

The William P.

CLEMENTS CENTER

for Southwest Studies

SPRING 2015

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Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas the American Southwest and the U.S.-Mexico borderlands.

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News from Co-Director Sherry L. Smith



The last day of class is one of my favorites. I find a sense of satisfaction in wrapping things up, demonstrating to students “what it all means.” The final session of my fall semester American West readings seminar course, however, was

particularly rewarding. Houston Mount (pictured above), who received his Ph.D. from our department in 2008, came to talk about his training at SMU, his brand new book, *Oilfield Revolutionary: The Career of Everette Lee DeGolyer* (Texas A&M University Press), and his current position as Assistant Professor of History at East Central Oklahoma University. Only a few years before, Houston had been a student in that very class. Now he sat before the current crop of graduate students as a full-fledged participant in the profession many of them aspire to join. For me it was deeply and personally satisfying. Yet he represented just one example of the successes we have had in our doctoral program.

The History Department designed the program to train people as American historians with research interests in the Southwest and Borderlands. It works symbiotically with the Clements Center. While the Center focuses primarily on our fellows, Bill and Rita Clements’ generous gift also provided funds for a doctoral program. The two are inextricably and importantly linked. Fellows and graduate students are close in age and linked by common intellectual interests. The Clements Center, in fact, proves to be an important recruiting tool for graduate students, who understand that access to the Center’s programs and people is a

special asset that enhances their education. The shared goal is to raise the profile and quality of Southwest-related scholarship, both regionally and nationally.

The first Ph.D. class enrolled in 1998. Since then, 22 students have completed the degree. Nineteen currently teach at institutions including the University of North Texas, the University of Texas-Dallas, West Texas A&M, Texas A&M-San Antonio, Biola University, Sam Houston State University, Lamar University, Stephen F. Austin University, Laredo Community College, Brookhaven, El Centro and Richland Colleges, plus Szoloto Bilingual Educational Foundation in Budapest, Hungary. Other graduates have landed temporary teaching gigs at more far-flung institutions, among them the University of Utah, Western Washington University, Pacific Lutheran University in Tacoma, and Otterbein College in Ohio. Several have won postdoctoral fellowships at places ranging from Yale University to the Huntington Library.

Now we are witnessing another key indicator of success: our former students are publishing their first books. Jose Ramirez’s award-winning *To The Line of Fire!: Mexican Texans and World War I* (Texas A&M University Press, 2009) was the very first. Then, in 2014, the floodgates opened. Besides Houston’s DeGolyer biography, Alicia Dewey’s *Pesos and Dollars: Entrepreneurs in the Texas-Mexico Borderlands, 1860-1940* (Texas A&M University Press), Paul Nelson’s *Wrecks of Human Ambition: A History of Utah’s Canyon Country to 1936* (University of Utah Press), and José Martínez Serna’s *Viñedos e indios del desierto: fundación, auge y secularización de una misión jesuita en la frontera noreste de la Nueva España* (CONARTE/ Museo de Historia Mexicana/CONACULTA) have appeared.

(continued on page 5)

Fellows News

Joseph Abel (2011-12) curated the exhibit “the A-mazing Mendez Cohen Maze” at the Jewish Museum of Maryland, where he is the development associate.

Daniel Arreola (2010-11) reports that an article he co-authored with Rio Hartwell, “Phoenix Population Origins, 1870-1900,” was published last October in the journal *Geographical Review*.

William deBuys (1999-2000; 2014) is pleased to announce that the book manuscript he furthered during his fellowship semester, *David Weber’s First Impressions of the American Southwest*, is under contract at Yale University Press, due out in spring 2017. He is also reports that his latest book, *The Last Unicorn: A Search for One of Earth’s Rarest Creatures* (Little, Brown & Co.) will appear in March 2015. *The Last Unicorn* describes Bill’s quest to find and understand an elusive and exceptionally rare species, the saola, an unusual animal with beautiful long horns found only in the heart of Southeast Asia’s jungles. Bill will be the Kittredge Visiting Writer for the spring 2015 semester at the University of Montana.

Darren Dochuk (2013) gave a lecture, “Crude Awakenings in the Age of Oil” at the conference “Religion and Politics in 21st-Century America,” sponsored by SMU’s Center for Presidential History last November.

Ruben Flores (2012) writes that his article, “Did Mexico Reshape the American Civil Rights Movement?” was posted on the History News Network (see <http://historynewsnetwork.org/article/156491>).

Benjamin Francis-Fallon (2013-14) and his wife Liz Chimienti welcomed their son Isaac Enzo Francis-Fallon to the world last September. Congratulations to Liz and Ben!

Katrina Jagodinsky (2011-12) has submitted her manuscript for publication in the Lamar Series in Western History at Yale University Press and expects a spring 2016 release for the book on Indigenous women’s legal history in Sonoran and Puget Sound borderlands. Her award winning article, “A Testament to Power: Mary Woolsey and Dolores Rodriguez as Trial Witnesses in Early Arizona Statehood,” is in the most recent issue of the *Western Legal History* journal. She and Pablo Mitchell will be reviewing submissions for their 2016-2017 Clements Center Symposium on western legal history over the coming months and are looking forward to some exciting proposals. Katrina will spend the spring semester on maternity leave and will resume her next project examining westerners’ nineteenth-century habeas corpus petitions once she has recovered her post-partum sanity.

Sami Lakomäki (2010-11) returned home to the University of Oulu in Finland after a productive semester in residence at the Clements Center as an Academy of Finland Scholar, where he worked on his book manuscript, “Indigenous Lands, Colonial Empires, and Nation-States: Shawnee and Sámi Spaces and Borders in North America and Fennoscandia, 1500-1900.” He also introduced the Clements Center to the delights of pulla.

David Narrett’s (2008-09), book *Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands, 1762-1803*, will be published in March 2015 by the University of North Carolina Press. David wrote that he feels “especially grateful to David Weber for the opportunity to have been a Clements Fellow, which allowed me to write the book’s first draft.”

Julie Reed (2013-14) was a guest speaker on the radio program, “Backstory with the American History Guys” last November, discussing the topic “Imagined Nations: Depictions of American Indians.”

Current fellow **Andrew Offenburger’s** (2014-15) article, “When the West Turned South: Making Home Lands in Revolutionary Sonora,” was published in the *Western Historical Quarterly* in fall 2014, and was awarded the 2014 Bert M. Fireman Award for best student article published in the *WHQ* at the WHA’s annual meeting in Newport Beach last October. Andrew has also just accepted a position as assistant professor of history at Miami University of Ohio.

Cynthia Radding (2006-07) is co-editor of *Borderlands in World History, 1700-1914* (Palgrave MacMillan, 2014), in which she has a chapter, “Environment, Territory, and Landscape Changes in Northern Mexico during the Era of Independence.”

Joaquin Rivaya-Martinez (2007-08) published an article: “A Different Look at Native American Depopulation: Comanche Raiding, Captive Taking, and Population Decline,” in *Ethnohistory* last summer. In the fall he presented two papers: “El cautiverio entre los comanches, 1821-1875” at the Seminario Permanente sobre el Norte de México y el Sur de Estados Unidos on *Nuevas perspectivas sobre apaches y comanches* held at El Colegio de Michoacán in Mexico; and “The Comanches Viewed by the Spanish: A Linguistic-Ethnohistorical Reflection on the Independent Indians of New Spain’s Northern Borderlands” at the East Texas Historical Association Annual Meeting. Joaquin delivered a guest lecture, “Problemas heurísticos en la historia demográfica de los *indios bárbaros*: el caso comanche,” also at El Colegio de Michoacán.

Marc S. Rodriguez (2003-04) moved to Portlandia to take up the editorship of the *Pacific Historical Review* and an associate professor position in the history department at Portland State University. In this capacity he would like to invite Clements Center fellows to submit articles and encourage their best graduate students to do so as well.

Tyina Steptoe (2012-13) reports that her article, “Jody’s Got Your Girl and Gone: Gender, Folklore, and the Black Working Class,” was published in the *Journal of African American History* last summer.

Sascha Scott (2012) is pleased to announce the publication of her first book, *A Strange Mixture: The Art and Politics of Painting Pueblo Indians* (University of Oklahoma Press). Sascha spoke about her book project at Colby College in Maine last spring, and



organized a panel titled “The Art of Survivance” for the College Art Association in February. This fall, she presented material related to her next book project at the symposium “Perspectives in Indigenous Museums and Cultural Centers” (Syracuse University). She also curated the exhibition *Laugh Lines: Alan Dunn’s New Yorker Cartoons of the Second World War* with her graduate students, which opened at the SUArt Galleries, Syracuse University, last spring.

Andrew Torget (2011-12) writes that he is busy preparing for the Center’s 2015-16 annual symposium, “Violence in the U.S.-Mexican Borderlands.” The group’s first meeting will be held at the Instituto Mora in Mexico City in September 2015.

Elizabeth Hayes Turner (2010-11) has recently retired from the University of North Texas but continues to teach online courses for UNT from her home in Houston. She contributed a chapter, “Three Cheers to Freedom and Equal Rights to All: Juneteenth and the Meaning of Citizenship” to the forthcoming *Lone Star Unionism, Dissent, and Resistance: The Other Civil-War Texas*, edited by Frank de la Teja. A book that she co-edited with Rebecca Sharpless and Stephanie Cole, *Texas Women: Their*

Histories, Their Lives, has just been published by the University of Georgia Press. The editors as well as their twenty-two contributors will be celebrating the book’s six-year journey to publication at the next Texas State Historical Association meeting in Corpus Christi in March 2015.

Martina Will de Chaparro (2001-02) wrote the introduction to *En Recuerdo De: The Dying Art of Mexican Cemeteries in the Southwest* by Bruce Jordan (University of Nebraska Press, 2014). The governor of Colorado, John Hickenlooper, appointed Martina to serve on the Colorado Historic Records Advisory Board this past fall. She will be embarking on a project on nineteenth-century Denver cemeteries in the spring, for an anthology that one of her former Texas Women’s University students is putting together.

Nancy Beck Young (1996-97) shares that the textbook she co-authored with Frank de la Teja and Ron Tyler is coming out in time for spring 2015 classes: *Texas: Crossroads of North America*, 2nd. edition (Cengage). She also announces that she won the 2014 Guittard Book Award for Historical Scholarship from Baylor University for *Why We Fight: Congress and the Politics of World War II* (University Press of Kansas, 2013).

Clements Center Updates

SOUTHWEST CENTERS CONSORTIUM MEETS IN DURANGO

The campus of Fort Lewis College in Durango, CO was the site of the inaugural gathering of the Southwest Centers Consortium (a group established informally some years ago). On August 1-2, 2014, folks from a range of institutions and academic specialties (see photo caption for attendees) met in the lovely Four Corners area to think together on a variety of matters, including curriculum development, public programming, research, and – above all – future collaboration. Thanks to Jay Harrison, director of the Center for Southwest Studies at Fort Lewis, for proposing and hosting our meeting, and congratulations to his center on the occasion of its fiftieth anniversary!



L-R: Julie Hempel, Austin College; Kevin Comerford, University of New Mexico; Sam Haynes, University of Texas-Arlington; Frank de la Teja, Texas State University; Eric Perramond, Colorado College; Jeanne Brako, Fort Lewis College; Andrew Graybill, SMU; Jay Harrison, Fort Lewis College; Joe Wilder, University of Arizona.

SUMMERLEE FOUNDATION CONTINUES SUPPORT

The Clements Center received an early holiday gift when the Dallas-based Summerlee Foundation (www.summerlee.org) renewed its commitment to underwriting one of our postdoctoral fellowship lines, earmarked for the study of Texas. This grant marks the fourth three-year award given to the Center by the Foundation, and we are enormously grateful to President **John Crain** and the members of the Summerlee Board for the faith they have shown in our fellows’ research efforts. Support during the present three-year cycle (concluding in 2015) has helped further the work of **Tyina Steptoe** (2012-13), **Max Krochmal** (2013-14), and **Gavin Benke** (2014-15). Check the Center’s website for a list of all former fellows whose work has been supported through the years by the Summerlee.

Clements Center-DeGolyer Library Research Travel Grant Recipients



Thomas Buckley (Ph.D. student, Henley Business School, University of Reading, U.K.) *The Productivity Performance of Large Scale Retail Firms, 1945-1980*. Thomas conducted research for his dissertation in the JC Penney company archives, searching for material on the key factors that affected the productivity of large-scale retail firms operating in Great Britain between 1945-1980. He

sought to identify the most important

developments that occur within retail firms and then to measure the effects those factors had on the firm's growth. *Image: JC Penney and IBM executives oversee installation of new credit processing system in 1961*

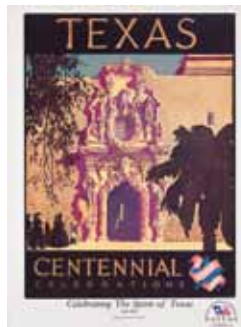


Francesco Gerali (Ph.D., History of Science, University of Bari, Italy) *The Geology and the Art of Prospecting for Oil of Everett Lee DeGolyer*. Last summer while at the University of Oklahoma on a Mellon fellowship, Francesco visited the DeGolyer Library to research the Mexican oil industry in the 19th and 20th centuries. He made extensive use of

the Everette Lee DeGolyer, Sr. papers, specifically *The Oil Fields of Mexico with Particular Reference to the Fields of The Tampico-Tuxpam Region* written by Everette DeGolyer in 1916, as well as numerous Mexican oil field maps from the collection that provided geological and topographical information on the area's oil exploration in which Mr. DeGolyer and various companies engaged in Veracruz, Tampico, Tehuantepec, and other regions of Mexico. Francesco's research at the DeGolyer yielded new information he needed for the preparation of several lectures and a monograph project he expects to publish in 2014. *Image: Topographic map of Vera Cruz, Mexico used for oil exploration, 1910.*

Elizabeth Ingleson (Ph.D. student, University of Sydney, Australia) *The End of Isolation: Rapprochement, Globalization, and America's Trade with China, 1972-1978*. Elizabeth mined the JC Penney company records and Stanley Marcus papers to discover how two very different retailers approached trade with mainland China. Archivist Joan Gosnell, who has worked with the JC Penney collection since 1984, was amazed at the amount of material that Elizabeth was able to uncover from the collection. Elizabeth also explored authentic Texas barbeque from Peggy Sue's during one lunch break.

Joel Kitchens (Ph.D. student, Texas A&M University) *San Antonio's Old Spanish Missions and the Persistence of Memory*. Joel received the Clements Center's Annual **James Butler Bonham Chapter of the Daughters of the Republic**



of Texas Award for his dissertation research, which explores the complex intersections of sacred architecture, tourism, and collective memory. These five missions and the romanticized cultural memories surrounding them have been used to market San Antonio (and the American Southwest) as an exotic tourist destination from the late nineteenth century to the present.

Railroads such as the Southern Pacific

generated much of the advertising featuring the missions as they sought to encourage tourism and migration westward. Kitchens found invaluable materials in the DeGolyer's Southern Pacific collection, such as images featuring San Antonio's missions extensively in the company's advertising. Similarly, images of the missions and the associated Spanish Colonial past were also integral parts of the 1936 Texas Centennial celebration and Kitchens found a number of useful resources among the DeGolyer's holdings. *Image: 1936 Texas Centennial Celebrations poster featuring the Alamo.*

José Gabriel Martínez-Serna (Post-doctoral Researcher, CIESAS Noreste, Mexico) *Native Mobility and Ethnic Spaces in the Texas Borderlands: The Toboso Indians from the Seventeenth Century to Mexican Independence*. Gabe reported upon his return to Mexico that his time conducting research at the DeGolyer proved to be as useful and productive for his current research as he expected. He studied mobile Indian groups of Northeast Mexico, in particular the Tobosos, and had a hunch that studying the Southern Plains and Texas ethnohistory could be more useful than traditional Mexican ethnohistory with its strong bias towards Mesoamerican sedentary cultures. This was indeed the case, and it proved that the Apache advance southward seemed to have pushed many northeastern Mexico and Texas Indians east towards the Gulf of Mexico. Gabe wrote that, "few libraries could have afforded me such a specialized collection to test my hypotheses, and the staff proved to be incredibly helpful. Overall it was a stupendous experience."



José María Rodríguez Jimenez (Castilla-La Mancha University, Spain) *The Presidio of San Antonio de Bexar in the Spanish Defensive Strategy in the Texas Borderlands*. "Chema" researched the role of San Antonio Presidio in the colonial period of the Spanish frontier (1718-1836), especially the society of San Fernando and its geostrategic role. He found the microfilms collections about the Spanish Texas period most helpful

and made over 4,000 scans. Chema wrote that his time at the DeGolyer was a great professional and personal experience which was essential for his ongoing research and future

publications. *Image: a royal letter from King Philip V of Spain relating to San Antonio.*



Ty Welborn (Ph.D. student, University of Houston) *A Biographical Study of Texas Civil Rights Leader A. Maceo Smith*. During the course of a career that stretched from the 1930s to the 1960s, Smith was active in the Dallas Negro Chamber of Commerce, the Dallas Progressive Voters League, and the NAACP. As a member of the NAACP he became a confidant of Thurgood Marshall, and worked alongside other prominent Texas civil rights leaders such as Lulu White, Juanita Craft, and Carter Wesley on landmark cases such as *Smith v. Allwright* (1944) and *Sweatt v. Painter* (1950). Smith also had extensive interactions with the political and business elite of Dallas, and materials within several of the DeGolyer Library's collections provided great insight into these interactions. Particularly rich were the collections of former Dallas mayors J. Erik Jonsson and Earle Cabell. Smith, a personal

friend of Mayor Jonsson, served on various committees in Dallas at the mayor's request, including the influential Committee of 14, which had a role in the peaceful desegregation of downtown Dallas. Mayor Cabell oversaw the desegregation of Dallas public schools and dealt with major public housing issues during his tenure. The Stanley Marcus papers also provided some information related to Neiman Marcus and other downtown businesses during desegregation. *Image: Portrait of Dallas Mayor J. Erik Jonsson.*

The Clements Center awards grants to outside scholars to conduct research at SMU's DeGolyer Library, which holds renowned collections of rare books, pamphlets, periodicals, maps, photographs, and broadsides related to the history of Texas, the American West and the Southwest. Applications are considered two times annually: May 15 (for use between June 1 and November 30) and November 15 (for use between December 1 and May 30). All grant funds must be used in their entirety during the award period. See our website under "grants" for more information.

All images courtesy of the DeGolyer Library at SMU.

News *(continued from page 1)*

This year John Gram's *Education on the Edge of Empire: Negotiating Pueblo Identity in New Mexico's Indian Boarding Schools* (University of Washington Press), George Diaz's *Border Contraband: A History of Smuggling Across the Rio Grande* (University of Texas Press), and Amy Meschke Porter's *Women in the Central Spanish and Mexican Borderlands: Their Lives Through Their Wills, 1750-2015* (Texas Tech University Press) will be published. Cambridge University Press just issued a final contract to Matt Babcock for his forthcoming *Apaches de Paz: Adaptation to Hispanic Rule in the American Southwest*. Paul H. Santa Cruz, who received his M.A. at SMU, has a book forthcoming from the University of North Texas Press: *Making JFK Matter: Popular Memory and the 35th President*. And three other graduates are in the early review process with the presses at Yale University, Michigan State University, and the University of North Carolina. Whew! What makes this achievement even more impressive is that these scholars have very heavy teaching loads and/or little to no institutional support for research and writing.

Our graduates are not only conveying knowledge to students – they are creating it for all of us. In short, we have much to celebrate regarding the doctoral program. It is still “young,” we have promising new students in the pipeline, and our hardworking graduates are only at the early stages of their careers. There is more to come. In the meantime, check out some of these excellent books and add them to your own collections of Southwest, Borderlands, and Native American history.

FOOD ACROSS BORDERS VISITS SMU-IN-TAOS CAMPUS

Last September the Clements Center hosted presenters in the upcoming symposium “Food Across Borders” at historic Fort Burgwin, the site of SMU's satellite campus in Taos, New Mexico. Co-convened by Matt Garcia (Arizona State University), Don Mitchell (Syracuse University) and Melanie DuPuis (Pace University), the group met privately in the campus library for two days discussing each other's papers, while making time to visit sites such as Pot Creek Pueblo and Taos Pueblo, and dine in some of Taos' finest restaurants. The group will meet again in February in Scottsdale, Arizona, where they will be hosted by co-sponsor the Comparative Border Studies Program at Arizona State University.



Top row: Mary Murphy, Marygold Walsh-Dilley, Sherry Smith, Andy Graybill, José Antonio Vásquez-Medina, Kathleen Sexsmith, Mike Wise; middle row: Meredith Abarca, Teresa Mares, Laura-Anne Minkoff-Zern, Ruth Ann Elmore, Willy Carleton, Don Mitchell; front row: Katherine Massoth, Matt Garcia, Kellen Backer, Melanie DuPuis.

SEEN & HEARD



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1. Clements Center board member **Ron Tyler** recently received the CASETA (Center for the Advancement of Early Texas Art) 2014 Lifetime Achievement Award, presented to an individual who has distinguished himself or herself with a lifetime of involvement with Texas art as either an artist, a patron, a collector, or a scholar.

2. SMU Professor of Anthropology, Director of the SMU-in-Taos campus, and Clements Center Advisory panel member **Mike Adler** leads members of Clements Center's "Food Across Borders" symposium on a tour of the Pot Creek Pueblo archaeological site last fall at the SMU-in-Taos campus.

3. The Clements Center and their families went bowling with some elves during the holiday season.

4. Attending Clements fellow **Doug Miller's** manuscript workshop last fall were (first row): **Neil Foley, Gavin Benke, Jeff Schulze, Sherry Smith, Andrew Offenburger, Sami Lakomäki, Rachel St. John**; (second row): **Patrick Foley, Max Krochmal, Ed Countryman, Steve Denson, Phil Deloria, Doug Miller, Robert Self, Andrew Graybill, Louis Warren, Lisa Barnett, John Tower, Todd Kerstetter, and Margaret Neubauer.**

5. Congratulations to former fellow **Raúl Coronado**, whose first book, *A World Not to Come: A History of Latino Writing and Print Culture* (Harvard University Press, 2013), has won an incredibly impressive haul of awards including the American Studies Association John Hope Franklin Prize for Best Book in American Studies; the Modern Language Association Best First Book Prize; and the Texas Institute of Letters Renato Ramírez Award for Best Scholarly Book.

6. Former fellows **Andrew Needham** and **Rachel St. John** (with Mary Mendoza and Ari Kelman) at the Clements Center's reception at the Western History Association's annual meeting in Newport Beach, CA.

7. Former fellows **Pekka Hämäläinen, Brian Delay** and **Tyina Steptoe** with current fellow **Andrew Offenburger** at the Clements Center's booth at the Western History Association's annual conference in Newport Beach CA.

8. "Food Across Borders" presenters visit Taos Pueblo while on a break from their manuscript workshop hosted by the Clements Center held at historic Fort Burgwin, the site of SMU's satellite campus in Taos, New Mexico.

9. Former fellows **Raphael Folsom** and **Katrina Jagodinsky** with current fellow **Douglas K. Miller** at the Clements Center reception at the Western History Association's annual meeting in Newport Beach, CA.

10. **Mauricio Tenorio** (University of Chicago), Clements fellow **Andrew Offenburger**, **Virginia Scharff** (University of New Mexico), and former fellow **Raphael Folsom** (University of Oklahoma) at the luncheon following Andrew's manuscript workshop last fall.



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Announcing the Weber-Clements Prize and Finalists



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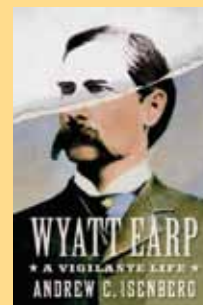
The 2014 Weber-Clements Prize for the Best Non-fiction Book on Southwestern America will be awarded to **John Kessel** at a special ceremony, lecture, and book signing on March 24 for his volume, *Miera y Pacheco: A Renaissance Spaniard in Eighteenth-Century New Mexico* (University of Oklahoma Press, 2013). Kessel, professor emeritus of history at the University of New Mexico, specializes

in the American Southwest during the Spanish colonial period. He is the author of *Spain in the Southwest: A Narrative History of Colonial New Mexico, Arizona, Texas, and California*, as well as numerous other volumes.

The judging committee wrote: "*John Kessel's Miera y Pacheco is a model of historical writing. It draws on exhaustive primary research and the author's deep familiarity with eighteenth-century New Spain to illuminate a most remarkable man in a most remarkable time and place. Somehow, Don Bernardo Miera y Pacheco manages to be everywhere that matters, when it matters: in the deserts of the Great Basin with Dominguez and Escalante in 1776, and at Anza's side in the great battle with Cuerno Verde's Comanches in 1779. His skill as a mapmaker and artist, together with his hard-earned successes and notable failures, personalize a distant era for contemporary readers. Kessel writes with uncommon grace and not a little wit to give us a compelling narrative that should inspire new appreciation for a seminal period in borderlands history. Kessel's fellow historians will agree that Miera y Pacheco sets a lofty example for packing high scholarship and reading delight within the same set of covers.*"



The judging committee also announced two finalists: **Geraldo Cadava** for *Standing on Common Ground: The Making of a Sunbelt Borderland* (Harvard University Press, 2013); and **Andrew Isenberg** for *Wyatt Earp: A Vigilante Life* (Hill and Wang, 2013).



The \$2,500 Weber-Clements Book Prize honors fine writing and original research on the American Southwest. The competition is open to any nonfiction book, including biography, on any aspect of Southwestern life, past or present.

11. Clements Center fellows **Gavin Benke**, **Rachel St. John**, **Andrew Offenburger**, and **Doug Miller** say good-bye to **Sami Lakomäki** on the last day before his return home to the University of Oulu, Finland.

12. **Bill Childs** (emeritus, Ohio State University), **Julia Ott** (the New School), the Clements Center's Summerlee Fellow for Texas History **Gavin Benke**, **Chris Castaneda** (California State University-Sacramento), and **Holly Karibo** (Tarleton State University) at Gavin's manuscript workshop last fall.



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SPRING 2015 EVENT CALENDAR



LUNCHTIME TALK:
Wednesday, January 28, 2015
Douglas Miller, Clements Fellow for the Study of Southwestern America
"These People Come and Go Whenever They Please": Negotiating Relocation in Postwar Native America
12:30 to 1:30 pm lecture
 Simmons Hall, Room 144, 3101 University Blvd. at Airline



CONFERENCE:
Saturday, January 31, 2015
 16th Annual **Legacies** Dallas History Conference
Conflicts that Shape Dallas
 Hall of State in Fair Park
 For registration information contact Mike Hazel at mvhazel48@gmail.com



EVENING LECTURE:
Thursday February 5, 2015
Rachel St. John, Clements Senior Fellow for the Study of Southwestern America
Unmanifest America: The Unstable Borders of Nineteenth-Century North America and the Strange Career of William Gwin
5:30 reception followed by 6:00 pm lecture
 Dallas Hall, McCord Auditorium, 3225 University Blvd.



LUNCHTIME TALK:
Wednesday, February 25, 2015
Andrew Offenburger, the David J. Weber Fellow for the Study of Southwestern America
Imperial Western Frontiers of the Late Nineteenth Century
12:30 to 1:30 pm lecture

Simmons Hall, Room 144, 3101 University Blvd. at Airline



ANNUAL SYMPOSIUM: February 20-21, 2015
Food Across Borders: Production, Consumption, and Boundary Crossing in North America
 Arizona State University
 Co-sponsored with the Comparative Border Studies Program at Arizona State University



March 5-7, 2015
The Texas State Historical Association's Annual Meeting
 Corpus Christi, Texas
 For information, see <https://tshasecurepay.com/annual-meeting/>



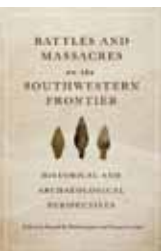
BOOK PRIZE EVENING LECTURE:
Tuesday March 24, 2015
John Kessell, Winner of the 2013 Weber-Clements Book Prize
A Renaissance Spaniard in Eighteenth-Century New Mexico
5:30 reception followed by 6:00 pm lecture
 Dallas Hall, McCord Auditorium, 3225 University Blvd.



LUNCHTIME TALK:
Wednesday, March 25, 2015
Jennifer K. Seman, Ph.D. Candidate in SMU's Clements Department of History
Faith Healing in the U.S.-Mexican Borderlands at the Turn of the Twentieth Century
12:30 to 1:30 pm lecture
 Simmons Hall, Room 144, 3101 University Blvd. at Airline



EVENING LECTURE:
Thursday April 23, 2015
Louis Warren, University of California-Davis
The Rising of God's Red Son: The Making of an American Religion and the Road to Wounded Knee
5:30 reception followed by 6:00 pm lecture
 Dallas Hall, McCord Auditorium, 3225 University Blvd.



LUNCHTIME TALK: Wednesday, April 29, 2015
Fran Levine (The Missouri History Museum) and **Ron Wetherington** (SMU)
Battles and Massacres on the Southwestern Frontier: Historical and Archaeological Perspectives
12:30 to 1:30 pm lecture
 Simmons Hall, Room 144, 3101 University Blvd. at Airline.

For more information about our events, please consult our website at www.smu.edu/swcenter.