



Paul Mpagi Sepuya, *Darkroom Mirror Portrait (_2140603)*, 2018.

History of Photography II: 1940-Present

ARHS 3380
Spring 2023

Tuesday/ Thursday 2:00 pm - 3:20 pm

A survey of the history of photographic media from 1940 to the present, with particular emphasis on the still photograph in its various uses as art, document, aide-memoire, amateur pursuit, and social practice. Examines photographic images and image-makers in relation to the social historical contexts in which they are produced, the evolution of photographic technologies, and the idea of the photographic image as it appears in and is transformed through TV, video, film, conceptual art, and new media.

Dr. Anna Lovatt

UC: History, Social and Behavioral Sciences;
Humanities and Fine Arts

CC: Technological Advances and Society