possibilities of knowledge. The goal of the course is to think and write clearly about even those matters that remain uncertain, and to take pleasure in the process of discovery.

Required of all First Year UHP Students

Section	Instructor	Meeting Time	Location
001	TBD	MWF 8:00-8:50 AM	G16 Clements Hall
002	TBD	MWF 9:00-9:50 AM	126 Armstrong Commons
003	Joan Arbery	MWF 10:00-10:50 AM	126 Armstrong Commons
004	TBD	MWF 10:00-10:50 AM	G16 Clements Hall
005	TBD	MWF 10:00-10:50 AM	137 McElvaney Commons
006	Joan Arbery	MWF 11:00-11:50 AM	126 Armstrong Commons
007	Joan Arbery	MWF 12:00-12:50 PM	126 Armstrong Commons
008	TBD	MWF 1:00-1:50 PM	136 Boaz Commons
009	Joan Arbery	MWF 1:00-1:50 PM	126 Armstrong Commons
010	TBD	MWF 2:00-2:50 PM	136 Boaz Commons
011	Russell McConnell	TuTh 9:30-10:50 AM	G16 Clements Hall
012	Bruce Levy	TuTh 11:00 AM-12:20 PM	137 McElvaney Commons
013	Russell McConnell	TuTh 11:00 AM-12:20 PM	G16 Clements Hall
014	Russell McConnell	TuTh 12:30-1:50 PM	G16 Clements Hall
015	Russell McConnell	TuTh 2:00-3:20 PM	G16 Clements Hall

Interdisciplinary Courses

UHP 2367: The Greater Dallas Experience

001H: David D. Doyle, Jr., History | MWF 11:00-11:50 AM | Cox Building, 135

002H: Elizabeth Russ, World Languages | MWF 11:00-11:50 AM | Cox Building, 135

CC - Literary Analysis and Interpretation

CC - Human Diversity

CC - Writing

This course will introduce students to the Greater Dallas environment and to the different ways in which a city and a region can be studied. The major objective is to develop students' knowledge of the peoples, institutions, and places in Greater Dallas and know how these are related to one another. The course will introduce students to multiple disciplinary perspectives

and how these can be used to develop a sophisticated and complex understanding of a single metropolitan area. At the end of the course, students will demonstrate their grasp of at least two disciplinary approaches to understanding the city. Through weekly classroom discussion, written assignments, examinations, and group projects, students will demonstrate their abilities to read, write, and speak carefully and critically as well as to conduct primary research.

Readings include: Hazel, Michael, *Dallas: A History of Big D* (1997); Phillips, Michael, *White Metropolis: Race, Ethnicity, and Collin Yarbrough, Paved A Way: Infrastructure, Policy and Racism in an American City* (2021). Multiple other scholarly and popular articles and primary materials will be assigned—all will be available on Canvas.

UHP 3300: Honors Second Year Seminar: The American Citizen across time and place

001H: Laurence Winnie | MWF 1:00-1:50 PM | Dallas Hall, 137

002H: Laurence Winnie | MWF 2:00-2:50 PM | Dallas Hall, 137

Examines the chronology of American history through an interdisciplinary lens with the question of “who is an American” as a thematic focus. Students learn about important moments in American history, and begin to understand the basic chronology of the country, as well as how these key events were understood and experienced by some of the country’s most creative and probing minds. The organizing theme of who is an American itself is an important examination of when and where the human rights of the country’s inhabitants have been respected—or not respected—over the decades.

Readings include: Susan Faludi, *The Terror Dream: Fear and Fantasy in Post 9/11 America* (2007); David Walker, *An Appeal to the Colored Citizens of the World* (1829); Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War* (2008); Henry James, *The Bostonians* (1886); Mark Twain, *Puddenhead Wilson* (1894); Willa Cather, *My Antonia* (1918); Michelle Alexander, *The New Jim Crow* (2010); Amy Ellis Nutt, *Becoming Nicole: The Transformation of an American Family* (2015)

UHP 3301.001H: SCIENCE WRITING

Lydia Allen | TuTh

STEM Communications is designed to equip students with the communication skills necessary to excel in the fields of Science, Technology, Engineering, and Mathematics (STEM). In today's interconnected world, effective communication is a fundamental skill that complements technical expertise and enhances career opportunities. This course focuses on developing students' abilities to convey complex STEM concepts clearly, persuasively, and ethically, whether through written, oral, or visual means. This course emphasizes the significance of effective communication in STEM fields, including its role in research dissemination, teamwork, and public engagement. The course fulfills writing-tag and oral communication proficiencies.

Required Course Textbooks:

- *Practically Speaking*, 4th ed. (Rothwell, Oxford University Press)
- *Writing Science* (Schimel, Oxford University Press)
- *Writing Science in the 21st Century* (Thaiss, Broadview Press)

Other readings (ie. journal articles, STEM journalism, STEM blogs, etc.) will be uploaded to Canvas.

UHP 4100-002H: HONORS TUTORIAL: UNDERSTANDING MUSIC THROUGH THE SONGS OF QUEEN

Adam Neal | M 5:00-6:00 PM | Clements G16

In this course, students learn how to listen and compare pieces of music by exploring songs of the rock band Queen—no prior musical training required. Queen is distinguished in part by its stylistic eclecticism, as well as its meticulous production. Both of these aspects provide a rich foundation for understanding how music is arranged and situated in a web of influences. The first part of the course gives an overview of Queen’s work. The second part covers listening skills and basic musical elements. The third part traces influences to and from Queen. In this course, the students’ required “reading” is primarily critically listening to sound recordings by the band, along with brief written materials for context. Students will complete listening reflections each week, which form the basis of class discussions.

Restricted to Juniors and Seniors.

Humanities Courses

HIST 1322-001H: Renaissance Queens & Mistresses

Kathleen Wellman | TuTh 12:30 PM-1:50 PM | 155 Fondren Science Building

CC: Historical Contexts, Writing

This seminar will focus on officially designated royal mistresses and queens as way to explore the history of Renaissance France and the history of women. It will treat their lives and the myths constructed around them by looking at memoirs, paintings, chronicles, poetry, etc. to understand the process of historical writing. It will also explore the ways these women have been used in French history since the Renaissance to explore the development of historiography. A focus on specific women will illuminate the broader culture of the French Renaissance. Students will read works these women wrote, including Marguerite d’Angoulême, *Heptameron* and Marguerite de Navarre, *Mémoires*, collections of writings about them, and recent secondary sources to place them in context.

Recommended course for first-year UHP students.

HIST 3310-001H: BELONGING IN AMERICA: NATIVISM AND RACIAL NATIONALISM IN THE EMERGENCE OF MODERN AMERICA

Neil Foley | TuTh 2:00-3:20 PM | Dallas Hall, 357

UC 2016: Historical Contexts

CC: Historical Contexts, Writing

Many Americans today live with a sense of cognitive dissonance about who we are as a nation. The United States, unlike most European nations, claims to be a nation of immigrants, yet it also tries to keep out as many immigrants, refugees, and asylees it deems undesirable. It welcomes immigrants when their labor is needed and turns them away when it is not. But this fluctuating economic view of immigration over the last century fails to account for the interlaced politics of citizenship, immigrant exclusion, and the enduring ideology of “whiteness” that lies at the very heart of American national identity.

The course explores how white racial ideology has sought to define who “belongs” and who does not by enacting exclusionary laws and policies (based on race, citizenship, and national identity, as well as sex and gender) that provide the historical context for understanding racial fault lines that continue to divide American society today.

Required Readings: Erika Lee, *America for Americans: A History of Xenophobia in the United States* (2019); Ibram Kendi, *Stamped from the Beginning: The Definitive History of Racists Ideas in America* (2016); Gary Gerstle, *Crucible of Race*; Thomas King, *The Inconvenient Indian*; Chapters from other books will be posted as PDFs on Canvas.

HIST 3334.001H: FRANCE SINCE 1789

Laurence Winnie | MWF 3:00-3:50 PM | Dallas Hall, 142

CC: Historical Context, Global Perspectives

A history of France from 1789 to the present, with special emphasis on social and cultural history, including the French Revolution and its legacy, the development of 19th-century French society, and France during the two world wars.

ASCE 3320.002H: Sex Drugs and Rocks

Brian Molanphy | TuTh 3:30-6:20 PM | Owen Fine Arts B640

CC: Creativity and Aesthetics

Beyond their more common uses, pots have traditionally been used ritually and socially in conjunction with powerful substances and forces, which are often depicted in a pot's form or surface decoration. Such practices continue today. Traditional and current uses of pots include Greek wares for gymnasia and bacchanalia, Chinese tea ware, Central American chocolate ware, North American dinnerware, and South African brewery ware, as well as pots that celebrate bodily functions such as giving birth and pots that depict parts of the body gendered, sexualized, or related to reproduction. After studying these pots and their contexts, the ceramics of living artists particularly concerned with topics such as sex and drugs, and texts about various pots and

their contents, students make their own interpretations by undertaking the ceramic process as an artificial geological process.

ENGL 2312.002H: Fiction – Going Native

Tim Cassedy | TuTh 9:30-10:50 AM | Hyer Hall 102

Description forthcoming.

ARHS 3347.001H: Longhouse to Land Art: A History of the American Built Environment

Elizabeth Eager | MWF 12:00-12:50 PM | Greer Garson Theatre, 3515

CC: Creativity & Aesthetics

A look at human interventions in the American landscape from the pre-Columbian period to the present. Touching on topics as diverse as ancient Puebloan cliff dwellings, the plantation landscape in the nineteenth century, and the post-World War II suburb, lectures and discussion reveal the American built environment as a site repeatedly reshaped in an on-going contest of cultures. In addition to a familiarity with the history of American architecture and landscape, students develop a working knowledge of architectural vocabulary and critical theory.

PHIL 1319-003H: TECHNOLOGY, SOCIETY, AND VALUE

Joshua Crabill | MWF 1:00-1:50 PM | Clements Hall, 120

UC 2016: Philosophical and Religious Inquiry & Ethics; Technology & Mathematics

CC: Philosophical, Religious, & Ethical Inquiry

Advances in technology are raising many ethical issues that require serious considerations. We will discuss issues surrounding such technologies and how they affect the views of warfare, privacy, human enhancement, and artificial intelligence.

Recommended course for first-year UHP students.

RELI 1301.003H: Religious Literacy

TBD | T, Th 9:30-10:50 AM | Clements Hall, 126

CC - Philosophical, Religious and Ethical Inquiry

CC - Global Perspectives

Description forthcoming.

RELI 3316.001H: RELIGION AND SCIENCE

John Lamoreaux | TuTh 3:30-4:50 PM | Dallas Hall, 142

CC - Philosophical, Religious and Ethical Inquiry

An exploration of how religion and science understand such topics as the origins and destiny of the universe and the evolution of life.

WL 3303.001: DANTE'S INFERNO

Brandy Alvarez, TuTh, 2:00-3:20 PM, Prothro Hall, 209

CC - Literary Analysis and Interpretation (Honors credit will be added at the end of the semester)

Students read the "Inferno" in English translation and explore the cultural and poetic values that reflect Dante's specific world vision, strongly conditioned by religious and political philosophy.

WL 3316: Continental Philosophy from Marx to Derrida

Alan Itkin | MWF 11:00-11:50 AM | Moody Hall 125

CC: Philosophical, Religious, and Ethical Inquiry

The period from 1850 to the end of the twentieth century was one of great upheaval in Europe, including two world wars, revolutions, the rise and fall of communism, and the decline and violent collapse of colonial empires. The tumult of European history is mirrored in the radical shifts in European philosophy that occurred over the same period. New schools of thought arose—Marxism, Existentialism, Psychoanalysis, Post-Structuralism, Post-Colonialism—with each both contesting and adapting the ideas that came earlier. In this course, we will trace these revolutions in thought that defined modern continental philosophy while contextualizing them within the historical developments during which they arose and of which they were a part.

Math & Physical Sciences Courses

BIOL 4480-L01H-CLL: GENE EDITING LAB

Alejandro D'Brot | Tu 2:00-3:50 PM, Th 2:00-4:50 PM | 128 Dedman Life Science Building

CC: Writing in the Major

This lab course will introduce students to genome editing techniques. We will focus on the CRISPR/Cas9 genome editing system, learn how it works at a molecular level and use it to carry out a genome editing project in a model organism from conceptual design to finish. Students will also be taught how to read scientific literature. We will read and discuss three articles highlighting how CRISPR/Cas9 is being deployed to cure genetic diseases.

Note: This course has three lab hours and two lecture hours a week.

Prerequisites: Students who enroll in this course are expected to have completed Genetics (Biol 3304) and Cell Biology (Biol 3350) with a C- or better grade. Students are also expected to have basic laboratory research experience.

MATH 3302.001H: CALCULUS III

Staff | MWF 11:00-11:50 AM | Umphrey Lee, 244

Partial differentiation, multiple integrals, parametrization, line and surface integrals. Vector Calculus, including vector fields, divergence, curl, and the divergence and Stokes' theorems. Prerequisites: C- or higher in MATH 1338 or MATH 1340

PHYS 1010-001H: HONORS INTRODUCTORY PHYSICS LAB

Eric Godat | M 6:00-7:30 PM | 123 Fondren Science Building

No UC/CC Credit

Students will engage in a semester long “Grand Challenge” problem-solving exercise. This will define the arc of the semester, setting the tone for planning our classroom activities and eventually defining the deliverable at the end of the course. In between class periods relevant to the development of solutions to the Grand Challenge Problem, the students will be engaged in demonstrations of physics principles and exercises to explore these demonstrations. These class periods will follow a pattern consistent with the scientific method: observation of a physical phenomenon, hypothesis building to explain the phenomenon, and calculation and testing to assess the hypothesis.

Recommended course for first-year Honors students (must be taken in conjunction with PHYS 1303, 1304, 1307, 1308).

Social Science Courses

ECO 1311-001H: PRINCIPLES OF MICROECONOMICS

Santanu Roy | TuTh 9:30-10:50 PM | Umphrey Lee, 303

CC: Quantitative Applications

This course studies the production of the entire economy, dealing with such issues as the general price level, the national employment rate, government spending, and the nation's money supply. Important to these issues is the definition and measurement of macroeconomic aggregates such as gross domestic product, consumer price index, the unemployment rate, and the government surplus and deficit. The course looks at the determinants of inflation and the relationship between inflation and other factors, including interest rates, the money supply, and unemployment.

Students must have background in calculus to enroll in this course.

Recommended course for first-year Honors students.

PLSC1380.004H: INTRODUCTION TO INTERNATIONAL RELATIONS

Hiroki Takeuchi | MW 4:00-5:20 PM | Dallas Hall, 116

CC - Social and Behavioral Sciences

A basic survey of the elements of international relations, including the nation-state system, international organizations, international law, diplomacy, foreign policy, and various nonstate actors such as multinational corporations.

PLSC 3330-002H: LAW, POLITICS, AND THE SUPREME COURT

Joseph Kobyłka | TuTh 2:00-3:20 PM | Harold Simmons Hall, 117

CC: Social and Behavioral Sciences, Writing in the Major

An introduction to the uniquely political and legal role played by the Supreme Court in elaborating the scope of governmental power and defining individual rights and liberties.

PLSC 4340.002H: SPECIAL STUDIES IN COMPARATIVE POLITICS: SOUTHEAST ASIA

LaiYee Leong | MWF 1:00-1:50 PM | Harold Simmons Hall, 217

Southeast Asia is characterized by diverse political, economic, and social arrangements. It also exists as a fulcrum between global powers. Movement of people in and out of the region has long been a feature. This course introduces students to three areas of important scholarship and policy interest that cast light on Southeast Asia: 1) states and regimes, 2) international relations, and 3) migration.

CCPA 3328.002H: Political Persuasion

Rita Kirk | T,Th 9:30 AM-10:50 AM | Umphrey Lee, 243

Assesses techniques of persuasion and personal influence through the force of ethos that resides in the personality and reputation of the speaker. Develops skills through case analysis, examples, and exercises to develop awareness of the power, ethics, and effectiveness of persuasion.

SSC 3310-001H-Special Topics: RHETORIC OF MODERN AMERICAN PRESIDENTS

Ben Voth | TuTh 11:00 AM-12:20 PM | 318 Harold Simmons Hall

No CC/UC Credit

This course increases student understanding of advanced public speaking and rhetoric of the American Presidents. Speeches of twentieth century Presidents will be studied, along with contextual essays and lectures.

Recommended course for first-year Honors students.

Cox School of Business Courses

FINA 4332-001H: PRACTICUM IN ASSET AND WEALTH MANAGEMENT

Arthur Selender | Th 2:00-4:50 PM | Edwin L. Cox Building, 0005

No CC/UC Credit

Offers practical experience in investments through management of the Ann Rife Cox Investment Fund. Economic and industry analysis and determining how that analysis affects investment decisions. Topics include money and capital market forecasts, selection of individual securities, development of a portfolio strategy, and additional topics in asset and wealth management.

Prerequisites: FINA 4325, FINA 4125, FINA 4326, FINA 4126. By application.

ITOM 3306-006H: OPERATIONS MANAGEMENT

Nils Van Den Steen, T, Th 2:00-3:20 PM, Edwin L. Cox Building, 206

Prerequisites: ACCT 2301; ECO 1311 and ECO 1312; ITOM 2308; MATH 1309 or MATH 1337; and one from the following: CS 4340, OREM 3340, STAT 2331, STAT 4340. Restricted to Cox majors only.

Introduces concepts, principles, problems, and practices of operations management, and discusses methods for building business analytics models to solve operational business problems effectively. Topics include decision analysis, optimization (particularly linear programming) and sensitivity analysis, time-series analysis and forecasting, inventory control, simulation, and project scheduling. Prerequisites: ACCT 2301; ECO 1311 and ECO 1312; ITOM 2308; MATH 1309 or MATH 1337; and one from the following: CS 4340, OREM 3340, STAT 2331, STAT 4340. Restricted to Cox majors only.

MNO 3370. 007H: MANGEMENT

Scott Hensley, M, W 3:00-4:20 PM, Edwin L. Cox Building, 156

Prerequisite: Restricted to Cox majors, minors in business fall 2021 and beyond, BBA Scholars or Business Direct entering SMU fall 2020 and beyond, or CXMN intent to declare the minor in business.

Develops skills in managerial behavior that facilitate high performance and satisfaction as well as continued self-development for all organization members. Prerequisite: Restricted to Cox majors, minors in business fall 2021 and beyond, BBA Scholars or Business Direct entering SMU fall 2020 and beyond, or CXMN intent to declare the minor in business.