



Jean-Baptiste Oudry, *Clara the Rhinoceros*, 1749, 306 x 453 cm, Staatliches Museum Schwerin

Animals in Art

ARHS 3345
Spring 2023

Tuesday/ Thursday 12:30 pm - 1:50 pm

This course offers a broad overview of the representation of animals in the European and American visual traditions. We will explore the history of the impulse to picture animals in these cultures, and the parallel history of visual analogies between human and animal bodies and minds. The course aims to familiarize students with key works, artists, and artistic movements of different periods, as well with as the historical, social, economic, political, and religious contexts for the visual representation of animals.

Dr. Amy Freund

UC: History, Social and Behavioral Sciences;
Humanities and Fine Arts

CC: Creativity & Aesthetics