

The William P.

# CLEMENTS CENTER for Southwest Studies

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Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas, the American Southwest and the U.S.-Mexico borderlands.

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## News from Co-Director Andrew Graybill

Something of which we at the Clements Center are especially proud is our history of collaboration with other institutes, whether on campus or off. Take, for instance, our annual symposium, which since 2006 has featured a co-sponsor, most recently SMU's Tower Center for Political Studies (see pp. 13). Such relationships strengthen our programming and have helped us to build a network that reaches far beyond the third floor of Dallas Hall.

One of our newest partners is SMU's Center for Presidential History (CPH), which opened its doors in 2012. Though separate from the George W. Bush Presidential Library and Museum, the establishment of the CPH was meant to capitalize on the anticipated upsurge of interest in the American presidency attendant to the advent of the Bush Center. Under the guidance of founding director Jeffrey Engel – ably assisted by staff members Brian Franklin and Ronna Spitz, as well as Professor Tom Knock – the CPH fulfills its mission through the sponsorship of postdoctoral fellows, the hosting of conferences and workshops, and the building of an oral history archive.

The CPH also puts on a terrific slate of public events, and to that end Jeff and I agreed that our two centers should co-sponsor a pair of lectures every year featuring subjects that appeal to both of our constituencies. Recent talks under the auspices of this arrangement have featured biographer T.J. Stiles, who explored George Armstrong Custer's experiences in Reconstruction-era Texas and their impact upon his perceptions of the presidency; Alexandra Zapruder's personal history of her grandfather's infamous film of the JFK assassination; and *New Yorker* writer David Grann's investigation into the Osage murders in 1920s Oklahoma and the birth of the FBI.

We are delighted to offer two co-sponsored CCSW/CPH events for the 2018-19 academic year. On September 5, 2018, *New Yorker* writer Lawrence Wright will visit SMU to talk about his new book, *God Save Texas: A Journey into the Soul of the Lone Star State*, (with illustrations by David Danz), in which he considers his complex relationship to his home state (Wright grew up in Dallas), which oscillates between affection (for its food and music, and especially his friendships) and despair (most everything else, and above all its politics). And then on March 21, 2019, Kyle Longley, the new Director of the LBJ Presidential Library and Museum, will speak about his latest monograph, *LBJ's 1968: Power, Politics, and the Presidency in America's Year of Upheaval*. We hope you might join us for these.

In most other respects, our annual round at the Clements Center remains unchanged, starting with our fellowship program – this fall we welcome the four incoming members of the 2018-19 cohort: Alessandra Link, Tsianina Lomawaima, Celeste Menchaca, and Mary Mendoza (see p. 2 for more information about them and their projects). And this year's symposium on "Indian Cities: Histories of Indigenous Urbanism," will be convened by Kent Blansett, Cathleen Cahill, and Andrew Needham, and co-sponsored with New York University, which we are delighted to add to our roster of institutional friends (see p. 12).



# Research Fellows

## INTRODUCING THE 2018-2019 CLEMENTS CENTER FELLOWS



This year's Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **K. Tsianina Lomawaima**, who received her Ph.D. in anthropology from Stanford University. Tsianina (Mvskoke/Creek Nation, not enrolled) joined Arizona State University in January 2014. From 1994-2014 she served on the faculty of American Indian Studies at the University of Arizona,

including a stint as head from 2005-09. From 1988-94, she was a member of the Anthropology & American Indian Studies faculty at the University of Washington. The recipient of numerous honors, including the University of Washington's Distinguished Teaching Award, Tsianina's research interests include: the status of Native people as U.S. citizens and Native nations as Indigenous sovereigns; the role of Native nations in shaping U.S. federalism; and the history of American Indian education versus colonial schooling. Her research on the federal off-reservation boarding school system is rooted in the experiences of her father, Curtis Thorpe Carr, a survivor of Chilocco Indian Agricultural School in Oklahoma, where he was enrolled from 1927-35. During her fellowship year, Tsianina will work on her manuscript in progress, "The Land of the Free: Forging U.S. Citizens, Subjects, and Wards in the Early 20<sup>th</sup> Century." Several of her books have garnered national recognition, including: *To Remain an Indian* (Outstanding Book Award, American Educational Research Association); and *They Called It Prairie Light: The Story of Chilocco Indian School* (North American Indian Prose Award, American Educational Association Critics' Choice Award). Tsianina served as 2012-13 President of the Native American and Indigenous Studies Association (NAISA), which she helped found in 2007, and as 2005 President of the American Society for Ethnohistory. Tsianina was honored with the Western History Association Lifetime Achievement Award for American Indian History in 2010; in 2016 she was elected to membership in the American Educational Research Association and the National Academy of Education; in 2018 she was elected to the American Academy of Arts & Sciences. Tsianina will give an evening lecture, "Native Americans as U.S. Citizens and Federal Wards," on February 19, 2019. Please see page 11 or our website for more information.



**Alessandra Link** earned her Ph.D. in History from the University of Colorado in August 2018 and is the Clements Fellow for the Study of Southwestern America. Her work focuses on the histories of the American West and Native America, with a particular interest in the intersections of culture, technology, and the environment. While

in Dallas Ali will revise her book manuscript, "The Iron Horse in Indian Country: Native Americans and Railroads in the U.S. West, 1853-1924." This project explores how Indigenous peoples across the Trans-Mississippi West adapted to what scholars have

called the "railroad revolution" of the nineteenth and twentieth centuries. Her research has been funded by the American Council of Learned Societies (ACLS), which awarded her a 2017-18 Mellon/ACLS Dissertation Completion Fellowship. Ali has also received funding from the Newberry and Huntington libraries and the Center of the American West at the University of Colorado. She is active in a public history initiative with the Center of the American West and the National Park Service. In her final years of dissertation research and writing, Alessandra participated in a workshop at Rocky Mountain National Park (RMNP) with tribal leaders, National Park Service officials, and representatives from CU's Center of the American West and Center for Native American and Indigenous Studies. The workshop is part of a broader effort to re-interpret Indigenous history at RMNP, and, with any luck, at other National Parks across the United States. In 2014 Ali co-founded a history blog called "Erstwhile," where she has written on a host of issues, from the water protector movement in the Dakotas to monuments in her home state of Kentucky. She will give a noon talk, "Trains on Turtle Island: Indigenous Visions in a Railroaded World," on Wednesday, November 28, 2018. See page 10 or our website for more information.



**Celeste Menchaca** is a Clements Fellow for the Study of Southwestern America and is assistant professor of history at Texas Christian University, where she specializes in nineteenth-century U.S. borderlands history, examining science and technology, immigration, performance studies, and race, gender and sexuality. Celeste co-

curated a *California History* special issue, "Deep Los Angeles," which featured scholarship on racial and political geographies, surveillance technologies, and conservation practices across twentieth-century Los Angeles. Her forthcoming article in the *Pacific Historical Review* explores how the board of special inquiry, a three-member panel that decided on whether to admit or exclude a deportable immigrant, served as a site of sexual regulation for Mexican female migrants in the first two decades of the twentieth century. Her book manuscript, "Borderland Visualities: Technologies of Affixing and the Nineteenth-Century Southwest Borderlands," unearths the interplay between vision and science, spatial and social landscapes, and the regulation of bodies and borders along the nineteenth-century U.S.-Mexico boundary. In addition to her Clements Center fellowship, Celeste is a current Ford Postdoctoral Fellow, and is a past recipient of the Ford's Pre-doctoral and Dissertation Fellowships. She earned her Ph.D. in American Studies and Ethnicity from the University of Southern California. Celeste will give a noon talk on her research, "It's Written in the Stars: Calculations and Confrontations along the Nineteenth-Century U.S.-Mexico Border," on Wednesday, October 24, 2018. Please see page 10 or our website for more information.



**Mary E. Mendoza** is this year's David J. Weber Fellow for the Study of Southwestern America. Mary is assistant professor of history and Latinx Studies at Penn State University, and a Nancy Weiss Malkiel Scholar for the Woodrow Wilson Foundation. She received her B.A. from Middlebury

College, an M.A. in U.S. History from American University, and an M.A. and Ph.D. from the University of California-Davis in 2012 and 2015, respectively. Her work focuses on the intersection between environmental and borderlands history and she teaches courses on the modern United States, race in the American West, environmental history, Chicano history, and borderlands history. Mary's current book project which she will further during her fellowship year, "Unnatural Border: Race and Environment at the U.S.-Mexico Divide," explores the interplay between the natural

and built environments along the U.S.-Mexico border. Specifically, Mary writes about the history of fence construction, the ways that nature has shaped and been shaped by construction, and how fences, though practically powerless to impede ebbs and flows of the natural world, have become symbols of a racialized landscape of power, control, and exclusion. Mary has also written about migration, public health, race and racism, ableism, and U.S.-Mexico relations, and is co-editing an anthology on race and environment tentatively titled, "Not Just Green, Not Just White: Race, Justice, and Environmental History." She has received major grants and fellowships from the National Science Foundation, the Smithsonian, the Ford Foundation, the National Endowment for the Humanities, and the Woodrow Wilson Foundation. Mary will give a noon talk on her research, "Sanctioned, Unsanctioned, and Unseen: Fencing Women at the U.S. -Mexico Divide," on Wednesday, September 26, 2018. Please see page 10 or our website for more information.

## CLEMENTS CENTER-DEGOLYER LIBRARY RESEARCH GRANT RECIPIENTS



**Shay O'Brien** consults with **University Archivist Joan Gosnell** while researching in the archives of **SMU's DeGolyer Library**.

**Andrew Busch**, Assistant Professor of Interdisciplinary Studies in the Honors Program and the University College of Coastal Carolina University, received a one-week grant to comb the archives at SMU's DeGolyer Library for research on the interdisciplinary history of economic growth in Texas from the 1950s through the 1990s, focusing especially on the rise of high technology as a primary sector of economic growth and employment. Andrew argues that Texas and much of the United States relied on free market capitalism to generate economic growth during this period, and that the relationship among business, state and local governments, and institutions (such as universities) proved essential to this growth. Andrew believes his project will be an important contribution to U.S. economic and social history and will be one of the first to address from a historical perspective the emergence of neoliberalism, an economic philosophy that endorses privatization, deregulation, market fundamentalism, and smaller government. Texas, as a center of both robust economic growth and widespread neoliberal ideology, is an excellent venue for such a project.

Professor of English at Texas A&M International University **Robert Haynes** received funding from the Clements Center to return to the DeGolyer Library to conduct research for his current project on the contributions to the career of playwright Horton Foote by Lucy Kroll, his literary agent. Roberts maintains that Kroll was devoted to Foote's artistry, but at times she disagreed with him in significant ways which are worth exploring. Since Kroll's business correspondence is often interwoven with personal communication, Robert believes an assessment of this correspondence opens new avenues for critical exploration.

**Shay O'Brien**, Ph.D. candidate in sociology at Princeton University, was awarded a two-week Clements-DeGolyer Library Research Travel Grant to conduct research in the library's special collections for her dissertation aimed at understanding the changing role of Dallas' elite families from the 1890s through the 1960s as the city emerged from the frontier to become an economic and cultural powerhouse. Shay is building a comprehensive longitudinal dataset of members of Dallas high society from 1896-1956. The dataset will take advantage of computational advances, both in terms of network analysis and in terms of the digital availability of relevant archival resources, to address large gaps in scholarly knowledge about elites. It will provide researchers with the capacity to look at change over time across multiple dimensions: residential patterns, club memberships, religious affiliations, workplaces, marriage, childrearing, and schools. It will also provide a roadmap for future studies of elites in other cities around the United States, many of which have comparable archival resources that can be shaped into a similar dataset. After producing a series of linked articles that will form her dissertation, Shay will make the dataset available for public use.

**For information about applying for a Clements/DeGolyer Travel Research Grant, please visit our webpage at [www.smu.edu/swcenter](http://www.smu.edu/swcenter) and follow the links under "Grants."**



# Fellows News

Not only did **David Wallace Adams** (2005-06) win the Western History Association's (WHA) Weber-Clements Prize for the Best-Nonfiction book on Southwestern America, he also won the Robert G. Athearn Prize for the best book on the Twentieth-century American West and recognition as a Choice Outstanding Academic Title for the book he furthered during his fellowship year, *Three Roads To Magdalena: Coming of Age in a Southwest Borderland, 1890-1990* (Kansas, 2016). Congratulations, Dave!

**Juliana Barr's** (1999-2000) article, "There's No Such Thing as 'Prehistory': What the Longue Durée of Caddo and Pueblo History Tells Us About Colonial America," was published in *The William and Mary Quarterly* (April 2017) and won the 2018 Lester J. Cappon Prize for the best article published in the *WMQ*. She was also awarded a fellowship at the National Humanities Center for 2018-19, to finish her book, "La Dama Azul: A Native Story of Colonialism."

**Gavin Benke** (2014-15) is pleased to announce that the book he furthered during his fellowship year, *Risk and Ruin: Enron and the Culture of American Capitalism*, was published by the University of Pennsylvania Press in May in its American Business, Politics, and Society Series. This summer he traveled to Berlin, Dresden, Würzburg, Paris, London, and Iceland just because.

**Flannery Burke** (2002-03) writes that her book, *A Land Apart: The Southwest and the Nation in the Twentieth Century* (University of Arizona Press, 2017), won a Spur Award from the Western Writers of America (for best contemporary non-fiction) and a Southwest Book Award from the Border Regional Library Association.

**Cathleen Cahill** (2009-10) and **Andrew Needham** (2006-07) along with **Kent Blansett** are the co-organizers of this year's Clements Center symposium (co-sponsored with New York University): "Indian Cities: Histories of Indigenous Urbanism." Former fellows **Maurice Crandall** (2016-17) and **Douglas K. Miller** (2014-15), among others, will participate. See page 12 for more information.

**Robert Chase** (2008-09) is pleased to announce that the anthology he has edited and which results from a Clements Center symposium, *Caging Borders and Intersecting Carceral States: New Histories of Incarceration, Immigration/Deportation, and Resistance*, is forthcoming next spring/summer from the University of North Carolina Press in its Justice, Power, and Politics Series.

**Bill deBuys** (1999-2000; 2014) hosted the students in co-director **Neil Foley's** class, "The Cultural History of New Mexico," this May Term at the SMU-in-Taos undergraduate program for a "walk" around his small farm in New Mexico's Sangre de Cristo Mountains, based on his book, *The Walk* (Trinity University Press, 2009), which contemplates personal loss and the power of the landscape to nurture the recovery of hope.

**Brian DeLay** (2005-06) along with Will Fowler, participated in Clements Center fellow **Sarah K.M. Rodriguez's** manuscript workshop last spring for her book-in-progress, "Children of the Great Mexican Family: Anglo-American Immigration to Mexican Texas and the Making of the American Empire, 1820-1861."

**Darren Dochuk** (2013) had his manuscript workshop at SMU last spring for his book project, "Anointed with Oil: God and Black Gold in America" which he developed during his fellowship semester in Dallas. Thomas Andrews and Paul Harvey provided expertise and criticism at the workshop, along with other SMU and area scholars, which was moderated by our SMU religious studies colleague Mark Chancey.

**Benjamin Francis-Fallon** (2013-14) presented a paper, "'Juntos, pero no revueltos': Building a Spanish Speaking Coalition," as part of the panel, "Emergence and Change: The Evolution of Latinx Political Communities" at the Latino Studies Association annual conference held in July in Washington, D.C.

**Andrew Graybill** (2004-05) chaired and commented on the panel, "Those Left Behind: Statelessness and the Consolidation of National Territoriality," which was organized by former Clements Center Interim Director **Benjamin Johnson** at the Association for Borderland Studies annual conference held in Vienna and Budapest in July.

**Katrina Jagodinsky** (2011-12) won the WHA's 2017 Jensen-Miller Award for the best article in the field of women and gender in the North American West for "A Tale of Two Sisters: Family Histories from the Strait Salish Borderlands," *Western Historical Quarterly* (Summer 2016). Katrina also writes that the anthology she co-edited with Pablo Mitchell (and which grew from a Clements Center symposium), *Beyond the Borders of the Law: Critical Legal Histories of the North American West*, will be published this fall by the University Press of Kansas, and features – among others – a chapter by **Brian Frehner**, (2004-05).

**S. Deborah Kang** (2006-07) writes that the book resulting from her time spent as a Clements fellow, *The INS on the Line: Making Immigration Law on the U.S.-Mexico Border, 1917-1954* (Oxford University Press, 2017) won the Theodore Saloutos Book Award from the Immigration and Ethnic History Society, the Henry Adams Prize from the Society on History in the Federal Government, the Berkshire Conference of Women Historians Book Prize, and the Americo Paredes Book Award for Nonfiction. She was also invited to participate in *Time Magazine's* annual series, "25 Moments that Changed America." Congratulations, Debbie!

Along with Kent Blansett, **Farina King** (2016-17) is co-chairing the 2018 program committee for the WHA annual meeting in San Antonio. The book manuscript that she revised during her fellowship year will be published this fall by the University Press of Kansas.

**Max Krochmal** (2013-14), along with fellow former fellow **Juliana Barr**, participated in an NEH Summer Seminar for Teachers held at SMU in June that was co-organized by SMU's Center for Presidential History.

**Sami Lakomäki** (2010-11) had a visitor from SMU's Department of History this past spring when Jo Guldi and a group of digital history scholars worked with Finnish counterparts in teaching the importance of digitizing Finnish newspapers and archives.

**Eric Meeks** (2005; 2016-17) reports that an essay he wrote called "Race and Identity across American Borders," is forthcoming in the December issue of the *Latin American Research Review*. This summer Eric took a field research trip with fellow former fellow **Maurice Crandall** to the Río Yaqui in Sonora, Mexico. Eric will discuss what he learned there as part of a roundtable panel called "Blurring the Edges: Race, Ethnicity, and Gender in North America's Western Borderlands" at the upcoming WHA annual meeting in San Antonio.

**Jason Mellard** (2010-11) is pleased to announce that this fall he will become the Director of the Center for Texas Music History at Texas State University, succeeding founding Director Gary Hartman. Jason will continue as co-editor of the Center's *Journal of Texas Music History* and become general editor of the John and Robin Dickson Series in Texas Music at Texas A&M University Press.

**Douglas K. Miller** (2014-15) writes that the book he furthered during his fellowship year, "Indians on the Move: Native American Mobility and Urbanization in the Twentieth Century," is under contract and in production for spring 2019 publication with the University of North Carolina Press. Doug also has a chapter, "The Spider's Web: Mass Incarceration and Settler Custodialism in Native American History," in the anthology edited by Rob Chase *Caging Borders and Intersecting Carceral States: New Histories of Incarceration, Immigration/Deportation, and Resistance*. In May 2018, he won the Oklahoma State University College of Arts & Sciences Award for Excellence in General Education Teaching and was appointed to Graduate Program Director by his department. Last, but not least, Doug and his lovely wife Exa were thrilled to meet their baby boy, "Kit," last May!

**Martin Padgett** (2000-01) will spend the first half of the 2018-19 academic year with his family in Munich, where his wife Sara Penrhyn has a research fellowship at Ludwig Maximilians University's Rachel Carson Center for Environment and Society. Then, Martin will start a new position at Western Norway University of Applied Sciences in Bergen in January 2019, where he will be teaching classes in English literature and culture and continuing to develop his research interests in the Southwest.

**Uzma Quraishi** (2016-17) writes that she received the 2018 William Appleman Williams Junior Faculty Research Grant from

the Society for Historians of American Foreign Relations. She also participated in several conferences this academic year including a panel on Houston in the 1970s at the Texas State History Association, the OAH and AHA Pacific Coast Branch, and moderated two roundtables discussions, one on race in the South at the Southern History Association and the other on race and immigration at the Society for Historians of American Foreign Relations. In recreational and reflective news, she hiked and explored trails at Redwoods, Lassen, and Lava Beds, site of the Modoc War and near the largest WWII-era internment camp at Tule Lake, all in northern California.

**Julie Reed** (2013-14) received a fellowship from the Spencer Foundation which provides a teaching release in the spring and following fall for her to work on her next book project.

**Marc S. Rodriguez** (2003-04) was promoted to professor of history at Portland State University. He spent the month of October 2017 as an invited professor at the Université de Limoges in Limoges France, and also gave a keynote address for a conference held at the Université de Poitiers titled "Mexican Labor in the Long 20<sup>th</sup> Century." When not explaining the rise of Donald Trump to French students and faculty members he spent most of his time in France drinking cheap wine and eating unpasteurized cheese.

**Thomas Richards, Jr.** (2017-18), **Sarah K.M. Rodriguez** (2017-18), and **Rachel St. John** (2014-15) participated in a panel last spring, "Taking the State Back Out: The Irrelevance of the Federal Government in the West, 1803-1861," at the annual meeting of the Organization of American Historians in Sacramento.

**Sascha Scott** (2012) was one of Syracuse University's four Humanities Center Faculty Fellows last spring. She received an NEH Summer Stipend to work in New Mexico this summer, as well as Brown University's Howard Foundation Fellowship for the 2018-19 academic year. All three awards were given to support the research and writing of her second book, "Modern Pueblo Painting: Art, Colonization, and Aesthetic Agency."

**Tyina Steptoe** (2012-13) is pleased to announce that the book she furthered during her fellowship year, *Houston Bound: Culture and Color in a Jim Crow City* won the WHA's 2017 W. Turrentine-Jackson Award, the Urban History Association's 2016 Kenneth Jackson Award for Best North American Book, and the 2017 Friends of the Texas Room Julia Ideson Award. She published an article, "Big Mama Thornton, Little Richard, and the Queer Roots of Rock 'n' Roll," in the March 2018 issue of *American Quarterly* and contributed an essay, "Ella Baker Makes a Plea for Black Lives, Aug. 6, 1964," to the *TIME* magazine feature, "The 25 Moments from American History that Matter Right Now," this summer. Tyina wrote a piece called "Sandra Bland, Black Women, and Texas Law Enforcement" for "Black Perspectives," the blog of the African American Intellectual History Society, and delivered the keynote address that opened the "Houston Eats!"

(continued)

# Fellows News

Conference at the University of Houston in February.

**James Snead** (1998-99) writes that his new book from Oxford University Press, *Relic Hunters: Archaeology and the Public in 19<sup>th</sup>-Century America*, will be published in November 2018. This monograph is an archival study of popular interest in indigenous antiquities in the United States between 1812 and 1879. Focusing on local museums, collectors, societies, and entrepreneurs, it provides a distinctive perspective on how encounters with the material past influenced culture and identity in the American landscape.

**Aimee Villarreal** (2017-18) presented a chapter of her book, "Contingent Sanctuary in the Southwest Borderlands" at the

Latina/o Studies Association Conference in Washington, D.C. this past July as part of an invited panel, "Dissent in the Post-Truth Era: Latinx Communities Organize and Resist." She also co-wrote an article with David F. Garcia, "Our Laboratory of Anthropocura," that will be published in July in a special issue of *Anthropology News* focusing on "anthropological futures."

**Nancy Beck Young** (1996-97) writes that her book about the 1964 presidential election will be published in spring 2019 with the University Press of Kansas. Nancy spent part of the summer escaping the Houston heat by traveling to North Carolina on a research trip for her biography of John Nance Garner, an American Democratic politician and lawyer for Texas (as well as the 32<sup>nd</sup> Vice President of the United States).

## SMU GRADUATE STUDENT NEWS



**Anne Allbright** receives her hood during commencement ceremonies at SMU last May.

Current SMU history Ph.D. student **Roberto Andrade** received The Joe Staley-Clements Center Travel Research Grant to visit archives for researching his dissertation, tentatively titled, "El Gran Chingón vs. The Great Off-White Hope: Julio César Chávez, Oscar De La Hoya, and Mexican Authenticity." This summer Roberto conducted research for his dissertation in the University of Notre Dame's Hesburgh Library, the El Paso Public Library, and the Hank Kaplan Boxing Archives in the Brooklyn College Library. Not only does Roberto continue to contribute articles regularly to boxing blogs, he also has several pieces in both "D" Magazine and *Texas Monthly*.

Two students received their doctoral degrees in history at this spring's SMU commencement: **Anne Allbright** and **Zachary Adams**. Anne's dissertation is entitled, "Oscar Brousse Jacobson: The Life and Art of a Cosmopolitan Cultural Broker," and Zak's is "True Americanism: Mexican-American and Irish-American Nationalism through the Twentieth Century." Congratulations!

Current SMU history Ph.D. student **Kyle Carpenter** received the Niemi Center for Economic Growth and Leadership Development Fellowship and a Clements Center for Southwest Studies

Graduate Student Research Travel Grant to conduct research in Austin at the Benson Latin American Collection and the Briscoe Center for American History; San Antonio to visit the Special Collections at the University of Texas-San Antonio and the archives at the Daughters of the Texas Republic; Corpus Christi to mine the Conrad Blucher collection at Texas A&M-Corpus Christi and the Wagner Papers at the Corpus Christi Public Library; and finally, the University of Texas Rio-Grande Valley to consult their Special Collections. Kyle will present a paper, "A European Venture in the Rio Grande Borderlands: John Charles Beales's Colony, 1833-1838," for the 19<sup>th</sup> annual Transatlantic History Graduate Conference, "The Global Rio Grande: European Networks in the Rio Grande Borderlands, 1821-1880," at the University of Texas-Arlington this October.

**Alicia Dewey** (2007) presented a paper, "The Challenges of Water Scarcity in the Lower Rio Grande Valley: Rural and Urban Responses to Drought, 1890-1960," in a workshop at the Center of the American West at the University of Colorado-Boulder, "History & Evolution of Drought Narratives in Shaping the West Workshop," earlier this summer. Two chapters she wrote were published last fall in anthologies: "Ranching Across Borders: The Making of a Transnational Cattle Industry in the Texas-Mexico Borderlands," in Sterling D. Evans, ed., *Farming Across Borders: Selections on Transnational Agricultural History in the North American West* (Texas A&M, 2017), and "Awakening the Desert and Harnessing the Colorado River: Power, Romance, and the Ethics of Water in the Imperial Valley, 1890-1940," in Ronald G. Wells, ed., *California Dreaming: Essays in Moral Discourse on California History and Culture* (Wipf & Stock, 2017).

**George T. Díaz** (2010) is scheduled to present "'A Knife-Using People' the Classification of 'Mexicans' in Texas State Prisons," at the WHA Annual Meeting in San Antonio, Texas this October. His essay, "Cultural Resilience as Resistance: The World of Mexican Prisoners in Texas," will be included in *Caging Borders*

and *Intersecting Carceral States: New Histories of Incarceration, Immigration/Deportation, and Resistance* edited by Robert Chase. George is also working with Holly Karibo on readying for submission their edited collection "Border Policing: A History of Enforcing and Evading the U.S.-Canada-Mexico Divides."

**Francis Galán** (2006) and **Amy Meschke Porter** (2004) are working together on the WHA's annual conference Local Arrangements Committee, along with former fellow **Omar Valerio-Jiménez** (2001-02).

**David Rex Galindo** (2010) is happy to announce that he began a tenured position in the School of Liberal Arts at the Universidad Adolfo Ibáñez in Santiago, Chile, earlier this year. David recently published "Inside the Cloister: Exploring the Life of Fray Junípero Serra in the College of San Fernando," in *The Worlds of Junípero Serra: Eighteenth-Century Contexts and Nineteenth-Century Representations* (University of California Press, 2018), edited by Steven Hackel; and co-authored (with Melina Kalfelis and José Luis Paz Nomey), "Agency and Asymmetries: Actors and their Access to Resources in Colonial and Developmental Case Studies," in *Discourses of Weakness and Resource Regimes: Trajectories of a New Research Program* (Campus Verlag, 2018), edited by Iwo Amelung, Hartmut Leppin, and Christian A. Müller. David also presented a paper titled "Para evitar escándalos: Un Caso de Justicia Eclesiástica en la Provincia Franciscana de Michoacán, siglo XVII" at the Latin American Studies Association annual meeting in Barcelona. He is currently working on two book projects. One focuses on the Franciscan missionary to California Fray Jerónimo Boscana and his contributions to American ethnology. A second book project considers Franciscan campaigns of spiritual revivalism in North America in the late 17<sup>th</sup> century.

**Carla Mendiola** (2016) will present with **Francis Galán** on the panel, "Shifting Ethnicities on the Edges of Empire" at the WHA annual meeting this fall in San Antonio. Carla designed and led a student spring break bus tour about Mexican American Civil Rights in Texas through the Wesley-Rankin Community Center, and will introduce a panel about the tour at the "Holding up the Mirror: Commemorating the 50<sup>th</sup> Anniversary of the 1968 U.S. Commission on Civil Rights" this November at Our Lady of the Lake University in San Antonio.

**Jeffrey M. Schulze** (2008) announces that the book resulting from his Ph.D. dissertation, *Are We Not Foreigners Here? Indigenous Nationalism in the U.S.-Mexico Borderlands*, has been published by the University of North Carolina Press. Moreover, Jeff was promoted to Assistant Professor of the Instruction of History at the University of Texas-Dallas. And most importantly, he and his wife Samantha welcomed their son last April.

**Jennifer Seman** (2015) has accepted a full-time position as Lecturer in History at the Metropolitan State University of Denver starting this fall, where she will teach multicultural

American and world history. Jenny will present her research at the History of Science Society's 2018 meeting in Seattle as part of the panel, "Contending Positions: Science, Medicine, and Religion in 19<sup>th</sup> and 20<sup>th</sup>-Century Mexico."



**SMU history graduate students Josh Tracy and Patrick Troester traveled to Mexico City this summer and conducted research for their dissertations at the Archivo General de la Nación.**

Current doctoral student **Joshua Tracy** received funding from the Clements Center for research travel for his dissertation, "A Border and A Resource: A History of the Rio Grande." The grant supported his trips to Austin to visit the Briscoe Center for American History at the University of Texas and to Mexico City to research at both the Archivo General de la Nación (AGN) and the Secretaria de Relaciones Exteriores (SREO).

Current Ph.D. student **Patrick Troester** also received funding from The Clements Center to travel to archives on both

sides of the border for his dissertation, "Nation-Making and the Politics of Violence in the U.S.-Mexico Borderlands, 1835-1870." The grant underwrote Pat's trips to visit Mexico City to conduct research at the Archivo General de la Nación, and then Saltillo and Monterrey to visit the Archivo General del Estado de Coahuila and the Archivo General del Estado de Nuevo León. The Clements Center's support also facilitated his travel to Austin for research at the Dolph Briscoe Center for American History at the University of Texas, the Texas State Archives, and finally the University of Texas-Rio Grande Valley in Edinburg.

**Joel Zapata**, doctoral student in history, received grants and fellowships from the Latin American and Iberian Institute at the University of New Mexico, the University of Oklahoma, and West Texas A&M University. He was invited to give a talk, "The Long-Term Ethnic Mexican Sense of Place on the *Llano*," last February, and was on a panel, "Migrant Labor in the Panhandle: Mexicans and Mexican-Americans at the Hereford Migrant Labor Camp," last September, both at the Center for the Study of the American West at West Texas A&M. Moreover, Joel gave two papers: "*El Llano Profundo*: Unearthing the Plains' Chicana/o History Out of Historical Forgeries and Legends," at the annual meeting of the Organization of American Historians in Sacramento last April; and "Political Radicalism and the Forging of Interracial Social Justice Movements," at the Oral History Association Annual Meeting in Minneapolis last fall.

# SEEN & HEARD

1. **Ed Countryman, Andrew Needham and Alicia Dewey** visit the Clements Center booth at the Organization of American Historians annual meeting in Sacramento last April.



2. **David Wallace Adams** (center) accepts the Weber-Clements Prize from Western History Association (WHA) president **Steve Aron**, while his editor, **Kim Hogeland**, beams with pride.



3. **Andy Graybill, David Grann, and Sarah Pearsall** visit after Grann's talk last spring at SMU on his book, *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*.



4. **Tommy Richards** with **Steve Hahn** and **Steve Aron** after his manuscript workshop at SMU last fall.



5. **Eric Meeks** and **Maurice Crandall** enjoy the scenery in Sonora while taking a field trip to eight Yaqui pueblos along the Rio Yaqui in Sonora, Mexico.



6. **Ruth Ann Elmore, Uzma Qurashi, Neil Foley and Andy Graybill** catch up at the Clements Center booth last fall at the annual meeting of the Southern History Association held in Dallas.



7. SMU graduate students **Josh Tracy, Patrick Troester, and Kyle Carpenter** visit with **Ari Kelman** before his lecture, "From Manassas to Mankato: How the Civil War Bled into the Indian Wars," last spring at SMU.



8. **Patrick Troester, Joel Zapata, Joaquin-Rivaya Martinez and George Diaz** visit the Clements Center booth at the Texas State Historical Association's annual meeting held last spring in San Marcos.

9. **Matt Garcia, Katherine Massoth, William Carleton, and Kellen Backer** at a reception for contributors to the Clements Center symposium, "Food Across Borders" (which resulted in a book of the same name) at the WHA annual meeting in San Diego in November 2017.

10. **Timothy Bowman, Matthew Babcock and Luis Garcia** reminisce about their SMU graduate students days while hanging out the Clements Center reception at the WHA.

11. **Ruth Ann Elmore, Rachel St. John, Andy Graybill, Michael Wise, and Margo Ivin** at the Clements Center reception at the WHA annual meeting.





**12.** A post-lecture dinner celebrating Sarah Pearsall's senior fellow lecture: **Sarah Rodriguez, Harry Hudson, Laura Wilson, Sarah Pearsall, Andy Graybill, Steve Denson, Shelley Barsotti, Tommy Richards, and Ruth Ann Elmore.**



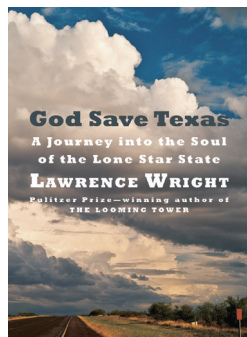
**13.** The Clements Center at last year's spring farewell party: **Carol Weber, Sarah Pearsall, Sarah Rodriguez, Ruth Ann Elmore, Aimee Villarreal, Neil Foley, Tommy "Tommyboy" Richards, and Andy Graybill.**



**14.** A photo from Aimee Villarreal's manuscript workshop last spring: **Celeste Menchaca, Elizabeth Thomas, Tommy Richards, Aimee Villarreal, Tracy Fessenden, David Garcia, Ruth Ann Elmore, Neil Foley, Andy Graybill, Sunday Eiselt, Sarah Pearsall, Susan Bibler Coutin, Jennifer Cook, and Sarah Rodriguez.**



# ANNUAL EVENT CALENDAR



## EVENING LECTURE: Wednesday, September 5, 2018

**Lawrence Wright**, author

*God Save Texas: A Journey into the Soul of the Lone Star State*

5:30 reception followed by 6 pm lecture

McCord Auditorium, Dallas Hall, 3225 University, SMU

Co-sponsored with the Center for Presidential History, the Tower Center, DCII, Dedman College, and the History Department

## NOON TALK: Wednesday, September 26, 2018

**Mary E. Mendoza**, David J. Weber Fellow for the Study of Southwestern America

*Sanctioned, Unsanctioned, and Unseen: Fencing Women at the U.S.-Mexico Divide*

12 noon to 1 pm

Dallas Hall, Room 142, 3225 University, SMU



## CONFERENCE: October 17-20, 2018

**Western History Association 58<sup>th</sup> Annual Meeting**

*Re-imagining Race & Ethnicity in the West*

San Antonio Hyatt Regency

Visit the Clements Center booth in the exhibition area.

## NOON TALK: Wednesday, October 24, 2018

**Celeste Menchaca**, Clements Fellow for the Study of Southwestern America

*It's Written in the Stars: Calculations and Confrontations along the Nineteenth-Century U.S.-Mexico Border*

12 noon to 1 pm

Dallas Hall, Room 142, 3225 University, SMU



## EVENING LECTURE: Tuesday, November 13, 2018

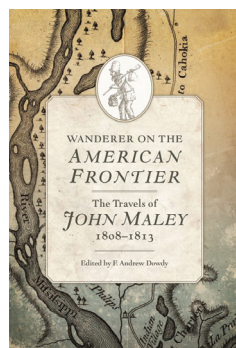
**Andrew Dowdy**, author

*Wanderer on the American Frontier: The Travels of John Maley, 1808-13*

5:30 reception followed by 6 pm lecture

The DeGolyer Library, Fondren Library, 6404 Hilltop Lane, SMU

Co-sponsored with the Friends of the SMU Libraries and DeGolyer Special Collections Library



## NOON TALK: Wednesday, November 28, 2018

**Alessandra Link**, Clements Fellow for the Study of Southwestern America

*Trains on Turtle Island: Indigenous Visions in a Railroaded World*

12 noon to 1 pm

Dallas Hall, Room 142, 3225 University, SMU

## EVENING LECTURE: Thursday, January 24, 2019

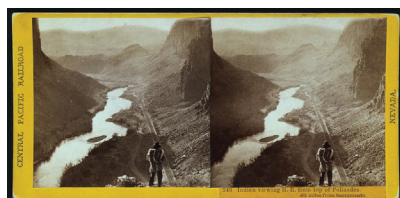
**Don Graham**

*Giant: The Making of a Legendary American Film*

5:30 reception followed by 6 pm lecture

Location TBD, SMU

Co-sponsored with SMU's Friends of the SMU Libraries





**CONFERENCE: Saturday, January 26, 2019**

**20<sup>th</sup> Annual Legacies Dallas History Conference**  
*Turning Points in Dallas History - Dallas, Texas*

**EVENING LECTURE: Tuesday, February 19, 2019**

**K. Tsianina Lomawaima**, Clements Senior Fellow for the Study of Southwestern America  
*Native Americans as U.S. Citizens and Federal Wards*  
5:30 reception followed by 6 pm lecture  
Texana Room, Fondren Library, 6404 Hilltop Lane, SMU



**NOON TALK: Wednesday, February 20, 2019**

**Danielle Lemi**, Postdoctoral Fellow in Latino Public Policy at the John Tower Center for Political Studies, SMU  
*Identity in the State Legislature*  
12 noon to 1 pm  
Location TBD, SMU



**NOON TALK: Wednesday, March 6, 2019**

**Jennifer Cook**, Postdoctoral Fellow in Latino Public Policy at the John Tower Center for Political Studies, SMU  
*Instrumental II/legality: Transnational Mexicans and the Family-Based Immigration System*  
12 noon to 1 pm  
Location TBD, SMU

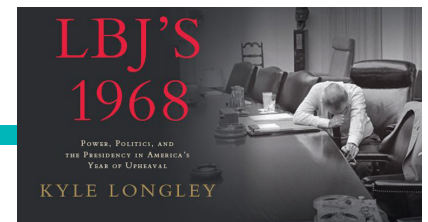


**CONFERENCE: February 28 - March 2, 2019**

**Texas State Historical Association 122<sup>nd</sup> Annual Meeting**  
Omni Corpus Christi Hotel  
Visit the Clements Center booth in the exhibition area.

**EVENING LECTURE: Wednesday, March 21, 2019**

**Kyle Longley**, Director of the LBJ Presidential Library and Museum  
*LBJ's 1968: Power, Politics, and the Presidency in America's Year of Upheaval*  
5:30 reception followed by 6 pm lecture  
McCord Auditorium, Dallas Hall, 3225 University, SMU  
Co-sponsored with SMU's Center for Presidential History



**ANNUAL SYMPOSIUM: April 16, 2019**

*Indian Cities: Histories of Indigenous Urbanism*  
On the campus of New York University  
A Joint Symposium co-sponsored by New York University and the William P. Clements Center for Southwest Studies.

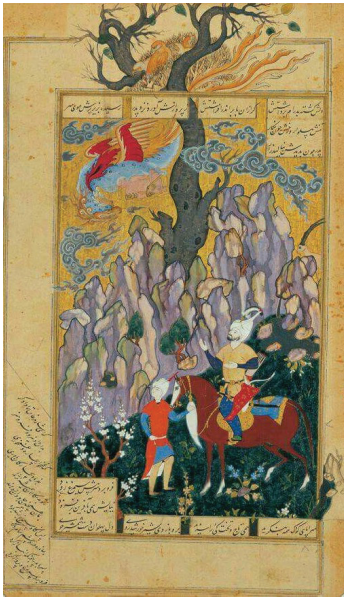


**For more information about our events, please consult our website at [www.smu.edu/swcenter](http://www.smu.edu/swcenter).**

# CALL FOR PAPERS:

## Global Environmental Borderlands in the Age of Empire

A Joint Symposium in 2019-20 co-sponsored by the William P. Clements Center for Southwest Studies at Southern Methodist University and Stanford University



The Earth Scything Its Way across the Landscape, courtesy of Melike Köylüoğlu; Japanese Botanical

The Clements Center for Southwest Studies at Southern Methodist University in Dallas and the Center for Spatial and Textual Analysis at Stanford University in Palo Alto solicit proposals for papers that explore the environmental history of borderlands in the early modern world.

An initial meeting will be held at SMU's satellite campus in Taos, New Mexico in Fall 2019 to be followed in Spring 2020 by a conference at Stanford. We expect a university press will publish the papers as a volume edited by conference co-organizers **Johan Elverskog** (Southern Methodist University) and **Ali Yaycioglu** (Stanford University).

The symposium and the resulting volume mark an opportunity to (re)consider the environmental contexts of borderlands and frontiers of different political orders, particularly pluralistic imperial regimes, roughly between the 15th and 19th centuries. While examining how environmentality was negotiated by human actors of bordering (or overlapping) political regimes, we also intend to explore possibilities that go beyond the binary between nature and culture, and environmental and political orders.

We welcome submissions from scholars of any rank or affiliation who are eager to contribute substantively to what promises to be an exciting and important academic endeavor. By the deadline of October 1, 2018 applicants should submit a one-page CV and a proposal of 500-800 words to **Johan Elverskog** (johan@smu.edu) describing the research undertaken and its connection to the goals of the conference. For more information about the symposium please contact **Johan** or **Ali Yaycioglu** (ayayciog@stanford.edu).

### IN MEMORIAM

The Clements Center mourns the loss of SMU alum and dear friend to the Center, artist **John Nieto**. Part Apache, Nieto was one of five Indo-Hispanic students on campus while an undergraduate at SMU. He graduated in 1959 with a degree in fine arts and later served on the University's Board of Trustees from 1992-96. In 2006 Nieto was awarded SMU's Distinguished Alumni Award, the highest honor the university bestows upon its graduates.

A mainstay of Santa Fe's Ventana Fine Art Gallery on Canyon Road, Nieto was considered the first artist to bring a Fauvist sensibility and color palette to images of Native Americans and the animals of the West. An innovative interpreter of his native Southwest, Nieto's dramatic compositions translate classic American themes into modern images that escape the boundaries of time. Today, his work hangs in the Smithsonian Institution, the Dallas Museum of Art, the Houston Art Museum, the Heard Museum, the New Mexico Museum of Art, and the Albuquerque International Airport. He is survived by his wife, Renay, and his four children, Anaya, John, Quint and Laura.

Nieto created the painting *Fancy Dancer at SMU* to commemorate the opening of the Clements Center for Southwest Studies in 1996. On the huge canvas (68" x 84"), Nieto painted a "fancy dancer," a Native American dressed in ceremonial attire, saturating the canvas with color and energy. Behind him and glowing on the horizon is Dallas Hall, SMU's first building (and home to the Clements Center). Nieto said at the time of the painting's unveiling, "I thought that a human form in front of Dallas Hall could be a powerful vehicle, especially a dancing, celebratory human form. The fancy dancer has vitality and represents diversity, so I thought it would be a perfect image to give my alma mater." The painting now graces the lobby outside the office of SMU President R. Gerald Turner.

A limited edition of signed serigraphs (30" x 26") are available for purchase at \$500. All proceeds will support Clements Center-DeGolyer Library Research Travel Grants. For more information and availability, please email Terre Heydari (theydari@mail.smu.edu) or call 214-768-3637.



At the unveiling of "Fancy Dancer at SMU" in 1996, Dan Orlovsky, SMU President R. Gerald Turner, David Farmer, artist John Nieto, and founding director of the Clements Center, David J. Weber.

# GLOBAL MIGRATIONS

The Pew Research Center recently noted that “Today more people worldwide live outside their birth countries than ever before—244 million in 2015, triple the total in 1960.” The Clements Center, in partnership with the Tower Center for Political Studies and support from the Center for Presidential History, sponsored the 2018 symposium, “Understanding Global Migration,” to examine rapidly evolving trends in international migration since the turn of the century, the root causes and the challenges that mass movements of people present for states and regions, including the exodus from the Middle East and Africa to Europe; Mexican immigration and the surge in child and family migration from Central America through Mexico to the United States; the fluid populations and boundaries of south and southeast Asia; and the displacement of populations in Africa resulting from climate change, failed states, and other natural and man-made disasters.

Co-organized by **Neil Foley** (Clements Center) and **James F. Hollifield** (Tower Center), “Understanding Global Migration” represents the first of its kind for the Clements Center in situating U.S.-Mexico migration topics in global context. To that end we

invited sixteen migration scholars of the Global South and North from many disciplines (political science, economics, demography, history, and sociology) and non-U.S. institutions: **Fiona Adamson** (SOAS, University of London), **Pieter Bevelander** (Malmo University, Sweden), **Yves Charbit** (CEDPED, University of Paris V), **Erin Chung** (Johns Hopkins University), **Andrew Geddes** (European University Institute, Paris), **Charles P. Gomes** (CEDPIR, Rio de Janeiro), **Miryam Hazan** (consultant at Inter-American Development Bank), **Charles Hirschman** (University of Washington), **Audi Klotz** (Syracuse University), **Leo Lucassen** (Leiden University, Amsterdam), **Philip Martin** (University of California-Davis), **Kamal Sadiq** (University of California-Irvine), **Helene Thiollet** (CNRS, Sciences Po, Paris), **Daniel Tichenor** (University of Oregon), **Phil Triadafilopoulos** (University of Toronto), **Gerasimos Tsourapas** (University of Birmingham-UK).

Participants gathered for a two-day workshop last October at SMU’s satellite campus in Taos, New Mexico, and in February 2018 SMU hosted the two-day public symposium on campus. The co-edited volume that will issue from the symposium will be published by Stanford University Press in 2019.



Co-organizers **Neil Foley** and **Jim Hollifield** with presenter **Charles Gomes** at the Global Migrations symposium at SMU.



Hard at work in a manuscript workshop at the Clements House on the SMU-in-Taos campus are **Erin Chung**, **Daniel Tichenor**, **Fiona Adamson**, **Jim Hollifield**, and **Neil Foley**.



Presenters **Daniel Tichenor**, **Neil Foley**, and **Phil Triadafilopoulos** discuss the United States and Canada at the Global Migrations symposium at SMU.

Participants in the Global Migrations symposium take some time off to join Fido and visit Taos Pueblo in September 2017.



Keynote speaker **Andrew Selee**, president of the Migration Policy Institute, at the Global Migrations symposium luncheon at SMU.



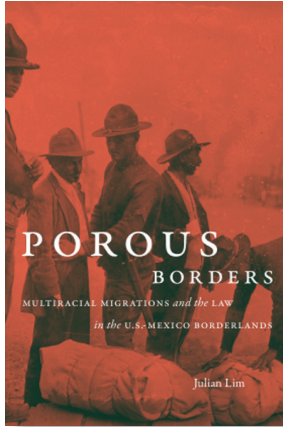
Global Migrations participants enjoy some fine dining in Taos: **Ruth Ann Elmore**, **Audi Klotz**, **Daniel Tichenor**, **Kamal Sadiq**, **Gerasimos Tsourapas**, **Yves Charbit**, **Erin Chung**, **Miryam Hazan**, and **Pieter Bevelander**.



Global Migrations participants stop by the San Francisco de Asis church in Taos: **Fiona Adamson**, **Josephine Hirschman**, **Charles Hirschman**, **Andrew Geddes**, **Charles Gomes**, **Kamal Sadiq**, **Hélène Thiollet**, and **Pieter Bevelander**.

# Book Prize Winners & Finalists

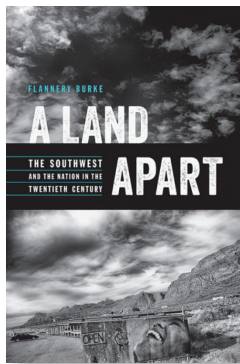
## ANNOUNCING THE WEBER-CLEMENTS BOOK PRIZE WINNER AND FINALISTS



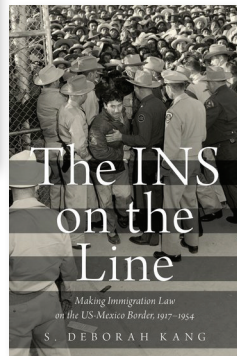
The 2017 Weber-Clements Prize for Best Non-fiction Book on Southwestern America will be awarded to Julian Lim at a special ceremony and book signing at SMU honoring her volume, *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* (The David J. Weber Series in New Borderlands History, University of North Carolina Press, 2017). See our website for date and time. The judging committee wrote:

*Porous Borders is a richly textured social history of the evolution of a multiracial borderlands community. Focusing on the El Paso-Ciudad Juárez region, Julian Lim weaves together the histories of the African Americans, Chinese, and Mexicans who migrated to the borderlands in the late nineteenth and early twentieth centuries in pursuit of social and economic opportunity. Lim shows how these migrants confounded racial and national boundaries and, in response, how government officials developed increasingly restrictive racial regimes and immigration policies. Fluidly written and filled with engaging individual stories drawn from archives in the United States and Mexico, Porous Borders provides new detail and depth to our understanding of the border.*

The judging committee also recognized two finalists: **Flannery Burke** for *A Land Apart: The Southwest and the Nation in the Twentieth Century* (University of Arizona Press, 2017) and **S. Deborah Kang** for *The INS on the Line: Immigration Law on the U.S.-Mexico Border, 1917-1954* (Oxford University Press, 2017). The committee added:



Burke's *Land Apart* is a delightful study of the twentieth century Southwest. Excluding western California cities and even most of Texas, the focus is entirely on what the author believes is a distinct culture—one anchored by the strong presence of Native and Hispanic peoples. On the material side, the author looks at Boom Town, Water, and even Nuclear Energy. Burke's book is a fine synthesis history of a fascinating part of America.



*Meticulously researched and carefully argued, Deborah Kang's monograph The INS on the Line helps us understand how immigration law emerged at the border in the first half of the 20th century. This subtle and searching institutional history excavates the many ways in which Immigration and Naturalization Service officials on the US-Mexican border used administrative discretion to respond to conflicting demands, compensate for inadequate funding, and drive national immigration policy to the right. This book has something important to say not only about borders and immigration but about how the modern state functions. Its insights are tragically relevant today.*

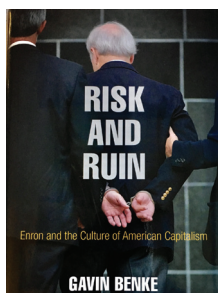
In 2011, the Western History Association (WHA) Council and the Clements Center agreed to sponsor new book prize to be administered by the WHA. **The David J. Weber-Clements Prize for the Best Non-Fiction Book on Southwestern America** was presented for the first time at the 2012 WHA conference. The purpose of the prize is to promote fine writing and original research on the American Southwest. The competition is open to any non-fiction book, including biography, on any aspect of Southwestern life, past or present, copyrighted in the previous year.

## RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



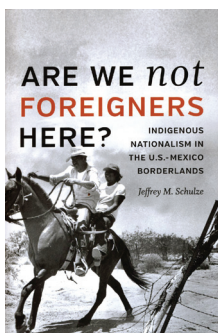
**The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century** (University Press of Kansas, 2018). The Diné, or Navajo, have their own ways of knowing and being in the world, a cultural identity linked to their homelands through ancestral memory. As environmental catastrophes and struggles over resources sever the connections among peoplehood, land,

and water, author **Farina King** holds out hope that the teachings, guidance, and knowledge of an earth memory compass still have the power to bring the people and the earth together.

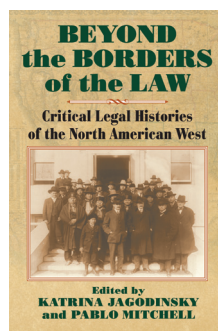


**Risk and Ruin: Enron and the Culture of American Capitalism** (American Business, Politics, and Society Series, University of Pennsylvania Press, 2018). At the time of its collapse in 2001, Enron was one of the largest companies in the world, boasting revenue of over \$100 billion. **Gavin Benke** places Enron's fall within the larger history and culture of late twentieth-century American capitalism. Benke argues that

Enron was emblematic of the transitions that characterized the era. Like Enron, the American economy of the early twenty-first century had shifted from old industry to the so-called knowledge economy, from goods to finance, and from national to global modes of production.



**Are We Not Foreigners Here? Indigenous Nationalism in the U.S.-Mexico Borderlands** (University of North Carolina Press, 2018). **Jeffrey M. Schulze** explores how the U.S.-Mexico border shaped the concepts of nationhood and survival strategies of three Indigenous tribes who live in this borderland: the Yaqui, Kickapoo, and Tohono O'odham. Schulze details the complexities of the tribes' claims to nationhood in the context of the border from the nineteenth century to the present.



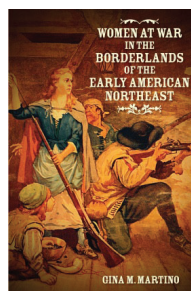
**Beyond the Borders of the Law: Critical Legal Histories of the North American West** (University Press of Kansas, 2018). Combining the concepts and insights of critical legal studies and western/ borderlands history, anthology co-editors **Katrina Jagodinsky** and **Pablo Mitchell** and their contributors demonstrate how profoundly the North American West has been, and continues to be, a site of contradictory, overlapping, and overreaching legal structures and

practices steeped in articulations of race, gender, and power.



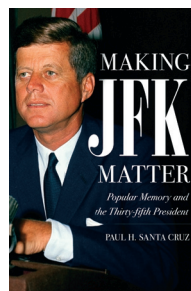
**Migrant Longing: Letter Writing Across the U.S.-Mexico Borderlands** (The David J. Weber Series in New Borderlands History, University of North Carolina Press, 2018). Drawing upon a personal collection of more than 300 letters exchanged between her parents and other family members across the U.S.-Mexico border, **Miroslava Chávez-García** recreates and gives meaning to the hope, fear, and longing migrants

experienced in their everyday lives both "here" and "there" (*aquí y allá*).



**Women at War in the Borderlands of the Early American Northeast** (The David J. Weber Series in New Borderlands History, University of North Carolina Press, 2018). Across the borderlands of the early American northeast, New England, New France, and Native nations deployed women with surprising frequency to the front lines of wars that determined control of North America. In returning these forgotten

women to the history of the northeastern borderlands, **Gina M. Martino** challenges scholars to reconsider the flexibility of gender roles and reveals how women's participation in transatlantic systems of warfare shaped institutions, politics, and ideologies in the early modern period and the centuries that followed.



**Making JFK Matter: Popular Memory and the 35<sup>th</sup> President** (University of North Texas Press, 2015). **Paul Santa Cruz** examines how popular memory of John F. Kennedy was used politically by Lyndon Johnson and Bobby Kennedy, as well as various interest groups (primarily the city of Dallas), and how the memory of JFK has been portrayed in various museums. Santa Cruz argues that we have memorialized JFK not simply out

of love for him or admiration for the ideals he embodied, but because invoking his name carries legitimacy and power.



Southern Methodist University  
William P. Clements Center for Southwest Studies  
PO Box 750176  
Dallas, TX 75275-0176

## ANNOUNCING THE 2018-19 CLEMENTS CENTER ANNUAL SYMPOSIUM

# INDIAN CITIES: HISTORIES OF INDIGENOUS URBANISM



Mural by Gregg Deal and Volan Henriquez,  
Hotel Figueroa, Los Angeles CA

A joint symposium in 2018-19 sponsored by New York University and the William P. Clements Center for Southwest Studies at Southern Methodist University, and convened by Kent Blansett (University of Nebraska-Omaha), Cathleen Cahill (Penn State University), and Andrew Needham (New York University).

Despite some notable case studies, Native people have been largely excluded from stories of the development and social experience of urban North America. And yet, Native and First Nations communities have been vital to the making of America's cities. At the same time, urban spaces have been central to key narratives of American Indian history. Urban life gave rise to new Intertribal Indian identities. "Indian Cities" will explore what it means to consider American Indians as agents of urban history.

Participants include: **Maurice Crandall** (Dartmouth College), **Jennifer Denetdale** (University of New Mexico), **C. Joseph Genetin-Pilawa** (George Mason University), **Mishuana R. Goeman** (UCLA), **Nathaniel Holly** (The College of William & Mary), **David Hugill** (Carleton University), **Ari Kelman** (UC-Davis), **Douglas Miller** (Oklahoma State University), **Elaine Nelson** (University of Nebraska-Omaha), **Dana E. Powell** (Appalachian State University), **Sasha Suarez** (University of Minnesota), and **Daniel Usner** (Vanderbilt University), along with conveners **Kent Blansett**, **Cathleen Cahill**, and **Andrew Needham**.

The symposium will occur in two stages and in two places. The first meeting will be held in September 2018 at **SMU's campus in Taos, NM**, where there will be a private workshop for participants. The scholars will gather to workshop again and hold a public symposium at **New York University** in April 2019. Each Clements Center symposium follows a similar model and each has resulted in a book published by a prominent academic press.