

ARHS 5359: Seminar on Contemporary Art Mixture: Art, Culture, Society



Ralph Ziman. *Ghosts*, 2014.

Spring 2019
Tuesday 2:00-4:50 p.m.
GARS 1635

The course will explore mixing from its condition as a basic art procedure to a topic with which to think about the relations between art, culture and society. Myriad theoretical and practical aspects of mixture will be set in relation to artworks, art historiography, teaching, curating, and institutional programming and administration. One of our special focuses will be South African art.

University Curriculum Credits:

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