



Skidi Pawnee, [Star Chart], 18th century. Field Museum of Natural History, Chicago.

Curious Sights: Art and Science Across the Early Modern Atlantic

ARHS 6372
Fall 2022

Wednesday 2:00 – 4:50 pm

Shaped by the transit of people, objects, and information across three continents, the Atlantic World is a space defined by both transformation and trauma—a ferment of creativity as well as a site of cultural destruction. This course examines the intertwined histories of art and science within this contested space, introducing students to the broader concepts and methodologies used to study the visual and material cultures of early modern science while also investigating the ways in which the entangled histories of European, African and Indigenous peoples require us to rethink conventional narratives of both artistic and scientific development.

Dr. Elizabeth Eager