



Jan Brueghel the Elder and Peter Paul Rubens, *Sight from The Five Senses*, 1617-1618. Prado Museum, Madrid.

Research and Methods in Art History

ARHS 4399
Spring 2023

Tuesday/Thursday 9:30 am - 10:50 am

This course traces the evolution of art historical scholarship in the West, offering an introduction to the theoretical frameworks and research methods that have come to define the discipline. Each week, we will cover a different methodological approach through a combination of theoretical texts and applied methods. You will learn to apply these theories to your own work through a sustained investigation of a single work of art in a local collection. A series of written assignments related to this object will introduce you to key forms of written expression in the field. Through both regular writing and weekly discussions, you will develop a good sense of both the shape of the field and the critical theories that continue to direct its development.

Dr. Elizabeth Eager

CC: Oral Communication; Writing in the Major