

# The William P. CLEMENTS CENTER for Southwest Studies

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Volume 20

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas, the American Southwest and the U.S.-Mexico borderlands.

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## News from Director Andrew Graybill

Since the Clements Center's inception in 1996, book publication has been its core mission, a theme that founding director **David J. Weber** explored in these pages in fall 2003. With the appearance this year of numerous books bearing our imprimatur, I thought I'd offer an update on our publishing program while alerting you to a trove of new titles coming soon to a bookstore (or online retailer) near you ...

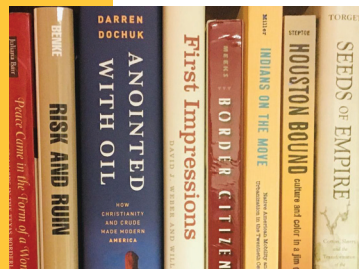
With the four members of our new fellowship class (see pp. 2-3 for further details about them and their projects), the Clements Center has hosted ninety fellows, who—supported by the Center—have published 60 books, with many others under contract or in production. This year, former fellows **Rob Chase** (2008-09) **Maurice Crandall** (2016-17), **Ben Francis-Fallon** (2013-14), **Doug Miller** (2014-15), and **Andrew Offenburger** (2014-15) all mark the publication of their first scholarly monographs. Moreover, **Darren Dochuk** (2013) and **Sarah Pearsall** (2017-18) become the second and third senior fellows (after **Bill deBuys**, 1999-2000; 2014) to see the books they furthered in Dallas come to fruition. And there is even a reprint in the mix, as **Eric Meeks** (2005; 2016-17) has written a new introduction to his popular and enduring first book, even as he continues to speed toward the completion of his second.

As many of you know, the other arm of our publishing operation involves edited collections that develop from our two-part annual symposium, convened on a topic that (at least ideally) speaks to academic and lay audiences alike. We are pleased to announce that one is dropping this fall, which emerged from a symposium held in 2011-12 co-sponsored by the Center of the American West at the University of Colorado. Edited by former Clements Center fellow **Rob Chase**, the volume probes the Sunbelt origins of the U.S. carceral state and features contributions by many of the leading scholars in this burgeoning subfield. For more on our symposium program and what's on tap for this year, please see page 16.

We also have two new books appearing this fall from the David J. Weber Series in the New Borderlands History, which **Ben Johnson** and I established in 2013 and which we edit with generous and expert guidance from **Chuck Grench** at the University of North Carolina Press. Some of these titles, like **Maurice Crandall's** study of indigenous electorates in Arizona, New Mexico, and Sonora, are works by former fellows. Many others, including **Jessica Kim's** consideration of the social and economic ties linking Los Angeles to Mexico in the era prior to World War II, develop outside the Clements Center. All receive our financial support to offset the costs of production.

We look forward to recognizing these authors and their books in Las Vegas at our annual reception at the meeting of the Western History Association, to be held Thursday evening, October 17 at 6.30PM at the poolside patio at the Las Vegas Westgate. As ever, this event is open to all.

Let me close with a word about staffing. During my five-year stint as department chair, **Sherry Smith** (2014-16) and **Neil Foley** (2016-19) kindly agreed to serve as co-directors to ensure that the Clements Center continued to run smoothly. Having concluded that administrative assignment this past summer, I will resume my role as director, with Neil serving as associate director. **Ruth Ann Elmore**—who this summer welcomed two new granddaughters within the span of nine days—will maintain her steady hand as assistant director. I am very pleased to be rejoining them on the third floor of Dallas Hall.



# Research Fellows

## INTRODUCING THE 2019-20 CLEMENTS CENTER RESEARCH FELLOWS



This year's Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **Sam W. Haynes**, a historian of the early American republic, Texas, and the American Southwest. Since 1993 Sam has taught at the University of Texas-Arlington, where for the past ten years he has served as the Director of the Center for Greater

Southwestern Studies. He is the author of three monographs and several edited works. His most recent book, *Unfinished Revolution: The Early American Republic in a British World* (Virginia, 2010), explored American attitudes toward Great Britain during the Jacksonian era. In recent years he has returned to his roots as a historian of nineteenth-century Texas. He has edited *Contested Empire: Rethinking the Texas Revolution* (Texas A&M, 2015), a volume of essays that places Texas's secession from Mexico in a transnational context, as well as the second edition of *Major Problems in Texas History* (Longman, 2016), a collection of primary and secondary source materials for classroom use. During his year at the Clements Center Sam will complete his current book project, "Border Land: The Struggle for Texas." Under contract with Basic Books, this project seeks to reconceptualize the traditional narrative of Texas during the early decades of the nineteenth century. Departing from the familiar story of conflict and conquest featuring Anglo-Americans and Mexicans, this study portrays Texas as one of the most diverse regions of the North American continent, a shared space of overlapping borderlands and entangled narrative threads. In his administrative work, Sam has led two digital humanities initiatives: a multi-year project to digitize the Mexican War holdings of UTA's Special Collections, which is the repository for one of the most comprehensive archives relating to the conflict in either the United States or Mexico; and a website using GIS software to map sites of struggle between the peoples of Texas during the nineteenth century. Sam is an elected member of the Texas Institute of Letters and a Fellow of the Texas State Historical Association. He will give the Annual Senior Fellow Evening Lecture, "The End of Alamo-centrism: Creating a New Narrative for Nineteenth-Century Texas," on April 7, 2020. Please see page 11 or our website for more information.



**Natalie Mendoza** is this year's David J. Weber Fellow for the Study of Southwestern America and an assistant professor of history at the University of Colorado-Boulder. She earned her Ph.D. in U.S. history from the University of California-Berkeley in 2016, and specializes in Mexican American and Chicana history, U.S. Latinx history, U.S. civil

rights history, and the history of race and racism in the United States. Natalie's current book project, "Good Neighbor at Home: Mexican American Identity and Civil Rights during World War II," examines the impact of geopolitics and war on intellectual thought, identity formation, and civil rights activism within the

Mexican American population in the pre-Chicano period. She will spend her time in Dallas completing her book manuscript. Her forthcoming article in the *Western Historical Quarterly* argues that during World War II, Mexican American leaders used historical narrative, the war emergency, and the Good Neighbor policy to broaden what it meant to be an American: Mexican American intellectuals mapped Herbert Eugene Bolton's "Greater America" thesis onto wartime and foreign policy ideas and rhetoric to argue for a hemispheric notion of "American" based in democratic citizenship. In addition to studying the past, Natalie has an active research agenda in the Scholarship of Teaching and Learning in History (SoTL), a body of literature that uses theoretical and evidence-based research to examine the discipline-specific problems in the teaching and learning of history. Natalie first arrived at Boulder in fall 2017 as the project lead for the History Teaching & Learning Project, in which she relied upon her training as a historian and her expertise in SoTL to direct a two-year department-wide effort to improve undergraduate curriculum. She has consulted for K-12 social studies teachers in both California and Colorado, taught a pedagogy course, facilitated workshops for graduate students at Berkeley and Boulder, helped found the Teaching History Conference to support teachers and professors across the K-16 continuum, and served on an *ad hoc* committee for the American Historical Association tasked with drafting a statement on the value of SoTL to the discipline. Natalie will give a noon talk on her research, "Good Neighbor in the American Historical Imagination: Mexican American Intellectual Thought in the Fight for Civil Rights," on Wednesday, February 19, 2020. Please see page 11 or our website for more information. Please see page 11 or our website for more information.



**Eric R. Schlereth** is the Summerlee/Summerfield Roberts Fellow for the Study of Texas History and comes to us from the University of Texas-Dallas, where he is associate professor of history. Eric received the Ph.D. from Brandeis University in 2008. His area of expertise is early America and the United States from the revolutionary era through the Civil War. The trajectory of

his scholarship thus far has moved from the lives of individuals who doubted Christianity to the lives of those who doubted the nation. In *An Age of Infidels: The Politics of Religious Controversy in the Early United States* (Pennsylvania, 2013), Schlereth explores how individuals with profound religious differences—specifically, professed Christians and vocal deists—contested each other's beliefs in print and public spaces. Their political conflicts explain how Americans navigated questions of religious truth and difference in an age of emerging religious liberty. "Quitting the Nation," Eric's current book in progress, is a history of border crossing that recounts the largely untold story of Americans who left the United States to live elsewhere in North America before 1870. He has received financial support for

this research from the National Endowment for the Humanities and the American Philosophical Society. Eric's scholarship has also appeared in *Early American Studies* and the *Pennsylvania Magazine of History and Biography*, among other venues. His article "Privileges of Locomotion: Expatriation and the Politics of Southwestern Border Crossing" was published in the *Journal of American History*, for which he received the 2015 Ray Allen Billington Prize from the Western History Association. Eric will give a noon talk, "Insurgents' Rights and Borderlands Rebellions," on Wednesday, March 11, 2020. See page 11 or our website for more information.



**Allison Powers Useche** is the Clements Fellow for the Study of Southwestern America and an assistant professor of history at Texas Tech University. She is a legal and political historian of modern North America whose work focuses on U.S. imperialism, U.S.-Latin American relations, and international order. This year

at SMU Allison will revise her book manuscript, "Settlement Colonialism: Compensatory Justice in United States Expansion," which is under contract with Oxford University Press. The project uncovers how residents of U.S.-annexed territories used international law to demand redress for state violence during the era of territorial expansion and its aftermath. Between

1868 and 1938, thousands of claimants—ranging from the American Southwest to the Panama Canal Zone—charged the U.S. government with promoting forms of racial violence that disregarded the international legal protections for life and property known as the "standard of civilization." Through attention to the consequences of their unexpected claims, the book explains why a legal model that facilitated American imperial interventions throughout the nineteenth century collapsed during the first decades of the twentieth, prompting foreign policymakers to develop new strategies for projecting U.S. power abroad. The book is an expansion of her dissertation, which was awarded both the Bancroft Dissertation Award from Columbia University and the Cromwell Prize from the American Society for Legal History. Allison received her Ph.D. from Columbia in October 2017. Before joining the history department at Texas Tech, she was a Past & Present Postdoctoral Fellow at the Institute of Historical Research in London. Her work has been supported by fellowships from the University of London's School of Advanced Study, the Charlotte W. Newcombe Foundation, the American Historical Association, the Society for Historians of American Foreign Relations, and the Institute for Latin American Studies at Columbia. Allison will give a noon talk, "'The Famous Gringo Justice': International Law and State Violence in the American Southwest," on Wednesday, November 6, 2019. Please see page 10 or our website for more information.

## DCII Native American and Indigenous Studies Research Cluster at SMU

Associate Director of the Clements Center **Neil Foley**, along with **Mike Adler** (anthropology and SMU-in-Taos), **Kacy Hollenback** (anthropology), and **Steven Denson** (Cox School of Business) co-organize a research cluster at SMU through the Dedman College Interdisciplinary Institute. This cluster brings together faculty, staff, and students with interests in Indigenous studies. The focus is on traditional and contemporary Indigenous forms of culture, language, art, knowledge, economy, ecology, politics, and identity, as well as contemporary issues surrounding sovereignty, tradition, human rights, intellectual property, heritage, health, environmental justice, and development. The cluster seeks to create and foster a viable campus community at SMU, identifying areas for collaborative research, and defining existing and future teaching needs, as well as connecting with the broader community in North Texas. This past spring the group hosted its first annual SMU Indigenous Film Festival, screening the historical film "Te Ata," which focuses on the Chickasaw woman who traversed cultural barriers to achieve fame as an actress and a Native American storyteller; other films included the documentaries "Mankiller: Activist, Feminist, Cherokee Chief" about Wilma Mankiller, the first woman elected chief of the Cherokee Nation; and "Warrior Women," the story of mothers and daughters fighting for Indigenous rights in the American Indian Movement of the 1970s. The group will hold a second film festival in spring 2020, as well as host lectures by Native and non-Native experts over the coming year. For more information, or to participate, visit the **Native American and Indigenous Studies at SMU** Facebook page.



# Fellows News

**Norwood Andrews** (2009-10) presented a paper “‘Ya vine de andar el mundo’: Musical Performances in Bracero Railroader Communities” at the “The Power of Borders: Historical Perspectives on Unity and Division in Global Borderlands” symposium hosted by Texas A&M-San Antonio last April.

**Gavin Benke** (2014-15) writes that a podcast featuring his book *Risk and Ruin: Enron and the Culture of American Capitalism*, appeared on Versobooks.com last December. He also wrote an article about former Enron CEO Jeffrey Skilling’s recent release from prison to a halfway house and the wrong lessons learned from the Enron scandal in an op-ed for the *Washington Post*.

**Gregg Cantrell** (1996-97) writes that his book, *The People’s Revolt: Texas Populists and the Roots of American Liberalism*, is forthcoming from Yale University Press in early 2020. His article, “The Last Populist: The Consequential Life of Henry Lewis Bentley (1847-1933),” will appear in the October 2019 issue of the *Southwestern Historical Quarterly*. The sixth edition of *The History of Texas*, on which he is co-author (along with Robert A. Calvert and Arnoldo De León) will be published later this year.

**Cathleen Cahill** (2009-10) and **Andrew Needham** (2006-07) along with Kent Blansett co-organized last year’s Clements Center symposium (co-sponsored with New York University): “Indian Cities: Histories of Indigenous Urbanism.” See page 13 for more information.

**Robert T. Chase** (2008-09) is pleased to announce that the anthology he edited and which is the result of a past Clements Center symposium, *Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance*, has been published by the University of North Carolina Press in its Justice, Power, and Politics Series. The volume features chapters by former fellow Doug Miller and SMU Ph.D. graduate George Díaz, among others. Rob’s monograph, *We Are Not Slaves: State Violence, Coerced Labor, and Prisoners’ Rights in Postwar America*, which he furthered during his fellowship year, will be out this January, also in the Justice, Power, and Politics Series from UNC Press.

**Bill deBuys** (1999-2000; 2014) wrote an op-ed which appeared on July 18, 2019 in the *New York Times* titled, “The ‘Drill, Baby, Drill’ Crowd Wants Access to This Arctic Reserve.”

Congratulations to **Brian DeLay** (2005-06) who was named a Guggenheim Fellow for 2019! Brian also gave the keynote address, “The Texas Gun Frontier & the Travails of Mexican History” at “The Power of Borders: Historical Perspectives on Unity and Division in Global Borderlands” symposium at Texas A&M-San Antonio last April.

**Darren Dochuk** (2013) is pleased to announce that the book he worked on as the inaugural Clements Senior Fellow, *Anointed with Oil: How Christianity and Crude Made Modern America*, was published by Basic Books this summer.

**Bryant Etheridge** (2015-16 ) writes that his article “Creating and Contesting the Great Compression: The National Labor Relations Board and Skilled Workers’ Struggle to Control Wage Differentials, 1935-1955” was accepted by the *Journal of Policy History* and is tentatively scheduled to appear in the spring 2020 issue.

**Benjamin Francis-Fallon** (2013-14) is pleased to announce that his book, *The Rise of the Latino Vote: A History*, which he furthered during his fellowship year, will be published this fall by Harvard University Press.

**Miguel Ángel González Quiroga** (2008-09) is pleased to announce that his book, *War and Peace on the Rio Grande Frontier, 1830-1880*, which he furthered during his fellowship year, will be published by the University of Oklahoma Press in spring 2020 as the inaugural volume in its New Directions in Tejana/o History Series. He also presented a paper, “An Illusion Shattered: San Antonio and the Mexican Revolution,” at the “The Power of Borders: Historical Perspectives on Unity and Division in Global Borderlands” symposium at Texas A&M-San Antonio last April.

After five years as department chair, **Andrew Graybill** (2004-05) has returned to directing the Clements Center full time. Over the last eighteen months, he has enjoyed writing book reviews for the *Wall Street Journal*, *Texas Monthly*, and the *New York Times*. Last winter Andy participated in “Reverberations of Memory, Violence, and History: A Conference for the Centennial of the 1919 Canales Investigation,” at the Bullock Museum in Austin, and wrote a chapter that will appear in the edited collection that ensues. This summer, he and his family moved onto campus at SMU, where Andy will serve as Faculty-in-Residence at Ware Commons.

**Daniel Herman** (2007-08 ) writes that a novelized version of his monograph *Hell on the Range* (Yale, 2010) will appear in spring 2020 from Texas Christian University Press with the title *The Feudist: A Novel of the Pleasant Valley War*. As Dan explains, the novel is a project he took over from his father, who came up with the plot. His goal was to see if he could—in Elmer Kelton fashion—capture the sociological and environmental forces that led to conflict along with the emotions and discourse of the actors, and do all that without appearing didactic. The book is a genre Western, but it’s also an anti-Western that explores conflict from multiple perspectives (mixed-race ranchers, Texas outlaws and vigilantes, Mormon polygamists, social reformers, New Mexican sheepherders). The narrator is a self-deprecating and often bumbling apprentice cowboy.

**Katrina Jagodinsky** (2011-12) served as the inaugural Jack & Nancy Farley Distinguished Visiting Scholar in History at Simon Fraser University in British Columbia from January through August of this year. She is working on a comparative and digital study of marginalized peoples’ *habeas corpus* petitions in the American West from the antebellum era through the Gilded Age. She also served as the keynote speaker at the 2019 Arizona History

Convention and gave a series of invited talks throughout the Pacific Northwest that provided an opportunity to meet with scholars engaged in borderlands, Indigenous, legal, and women's histories of the North American West. She will serve as the graduate chair for the history department at the University of Nebraska-Lincoln for the next three years, and is excited about working so closely with graduate students and their innovative projects

**Susan Lee Johnson** (2011) joined the faculty of the University of Nevada-Las Vegas as the inaugural Harry Reid Endowed Chair for the History of the Intermountain West. Moreover, the book she furthered during her fellowship year is under contract at the University of North Carolina Press, tentatively titled "Writing Kit Carson: Passions of Women and Traffics in Men."

**S. Deborah Kang** (2006-07) received a 2019 National Endowment for the Humanities Summer Stipend Award to conduct research for her new book, "Pathways to Citizenship: Undocumented European Immigrants in the United States, 1906-1986."

**Farina King** (2016-17) has been working with BYU professors Mike Taylor and James Swensen on a traveling exhibit, "Return Home Intermountain," which features Diné students' art, poetry, and oral histories from their time at the Intermountain Indian School, which operated from 1950-1984. Farina is co-authoring a book based on the exhibit, which the University of Arizona Press has contracted to publish, tentatively titled, "Returning Home: Navajo Creative Works of the Intermountain Indian School." The exhibit will travel from Provo, Utah to the Navajo Nation Museum this fall. Farina's chapter, "Aloha in Diné Bikéyah: Mormon Hawaiians and Navajos, 1949-1990," has been published in *Essays on American Indian and Mormon History* (Utah, 2019), which P. Jane Hafen and Brenden Rensink edited. You can follow her work and presentations on her website, [farinaking.com](http://farinaking.com).

**Alessandra Link** (2018-19) wrote an article on railroad photography for the *Western Historical Quarterly* which will be published in fall 2019. An op-ed she wrote on the 150<sup>th</sup> anniversary of the construction of the transcontinental railroad was published in the *Washington Post* in May. Ali discussed her work on the Dallas radio show, "Beyond Bows and Arrows" last May. She is also co-organizing a forthcoming symposium, "Railroads in Native America," which will take place in Omaha in September 2019. The symposium will highlight Indigenous responses to railroad expansion and is co-sponsored by the Union Pacific Railroad Museum, the National Park Service, and the University of Nebraska-Omaha.

**Tsianina Lomawaima** (2018-19) writes that she published the following pieces: "Remembering our Indian School Days: The Boarding School Experience," in a special issue of *Journal of American Indian Education*, with Janet Cantley; "Reconsidering Richard Henry Pratt: Cultural Genocide and Native Liberation in an Era of Racial Oppression," in a special issue on Native American boarding school stories in the *Journal of American Indian*

*Education*, with Jeff Ostler; "Chilocco Indian Boarding School: The Prison-to-Prison Pipeline," in Steinberg & Puleo, eds., *Walls Turned Sideways: Artists Confronting the American Justice System* (Contemporary Art Museum of Houston); and "The Significance of William Simmons's 1988 Article 'Culture Theory in Contemporary Ethnohistory,'" for a special issue of *Ethnohistory*, assembled by Michael E. Harkin.

**Eric Meeks** (2005; 2016-17) published a review essay, "Race and Identity Across American Borders" in the fall 2018 issue of the *Latin American Research Review*. He revised *Border Citizens: The Making of Indians, Mexicans, and Anglos* (Texas, 2007), adding a new chapter-length afterword on the twenty-first century Arizona-Sonora borderlands, new photographs with captions, and a new foreword by Patricia Nelson Limerick, published in cooperation with the Clements Center this coming fall. Eric will present some new research in a panel at the Western History Association, "What's Arizona Got to Do with It? Arizona History in Western, US and Transnational Contexts," along with Katherine Benton-Cohen, and former fellows Flannery Burke, Maurice Crandall, Daniel Herman, and Andrew Needham. He is continuing work on a new book, tentatively titled "The U.S.-Mexico Borderlands: A Transnational History," under contract with Yale University Press, also in cooperation with the Clements Center.

**Celeste Menchaca** (2018-19) writes that her article, "Staging Crossings: Policing Intimacy and Performing Respectability at the U.S.-Mexico Border, 1907-1917," will appear in the *Pacific Historical Review* in February 2020. Another article "Emergent Apprehension: Gender and the Rise of Immigrant Detention Facilities along the U.S.-Mexico Border," will appear in the *Journal of American Ethnic History*. Both these articles will become part of her second book project, "Gendered Crossings: Border Enforcement and Detention at the U.S. Southern Border, 1848 to 1939," which will carry the themes of science, technology, vision, and borderland bureaucracy from her first book into an examination of the gendered and spatial history of early immigration enforcement at the U.S. southern border.

**Douglas K. Miller** (2014-15) writes that this past April, as part of its Critical Indigenities Series, the University of North Carolina Press published his first book, *Indians on the Move: Native American Mobility and Urbanization in the Twentieth Century*, which he furthered during his fellowship year. Then in May, his chapter "The Spider's Web: Mass Incarceration and Settler Custodialism in Indian Country," appeared in Rob Chase's edited volume *Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance*, also with the University of North Carolina Press as part of its Justice, Power, and Politics Series.

**Uzma Quraishi** (2016-17) is pleased to announce that the book manuscript she developed during her fellowship year, "Redefining the Immigrant South: Indian and Pakistani Immigration to Houston During the Cold War" is under contract with the University of North Carolina Press in its series, *New Directions in Southern*

(continued)

# Fellows News

Studies. Moreover, her article, “Racial Calculations: Indian and Pakistani Immigrants in Houston, 1960-1980,” will be featured in a special issue of the *Journal of American Ethnic History* on the history of the multi-cultural U.S. South which will appear in late summer 2019. She also presented a paper in Las Vegas on immigrant foodways and ethnic identity at the annual meeting of the Pacific Coast Branch of the AHA.

**Raúl Ramos** (2000-01) will serve as President of the University of Houston Faculty Senate for 2019. He also published an article, “The Alamo is a Rupture,” in the online journal *GuernicaMag* last February, where he argues that it’s time to reckon with the true history of the mythologized Texas landmark—and the racism and imperialism it represents.

**Julie Reed** (2013-14) accepted a position as associate professor of history at Pennsylvania State University and is working on her current project, tentatively titled “The Means of Education Shall Forever Be Encouraged in this Nation”: A Cherokee and American Educational History.” Julie was also quoted in an article in the online journal *Atlas Obscura* about Cherokee Indian cave inscriptions found in northern Alabama.

**Joaquín Rivaya-Martínez** (2007-08) organized two international symposia on Indigenous Borderlands of the Americas/Las fronteras indígenas de América; the first one was held last April at Texas State University in San Marcos and the second at the Instituto de Investigaciones Históricas-Universidad Nacional Autónoma de México, in Mexico City, in January. He is currently preparing some of the papers for an edited volume. Joaquín has published several book reviews and a chapter titled “*Progresarán infinitamente en civilización: el efímero asentamiento comanche de San Carlos de los Jupes, 1787-1788*” in the book *Fronteras étnicas en la América colonial*, edited by Patricia Gallardo Arias and Cuauhtémoc Velasco Ávila (INAH, 2018). Joaquín has presented several papers in the last year: “*Bárbaros en la parroquia. Rastreando comanches en las fuentes parroquiales de Nuevo México del siglo XVIII*”; “*Nomads’ Territory and Territoriality: Contrasting Views of the Comanchería*”; “*La Comanchería: Una frontera indígena en el septentrión novohispano*”; and “*Comanchería in the Eighteenth Century: A Cartographic Approach*.” He has also delivered guest lectures at the University of Texas-San Antonio and twice at the Bullock Texas State History Museum in Austin.

**Thomas Richards, Jr.** (2017-18) writes that his article “‘Farewell to America’: The Expatriation Politics of Overland Migration, 1841-1846” was honored with the Michael P. Malone Award at last year’s annual meeting of the Western History Association. He is also pleased to announce that the book manuscript he furthered during his fellowship year, “*Breakaway Americas: The Unmanifest Future of the Jacksonian United States*,” will appear in winter 2020 from Johns Hopkins University Press. Tommy has also accepted a position at Springfield Chestnut Hill Academy in Philadelphia.

**Sarah K.M. Rodriguez** (2017-18) will begin a long-term fellowship at the Huntington Library in September to continue work on her

book manuscript, “*Children of the Great Mexican Family: Anglo-American Immigration to Mexican Texas and the Making of the American Empire, 1820-1861*.”

**Julia María Schiavone** (2007-08) writes that Antioch College selected her for a Southwestern Ohio Council for Higher Education (SOCHE) Excellence in Research Award. She finished her current project, a historical novel titled *Across the Pacific*, which is about a Chinese-Mexican couple who yearn to reunite after being separated during a vicious anti-Chinese crusade in Mexico. An excerpt from *Across the Pacific* appears in *The Hopper*. Julia has also published short fiction in the *Florida Review* and the *Coachella Review Blog*.

**Sascha Scott** (2012) along with friend of the center Amy Lonetree are guest editing a special issue of *Arts* journal dedicated to 19<sup>th</sup> and 20<sup>th</sup>-century Indigenous visual and material culture.

**Tyina Steptoe** (2012-13) writes that her essay, “*Beyoncé’s Western South Serenade*,” appeared in the edited volume *The Lemonade Reader* (Routledge, 2019), a collection of essays on Beyoncé’s 2016 album. Tyina gave talks at Rhodes College in July and Claremont-McKenna College as the keynote for the Mellon-Mays program in April, and presented a paper on Houston hip hop, “*I Seen a Man Die: Mourning and Masculinity in the City of Syrup*,” at the Pop Conference in Seattle in April.

**Andrew Torget** (2011-12) writes that after a nine-month review, Guinness World Records recently certified that Andrew indeed set the “*World’s Longest History Lesson*” record at 26 hours and 34 minutes (the entirety of the lesson is now available on the Portal to Texas History) back in August 2018, thus becoming the first fellow to be named to the Guinness World Records. He was also recently named University Distinguished Teaching Professor at the University of North Texas.

**Elizabeth Hayes Turner** (2010-11) was invited to give an address at the Texas Foodways Conference in Brenham last April titled “*Food Means Freedom: A Juneteenth Love Story*.” She will present a paper on Juneteenth after World War I at the Texas State History Association’s annual meeting in Austin in 2020.

**Sam Truett** (1997-98) is incoming Director of the Center for the Southwest at the University of New Mexico. Sam also contributed an article that appeared this summer in the *William and Mary Quarterly*, “*Settler Colonialism and the Borderlands of Early America*,” as part of a special forum on settler colonialism in early America.

**Nancy Beck Young** (1996-97) is pleased to announce the publication by the University Press of Kansas of her most recent book, *Two Suns of the Southwest: Lyndon Johnson, Barry Goldwater, and the 1964 Battle Between Liberalism and Conservatism*. She is also making progress with her research for a biography of John Nance Garner, a project no doubt made infinitely more difficult by the fact that Garner burned his papers.

## SMU GRADUATE STUDENT NEWS



**Ph.D. graduate Joel Zapata with his advisor John Chávez at commencement ceremonies at SMU last May.**

**Matthew Babcock** (2008) has a book chapter, “Native Americans in East Texas,” in *The Texas South: A History of East Texas*, eds. Bruce R. Glasrud and M. Scott Sosebee, forthcoming from Oklahoma in 2020. He also gave

a paper at the Ethnohistory Conference in Oaxaca, Mexico last fall. On a more personal note, he and Dawn Hosking married in a private ceremony on Kauai last May. Congratulations, Matt!

**Timothy Bowman** (2011) is co-editor, along with Alberto Rodriguez, of a new book series, “New Directions in Tejana/o History” with the University of Oklahoma Press. Tim also has an article coming out in the *Panhandle-Plains Historical Review* in December, and a book chapter in “These Ragged Edges: Histories of Violence Along the U.S.-Mexican Border,” an anthology forthcoming next year from the University of North Carolina Press.

Current graduate student in anthropology **Ryan Breslawski** received a Clements Center Travel Grant to conduct research for his dissertation, tentatively titled, “The Geography of Altithermal Subsistence Adaptations on the North American Great Plains.” The grant funded his trip to the Center for New Mexico Archaeology in Santa Fe to analyze bison remains from the Pigeon Cliff Site in northeastern New Mexico.

**Jimmy L. Bryan Jr.** (2006) was promoted to full professor at Lamar University. His edited anthology, *Inventing Destiny: Cultural Explorations of U.S. Expansion*, was published by Kansas in 2019. He also published two journal articles: “Unquestionable Geographies: The Empirical and the Romantic in U.S. Expansionist Cartography, 1810-1848” in the *Pacific Historical Review* (fall 2018); and ““Our Eyes Ached with the Very Vastness’: Imagining the Great American Desert as the Great American Prairie” in *Great Plains Quarterly* (summer 2019).

Current SMU history Ph.D. student **Kyle Carpenter** received a Clements Center Travel Grant to conduct research for his dissertation, tentatively titled, “The Global Rio Grande: Entrepreneurs, Colonization, and Mercantile Networks in the Rio Grande Borderlands, 1831-81.” The grant funded his travel to London this past summer to visit the National Archives at Key and the English Consulate Office.

**Alicia Dewey** (2007) will present a paper, “Drought and Falcon Dam: Transnational Conflict and Cooperation over Water in the 1950s Lower Rio Grande Valley,” at the Western History Association’s annual meeting this fall in Las Vegas.

**George T. Díaz** (2010) is proud to announce that “Border Policing: A History of Enforcement and Evasion in North

America,” a collection he edited with Holly M. Karibo, will be published by the University of Texas Press in spring 2020. His essay, “Cultural Resilience as Resistance: The World of Mexican Prisoners in Texas,” appears in *Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance*, a collection edited by Robert T. Chase published by the University of North Carolina Press.

**David Rex Galindo** (2010) announces that he is leading a three-year Partner Group between the Max-Planck Institut für europäische Rechtsgeschichte and his own Universidad Adolfo Ibáñez, with a project titled “Towards a Renewed Legal History of Indigenous Labour and Tribute Extraction in the Spanish Empire.” David was recently appointed Director of the Ph.D. Program in (Hemispheric) American Studies at the School of Liberal Arts, Universidad Adolfo Ibáñez, and he will present at the WHA in Las Vegas on his new book project “An Enlightened Scientist: José Boscana, Franciscan Missions, and California Anthropology,” for which he was awarded a short-term fellowship at the Huntington Library.

**John Gram** (2012) co-wrote a chapter with Jon Reyhner on the history of American Indian education in the Southwest for a new book in the *On Indian Ground* series. He is also working on a chapter on the Indian New Deal that will eventually appear in *Teaching the New Deal*, part of the Teaching Critical Themes in American History series.

Current Ph.D. student in history **Austin Miller** received a Steve Denson-Clements Center Travel Grant for transcriptions of his interviews with Picuris Pueblo tribal members.

**Zachary W. Nash**, current Ph.D. student in history, was awarded a Joe Staley-Clements Center Travel Grant to conduct research for his dissertation on the relationship between the Republic of Texas and two attempted yet unsuccessful rebellions to create the “Republic of the Rio Grande,” and the “Republic of Yucatán.” The grant funded Zach’s travel to archives in Berkeley, Austin, and San Antonio.

**Amy M. Porter** (2004) has been approved for tenure and promotion at Texas A&M-San Antonio. She wrote a book chapter that was published earlier this year, “Tejanas and Ranching: María Calvillo and Her Ranching Enterprises,” in *Texas Women and Ranching: On the Range, at the Rodeo, in the Community*, ed. Deborah M. Liles and Cecilia Gutierrez Venable (Texas A&M, 2019).

Current Ph.D. student **Patrick Troester** was a doctoral fellow in southwestern history at Fort Lewis College in Durango, Colorado during the past academic year. Pat received a Clements Center Travel Grant to conduct research in Coahuila, Nuevo León, and Austin for his dissertation, tentatively titled, “The Broken Edge of Empire: Making Violence, Nations, and State Power in the U.S.-Mexico Borderlands, 1820-90.”

(continued on page 12)



# SEEN & HEARD

1. **Celeste Menchaca** (center) with **Alexandra Minna Stern** and **Sam Truett** after Celeste's manuscript workshop last fall.



2. **Brian DeLay** and **Andrew Torget** congratulate each other on a job well done at the Clements Center reception at the Western History Association's annual meeting in San Antonio in October 2018.



3. **Steve Aron** in the Oval Office. 'Nuff said. (Can he count on your vote in 2020?)



4. Pat's or Geno's? With our without? **Tommy Richards** and **Ruth Ann Elmore** enjoy Philadelphia's finest last spring during the Organization of American Historian's annual conference.



5. Seen at the Clements Center reception at the Western History Association's annual meeting last fall were **Mike Wise**, **Lance Blyth**, **Maurice Crandall**, **Eric Meeks**, **Chuck Grench**, **Katrina Jagodinsky**, **Brenden Rensink**, **Doug Miller** and **Joe Genetin-Pilawa**.



6. After **Ali Link's** manuscript workshop last spring. First row: **Ruth Ann Elmore**, **Tsianina Lomawaima**, **Ali Link**, **Mary Mendoza**, **Celeste Menchaca**, **Neil Foley**, **Dave Edmunds**, and **Andy Graybill**. Second row: **Ed Countryman**, **Dave Beyreis**, **Ari Kelman**, **Phil Deloria**, and **Paul Conrad**.



7. **Marc Rodriguez** and **Ben Johnson** are photobombed by **Drew Isenberg** at the Clements Center reception at the WHA.

8. **Neil Foley** (far left) takes his undergraduate students during May Term at SMU-in-Taos to visit El Santuario de Chimayó in northern New Mexico.

9. **Andrew Needham**, **Flannery Burke**, **Honor Sachs**, **Thomas Andrews** and **John Bowes** at the Clements Center reception at the WHA.

10. **Julian Lim** receives the 2017 Weber-Clements Prize for Best Non-fiction Book on Southwestern America for her book, *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* from **Neil Foley** at an awards ceremony at SMU last spring.





11. **Andy Graybill, Hervey Priddy, Skip Hollandsworth, and Lawrence Wright** before a reception honoring Wright prior to his public lecture last fall on his book *God Save Texas: A Journey into the Soul of the Lone Star State*.

12. **Sandra Enríquez, Max Krochmal, Celeste Menchaca and Gregg Cantrell** at the Clements Center reception at the WHA in fall 2018.

13. **Neil Foley**, along with **Lou Glover** (Australian Aboriginal) University of Wollongong; **Rachel Ka'ai-Mahuta** (New Zealand Māori) Auckland University of Technology; and **Shreya Dahn** (Oraon Tribe, India) Jawaharlal Nehru University, at the "Identity Matters" session at the NAISA annual meeting in New Zealand in June.

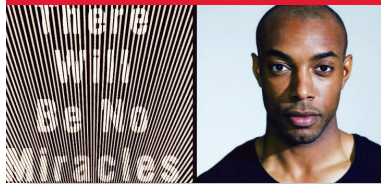


14. After **Mary Mendoza's** (center) manuscript workshop last January. Seated: **Ali Link** (left), **Carol Weber** (right), **Ruth Ann Elmore, Celeste Menchaca, Thomas Andrews, Erika Bsumek, Richard White, Maria Montoya, Andy Graybill, Kathy Brosnan, Neil Foley, Tsianina Lomawaima, and Paul Conrad.**



# 2019-20 EVENTS CALENDAR

**Evening Lecture: Tuesday, October 1, 2019**



**Casey Gerald**, author  
*There Will Be No Miracles Here*  
 7:30 pm lecture  
 Arts & Letters Live, Dallas Museum of Art  
 See [www.dma.org/programs/arts-letters-live](http://www.dma.org/programs/arts-letters-live)  
 Co-sponsored with the Dallas Museum of Art

**Documentary Screening: Tuesday, October 8, 2019**

**Ben Masters**, filmmaker  
*The River & The Wall*  
 5:30 reception followed by 6 pm screening & commentary  
 Vester-Hughes Auditorium, 147 Caruth Hall, 3145 Dyer Street, SMU



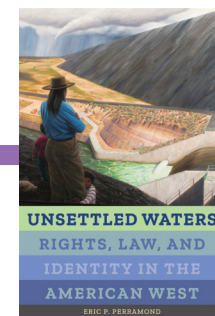
**Conference: October 17-19, 2019**

**Western History Association 59<sup>th</sup> Annual Meeting**  
*What Happens in the West Doesn't Stay in the West*  
 Westgate Resort Las Vegas - Visit the Clements Center booth in the exhibition area



**Evening Lecture: Thursday, October 24, 2019**

**Eric Perramond**, Colorado College  
*Unsettled Waters: Rights, Law, and Identity in the American West*  
 5:30 reception followed by 6 pm lecture  
 The DeGolyer Library, Fondren Library, 6404 Robert S. Hyer Lane, SMU  
 Co-sponsored with the DeGolyer Special Collections Library



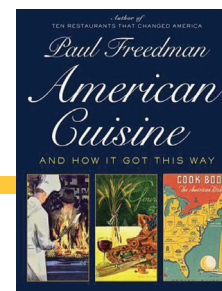
**Noon Talk: Wednesday, November 6, 2019**

**Allison Powers Useche**, Clements Fellow for the Study of Southwestern America  
*"The Famous Gringo Justice": International Law and State Violence in the American Southwest*  
 12 noon to 1 pm  
 The DeGolyer Library, Fondren Library, 6404 Robert S. Hyer Lane, SMU  
 Co-sponsored with the DeGolyer Special Collections Library



**Evening Lecture: Thursday, November 7, 2019**

**Paul Freedman**, Yale University  
*American Cuisine and How it Got This Way*  
 5:30 reception followed by 6 pm lecture and book signing  
 McCord Auditorium #306, Dallas Hall, 3225 University Blvd., SMU

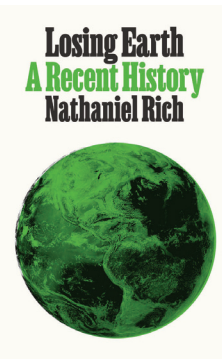


**Documentary Screening: Thursday, November 14, 2019**

**Kirby Warnock** (writer producer), **Roman McAllen** (historic preservationist) and **Richard Ribb** (historian)  
*Border Bandits*  
 5:30 reception followed by 6 pm screening & commentary  
 Vester-Hughes Auditorium #147, Caruth Hall, 3145 Dyer, SMU

**Evening Lecture: Wednesday, November 20, 2019**

**Nathaniel Rich**, author  
*Losing Earth: A Recent History*  
 5:30 reception followed by 6 pm lecture  
 McCord Auditorium #306, Dallas Hall, 3225 University Blvd., SMU  
 Co-sponsored with SMU's Center for Presidential History



For more information about our events, please consult our website at [www.smu.edu/swcenter](http://www.smu.edu/swcenter).



**Conference: Saturday, January 25, 2020**

**21<sup>st</sup> Annual Legacies Dallas History Conference**

*Dallas Disasters: Natural and Man-made*  
Dallas, Texas

**Documentary Screening: Tuesday, February 5, 2020**

**Murat Eyuboglu** (director) and **William deBuys** (writer)  
*The Colorado*

5:30 reception followed by 6 pm documentary and commentary  
Vester-Hughes Auditorium #147, Caruth Hall, 3145 Dyer, SMU



**Evening Lecture: Monday, February 10, 2020**

**Darren Dochuk**, University of Notre Dame  
*Anointed with Oil: How Christianity and Crude Made Modern America*

5:30 reception followed by 6 pm lecture  
McCord Auditorium #306, Dallas Hall, 3225 University Blvd., SMU  
Co-sponsored with SMU's Center for Presidential History

**Noon Talk: Wednesday, February 19, 2020**

**Natalie Mendoza**, The David J. Weber Fellow for the Study of Southwestern America  
*Good Neighbor in the American Historical Imagination: Mexican American Intellectual Thought in the Fight for Civil Rights*

12 noon to 1 pm  
The DeGolyer Library, Fondren Library, 6404 Robert S. Hyer Lane, SMU  
Co-sponsored with the DeGolyer Special Collections Library



**Conference: Feb 27-29, 2020**

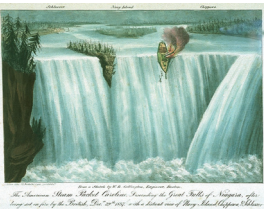
**Texas State Historical Association 123<sup>rd</sup> Annual Meeting**

AT&T Conference Center, University of Texas-Austin  
Visit the Clements Center booth in the exhibition area

**Noon Talk: Wednesday, March 11, 2020**

**Eric Schlereth**, Summerlee/Summerfield Roberts Fellow for the Study of Texas History  
*Insurgents' Rights and Borderlands Rebellions*

12 noon to 1 pm  
The DeGolyer Library, Fondren Library, 6404 Robert S. Hyer Lane, SMU  
Co-sponsored with the DeGolyer Special Collections Library



**Conference: April 2-4, 2020**

**Organization of American Historians Annual Meeting - (In) Equalities**

Marriott Wardman Park Washington, DC  
Visit the Clements Center booth in the exhibition area



**Evening Lecture: Tuesday, April 7, 2020**

**Sam Haynes**, Clements Senior Fellow for the Study of Southwestern America  
*The End of Alamo-centrism: Creating a New Narrative for 19<sup>th</sup>-Century Texas*

5:30 reception followed by 6 pm lecture  
The DeGolyer Library, Fondren Library, 6404 Robert S. Hyer Lane, SMU  
Co-sponsored with the DeGolyer Special Collections Library



**Annual Symposium: April 16-18, 2020**

**Global Environmental Borderlands in the Age of Empire**

On the campus of Stanford University  
Co-sponsored by Stanford University and the William P. Clements Center for Southwest Studies





## CALL FOR PAPERS: Campuses and Colonialism

A Joint Symposium Sponsored by the William P. Clements Center for Southwest Studies at Southern Methodist University and the Center for the Study of the American South at the University of North Carolina, and convened by Stephen Kantrowitz (University of Wisconsin), Malinda Maynor Lowery (University of North Carolina), and Alyssa Mt. Pleasant (State University of New York at Buffalo)

Since the turn of the millennium, a growing number of U.S. university campuses have undertaken serious intellectual and institutional accounting for their complicity in the histories of slavery and the slave trade. More recently, struggles over Confederate memorialization have rocked the University of Virginia, the University of North Carolina-Chapel Hill, Duke, the University of Texas, and other campuses. But when it comes to the histories of settler colonialism, U.S. universities have barely begun a comparable consideration of their roles and responsibility.

The time is thus ripe for a sustained look at the role of university campuses, particularly but not exclusively in the United States, in the history of settler colonialism: the forcible transfer of land; the replacement of Indigenous with settler populations; the remaking of physical and cultural landscapes in the image of the newcomers; the relegation of Indigenous peoples either to a vanishing past or a zone of misty and demeaning romanticism. We propose that campuses consider how these histories are woven together in faculty research, graduate and undergraduate recruitment and retention, curriculum offerings, built environments, labor practices, and more.

The goal of the symposium is to marshal academic research from multiple disciplines and geographic locations to initiate a dialogue about universities and settler colonialism that centers contemporary Indigenous communities as long-standing stakeholders within universities, rather than objects of remembrance for scholars to study. We welcome scholars whose work concerns settler colonialism and decolonization from a variety of disciplines including history, political science, education, law, anthropology, Native American and Indigenous Studies, and literary studies. In addition to the conveners/editors, the symposium will feature a handful of invited scholars: **Andrew Jolivet** (San Francisco State), **Michael Witgen** (Michigan), **Khalil Anthony Johnson, Jr.** (Wesleyan) and **Jean M. O'Brien** (Minnesota).

We welcome submissions from scholars of any rank or affiliation, including graduate students, who are eager to contribute substantively to what promises to be an exciting and important academic endeavor. By the deadline of **September 20, 2019** applicants should submit a proposal of 500-800 words, describing the research undertaken and its connection to the goals of the conference, and a one-page CV. These should be submitted to **Steve Kantrowitz** at [skantrow@wisc.edu](mailto:skantrow@wisc.edu). For more information about the symposium please contact **Steve, Alyssa Mt. Pleasant** ([alysamt@buffalo.edu](mailto:alysamt@buffalo.edu)), or **Malinda Maynor Lowery** ([mmaynor@email.unc.edu](mailto:mmaynor@email.unc.edu)).

### SMU GRADUATE STUDENT NEWS *(continued from page 7)*

**Joel Zapata** (2019) received his doctoral degree in history at this spring's commencement ceremony at SMU. His dissertation, chaired by John Chávez, is titled "The Mexican Southern Plains: Creating an Ethnic Mexican Homeland on the Llano." Joel will be a visiting assistant professor of history this academic year at the

University of Texas-El Paso. His article, "Taking Chicana/o Activist History to the Public: Chicana/o Activism in the Southern Plains Through Time and Space," *Great Plains Quarterly* 38, no. 4 (2018) was the winner of the Frederick C. Luebke Award for the best article published in *Great Plains Quarterly* in 2018.

### CLEMENTS CENTER-DEGOLYER LIBRARY RESEARCH GRANT RECIPIENTS

We were delighted to co-host five scholars under the auspices of the Clements-DeGolyer Travel Research Grant Program. **Regina Lee Blaszczyk**, professor of business history at the University of Leeds, spent two weeks poring over the Stanley Marcus papers as well as the Alvin Colt Neiman Marcus Fortnight Collection. Journalist **Danielle Dreiling** visited the DeGolyer to conduct research in the JC Penny archives for her book manuscript "The Secret History of Home Economics." **Cecilia Autrique Escobar**, a postdoctoral fellow at the Consejo Nacional de Ciencia y Tecnología/Universidad Iberoamericana in Mexico spent a week at the DeGolyer conducting research for her dissertation, "American Protestant Groups and their Influence on Temperance and Prohibition in Mexico." **Hillary Mushkin**, research professor of art and design at the California Institute of Technology, looked at the illustrations by Arthur Schott and John Weys in the U.S.-Mexico boundary atlas published by the International Boundary and Water Commission in 1899, as well as the Boundary Commission Survey Report. **Trysh Travis**, associate professor of gender and women's studies at the University of Florida, gathered background material for her article "Lee was a Gentleman," which looks at the origins of the statue of Robert E. Lee that was recently removed from Oak Lawn Park in Dallas.

For information about applying for a Clements/DeGolyer Travel Research Grant, please visit our webpage at [www.smu.edu/swcenter](http://www.smu.edu/swcenter) and follow the links under "Grants."

# INDIAN CITIES: Histories of Indigenous Urbanism

Co-organized by the Clements Center and New York University, this symposium explored what it means to consider American Indians as agents of urban history. Native and First Nations communities have been vital to the making of America's cities. At the same time, urban spaces have been central to key narratives of American Indian history. Urban life gave rise to new Intertribal Indian identities. Participants first gathered for a two-day workshop in October 2018 at SMU's satellite campus in Taos, New Mexico, and in April 2019 New York University hosted a two-day public symposium on campus. The co-edited volume that will issue from the symposium will be published by the University of Oklahoma Press.

Presenters and their paper titles include: **Maurice Crandall** (Dartmouth College) "When the City Comes to the Indian: Yavapi-Apache Exodus and Return to an Urban Indian Homeland, 1875-1900"; **Jennifer Denetdale** (University of New Mexico) "Reflections on the Death of Loreal by a Winslow Op: Border Towns, Gendered Violence, and the Navajo Nation Human Rights Commission"; **C. Joseph Genetin-Pilawa** (George Mason University) "Kicking Bear's Bridge: Indigenous Histories, a Federal Landscape, and the

Making of Washington D.C."; **Mishuana R. Goeman** (UCLA) "Indigenous Dispossession from Buffalo to New York: Colonial Infrastructures and Class Pursuits"; **Nathaniel Holly** (William & Mary) "Making Charlestown a Cherokee Urban Place, 1693-1717"; **David Hugill** (Carleton University) "The Rise and Fall of 'Neeginan': Counter-Colonial Institution Building in Postwar Winnipeg"; **Ari Kelman** (UC-Davis) "Crabgrass Frontier: Urbanization and Violence throughout the Indian Wars"; **Douglas Miller** (Oklahoma State University) "The Meanest Street: Native American Urban Relocation and Community Making in Dallas-Fort Worth"; **Elaine Nelson** (University of Nebraska-Omaha) "Metropolis on the Plains: An Indigenous History of Rapid City, 1898-1938"; **Dana E. Powell** (Appalachian State University) "#NoDAPL Encampments: 21st-Century Indian City?"; **Sasha Suarez** (University of Minnesota) "Indigenizing Minneapolis: Building American Indian Community Infrastructure in the Mid-Twentieth-Century"; and **Daniel Usner** (Vanderbilt University) "From Calumet to Raquette: American Indian Performance on the New Orleans Stage." Symposium conveners and volume editors are **Kent Blansett** (University of Nebraska-Omaha), **Cathleen Cahill** (Pennsylvania State University), and **Andrew Needham** (New York University).



Indian Cities participants visit historic Taos Pueblo.



Participants hard at work in a manuscript workshop at the Fort Burgwin Library on the SMU-in-Taos campus.



Dana Powell presents her paper at the Indian Cities public symposium at New York University.



With Taos Mountain in the background, participants in the Indian Cities symposium enjoy a lovely fall evening in Taos, New Mexico.



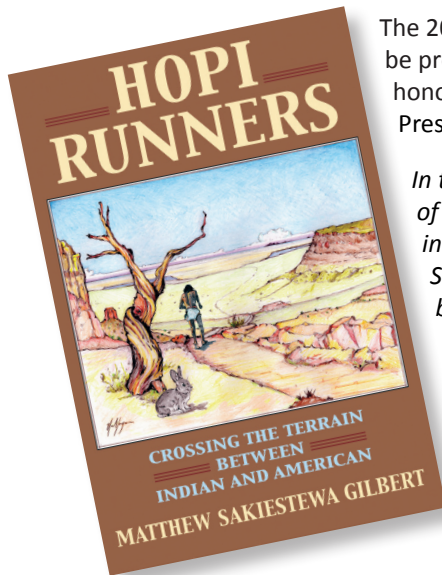
Mishuana Goeman, Sasha Suarez and Jennifer Nez Denetdale in Taos for the Indian Cities symposium manuscript workshop.



Neil Foley, Exa Von Alt, Doug Miller with baby "Kit", Ruth Ann Elmore, and Andy Graybill walking about historic Taos Plaza.

# Book Prize Winners & Finalists

## ANNOUNCING THE WEBER-CLEMENTS BOOK PRIZE WINNER AND FINALISTS

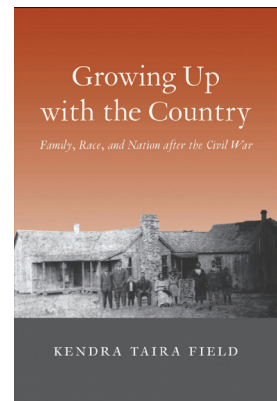
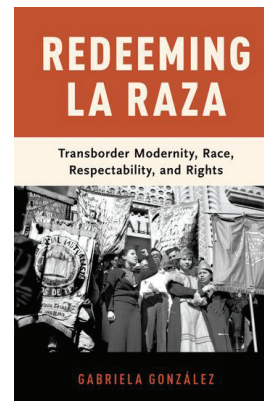


The 2018 Weber-Clements Prize for the Best Non-fiction Book on Southwestern America will be presented to **Matthew Sakiestewa Gilbert** at a special ceremony and book signing at SMU honoring his volume, *Hopi Runners: Crossing the Terrain between Indian and American* (University Press of Kansas, 2018). See our website for date and time. The judging committee wrote:

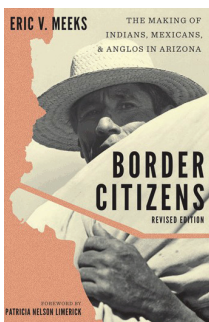
*In this engaging and accessible book, Matthew Sakiestewa Gilbert tells the compelling story of the Hopi long-distance runners who left their villages, competed in regional, national, and international competitions, and captured national attention in the early twentieth century. Sakiestewa Gilbert situates these runners within the context of traditional Hopi running, boarding school races, and national marathons. He demonstrates that in addition to a story of remarkable athletes, the history of Hopi runners provides a lens to examine Hopi tradition, sport, and epistemology, the encounters of Native athletes with colonial educators and mainstream American athletics, and how Hopi runners shaped (white) American perceptions of Indigenous people. Clear, sophisticated, and filled with rich narrative detail, Hopi Runners exemplifies the “fine writing and original research on the American Southwest” that the Weber-Clements Prize recognizes.*

The judging committee also recognized two finalists: **Kendra Taira Fields** for *Growing Up with the Country: Family, Race, and Nation after the Civil War* (Yale, 2018), and **Gabriela Gonzalez** for *Redeeming La Raza: Transborder Modernity, Race, Respectability, and Rights* (Oxford University Press, 2018).

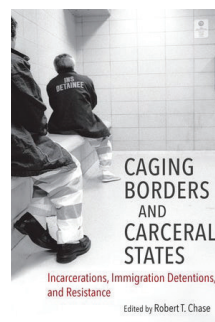
In 2011, the Western History Association Council and the Clements Center agreed to sponsor a new book prize to be administered by the WHA. **The David J. Weber-Clements Prize for the Best Non-Fiction Book on Southwestern America** was presented for the first time at the 2012 annual meeting of the WHA. The purpose of the prize is to promote fine writing and original research on the American Southwest. The competition is open to any non-fiction book, including biography, on any aspect of Southwestern life, past or present, copyrighted in the previous year.



## RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER

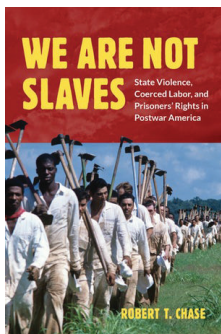


***Border Citizens: The Making of Indians, Mexicans, and Anglos in Arizona*** (University of Texas Press, 2019). Originally published in 2007, this revised edition by **Eric V. Meeks** has been reissued with a foreword by Patricia Nelson Limerick. The book offers a detailed and insightful look at one hundred years of politics, culture, and racial identity among diverse ethnic groups in south-central Arizona.



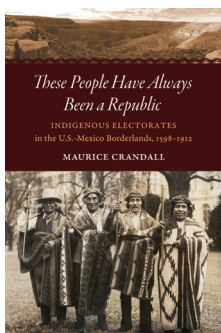
***Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance*** (Justice, Power, and Politics Series—University of North Carolina Press, 2019). Based on a Clements Center symposium and edited by **Robert T. Chase**, this volume considers the interconnection of racial oppression in the U.S. South and West, presenting thirteen case studies that explore the ways in which citizens and migrants alike have been caged, detained, deported, and incarcerated, and what these practices tell us about state building, converging and coercive legal powers, and national sovereignty.

## RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



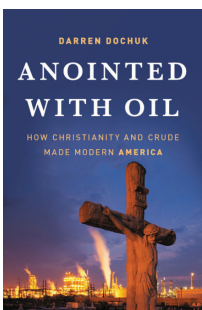
***We Are Not Slaves: State Violence, Coerced Labor, and Prisoners' Rights in Postwar America*** (Justice, Power, and Politics Series—University of North Carolina Press, 2020). Drawing on three decades of legal documents compiled by prisoners, **Robert T. Chase** narrates the struggle to change prisons from within. Told from the vantage point of the prisoners themselves, this book highlights untold but devastatingly

important truths about the histories of labor, civil rights, and politics in the United States.



***These People Have Always Been a Republic: Indigenous Electorates in the U.S.-Mexico Borderlands, 1598-1912*** (David J. Weber Series in the New Borderlands History—University of North Carolina Press, 2019). Spanning three hundred years and the colonial regimes of Spain, Mexico, and the United States, **Maurice S. Crandall's** sweeping history of Native American political rights in what is now New Mexico, Arizona, and Sonora demonstrates how Indigenous

communities implemented, subverted, rejected, and indigenized colonial ideologies of democracy, both to accommodate and to oppose colonial power.

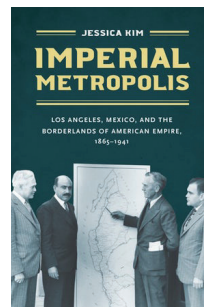


***Anointed with Oil: How Christianity and Crude Made Modern America*** (Basic Books, 2019). As prize-winning historian **Darren Dochuk** reveals, from the earliest discovery of oil in America during the Civil War, citizens saw oil as the nation's special blessing and its peculiar burden, the source of its prophetic mission in the world. As he explains, over the century that followed and down to the present day, the oil industry's

leaders and its ordinary workers together fundamentally transformed American religion, business, and politics.

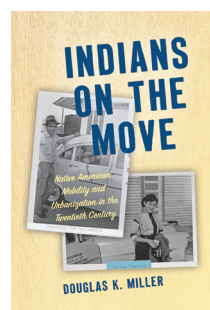


***The Rise of the Latino Vote: A History*** (Harvard University Press, 2019). **Benjamin Francis-Fallon** reveals how the rise of the Latino vote, from a diverse electorate, has redrawn the political map and what this portends for the future of American politics.



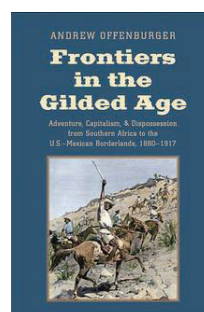
***Imperial Metropolis: Los Angeles, Mexico, and the Borderlands of American Empire, 1865-1941*** (David J. Weber Series in the New Borderlands History—University of North Carolina Press, 2019). **Jessica M. Kim** reexamines the rise of Los Angeles from a small town to a global city against the backdrop of the U.S.-Mexico borderlands, Gilded Age economics, and American empire, thus providing the first history to

connect Los Angeles's urban expansionism with more continental and global currents. What results is a rich account of real and imagined geographies of city, race, and empire.



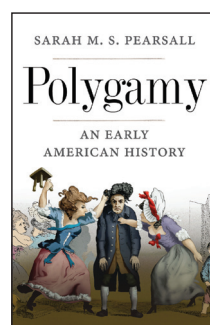
***Indians on the Move: Native American Mobility and Urbanization in the Twentieth Century*** (Critical Indigeneities Series—University of North Carolina Press, 2019). **Douglas K. Miller** argues that the collective refusal of Native Americans to accept marginality and destitution on reservations led many to use the Bureau of Indian Affairs' urban relocation program to take greater

control of their socioeconomic circumstances. Indigenous migrants also used the financial, educational, and cultural resources they found in cities to feed new expressions of Indigenous sovereignty, both off and on the reservation.



***Frontiers in the Gilded Age: Adventure, Capitalism, and Dispossession from Southern Africa to the U.S.-Mexico Borderlands, 1880-1917*** (Lamar Series in Western History—Yale University Press, 2019). Linking together a series of stories about Boer exiles who settled in Mexico, a global network of protestant missionaries, and adventurers involved in the parallel displacements of indigenous peoples in

Rhodesia and the Yaqui Indians in Mexico, **Andrew Offenburger** situates the borderlands of the Mexican North and the American Southwest within a global system, bound by common actors who interpreted their lives through a shared frontier ideology.

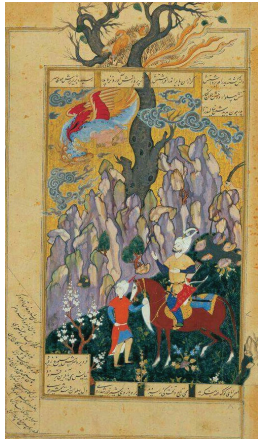


***Polygamy: An Early American History*** (Yale University Press, 2019). **Sarah M.S. Pearsall** shows us that polygamy's surprising history encompasses numerous colonies, indigenous communities, and segments of the American nation by opening up greater questions about monogamy's emergence as the only marital option.



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## ANNOUNCING THE 2019-20 CLEMENTS CENTER ANNUAL SYMPOSIUM **GLOBAL ENVIRONMENTAL BORDERLANDS IN THE AGE OF EMPIRE**



The Earth Scything Its Way Across the Landscape, courtesy of Melike Köylüoğlu; Japanese Botanical, courtesy of Wikimedia

A joint symposium co-sponsored by the William P. Clements Center for Southwest Studies at SMU and Stanford University, co-organized by Johan Elverskog (SMU) and Ali Yaycioglu (Stanford)

This symposium and the resulting volume mark an opportunity to (re)consider the environmental contexts of borderlands and frontiers of different political orders, particularly pluralistic imperial regimes, roughly between the 15<sup>th</sup> and 19<sup>th</sup> centuries. While examining how environmentality was negotiated by human actors of bordering (or overlapping) political regimes, we also intend to explore possibilities that go beyond the binaries between nature and culture, and environmental and political orders.

Participants include: **Robert Batchelor** (Georgia Southern University), *Ocean Currents as Borderlands: The Case of the Western Pacific*; **David Bello** (Washington & Lee University), *Qing Imperial Pastoralism in Trans-Grassland Practice*; **Isa Blumi** (Stockholm University), *Defining Empire: The Commodification of Borderland Nature in Albania and Yemen*; **Wenjiao Cai** (Harvard University), *At the Littoral Edge: Tideland Reclamation and Borderland Development in Late Chosŏn Korea, 1600-1910*; **Camille Cole** (Yale University), *Development as Theft: Ecological and Political Edge Effects in Late Ottoman Basra*; **Purnima Dhavan** (University of Washington), *Crafting a New Paradise: Imperial Power and Sufi Mediation in Mughal Kashmir*; **Blake Earle** (Texas A&M-Galveston), *Fisheries and Environmental Administration Along the Fringes of Empire: The United States and Great Britain in the North Atlantic*; **Jarrod Hore** (Macquarie University), *Underworlds and Borderlands: Colonial Geology in the Pacific World*; **Ryan Jones** (University of Oregon), *Whales, Russians, Tungus, and Americans: The Sea of Okhotsk's Living Oceanic Borderland*; **Martin Kalb** (Bridgewater College), *Namibia's Beaches as a Colonial Environmental Borderland*; **Nathaniel Millet** (Saint Louis University), *Native People and the Caribbean Environment: c. 1550-1850*; **Ruth Morgan** (Monash University), *Camels in the Australian Desert: A More than Human History of Water and Settler Colonialism*; and **Kathryn Olivarius** (Stanford University), *Immunocapitalism: Epidemiology and Empire in the American South*.

The symposium will occur in two stages and in two places. The group will first meet in fall 2019 at SMU's satellite campus in Taos, NM, where there will be a private workshop for participants. They will then gather to workshop again and hold a public symposium at Stanford in spring 2020. Each Clements Center symposium follows a similar model and each has resulted in a book published by a prominent academic press.