



Thomas Eakins, *History of a Jump* [with annotations by Eadweard Muybridge], 1885. Library Company of Philadelphia

The Making of Modern Life: Art and Design in the 19th Century

ARHS 3350
Spring 2023

Tuesday/ Thursday 11:00 am - 12:20 pm

Modern life first took shape in the nineteenth-century. High-speed travel and instantaneous communication; mass media and mass production; public institutions like the library, the museum, even modern democracy itself—these are all products of the nineteenth century. This course examines the role of art, media, and material culture in bringing this new world to life. Over the course of the semester, we will look at the dynamic interchange between art and revolution—be it political, social, or technological. We will look at the way in which new mediums and new technologies made possible new forms of personal and political expression. And we will consider the ways in which cataclysmic changes in both global communication and global conflict radically reshaped the material of modern life.

Dr. Elizabeth Eager

UC: History, Social and Behavioral Sciences;
Humanities and Fine Arts

CC: Historical Contexts