



Jean-Pierre Lassus, *View & Perspective of New Orleans*, 1726, ink and watercolor,
Centre des archives d'outre-mer, France (DFC Louisiane 71-6A)

Seminar on Eighteenth-Century Art: Local/Global: Eighteenth-Century French Art and the World

ARHS 6348
Fall 2021

Wednesday 2:00 – 4:50 pm

This seminar will explore art's role in the conceptualization of France, its colonies, and its non-European allies and adversaries in the long eighteenth century. We will consider visual depictions of the local and the foreign in a range of media and genres, from painting and sculpture to scientific illustration and the decorative arts, as well as the movement of objects across borders and oceans. Topics will include: the visual representation of slavery, depictions of, and art production in, the Caribbean and New France, the fads for Chinoiserie and Turquerie, the importation and imitation of Asian goods, and the diplomatic uses of art. Participants will, over the course of the semester, produce a substantial research essay on a topic of their choice.

Dr. Amy Freund