



Image: Donald Rodney, *In the House of My Father*, 1996-97

Kinship, Collectivity and Care in Art Since the 1960s

ARHS 6351
Fall 2022

Thursdays 2:00 – 4:50 pm

This seminar will focus on themes of relatedness, collaboration and caretaking in art since the 1960s. It will take an interdisciplinary approach to these themes, studying contemporary artworks alongside texts drawn from anthropology, feminist theory, literary theory, philosophy, and political science. We will study the work of artists working internationally, including Otobong Nkanga, Donald Rodney, Zineb Sedira, and Mierle Laderman Ukeles; along with collectives such as Black Audio Film Collective, General Idea, Hi Red Center, and Laboratoire Agit-Art. Questions will include: how have contemporary artists visualized kinship within and beyond the nuclear family, representing nontraditional family structures, chosen families, and multispecies entanglements? How can the ethics of care help us interpret artworks concerned with interpersonal relationships, dependency, and collective responsibility? How do these ideas pertain to curating as caretaking, and the care-full or care-less attitudes of art institutions?

Dr. Anna Lovatt